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Catalogue

Lake Forest University

1896-97

Departments

UNDERGRADUATE

(At Lake Forest)

Lake Forest Academy

Ferry Hall Seminary

Lake Forest College

PROFESSIONAL

(At Chicago)

Rush Medical College

Chicago College of Dental Surgery

Chicago College of Law

Learning and Labor.

LIBRARY

OF THE

University of Illinois.

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CATALOGUE

OF

LAKE FOREST UNIVERSITY

FOR THE ACADEMIC YEAR

1896-97

LAKE FOREST, ILLINOIS
PUBLISHED BY THE UNIVERSITY a.

Tracy, Gibbs & Co., Printers
Madison, Wis.

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CALENDAR.

1896.

September 16. Wednesday First semester began.
 November 26. Thursday Thanksgiving recess.
 December 18. Friday Christmas recess began.

1897.

January 4. Monday Christmas recess ended.
 January 28. Thursday Day of prayer for colleges.
 January 29. Friday First semester ended.
 February 1. Monday Second semester began.
 February 12. Friday Lincoln's birthday.
 February 22. Monday Washington's birthday.
 March 26. Friday Spring recess begins.
 April 5. Monday Spring recess ends.
 June 6. Sunday { Baccalaureate Address; Address before the Christian Associations.
 June 7. Monday Academy closing exercises.
 June 8. Tuesday { Freshman and Sophomore prize speaking.
 June 9. Wednesday { Ferry Hall Commencement; Annual Meeting of Board of Trustees; Meeting of Alumni Association; President's Reception.
 June 10. Thursday **Commencement Day.**

COLLEGE YEAR, 1897-98.

September 15. Wednesday First semester begins.

RUSH MEDICAL COLLEGE.

1896.

September 29. Tuesday { 8 P. M. Annual Introductory Lecture.
 September 28. {
 October 12. { Entrance Examinations.
 December 19. Saturday { Evening, the Christmas vacation began.

Lake Forest University.

1897.

January	4.	Monday	{ Morning, the Christmas vacation ended.
May	23.	Sunday	
May	24.	Monday	Class-Day Exercises.
May	26.	Wednesday	{ 10 A. M. Meeting of the Alumni Association. 2 P. M. Commencement Exercises in Central Music Hall. 7 P. M. Annual Dinner of the Alumni.
September	28.	Tuesday	

Term begins.

CHICAGO COLLEGE OF DENTAL SURGERY.

1896.

October	1.	Thursday	Winter course began.
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1897.

April	2.	Friday	Winter course ends.
October	1.	Friday	Winter course begins.

CHICAGO COLLEGE OF LAW.

1896.

September	7.	Monday	College year began.
October	6.	Tuesday	Third year course began.

1897.

September	1.	Wednesday	College year begins.
October	1.	Friday	Third year course begins.

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ADELBERT HAMILTON, ESQ.,

(Member of the Chicago Bar).

ELMER E. BARRETT, ESQ., Secretary,

1501-4 Title and Trust Building, 100 Washington St., Chicago.

HISTORY AND ORGANIZATION.

Historical Sketch.—Lake Forest University was planned and its location selected by Presbyterians of Chicago and Waukegan in the year 1855. In February of 1856, "The Lake Forest Association" was formed, and purchased 2,500 acres of land where Lake Forest now stands. Half of this land was permanently set apart as Association property, and the plat of the town was recorded July 23, 1857. Every alternate lot was assigned as an endowment for a University, and sixty-two acres were set apart as inalienable campus. The institution was chartered by the State Legislature February 13, 1857, as "Lind University," subject to the control of the Synod of Peoria and its ecclesiastical successors. In the fall of 1858 the first building was erected and the Academy began. In 1865 the Legislature changed the name to "Lake Forest University." In 1869 Ferry Hall was built, and the Seminary course began. August 10, 1875, Rev. Robert W. Patterson, D. D., was elected President of the University, and September 7, 1876, the collegiate department was opened with a Freshman class of eight young men and four young women. In March, 1878, President Patterson resigned, and the year was finished under the control of Acting President John H. Hewitt. In the summer of 1878, Rev. Daniel S. Gregory, D. D., assumed the presidency, and the college year 1878-79 began with all the classes organized. President Gregory resigned in 1886, and in September of the same year, Rev. William C. Roberts, D. D., LL. D., succeeded to the presidency. In 1887, Rush Medical College and the Chicago College of Dental Surgery became departments of the University, and in 1889 the Chicago College of Law was added. In April, 1892, President Roberts resigned, and during the next fourteen months Rev. James G. K. McClure, D. D., was President *pro tempore*. In June, 1893, John M. Coulter, Ph. D., was installed as President. In February, 1896, Dr. Coulter resigned the presidency, the resignation to take immediate effect, and Professor John J. Halsey was elected Acting President. The University owns to-day and has in use sixteen buildings valued at \$400,000, on sixty-five acres of inalienable lands worth \$150,000, and has, in addition \$50,000 worth of salable town lots in Lake Forest.

Organization of the University.—Lake Forest University comprises six distinct institutions, viz: Lake Forest Academy, Ferry Hall Seminary, Lake Forest College, Rush Medical College, Chicago College of Dental Surgery, and Chicago College of Law. The first three are governed by the Board of Trustees of the University, while each of the three professional schools has its own Board of Trustees, but of all the four Boards the President of the University is an *ex officio* member.

Lake Forest College.

REQUIREMENTS FOR ADMISSION.

The admission requirements are based upon four years of secondary school work with three daily recitations. One daily recitation for one year is used as a convenient unit of measure, and hence in the four years of secondary school work there are twelve such units. These twelve units are to be offered for admission as follows, it being remembered in every case that the time assigned is simply for convenience, and that the work outlined must be fully completed whether the time taken be more or less than that used in the estimate:

1. **English.** *Two years* (exclusive of Grammar). Students must present an equivalent of the English requirement for graduation in Lake Forest Academy. This amounts to two years of daily work in advance of English Grammar, and consists of one year in English Composition and Rhetoric (Lockwood's Lessons, and Genung's Practical Rhetoric, Part I); and one year of critical reading in English and American Literature.

2. **History.** *One year.* The year of work may be offered in Greek and Roman History, as found in Myers's Ancient History and Allen's Rome, or their equivalents; or in English and American History, as found in Gardiner's History of England and Johnston's History of the United States or Montgomery's Leading Facts, or their equivalents.

3. **Mathematics.** *Two years* (exclusive of Arithmetic). Algebra through quadratics, and Plane Geometry complete.

4. **Language** (other than English). *Four years* (of which at least two must be Latin, and not more than two languages to be chosen from Greek, Latin, French, and German). Those who wish to take Latin in College must present four years of Latin; those who wish to take Greek in College must present two years of Greek. The following statements represent the amount of work that should be done in four years of Latin, and in two years each of Greek, French, and German.

(1) *Latin:* Grammar, including Prosody (Harkness, or Allen and

Greenough, or Bennett); translation of a simple narrative selection into Latin prose; Caesar (four books of the Gallic War, or an equivalent); Cicero (six orations, including that for the Poet Archias and that for the Manilian Law); Vergil (six books of the *Æneid*); Ovid (one thousand lines). Candidates are tested in reading Latin at sight. The Roman method of pronunciation is used.

(2) *Greek*: The candidate for admission should be able (a) to translate at sight a passage from some work of Xenophon, and answer questions on grammar, style, and history; (b) to translate into Greek a passage of simple English based on Xenophon; (c) to translate three books of Homer, including a knowledge of prosody. The object of (a) and (b) is to secure thorough preparation in three particulars: exact knowledge of grammatical forms and constructions, the acquirement of as wide a vocabulary as possible, and facility in applying knowledge on demand. These should be thoroughly attained by a student of average ability in two years of daily work. The following text-books, among others, are recommended: Goodwin's Greek Grammar, White's Beginner's Greek Book, Woodruff's Greek Prose, with the system of pronunciation suggested in White.

(3) *French*: The following work is given as an illustration of what is expected in two years of preparation: *First year*: Grammar (Edgren, Joynes or Whitney preferred); Stern and Méras Etude Progressive (Part I) or an equivalent; Super's French Reader (Part II) or an equivalent. *Second year*: Grammar and easy reading as above; Fontaine's Historiettes Modernes (Vol. I) or an equivalent; and Halévy's L' Abbé Constantin or an equivalent.

(4) *German*: The following work is given as an illustration of what is expected in two years of preparation: *First year*: Joynes-Meissner's Grammar, Parts I and II, or an equivalent; Joynes' Reader, Parts I-IV, with thirty exercises in composition based on the reading exercises of Parts I and II, or an equivalent; one of the following: Super's Andersen's Maerchen or Otis' Grimm's Maerchen or Im Zwielflicht, Vols. I and II. *Second year*: Joynes-Meissner's Grammar, Part III, or an equivalent; Freytag's Karl der Grosse, or Doktor Luther, Schiller's Maria Stuart, Fouqué's Undine and Uhland's Ballads, or an equivalent.

5. **Laboratory Science.** *One year* (to be chosen from Chemistry, Physics, Zoölogy and Botany). In this preparation, merely text-book knowledge will not be accepted; and it is recommended that the entire year be devoted to a single one of the sciences men-

tioned. If possible, the candidate is requested to submit his laboratory note-book.

6. Elective. *Two Years.* These two additional years of work must be presented in one or more of the above subjects. For instance, if the candidate desires to study the Ancient Classics in College, his two additional years will go to make up the six years (four years of Latin and two years of Greek) of language demanded for such a course. Or he may present an extra year or two in Laboratory Science, or in Mathematics, or in any of the subjects mentioned above.

Accredited Schools. Schools are accredited by vote of the College Faculty only after visitation and recommendation by a committee of the same. A certificate of graduation from such school, together with a letter from the Principal, will be accepted in the place of entrance examinations in so far as the course pursued by the student has conformed to the requirements for admission.

The following schools are now on the accredited list:

Carroll College, Waukesha, Wisconsin.

Elgin Academy, Elgin, Illinois.

Geneseo Collegiate Institute, Geneseo, Illinois.

Racine Academy, Racine, Wisconsin.

The following High Schools:

West Aurora,	Kewanee,
Bloomington,	LaGrange,
Chicago, North Div ,	Normal,
Chicago, South Div.,	Oak Park,
Chicago, West Div.,	Ottawa,
Chicago, Englewood,	Peoria,
Chicago, Hyde Park,	Rockford,
Chicago, Lake,	Rock Island,
Chicago, Lake View,	Springfield,
Elgin,	Waukegan,
Evanston,	Wheaton,
Highland Park,	Clinton (Iowa),
Jefferson,	Marinette (Wis.),
Joliet,	Milwaukee (Wis.).

REQUIREMENTS FOR GRADUATION.

The College work, extending through four years, is divided into semesters. The unit of work, or "credit," is a semester of daily recitation, —two hours of laboratory or seminary work counting as a single exercise. Each student is required to have at least fifteen exercises a week.

Twenty-four* college credits are required for graduation, and this work is to be arranged so as to include thirteen of required work, six devoted to a major subject, and five to seven (the number required to make up the twenty-four) of elective work. The required work is chosen from different groups and is intended to secure breadth of training; the major subject is intended to secure the benefit of advanced work in some direction; the elective work is intended to secure the privilege of collateral study. The detailed statement is as follows:

1. **Required Work.** The thirteen credits of required work are: four in not more than two Languages; two of English (one in Rhetoric and one in English Literature); two of Mathematics; two of one Laboratory Science (Chemistry, Physics, Zoölogy, Botany, or Geology); one of Political or Social Science; one of Philosophy; one of Biblical Literature, and one of Elocution.

2. **Major Subject.** The major subject, representing six credits under the direction of a single department, is chosen from the following subjects: Greek, Latin, French, English, Biblical Literature, Political and Social Science, Philosophy, Mathematics, Chemistry, Physics, Zoölogy, Botany.

3. **Elective Work.** In addition to the required work and the major subject a sufficient amount of work must be chosen to complete the total required amount of twenty-four credits.

There is no specified order for the required work, except that the required Mathematics must be included in the work of the Freshman year. It is recommended, however, that the required work be completed as early as possible in the course. Candidates for the Presbyterian ministry will be required to take at least two years of the Ancient Classic Languages. After selecting a major subject the student is under the special direction of the Professor in charge of his major. Students who select courses announced to extend through two semesters will not receive credit if the subject is dropped at the end of one semester.

DEGREES.

Bachelor's Degree. The degree of Bachelor of Arts is conferred upon students who have completed the undergraduate work. The thesis required of each member of the graduating class must be along the line of his major subject and must be handed in at least four weeks before commencement.

*All students graduated after 1898 must make twenty-five credits, including one in Elocution, which shall be a required subject, making the total number of required credits fourteen.

Master's Degree. The Master's degree is open to college graduates, and also to those who can give proof that their attainments are equal to those of graduates of Lake Forest College. Resident graduates are required to take one year of graduate work, and to present a satisfactory thesis. One third of this work must be taken in some one subject, with reference to which the rest of their work is to be arranged. The degree will also be conferred on non-resident graduates of Lake Forest College who, not less than two years after graduation, shall furnish satisfactory evidence that they have pursued a course of study equivalent to that pursued by resident candidates, and present a suitable thesis. The fee is \$60 for each year of instruction and \$10 for the diploma.

Doctor of Philosophy. The degree of Doctor of Philosophy is open to graduates of colleges of good standing, and also to those who can give proof that their attainments are equal to those of graduates of Lake Forest College. A reading knowledge of French and German is also required. Every candidate should choose a principal subject, and also, in conference with the professor in charge of the chosen subject, two subordinate subjects. The work must extend over at least three years, which must be spent at the University. Graduate work done in other universities may be accepted as meeting the requirements in part; and, provided the Faculty be satisfied that the candidate possesses the necessary facilities for independent research, a course of non-resident study extending over a period of not less than two years may be substituted for one year in residence. Yet in all cases two years at least must be spent in this University. The place of examinations will in all cases be Lake Forest; their number and mode will be determined by the professor in charge. The final examination, which is designed to cover the main topics of the whole course of study, will be conducted in presence of the Faculty by a committee of the same. Before the final examination the candidate must present a thesis, either type-written or printed, to be approved by a committee of the Faculty, and before the diploma is granted, fifty printed copies of the thesis shall be put at the disposal of the Faculty. As the object of the whole course is the higher intellectual development, no candidate can be successful who does not show power of original investigation. The fee is \$60 for each year of instruction, and \$10 for the diploma.

COURSES OF INSTRUCTION.

I. DEPARTMENT OF GREEK.

WALTER RAY BRIDGMAN, Professor.

It is expected that the preparatory course in Greek¹ will have been disciplinary. While the exact discipline which the study of Greek as a language affords is never to be neglected, the chief aim of the following courses is to unfold a literature great in its revelations and in its influences. It is believed that the courses here outlined give a glimpse into the principal fields of Greek literary fertility, and incidentally into the chief characteristics of Greek life and art. The conception of history in its breadth and unity, of art and culture in their full development and distant influence, can be attained only by special study; but in so far as the study of Greek is a study of origins and establishes criteria, its immediate bearing upon modern life and art is emphasized. The order of the courses subjoined is, in general, historical; selections are avoided; facility in translation is aimed at; comparison with other literatures is encouraged. The general course here hinted at is necessary to all students of Greek. There is a class of these who, for professional or other reasons, wish to make special study of Greek. The scientific study of the language and the exhaustive study of particular authors and subjects lie beyond the scope of the courses presented, but in the particular cases of such advanced students, who have also a reading knowledge of German, seminary work will be arranged.

(Course I is preliminary to all courses except II. Courses I and III are required of all who choose Greek as a major.)

I (a). **Lysias and Herodotus.** Selections from Lysias and one book of Herodotus. In this introductory course are included a brief scientific review of the grammar and considerable practice in composition.

(b). **Homer.** Six to ten books; inductive study of Homeric grammar, syntax, and prosody; informal lectures on Homeric questions; the study of Homeric archæology, and comparative notice of other national epics. *Daily, two semesters.*

¹See remarks under requirements for admission in Greek.

II. Greek in English. For non-classical students; limited to those whose special qualifications the instructor may accept. A rapid survey of the language with special reference to root-formations, the meaning of scientific terms, and comparative philology. *Daily, second semester, in alternate years.*

III (a). Lyric Poets. Selections. With I (b) introductory to the following:

(b) **Drama.** One play of each of the tragedians, and Aristophanes' *Frogs*; with a full course of lectures on the Greek theatre, and constant comparison with modern plays and poems. *Three hours a week, two semesters.*

IV. Historians. Herodotus, the Persian Wars; Thucydides, the Sicilian Expedition. In this course and the next, analysis of thought and style are dwelt upon. *Daily, first Semester in alternate years.*

V. Orators, and the highest civic eloquence in Demosthenes. *Daily, first semester in alternate years.*

VI. Plato. *Apology*, *Crito*, and *Phaedo*. *Three hours a week, second semester.*

VII. Lucian. Rapid reading and a series of dialogues illustrating his versatility. Instead of this course a continuation of IV or V may be substituted. *Two hours a week, second semester.*

VIII. Pausanias. Book I, description of Athens. A study of the topography and monuments of ancient Athens. *Two hours a week, first semester, in alternate years.*

Courses in Aristotle (*Constitution of Athens*), Plato (*Republic*), Theocritus, or Modern Greek, may be substituted for some of the above at the request of a reasonable number of students. The specified courses are only typical.¹

2. DEPARTMENT OF LATIN.¹

LEWIS STUART, Professor.

This Department aims to train the student to a practical mastery of the Latin language, and to give him a comprehensive view of the literature therein, and of Roman civilization in its various aspects. The relation of ancient Rome to modern life and its influence upon it are emphasized.

(Course I is a pre-requisite for the other courses.)

¹ The Classical Departments have a seminary room reserved for their use, containing a considerable special library, and illustrative material will be added as needed.

I. Livy and Eutropius. The Preface of Livy, and Books I, XXI, XXII; Eutropius' *Historia Romana*, sight reading; synthetic grammar. *Daily, first semester.*

II. Catullus, Tibullus, Ovid, Cicero. Selections from Catullus, Tibullus and Ovid: Cicero de Senectute and de Amicitia; sight reading; dissertations on ancient Roman life. *Daily, second semester.*

III. Horace. Odes, satires and epistles; the lyric metres; principles of interpretation; Roman Literature; B. C. 70-A. D. 14. *Daily, first semester*

IV. Tacitus, Juvenal, Suetonius. The Germania and Agricola of Tacitus; the principal satires of Juvenal; Suetonius' Life of Tiberius; Roman Literature, A. D. 14-117. *Daily, second semester.*

V. Roman Oratory. Seminary. *Two sessions a week, two semesters.*

VI. Roman Comedy. Seminary. Principles of dramatic criticism. *Two sessions a week, two semesters.*

VII. Latin Hymns and Ecclesiastical Latin. Seminary. *Two sessions a week, two semesters.*

VIII. Inscriptions and Early Latin. Seminary. The historical development of the Latin language. *Two sessions a week, two semesters.*

IX. Teachers' Course. *Daily, one semester, in alternate years. 1896-97.*

Any one, but only one, of Courses V, VI, VII, VIII will be given in 1897-98.

Latin Club. A student organization, whose purposes are stated under "student organizations."

3. DEPARTMENT OF FRENCH.

ARTHUR C. DAWSON, Professor.

I. Elementary French. Edgren's French Grammar, Parts I and II; Stern and Méras' *Etude Progressive de la langue Française*; Super's French Reader. The aim of this course is to enable the student to begin reading with profit as early as possible. An outline of French grammar is presented; the essentials of French pronunciation and accidence, and accompanying exercises. Special attention is given to the irregular verbs and to reading. Daily drill in pronunciation trains the ear from the first. *Daily, first semester.*

II. Grammar, Syntax, Composition. Edgren's French Grammar, Part II. Part II of the grammar is intended for a more critical

study of the language after reading has begun; a methodical presentation of French grammar and syntax; including exercises in composition. Reading is continued throughout the semester; a good deal of easy French being read and a considerable vocabulary acquired. Attention is paid to the derivation and formation of new words as they occur. *Two hours a week, second semester.*

III. Reading of Easy French. Fontaine's *Historiettes Modernes*, Vol. II; Price's *Choix d'Extraits de Daudet*; Grandgent's *Selections for French Composition*. A course for the careful reading of easy French, with attention to verbs, idioms, pronunciation, conversation, and some work in composition. *Three hours a week, second semester.*

IV. Rapid Reading of French. De Rougemont's *La France*. For collateral reading students are referred to Hamerton's *French and English*, Brownell's *French Traits*, Lebon and Pellet's *France As It Is*. To enlarge the student's vocabulary and to enable him to read readily, copious reading is necessary. *Two hours a week, second semester.*

V. Modern French Comedies. Two or three of the following plays will be read: Vacquérie's *Jean Baudry*, Sandeau's *Mlle. de la Seiglière*, Erckmann-Chatrian's *L'Ami Fritz*, Ohnet's *Le Maître de Forges*, Pailleron's *Le Monde où l'on s'ennuie*, de Banville's *Gringoire*. Especial attention is given to French idioms, to pronunciation, and, as far as may be feasible, to conversation. *Three hours a week, first semester.*

VI. French Fiction. Halévy's *L'Abbé Constantin*, Grandgent's *Composition based on L'Abbé Constantin*, Sand's *La Mare au Diable*. More reading is done and proportionally less attention paid to other kinds of drill. *Three hours a week, second semester.*

VII. French Fiction. Freeborn's *Daudet*, Van Daell's *Bourget*, selected works of Erckmann-Chatrian, and others. This course is conducted on the same lines as Course VI. *Three hours a week, first semester.*

VIII. Conversation, Diction, Grammar. *Two hours a week, second semester.*

[Omitted in 1896-97.]

IX. Composition. For advanced pupils only. *Two hours a week, first semester.*

[Omitted in 1896-97.]

X. The Romantic School. Crane's *Le Romantisme Français*, Fortier's *Sept Grands Auteurs*. This course is intended to give some

idea of an important period of literary history, to group the writers and present a picture of the Romantic movement. *Daily, first semester.*

XI. **Victor Hugo.** Warren's Selections from Victor Hugo, parts of *Les Misérables*, and one of the dramas (*Hernani* or *Ruy Blas*) This is an introduction to the study of the most important author of the Romantic School, and of nineteenth century literature. *Daily, second semester.*

XII. **French Poets of the 19th Century.** *Daily, first semester.*
[Omitted in 1896-97.]

XIII. **French Prose Writers of the 19th Century.** *Daily, second semester.*

[Omitted in 1896-97.]

XIV. **French Classics.** Selected works of Molière, Racine, and Corneille; Crane's *La Société Française au XVIIIème Siècle*. This course is the first half of a year's study devoted to these authors of the highest rank in French Literature. *Daily, first semester.*

XV. **French Classics.** Continuation of XIV. During the year most of the following dramas will be read: Molière's *Les Précieuses Ridicules*, *Le Bourgeois Gentilhomme*, *Le Misanthrope*; Racine's *Athalie*, *Andromaque*; Corneille's *Le Cid*, *Cinna*. *Daily, second semester.*

XVI. **French Literature.** Advanced course. *Daily, first semester.*

[Omitted in 1896-97.]

XVII. **French Literature.** Continuation of XVI. *Daily, second semester.*

[Omitted in 1896-97.]

XVIII. A shorter course in French Literature may be given if there be a demand for it. *Five hours a week, one semester.*

Courses I-VIII are "minor courses," and are elementary and intermediate, intended for beginners and for those who wish to acquire a good reading knowledge of French. The "major courses" (IX-XVIII) are intended for more advanced students, and, as a rule, will be open only to those who have completed two years work in French. Students who wish to make French their major study should offer not less than two years of work in French as a prerequisite.

NOTE.—Not all of the above courses can at present be given in any one year, and such selections as may seem best will be made for 1897-98; the courses omitted that year will, as far as practicable, be offered the year following.

4. DEPARTMENT OF GERMAN.

GEORGE W. SCHMIDT, Professor.

ARTHUR C. DAWSON, Acting Professor.

I. Elementary. Thomas' German Grammar Part I. Brandt's German Reader. The aim of this course is to give the student a thorough training in the essentials of German accidence, to enable him to read simple German prose with expression, and to accustom his ear to short German sentences. *Daily, first semester.*

II. Easy Reading. Thomas' German Grammar Part II. Im Zwielight, vols. I and II. Brandt's German Reader. Course II is designed to give practice in rapid reading of a great amount of easy German in such a way as to cultivate in the student a feeling for the language. German word-formation, the force of prefixes and suffixes are carefully studied and the attention of the student is constantly called to English and German words of cognate origin. *Daily, second semester.*

III. Modern German Prose. Das Wirtshaus im Spessart, Hauff; Ekkehard, Scheffel. It is believed that copious reading of idiomatic German prose should precede the study of the classics, and the aim of this course is to give the student a large and varied vocabulary. Weekly exercises in composition give practice in applying the principal rules of syntax. *Daily, first semester.*

IV. Heine. Heine's Prosa; (Buchheim) Poems (White). Heine's style is carefully studied and the student led to observe the derivation of words. Weekly exercises in composition as in course III. *Daily, second semester.*

V. German Lyrics and Ballads. *Four Hours a week, first semester.*

[Omitted in 1896-97.]

VI. Poets of the XIXth Century. *Daily, second semester.*

[Omitted in 1896-97.]

VII. Lessing. Nathan der Weise; Minna von Barnhelm. This course aims to show Lessing's significance as a critic, and his influence upon the development of German literature. In connection with these two representative works, extracts from his Laokoön and Hamburgische Dramaturgie are read and discussed. *Daily, first semester.*

VIII. Schiller. Willhelm Tell; Wallenstein. This course is intended to lead the student to an appreciation of the two best dramas of Schiller. In connection with the Wallenstein Trilogy, Freytag's

Der Rittmeister von Alt-Rosen is read and the history of the thirty years war reviewed in its main outlines. *Daily, second semester.*

IX. **Goethe.** Einführung in Goethe's Meisterwerke, (Bernhardt). This is a critical study of Goethe's Lyrics and Ballads. The contents, form and occasion of their composition are discussed and the relation of the poems to his own life and experiences considered. Hermann und Dorothea is read complete, mainly with a view to appreciate it as a literary masterpiece. *Daily, first semester.*

X. **Goethe.** Faust, Parts I and II (Thomas). A brief discussion of the historical Doctor Faust, the genesis of the Faustsage and the contents of the oldest Faustbuch of 1587 precedes the critical study of Goethe's Faust. Boyesen's Commentary on Faust in his Schiller and Goethe, and Kuno Fischer's Die Entstehung, Idee und Composition des Goetheschen Faust are reviewed. *Daily, second semester.*

XI. **History of German Literature.** *Daily, first semester.*

[Omitted in 1896-97].

XII. **History of German Literature.** Continuation of course XI. *Daily, second semester.*

[Omitted in 1896-97].

Courses I, II, III and IV or their equivalent are required as preliminary work of all students making German a major; courses V, VI, VII, VIII, IX and X constituting the work of the major.

NOTE.—Not all of the above courses can at present be given in any one year, and such selections as may seem best will be made for 1897-98; the courses omitted that year will, as far as practicable, be offered the year following.

5. DEPARTMENT OF ENGLISH.

ALBERT E. JACK, Professor.

HENRY J. WHIGHAM, Instructor.

This department offers work in Rhetoric and English Literature. In Rhetoric the pupil is helped to discover facts and to reach principles which he applies in numerous class compositions. In literature no attempt is made to study every name or even every period, and little or no attention is given to authors whose works are not critically and comprehensively studied. The aim is to seek the writer's system of truth, to follow the growth of his art, to cultivate a critical appreciation of literary beauty and to discover facts for a science of literary criticism. Composition work forms an important part of every course.

I. Rhetoric. Instruction is given in four kinds of writing, Description, Narration, Exposition and Argumentation. The theory of each kind of composition is based on the study of Genung's Practical Rhetoric (Part II) and the analysis of selections chosen from representative authors. Practical skill in writing is gained from the preparation of one composition a week: these compositions after correction are rewritten, and selected essays are read and discussed in the classroom. The frequent contact had with the works of the best writers of English prose makes the course also serve as an introduction to the further study of English Literature. *Daily, first semester.*

II. Shakspeare. The following plays will be read: Macbeth, Romeo and Juliet, Lear, Twelfth Night, The Tempest, and Cymbeline. In this course as little attention as possible will be given to the study of 16th century English and to the interpretation of difficult passages, but the chief stress will be laid upon the poet's art in character portrayal and drama construction. *Daily, first semester.*

III. Literature of the 18th Century. Special attention will be given to the works of Pope, Goldsmith, Gray, Addison, and Swift. *Daily, first semester.*

IV. American Literature. The rise and growth of American literature in the colonial period and the general development later will be traced in lectures. A large part of the time will be given to Bryant, Poe, Lowell and Hawthorne. *Daily, second semester.*

V. Chaucer. This course is intended for students who have completed one semester's work in Chaucer. The aim will be to secure a firmer grasp on 14th century English and a larger acquaintance with the poet's thought and art. *Daily, second semester.*

VI. Advanced Course in Shakspeare. This course is open to students who have taken course I or its equivalent. The following plays will be read: Romeo and Juliet, Othello. An accurate knowledge of the text is the one object of the course. *Two hours a week, first semester.*

VII. Tennyson and Other Victorian Poets. This course begins with a study of Tennyson. The aim will be to trace the evolution of the poet's thought and art, and to cultivate a critical appreciation of literary beauty. Special attention will be given to those works of his contemporaries and immediate predecessors that influenced his thought and expression. *Three hours a week, first semester.*

VIII. Research Course. This course is open to those who have completed the work of the department, and to others who can do independent investigation. *Daily, second semester.*

6. DEPARTMENT OF BIBLICAL LITERATURE.

M. BROSS THOMAS, Professor.

The aim of this department is broadly educational not professional. It is for all who desire to acquaint themselves with the origin, nature, and historical development of an elemental and pervasive factor in the complex life of the modern world. The method is critical and scientific. The Bible is studied inductively as history and literature, the outgrowth of a distinctive national life. The point of view, however, is decidedly Christian. While there is no attempt to enforce the claims of any dogmatic or sectarian system of belief, the self-affirmed character of the Bible as a supernatural revelation is fully and positively recognized. Study is not confined to its historical contents and literary forms, but includes its ethical and religious teachings. An attempt is made to acquaint the student so far as possible with those broad precepts which should essentially enter into conduct, and with those deeper truths as taught by Christ and his apostles on which conduct rationally rests. The department does not restrict itself altogether to the limits of the Hebrew and Christian Scriptures. There is a recognition of the relations which Biblical history and literature have to general history and literature, and which the Christian religion, in both its Old and New Testament forms, has to the great ethnic faiths in which the religious nature of man is self-expressed. Hence the wider subject of Religion in its origin and, to some extent, in its leading forms is investigated. In all their work students are required to examine, as far as practicable, the original and authoritative sources, and to present their results in carefully prepared essays on assigned topics. Written analyses of some of the text-books used are also required.

I. Old Testament History. This course covers in a general way the leading events in Hebrew history, to the beginning of the Christian era. Blakie's *Manual of Bible History* and Price's *Syllabus of Old Testament History* are used as guides. The accounts given in the Bible are read in connection with these, Constant references are

made to the leading authorities in both Hebrew history and that of contemporary nations. The design is to secure, as far as possible, a clear and comprehensive view of the actual life of the Hebrew people. *Daily, first semester.*

II. Studies in the Old Testament. These studies are in the English Revised version. They are pursued with special reference to the age in which they were written, as definite expressions of Hebrew life and thought. The purpose is to give the student a direct and thorough acquaintance with some selected portion or portions of the Hebrew Scriptures. Selections, as a rule, will vary from year to year, and will generally be made from the prophecies and the poetical books. The Cambridge Bible for schools and colleges is used as the hand-book. *Daily, second semester.*

III. New Testament History. The period covered by this course is the first century of the Christian era. The main subjects considered are the preparation for Christianity among the Greeks, Romans and Jews; the lives of Christ and the apostles; the founding and spread of the church; the origin, growth and extent of the New Testament writings, the characteristics of early Christianity. Fisher's Beginnings of Christianity is the text-book mainly used. *Daily, first semester.*

IV. Studies in the New Testament. These studies are similar in purpose and method to those in the Old Testament. Generally Mark's Gospel, the Acts of the Apostles, and one epistle or more, as time will allow, will be included in the course. It is equally open to those who read only the English version, but those acquainted with the original language will be expected to use a Greek text. The Cambridge New Testament for schools and colleges will be used as the hand-book. *Daily, second semester.*

V (a). Science of Religion. In this part of the course the student considers the principal theories concerning the origin and development of Religion. Those of Tiele, Tylor, Spencer, Max Müller, and Pfeiderer are studied directly as stated in the works of the authors. The leading ethnic religions are passed in review; their sacred writings to some extent consulted; and the distinctive characteristics of each pointed out. Kellogg's Genesis and Growth of Religion is the guide mainly used. *Daily, first half of first semester.*

(b). Theism. In this part of the course the student advances to a consideration of the existence and character of God as indicated in nature and reason. The text book is Flint's Theism. *Daily, second half of first semester.*

VI. Apologetics. This course presents the external and internal evidences of the supernatural origin of Christianity. It discusses the possibility and function of miracles; the character and claims of Christ; the testimony of the apostles and early church fathers; the effects of Christianity on human character and life; its congruity with the accredited results of natural science. The text-book is Fisher's *Grounds of Theistic and Christian Belief*. As an integral part of this course, one of the hours each week is devoted to the direct and systematic study, from the gospels and epistles, of the doctrinal teachings of Christ and Paul. In this way the student is made acquainted in their original and authoritative sources with the essential ideas and truths of Christianity, and thus by comparison is enabled to detect all later and false developments. *Daily, second semester.*

The required course must be selected from I-IV.

7. DEPARTMENT OF POLITICAL AND SOCIAL SCIENCE.

JOHN J. HALSEY, Professor.

WILLIAM L. BURNAP, Instructor.

HENRY J. WHIGHAM, Instructor.

A. POLITICAL SCIENCE AND HISTORY.

I. German History. During the current year this work covers the period of the life of Frederick the Great of Prussia. Special attention is given to Prussian History, and the constitutional and institutional side of the subject is kept prominently in view. *Daily, two semesters.*

II. United States History. This course this year has for its subject *The Critical Period of American History*, as designated by Fiske. It is directly preparatory to course IV. *Daily, one semester.*

III. English Constitutional History. With Medley's book as a guide the student is familiarized with the treatment of this subject by Stubbs, Gueist, Taswell-Langmead, and Pollock and Maitland, and special attention is given to the earlier period of foundations in the thirteenth century. *Daily, one semester.*

IV. Constitutional History of United States. Curtis' book is used, more as a guide than as a text-book, and the student is expected to use the standard works in the library in daily preparation. *Daily, one semester.*

V. International Law. Hall's great treatise is principally relied on as a key to this subject, but only as a basis for general reading in the works of the leading publicists, and the student is encouraged to bring data to this work from a study of the diplomacy of to-day as found in official reports and journalistic criticism. *Daily, one semester.*

B. ECONOMICS.

I. Economic History. This subject as treated by Ashley, Cunningham, Seebohm and Vinogradoff with especial reference to English industrial life is discussed in a course preparatory to the study of economic principles. It is thought that a survey of economic facts in the upbuilding of the industrial life of the leading nation industrially will best prepare for investigation of economic truths. *Daily, one semester.*

II. Principles of Economics. With Marshall as a guide the student is led to an investigation of economic principles, and the work of detailed examination of facts, begun in the preceding course, is continued at the same time. *Daily, one semester.*

A student selecting his major course of study in either group A or group B may make up the full number of his credits from the other group.

8. DEPARTMENT OF PHILOSOPHY.

WALTER SMITH, Professor.

I. Psychology and Logic. Course I provides first a course in Psychology, James's Psychology being used as a text book; but the course comprises lectures as well as recitations. The work is elementary, yet comprehensiveness is aimed at. The relations of Psychology to Physiology are kept in view, and, likewise, such topics as the Theory of Knowledge are discussed. The course in Psychology is followed by one in Logic, Jevons' Elements of Logic being used as a text-book: and the students are drilled in logical exercises. At the same time, a supplement is offered to the ordinary formal Logic; the relations of Logic to Psychology, and its organic connection with the development of Science are studied. This course is required of all students. *Daily, one semester.*

II. Physiological Psychology. This course is designed to supplement course I with an introduction to the modern science of Physiological Psychology. The relations of Mind and Body being the subject-matter of the science, the problem of construing mental phenom-

ena in physiological terms determines the work of the course. An account of the nervous system is given; experiments of various kinds are performed, and some of the facts connected with morbid Psychology are considered. *Three hours a week, one semester.*

III. Introduction to Philosophy. In the first place, the nature of Philosophy or Metaphysics is explained; its relations to the Physical Sciences, to Psychology, to Epistemology are investigated; its method is studied and compared with that of the other sciences; the possibility of an absolute science is considered; and the various solutions of the metaphysical problem, materialistic, idealistic, etc., are stated. To illustrate some of the main philosophic problems part of the course is devoted to the reading of selections from Descartes and Berkeley. *Two hours a week, one semester.*

IV. History of Ancient Philosophy. *Daily, one semester.*

V. History of Philosophy (from beginning of Middle Ages to Kant). *Daily, one semester.*

VI. History of Philosophy (from Kant to the present time). *Three hours a week, two semesters.*

Courses IV, V and VI are open to students who have taken course III. Together they give a complete course in the History of Philosophy. The various philosophical theories are studied as essays towards an absolute science; the general development in them is, traced; and while their failure and disagreement are not overlooked, their harmony and success are carefully noted. A course of lectures is given covering the whole history, but attention is mainly directed to a few of the leading philosophers, and to secure a more thorough acquaintance with them their writings are studied. The following works, or parts of them, are read: Plato's Republic, Aristotle's Metaphysics, Locke's Essay, Spinoza's Ethics, Kant's Critique of Pure Reason, and Hegel's Logic.

VII. Ethics. Use is made of Calderwood's Hand-book of Moral Philosophy. Part of the course is devoted to the History of Ethics, Sidgwick's History of Ethics being used. *Two hours a week, two semesters.*

9. DEPARTMENT OF MATHEMATICS.

MALCOLM McNEILL, Professor.

The study of Mathematics is required of all students throughout the first year of their course.

I (a). Solid and Spherical Geometry. Chauvenet, old edition, or some other standard work is used. Much attention is given to the

solution of original exercises and mensurational problems. *Daily, first semester* (for about eight weeks).

(b). **Algebra.** Taylor's College Algebra, beginning with Chapter VII. Although a knowledge of the subject through Quadratics is required for entrance, it is found profitable to give a brief review of such topics as Equivalence of Equations, Elimination and the Theory of Quadratic Equations, as the subjects are frequently not treated fully enough in the text-books used in the preparatory schools. With a few unimportant exceptions the remainder of the book is taken by the class, and frequent reference is made to the more extended works on the subject, such as Chrystal's Algebra, Burnside and Planton's Theory of Equations, etc. *Daily, first semester* (for about ten weeks).

II (a). **Trigonometry.** An elementary course in Plane and Spherical Trigonometry. *Daily, second semester* (about fourteen weeks).

(b). **Analytic Geometry.** A brief course introductory to the ideas and elementary methods of the subject. Instruction is given mainly by lectures and dictation, with abundant exercises to be done by the student. *Daily, second semester* (about four weeks).

The above courses represent the year of required Mathematics.

III. **Analytic Geometry.** One of the better type of elementary text-books on the subject is selected in accordance with the preparation of the class, and there is continual reference to the more advanced works on the subject. *Daily, first semester.*

IV. **Calculus.** Osborne's Differential and Integral Calculus. A thorough course in the elementary portions of the subject, with constant reference to the more simple applications in other sciences. *Daily, second semester.*

Surveying. In alternate years, or when a sufficient number of students apply for it, a course is given counting as *daily work for the first semester.*

In addition to courses I, II, III and IV, the student whose major subject is mathematics, must take the equivalent of daily work for two semesters. The work to be done is to be selected with the advice and consent of the professor in charge. Courses are offered in Higher Algebra and Theory of Equations, Advanced Analytic Geometry and Calculus, Differential Equations, and Theory of Functions.

Library. A small but well selected departmental library is provided for the students and they are given every opportunity for independent study and investigation.

10. DEPARTMENT OF ASTRONOMY.

MALCOLM McNEILL, Professor.

I. General Astronomy. Young's General Astronomy. Besides the text-book the course includes simple observations with the small portable equatorial, sextant, etc., and practice in some of the more fundamental problems of Spherical Astronomy. The course is open to students who have finished courses I and II in Mathematics. *Daily, first or second semester.*

In addition to the above course opportunity is offered for work in Physical Astronomy, orbit determinations, calculation of ephemerides, computation of perturbations, etc.

Library and Apparatus. A small library of the most important books on the subject is available for student use. Most of the leading journals and magazines are also placed at the student's disposal. The instrumental equipment consists of a few of the smaller portable instruments which can be used in elementary observation.

11. DEPARTMENT OF PHYSICS.

FREDERICK W. STEVENS, Professor.

MARTIN D. ATKINS, Acting Professor.

I. General Descriptive Physics. Lectures and recitations with demonstrations. Presupposes courses I and II in Mathematics. A general introductory course. The purpose of the course is to state and explain the general principles of the science illustrating as far as possible their application to every-day phenomena. Attention will be given also to the growth of the science, the development of its theories, together with the contributions to the science made by prominent investigators of the present time. *Daily, two semesters.*

II. Elementary Experimental Physics. Open to all students who have taken or are taking courses I and II in Mathematics, and course I in Physics, or its equivalent. This course consists of laboratory work supplemented by quizzes and recitations. The laboratory exercises, as presented to the student, will always require quantitative determinations, and will be selected from the general branches of the subject usually designated as Mechanics, Sound, Heat, Magnetism, Electricity and Light. These exercises take the form of a series of questions bearing upon the relations of the results obtained by the student; thus enabling him and encouraging him to grasp the underlying principles or law from his own determinations. In other words,

the aim of the course is primarily to afford training in the scientific method of investigation rather than the repetition of as many familiar illustrative experiments as possible during the short time allotted to the subject. The recitations will bear upon the subject matter in hand at the time in the laboratory, and will occur at such intervals as the work in the laboratory seems to require. *Daily, two semesters.*

III. Advanced Physical Measurement. The careful determination of physical constants. Presupposes courses I and II. Courses III and IV in Mathematics are recommended. Work in this course is given principally from the manual of Dr. Kohlrausch and Gray's "Absolute Measurements in Electricity and Magnetism." A discussion of the precision of measurements will also be taken up in this course during the second semester. *Daily, two semesters.*

IV. Electrical Batteries. A study of the mechanism, composition and efficiency of commercial batteries. Laboratory work and reading. Open to students who have completed courses I and II in Physics and course I in Chemistry. *Three times a week, second semester.*

V. The Theory of Light. Lectures and recitations, Preston's "Theory of Light" being used as a text. Open to students who have completed course I in Physics. *Three times a week, first semester.*

VI. Elementary Lessons in Electricity and Magnetism. Lectures and recitations with demonstrations. Open to all students. Text, Sylvanus Thompson, 1895 edition. *Four times a week, second semester.*

VII. The Mathematical Theory of Electricity and Magnetism. Emtage's text is used. Open to students who have completed or are pursuing course III in Physics. Course III in Mathematics is also required. *Three times a week, second semester.*

12. DEPARTMENT OF CHEMISTRY.

FREDERICK W. STEVENS, Professor.

MARTIN D. ATKINS, Acting Professor.

I. Experimental Proofs of Chemical Theory. Laboratory work and recitations. The object of this course is to develop the atomic theory as a basis for all future chemical work and to gain an acquaintance with the non-metallic elements. The laboratory work consists of exercises of such a character as to require careful determinations of relations and quantities. These exercises are supple-

mented by questions bearing upon the determinations made by the student. *Daily, two semesters.*

Laboratory and Library. A commodious and well equipped laboratory is at the disposal of the students desiring to do work in Chemistry. There is also in charge of the department a special library of well selected books upon the various departments of the science, historical, theoretical, and general. Especial attention has been given, in this selection, to the modern development of the science—to "Thermal" or "Physical Chemistry," as it is called, the selection including the recent works of Ostwald, Nernst, Muir, Mendeléeff and others.

In case a sufficient number of students desire, *partial courses* may be arranged for in Organic Chemistry, Qualitative Analysis, and Quantitative Analysis. For the present year no "major work" can be selected from this department.

13. DEPARTMENT OF BIOLOGY.

ROBERT A. HARPER, Professor.

I. General Biology. The work is introductory and forms a basis for further study of both plants and animals. Beginning with a short account of vital phenomena in less differentiated plant and animal cells, it includes also studies of the organs and functions of assimilation, respiration, irritability, etc., in more complex organisms. *Four times a week, first semester.*

II. Studies in Morphology. This course forms the direct continuation of the work in general biology, and is intended to complete the view of living organisms as a whole. The development of plant and animal life will be studied in a series of typical forms, emphasis being given to life histories and phylogeny rather than to details of structure. *Daily, second semester.*

III. Vegetable Histology and Physiology. The tissues of flowering plants and ferns are studied and cell contents and changes which take place in living cells are investigated microchemically. The student also obtains a practical knowledge of histological methods. *Three times a week, first semester.*

IV. Histology of the Vertebrates. Parallel to course III. The aim is to give a brief summary of the structure of the tissues and organs of the higher animals. The student is also given practice in making histological preparations. *Three times a week, first semester.*

V. Fungi and Bacteria. The structure and life histories of a

series of the more important and interesting forms will be studied and practice given in the making of pure cultures. *Four times a week, second semester.*

VI. Plant Life of the Sea. *One hour a week, second semester.*

VII. Research Work. Special topics for investigation by advanced students will be assigned after consultation. *Daily, first and second semesters.*

Laboratory. The laboratory is provided with all necessary apparatus such as compound and dissecting microscopes, microtomes, paraffine water baths, reagents, etc. Besides the general laboratory, rooms are provided for the more special courses and for advanced workers.

Biological Club. The Biological Club is an organization holding regular meetings devoted to the reviews of important articles in the biological journals, the presentation of the results of research and the discussion of other matters of biological interest.

14. DEPARTMENT OF ELOCUTION.*

M. BROSS THOMAS, Acting Instructor.

Two courses are required, and for these the student will receive one credit. Close attention will be given to voice and gesture as interpreting thought. The masterpieces of some of the great English and American orators will be studied critically, and analyses will be required. The aim is to develop an interest in oratory and a practical mastery of its essential principles.

Course I. This consists of declamations, recitations or readings, and is for members of the two lower classes. One or more declamations is required each semester. *Once a week, two semesters.*

Course II. This requires the preparation of original orations, and is for members of the two upper classes. *Once a week, two semesters.*

* All students graduated after 1898 must make one credit in Elocution.

GENERAL INFORMATION.

Lake Forest is a suburb of Chicago, situated on the shore of Lake Michigan, twenty-eight miles north of the city. Its site occupies the highest elevation of land along the lake between Chicago and Milwaukee. The town was originally laid out as a park, and is entirely devoted to residences and the University buildings. The charter prohibits the sale of intoxicating drinks. Local trains on the Milwaukee division of the Chicago and Northwestern Railway give frequent communication with Chicago in less than an hour.

College Buildings. Besides the residences provided for college officers and student rooms, four buildings are in use for College work: (1) *College Hall*, used for offices, library, reading room, chapel, society halls, and the departments of French, German, Physics and Chemistry; (2) *North Hall*, used for the departments of Philosophy, Biblical Literature, Mathematics, Political and Social Science, English and Biology; (3) *Durand Art Institute*, the gift of Mr. Henry C. Durand, containing a large hall for public exercises, and rooms for the Departments of Latin, Greek, and Biology; (4) *The Gymnasium*, a fine building thoroughly adapted to its purpose.

College Library. The library contains some 13,000 volumes, mostly standard literature. The scientific books are kept in the rooms and in charge of the several professors of the scientific departments. A large portion of the classical books, in which the library is especially rich, is kept in the room of the Classical Seminar. The remainder of the collection, with the exception of a few books in class-room libraries, is in the general library. This is open to all the College and Academy officers and students at stated hours during the day and on certain evenings. The books are classified and shelved on a simple subject-author system, and a complete finding-list is kept up for reference. Finding-lists are also sold or loaned to those who may desire them. Students have free access to all the shelves. Three books may be kept out at a time, and may be retained for three weeks, when they can be renewed for three more. Several hundred volumes are added yearly.

The current standard periodicals are placed in the reading room, which is also supplied with illustrated papers through the voluntary contributions of faculty and students.

Physical Exercise. Physical exercise in the gymnasium under the direction of the instructor is required of all students from November first to April first for two years, three hours each week unless specially excused. Training for athletic teams will be accepted as an equivalent.

In the remaining months of the college year, and for those who have met the requirement, gymnastic work is optional.

Physical measurements are required at the beginning of the work and at stated periods thereafter.

Standing Committees of the Faculty:

Catalogue: Professor Stuart (chairman), Principals Smith and Sargent, President Halsey.

Library: Professors Jack (chairman), W. Smith, Atkins, Stanley, President Halsey.

Schedule: Professors Harper (chairman), McNeill, Jack.

Athletics: Professors Bridgman (chairman), Harper, Principals Smith and Sargent.

Entertainments: Professors Dawson (chairman), Jack, Principals Smith and Sargent.

Discipline: President Halsey (chairman), Professors Dawson, McNeill, Thomas.

Scholarships: Professors Thomas (chairman), Bridgman, President Halsey.

Commencement: Professors McNeill (chairman), Stuart, Atkins, Principals Smith and Sargent.

Courses of Study: Professors W. Smith (chairman), Dawson, Atkins.

Graduate Courses: Professors W. Smith (chairman), Stuart, Harper.

Alumni Association. Graduates who pay a small yearly due are active members of this association; while students leaving college after completing two years of regular work are eligible to election to honorary membership. The annual meeting will be held Wednesday evening, June 16th, in the Durand Art Institute. The alumni representative on the Board of Trustees is Rev. N. D. Hillis, D. D., '84. The officers for 1896-97 are as follows: *President*, Rev. George E. Thompson, '85; *Vice-President*, May H. Horton, '89; *Secretary* and *Treasurer*, Mary A. Davies, '97.

Student Organizations.—*Literary Societies.* Three literary societies, the "Aletheian" for young women, and the "Athenæan" and "Zeta Epsilon" for young men, provide for the culture that usually

comes from such organizations. Each society has a hall under its control.

Young Men's Christian Association. A strong and energetic branch of this association is actively at work. Prayer meetings, missionary meetings, classes for Bible study, and other forms of college work are organized. The association publishes a students' "Handbook," which gives valuable information to both new and old students.

Young Women's Christian Association. An active branch of this association is at work among the young women of the college.

Athletic Association. This association is furnished with a gymnasium, ball ground, and tennis courts. It has charge of the track athletics, field athletics, baseball and football of the College. Encouragement is given to every form of manly exercise.

Musical Association. This association has charge of the Glee, Banjo, and Mandolin Clubs, which in the spring recess give a tour of public entertainments.

Biological Club. An organization of faculty and students whose purposes are stated under "Department of Zoölogy."

The Latin Club. This Club is composed of graduate students, those who have selected Latin as a major, and college students pursuing work in the Department of Latin who have successfully completed the first semester's work. Others may become members by election. The object of the Club is to foster and stimulate the interest in Latin. Regular meetings are held every two weeks. The proceedings are conducted in Latin, but, with the consent of the executive committee, results of research and review may be presented in English.

Religious Services. A brief chapel service is conducted daily, in addition to which the students are welcomed into the church life of the community, and are invited to take part in its various forms of activity.

Prize Contests.—*Sophomore and Freshman Prize Declamations.* During Commencement week a prize exhibition of the Freshman and Sophomore classes is held in which five representatives of each class declaim, the appointments being made by preliminary contest. Two prizes, \$30 and \$20, are awarded.

Holt English Prize. A valuable set of books has been offered by Mr. George H. Holt to that student of the Department of English who shall excel in English Composition.

Expenses. Students who do not reside in town may obtain rooms in the College dormitories. In the dormitories for young men the

rooms are heated by steam, but unfurnished. In the dormitory for young women the rooms are furnished, and board, fuel and light are included in the charges.

The total minimum expense for one year, including all college bills and living expenses, but excluding books, clothing, laundry and traveling, is \$218 for young men and \$252 for young women.

Young men may obtain board in clubs, which furnish it at actual cost, or in private families, the prices ranging from \$3.00 to \$4.00 per week. Unfurnished rooms in the dormitories (including steam heat and care) range from \$19.00 to \$29.00 for each semester.

Young women rooming in Mitchell Hall board in the same building, the uniform price (including board, furnished room, fuel and light), being \$5.00 per week. Young women who desire it may reside in Ferry Hall, where the living expenses (including board, furnished room, fuel, light and washing of fifteen plain pieces a week) will be \$115 each semester.

The ordinary college expenses for each semester are: tuition, \$30.00; incidentals, \$2.50; library fee, \$2.00; physical culture, \$1.50.

In tabulated form the necessary

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Biological Club. An organization of faculty and students whose purposes are stated under "Department of Zoölogy."

The Latin Club. This Club is composed of graduate students, those who have selected Latin as a major, and college students nursing

Lake Forest College.

The **tuition** in this department has been reduced to **FORTY** dollars a year, making the total necessary expenses for college students, as follows:

College Dormitory (<i>for young men</i>)	\$198 to \$254
Mitchell Hall (<i>for young women</i>)	- \$232
Ferry Hall (<i>for young women</i>)	- - \$282

This reduction goes into effect for the school year 1897-8.

JOHN J. HALSEY,
Acting President.

rooms are heated by steam, but unfurnished. In the dormitory for young women the rooms are furnished, and board, fuel and light are included in the charges.

The total minimum expense for one year, including all college bills and living expenses, but excluding books, clothing, laundry and traveling, is \$218 for young men and \$252 for young women.

Young men may obtain board in clubs, which furnish it at actual cost, or in private families, the prices ranging from \$3.00 to \$4.00 per week. Unfurnished rooms in the dormitories (including steam heat and care) range from \$19.00 to \$29.00 for each semester.

Young women rooming in Mitchell Hall board in the same building, the uniform price (including board, furnished room, fuel and light), being \$5.00 per week. Young women who desire it may reside in Ferry Hall, where the living expenses (including board, furnished room, fuel, light and washing of fifteen plain pieces a week) will be \$115 each semester.

The ordinary college expenses for each semester are: tuition, \$30.00; incidentals, \$2.50; library fee, \$2.00; physical culture, \$1.50.

In tabulated form the necessary expenses for one year (exclusive of books, clothing and traveling) are as follows:

College Dormitory (for young men).

(Unfurnished rooms, including heat and care, excluding light and laundry.)

Tuition.....	\$60 00
Incidentals.....	5 00
Library and physical culture fees.....	7 00
Room.....	38 00 to \$ 58 00
Board.....	108 00 to 144 00
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Total for the year.....	\$218 00 to \$274 00

Mitchell Hall (for young women).

(Furnished rooms, including heat and light, excluding laundry.)

Tuition.....	\$60 00
Incidentals.....	5 00
Library and physical culture fees.....	7 00
Room and board.....	180 00
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Total for the year.....	\$252 00

Ferry Hall (for young women).

(Furnished rooms, including heat, light and laundry.)

Tuition	\$60 00
Incidentals.....	5 00
Library and physical culture fees.....	7 00
Room and board.....	230 00

Total for the year..... \$302 00

The extra expenses are: Chemical laboratory fee, \$8.00 each semester, with an additional deposit of \$2.00 for breakage. Physical laboratory fees \$3.00 each semester, with an additional deposit of \$2.00 for breakage. Fee of Biological laboratories \$3.00 each semester.

Graduation fee \$10.

College bills are due at the opening of each semester, and must be settled promptly with the Assistant Treasurer, Mr. C. E. Latimer. All students are required to pay their bills for tuition, room-rent, etc., within two weeks from the commencement of the term, or to make a satisfactory arrangement with the Assistant Treasurer for the same.

Scholarships. The income on the following scholarships is available for College students who, in the judgment of the Scholarship Committee of the Faculty, need pecuniary assistance. No student can receive more than one of the complete scholarships. If any student is conditioned, or fails to secure a full credit, in any study, all pecuniary aid will be withdrawn for the semester succeeding the one in which the condition was incurred. Aid, however, will be restored for the next succeeding semester provided the condition has been removed and no new one incurred.

1. The Lemuel Brooks Scholarship Fund of \$5,000, contributed by the late Rev. Lemuel Brooks, of Churchville, N. Y.

2. The William Bross Complete Scholarship of \$1,500, founded by the late Hon. William Bross, of Chicago.

3. The John Beidler Scholarship of \$500, founded *in memoriam* by Jacob Beidler, of Chicago.

4. The Lila Frances Ross Scholarship of \$500, founded by the late Tuttle King, of Chicago.

5. The Juneau Church Scholarship of \$125, founded by the Presbyterian Church of Juneau, Wisconsin.

6. The DePere Church Scholarship of \$78, founded by the Presbyterian Church of DePere, Wisconsin.

The following fund is available under the same conditions as those above, for students preparing for the ministry of evangelical churches:

The Jacob Beidler Scholarship Fund of \$5,000, contributed by Jacob Beidler, of Chicago.

The following scholarships are available, under the same conditions as those above, for students preparing for the ministry of the Presbyterian Church:

1. The Lemuel Brooks Complete Scholarship of \$1,500, founded by the late Rev. Lemuel Brooks, of Churchville, N. Y.

2. The Mrs. Maria Brooks Complete Scholarship of \$1,500, founded by the late Rev. Lemuel Brooks.

3. The Samuel M. Wood Complete Scholarship of \$1,500, founded by bequest of the late Samuel M. Wood, of Omro, Wisconsin.

4. The Israel C. Holmes Scholarship of \$500, founded by the Rev. Mead Holmes, of Rockford, Illinois.

The Corwin Scholarship of \$1,000 founded by the Rev. Eli Corwin, D. D., of Chicago, is at the founder's disposal.

The Helen A. Ferry Scholarship of \$1,000, founded by the late Miss Helen A. Ferry, of Lake Forest, for the benefit of a student appointed by her family, or, failing such appointment, by the Faculty; preference is given to a young woman of character and scholarship.

Two scholarships of \$60 each have been awarded annually by the Second Presbyterian Church of Chicago, and two Trustee Scholarships for the same amount by the Board of Trustees.

Two Alumni Scholarships pay \$60 annually to the holder, and are open to deserving students of the College.

In addition to the foregoing, the annual interest on Dr. D. K. Pearsons' fund of \$50,000 is available for deserving students. This is loaned in yearly sums of \$100 on personal notes, with indorsement of parents or a responsible friend, at three per cent. per annum interest, the principal payable within a reasonable time after graduation.

During the past year, in addition to the scholarship funds mentioned above, about \$2,100 has been contributed by friends of the institution in aid of students. While this contribution is not endowed, it is expected that a similar amount will be contributed next year.

Tuition will be remitted to the sons and daughters of clergymen who need this assistance, on written application from parent or guardian addressed to Professor M. Bross Thomas, Chairman of the Scholarship Committee. Students for the ministry who need assistance are granted free tuition; and those under the care of Presbyteries may receive aid, when necessary, from the Board of Education of the Presbyterian Church.

LIST OF STUDENTS.

GRADUATE STUDENTS.

- Hilscher, Solomon Sigel.....*Political Science* ... Manchester, Iowa.
 B. A. Lincoln University, 1886.
- Taylor, Mary Elizabeth*Latin* Lake Forest.
 B. A. Lake Forest University, 1886.
- Thom, Charles*Botany* Minonk.
 B. A. Lake Forest University, 1895.
- Vance, Selby Frame.....*Greek*.... Fairfield, Iowa.
 B. A. Lake Forest University, 1886.

SENIORS.

(Credits twenty or more.)

Anderson, John Albert,	Chemistry,	Kalamazoo, Mich.
Anderson, James Kenelm,	English,	Waukesha, Wis.
Baker, Maurice Kingman,	English,	Chicago.
Carver, John Edward,	Philosophy,	Primrose, Ia.
Condit, William Glasgow,	Political Science,	Des Moines, Ia.
Eakins, James McEldowney,	Political Science,	Chicago.
Graff, Ellis Urban,	Political Science,	Sac City, Ia.
Hodge, Lelia Anaris,	English,	Boone, Ia.
Hubachek, Joseph Wesley,	Political Science,	Lake Forest.
Jackson, David Henry,	Mathematics,	Lake Forest.
Mellen, Sara Clarine,	English,	Winnebago.
McCullagh, William Singleton,		
	English,	Thomson.
McFerran, Alexander,	English,	Lake Forest.
Roberts, Robert Lloyd,	Philosophy,	Lake Forest.
Stoops, Richard Owen,	English,	Ipava.
Stuart, Augusta Glessner,	Latin,	Lake Forest.
Timberlake, Hamilton Greenwood,		
	Botany,	Chicago.
Wetherhold, Jessie,	English,	Macomb.
Wight, James Somerville,	Latin,	Waynesville.
Williamson, John Bertram,	Greek,	Greenwood, S. D.

JUNIORS.

(Credits fourteen to twenty.)

Baker, Kathryn Streit,	Latin,	Lake Forest.
Colman, Alexis Julien,	Latin,	Lake Forest.
Fales, Mary Lawton,	Political Science,	Lake Forest.
Graff, Walter August,	Political Science,	Clarinda, Ia.
Hannant, Curtis,	Greek,	Lake Forest.
Jaeger, William,	Zoölogy,	Portage, Wis.
Loranz, Alfred Bolender,	Political Science,	Clarinda, Ia.
Miller, Hugh,	Political Science,	Clarinda, Ia.
Newton, William Alexander,	English,	Chicago.
Paddock, William Lemuel,	Biology,	Tekamah, Neb.
Reid, Arthur Somerville,	Political Science,	Lake Forest.
Treat, Blanche Evelyn,	Biology,	Lake Forest.
Williams, Sarah Edith,	English,	North Argyle, N. Y.
Wood, Elizabeth May,	English,	Fargo, N. D.

SOPHOMORES.

(Credits eight to fourteen.)

Bell, Daisy,	English,	Elgin.
Brearley, Samuel Rezean,	English,	Lake Forest.
Brown, Esmond Robertson,	Political Science,	Maple Park.
Campbell, Bruce,	Political Science,	Pontiac.
Coleman, Grace L.,	English,	Sandwich.
Colwell, Arthur Hugh,	Biology,	Ottawa.
Conro, Joseph Albert,	Political Science,	Elgin.
Crandall, Fred Alonzo,	Greek,	Canaseraga, N. Y.
Eisenhart, George William,	Philosophy,	Binghamton, N. Y.
Gardner, Katherine,	Political Science,	Faribault, Minn.
Gridley, Elsie,	Latin,	Waukegan.
Hall, Sybil Verne,	English,	Waukegan.
Huizenga, Richard,	Political Science,	Rock Valley, Ia.
Jackson, John Jonathan,	Greek,	Lake Forest.
Jackson, William Forsythe,	Latin,	Lake Forest.
Kemp, John Edward,	Mathematics,	Lake Forest.
Lee, William George,	Mathematics,	Waukegan.
McNitt, Miriam,	Mathematics,	Logansport, Ind.
Morris, Hugh Owen,	English,	Lake Forest.
Phelps, Lela,	Political Science,	Sigourney, Ia.
Ramsey, James Wilson,	Chemistry,	Aledo.

Rheingans, John Henry,	English,	Chippewa Falls, Wis
Rice, William James,	English,	Lake Forest.
Rogers, May Harding,	Political Science,	Chicago.
Tupper, Beatrice,	Mathematics,	Litchfield.
Wentworth, Daniel Stanley,	Mathematics,	Chicago.

FRESHMEN.

Betten, Cornelius,	Orange City, Ia.
Blackler, John Arthur,	Lake Forest.
Blanchard, Charles Arthur,	Waukegan.
Byllesby, Josephine,	Marshall, Minn.
Crippen, Frank Arthur,	Lanark.
Curtis, Richard Henry,	Chicago.
Davies, Stephen Enoch,	Brookings, S. D.
Haas, John Frederick,	Chicago.
Hanson, Henry John,	Chicago.
Herrick, William Karl,	Cherokee, Ia.
Mullen, Henry Harvey,	Macomb.
Klemm, Clara,	Bloomington.
Roberts, Griffith,	Sparta, Wis.
Staebler, Frederic Arnold,	Cherokee, Ia.
Steele, Eva Belle,	Cherokee, Ia.
Steele, Grace S.,	Cherokee, Ia.
Tewksbury, John Bartlett,	Englewood.
White, Henry,	Rockford.
Wiard, Charles Lee,	Waukegan.
Wood, Jennie Schaefer,	Fargo, N. D.

SPECIAL STUDENTS.

Atkins, Mrs. Clara Porter,	Lake Forest.
Du Bridge, Frederick Alvin,	Lake Forest.
Kyle, Ralph Barton,	Macomb.
McClenahan, Ethel Mowry,	Colchester.
McClenahan, Mabel Anna,	Colchester.
Walker, Wallace Allen,	Macomb.

DEGREES CONFERRED.

At the Annual Commencement, June, 1896.

MASTER OF ARTS.

Mary Allen Davies.

Thesis: Rousseau and the French Revolution.

Mogens Christian Jensen.

Thesis: Some Recent Studies of Arctic Flora.

William Newton McKee.

Thesis: Teaching Latin to Beginners.

BACHELOR OF ARTS.

Adair, William,	Political Science,	Kearney, Neb.
Betten, Herman John,	Political Science,	Orange City, Ia.
Cotton, Sarah Elizabeth,	Botany,	Indianapolis, Ind.
Cragin, Henry Benjamin,	Zoölogy,	Evanston.
Halbert, William Underwood,	English,	Belleville.
Jackson, Andrew Oliver,	Latin,	Lake Forest.
Keener, Alice Elizabeth,	Botany,	Chicago.
Kenaga, Katherine Janette,	English,	Kankakee.
Lester, James Newton,	Biblical Literature,	Waukegan.
McClenahan, Olive,	Latin,	Colchester.
Mitchell, George Albert,	Biblical Literature,	Chicago.
Moore, Charles Brearley,	Political Science,	Lake Forest.
Moore, Herbert Macomb,	Political Science,	Lake Forest.
Price, John Jay,	English,	Canaseraga, N. Y.
Skinner, Marie Aurelia,	English,	Lake Forest.
Smith, Charles Green,	Political Science,	New York, N. Y.
Swezey, Otto Herman,	Zoölogy,	Rockford.
Torney, Elizabeth Ford,	Latin,	Lake Forest.
Torney, John Alfred,	Political Science,	Lake Forest.
Vance, James Milton,	Political Science,	Pontiac.
Woolsey, Marion,	Political Science,	Gilson.

PRIZES AWARDED.

FRESHMAN-SOPHOMORE DECLAMATION PRIZES.

First—Joseph Wesley Hubachek.

Second—Daisy Bell.

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Ferry Hall Seminary.

Ferry Hall Seminary provides for young women a preparatory course which fits for entrance to college; a seminary course which is equivalent to two years of college work and admits to Junior standing in college; special courses for those who do not have college work in view; and training in music, elocution and art. The preparatory work is entirely in the charge of lady teachers resident in Ferry Hall; the college work is done partly at Ferry Hall and partly under the regular College instructors; the work in elocution, music and art is under the direction of teachers who have had special training in their departments.

The purpose of the Seminary is to provide for the careful training of young ladies in all those studies and accomplishments which go towards making women of force and usefulness, and which fit them for all the varied duties of life. It is sought to surround this training with the freedom and restraint of a genuine Christian home-life, so far as this is possible in a large company representing all temperaments.

REQUIREMENTS FOR ADMISSION.

Candidates for admission must be at least twelve years of age, and must present satisfactory evidence of good moral character, and good health. Credentials from their last instructor, or from the institution in which they last studied, should be sent to the Principal.

Grammar Course. Admission to this course requires the completion of the work of the sixth year in public schools or its equivalent. This course will be offered upon the request of eight candidates.

Preparatory Department. This department admits those who have completed Arithmetic (including the metric system), Modern Geography, United States History, and Elementary English Grammar.

Seminary Course. Admission to this course requires the completion of the preparatory course or its equivalent.

Special Courses. Students who enter special courses must be at least sixteen years of age, and must have completed the studies required for admission to the Preparatory Department.

ENTRANCE EXAMINATIONS.

The examination and classification of new students begin at nine o'clock of the day next preceding the opening day of each semester. All who have not been previously enrolled at Ferry Hall should present themselves at that time. Work will begin promptly on the day appointed for opening, and those who have not been previously assigned to classes will lose the first lessons.

Admission on Certificate. In place of entrance examinations, certificates will be accepted from the schools accredited by Lake Forest University, and from other schools whose methods of instruction and courses of study are satisfactory to the Principal. The privilege of sending students upon certificate will be withdrawn from any school whenever those sent show insufficient preparation. The following schools are now on the accredited list:

Carroll College, Waukesha, Wisconsin.

Elgin Academy, Elgin, Illinois.

Geneseo Collegiate Institute, Geneseo, Illinois.

Racine Academy, Racine, Wisconsin.

The following High Schools:

West Aurora,

Bloomington,

Chicago, North Div.,

Chicago, South Div.,

Chicago, West Div.,

Clinton, Iowa,

Elgin,

Englewood,

Evanston,

Highland Park,

Hyde Park,

Jefferson,

Joliet,

Kewanee,

La Grange,

Lake,

Lake View,

Marinette, Wis.,

Milwaukee, Wis.,

Normal,

Oak Park,

Oconto, Wis.,

Ottawa,

Peoria,

Rockford,

Rock Island,

South Bend, Ind.,

Springfield,

Waukegan.

Teachers will be admitted to any classes for which they are prepared, upon the presentation of a teacher's certificate.

COURSES OF STUDY.

Grammar Course. The work done in this course is equivalent to that done in the seventh and eighth years in public schools. Upon the completion of this course a certificate will be given which will admit to the Preparatory Course in Ferry Hall.

Preparatory Course. This course provides four years of work and comprises the subjects required for admission to college. A student completing this course will receive a certificate which will admit her to Lake Forest College, Wellesley, Vassar, or Smith. All the work is required, excepting that during the last two years a small amount of election is offered to permit the student to adapt her work to future plans.

Seminary Course. This course provides work which is the equivalent of that done in the first two years of college, and the Seminary diploma will admit to Junior standing in Lake Forest College. The work is partly required and partly elective, the former being those subjects which are believed to be necessary to fit a woman for her work in the home, the latter offering a broad range of choice and giving ample opportunity for the cultivation of individual aptitudes. All electives are subject to the approval of the Faculty.

Special Courses. These courses may be made up, under approval of the Faculty, to meet the desire and preparation of the student, but they do not lead to a certificate of standing. Special courses in Physical Culture, Psychology, Drawing and Music, will aid teachers in meeting the requirements of the present public school system.

SUMMARY OF COURSES.

Four daily periods are required, each being forty-five minutes. No less amount of work will be permitted unless for special reasons, and no greater amount should be attempted. All the assignments are daily.

PREPARATORY COURSE.

First year: *Required:* Latin, Algebra, English, Ancient History.

Second year: *Required:* Latin, Geometry, English.

Elective: Greek, English History, German, French.

Third year: *Required:* Latin, Botany, English.

Elective: Greek, German, French.

Fourth year: *Required:* Latin, Mathematical Review.

Elective: Greek, German, French, Physics.

The four years of Latin may be reduced to two in case other language substitutions are found to be desirable.

SEMINARY COURSE.

Junior year: *Required:* English, English Literature.

Elective: *In Ferry Hall*, German, French; *In College*, Greek, Latin, Psychology, Biblical Literature, Social Science, Mathematics, Chemistry, Botany, Geology.

Senior year: *Required:* General History, General Literature.

Elective: *In Ferry Hall*, German, French, Hygiene, Art History; *In College*, Greek, Latin, Philosophy, Biblical Literature, Social Science, Mathematics, Physics, Chemistry, Botany.

GREEK.

Second year: *First Semester:* Beginning Greek; lessons and grammar; drill in quantities, pronunciation, etymology, and syntax.

Second Semester: Same as first; reading of short stories.

Third year: *First semester:* Anabasis begun; drill in etymology and syntax continued; composition; history.

Second semester: Anabasis (four books completed); grammar; composition; history.

Fourth year: *First semester:* Iliad begun; drill in Homeric forms; composition; prosody; mythology.

Second semester: Iliad (three books completed); composition; prosody; mythology.

Practice in translating both from hearing, and at sight, also in reading Greek aloud intelligently and with correct pronunciation, continued throughout the course.

LATIN.

First year: *First semester:* Lessons and grammar; drill in quantities, pronunciation (Roman), etymology and syntax.

Second semester: Same as first.

Second year: *First semester:* Cæsar, Books II and III; grammar; composition (Daniell's, Part I, pp. 31-60, or an equivalent); geography and history of Gaul.

Second semester: Cæsar, Books I and IV; grammar; composition (Daniell's, Part I, pp. 1-30 and 60-76, or an equivalent); geography and history of Gaul and Rome; sight reading.

Third year: *First semester:* Cicero, four Catilinian orations; composition (Daniell's, Part II, pp. 40-46, or an equivalent); geography of Rome and Italy; history of Cicero and his times.

Second semester: Cicero, Manilian Law; Poet Archias; selections from Latin authors; composition (Daniell's, Part II completed or an equivalent); geography and history as in first semester; sight reading.

Fourth year: *First semester:* Vergil, Books I-III; prosody; mythology; composition.

Second semester: Vergil, Books IV, V, and VI; Ovid, 1,000 lines, or an equivalent; prosody; mythology; composition.

Two additional years of Latin may be obtained in the College by Seminary students as follows:

- Junior year:** *First semester:* Livy, Preface and Books I, XXI, XXII; Eutropius' *Historia Romana*; sight reading; synthetic grammar.
Second semester: Selections from Catullus, Tibullus, Ovid; Cicero de Senectute and de Amicitia; sight reading; dissertations on ancient Roman life.
- Senior year:** *First semester:* Horace, odes, satires and epistles; the lyric metres; principles of interpretation; Roman literature (B. C. 70-A. D. 14).
Second semester: Germania and Agricola of Tacitus; the principal satires of Juvenal; Suetonius' Life of Tiberius; Roman literature (A. D. 14-117).

FRENCH.

- Third year:** *First semester:* Elementary course; Chardenal's Complete French Course; Fontaine's *Livre de Lecture et de Conversation*.
Second Semester: Grammar, syntax and easy reading; Chardenal's Complete French Course. Larousse's *Grammaire française*; première année; Grandgent's French Composition Part I.
- Fourth year:** *First semester:* Larousse's *Grammaire française*; première année; Grandgent's French Composition based on L'Abbé Constantin. Reading of Halévy's *L'Abbé Constantin* and Sandeau's *Mademoiselle de la Seiglière*.
Second Semester: Course in rapid reading; Daudet's *La Belle Nivernaise*; Lamartine's *Jeanne d'Arc*; Bowen's French Lyrics; Loti's *Pêcheur d'Islande*. Exercises in French Composition based on *La Belle Nivernaise*; Grandgent's French Composition Part II.
- Junior year:** *First semester:* XIXth Century literature; Super's Readings from French History; Fortier's *Histoire de la Littérature française*; *Les Misérables*, *Hernani*. Grandgent's French Composition, Part III.
Second semester: XIXth Century literature continued; Fortier's *Histoire de la Littérature française* continued with selections from Madame de Staël, Balzac, Guizot and Dumas. Grandgent's French Composition, Part IV.

Senior year: *First semester:* XVIIth Century literature: Fortier's Histoire de la Littérature française; Corneille's Le Cid, Les Horaces, Cinna, Polyeucte; Racine's Athalie. Grandgent's French Composition, Parts V and VI.

Second semester: XVIIth Century literature continued; Racine's Andromaque, Mithridate; Molière's Le Misanthrope, Le Bourgeois Gentilhomme, L'Avare, Les Précieuses Ridicules. Grandgent's French Composition, Part VII.

GERMAN.

Third year: *First semester:* Thomas' Grammar, Part I; Van Daell's German Reader; memorizing of poetry.
Second semester: Grammar; Im Zwielficht, Vols. I-II; Immensee; Hatfield's German Composition based on Immensee.

Fourth year: *First semester:* Der Fluch der Schönheit (Thomas), Wilhelm Tell (Deering); Jagemann's German Syntax and German Composition.

Second semester: Aus dem Staat Friedrichs des Grossen (Hagar); Minna Von Barnhelm (Primer); Dichtung und Wahrheit, Vols. I-III; Lied von der Glocke; Jagemann's Syntax and Composition.

Junior year: *First semester:* History of literature of the 18th century; Kluge's Geschichte der deutschen Literatur; Lessing's Nathan der Weise; selections from Lessing's prose; composition from text-work.

Second semester: History of literature of the 18th century; Kluge's Geschichte der deutschen Literatur; Schiller, Der dreissigjährige Krieg, Maria Stuart, Die Jungfrau von Orleans, composition from text-work.

Senior year: *First semester:* Goethe; Italienische Reise, Iphigenie, Tasso, Hermann and Dorothea; essays.

Second semester: Historical study of German lyrics and ballads, von Klenze's Deutsche Gedichte; essays.

ENGLISH.

- First year:** *First semester:* Composition and grammar review; reading of Cooper's *The Last of the Mohicans*.
Second semester: Composition and grammar review; reading of Dryden's *Palamon and Arcite*, Scott's *Ivanhoe* and Goldsmith's *Vicar of Wakefield*.
- Second year:** *First semester:* Reading of Macaulay's *Essays on Addison and Milton*, Lowell's *Vision of Sir Launfal*.
Second semester: Reading of Tennyson's *The Princess*, Pope's *Iliad*, Books I, VI, XXI and XXII, and De Quincey's *The Fight of a Tartar Tribe*: written exercises weekly.
- Third year:** *First semester:* Genung's *Outline of Rhetoric*.
Second semester: Reading of Shakspeare's *Macbeth*, Milton's *Paradise Lost*, Books I and II, Burke's *Speech on Conciliation with America*, and Carlyle's *Essay on Burns*; exercises in *ex tempore* writing.
- Junior year:** *First semester:* Genung's *Practical Rhetoric and Handbook of Rhetorical Analysis*; essays on subjects assigned; instruction in taking notes and making abstracts.
Second semester: Herbert Spencer's *Philosophy of Style*, and Lewes' *Principles of Success in Literature*.

ENGLISH AND GENERAL LITERATURE.

- Junior year:** *First semester:* English Literature; the formation period (449-1327) the initiative period (1327-1400); the retrogressive period (1400-1558); the first creative period (1558-1625); the first transition period (1625-1689).
Second semester: English Literature continued; the critical period (1689-1765); the second transition period (1765-1789); the second creative period (1789-1880).
- Senior year:** *First semester:* General Literature; Masterpieces of Ancient and Modern European Literature, studied with a view to bringing out the essential

characteristics of their æsthetic forms and their places in the development of thought.

Second semester: Continuation of work of the first semester.

HISTORY.

First year: *First semester:* Myers' Eastern Nations and Greece. Subjects in Grecian history and mythology assigned to the individual student for personal research and presentation to the class, to accustom her to the practical use of books, and to the fluent expression of her knowledge.

Second semester: Ancient History continued. Myers' History of Rome.

Second year: *First semester:* English History with the same method as used in the Ancient History. Text-book, Montgomery's Leading Facts in English History.

Second semester: English History completed.

Senior year: *First semester:* General History; a survey of the epoch-making forces of Mediæval and Modern European History, and a study of the representative men of these epochs.

Second semester: General History continued; advanced United States History and Civil Government.

MATHEMATICS.

It is the aim of this course to cultivate habits of independent reasoning and of clear and accurate statement. Much attention is given to original problems, and the memorizing of demonstrations is discouraged.

First year: *First semester:* Algebra; fundamental operations, common divisors and multiples, fractions, and simple equations.

Second semester: Algebra; involution and evolution, radicals, quadratic equations, ratio, proportion, and progressions.

Second year: *First semester:* Plane Geometry; Books I, II and III.

Second semester: Plane Geometry; Books IV and V.

Fourth year: *First semester:* General Review of Arithmetic and Algebra.

Second semester: Negative quantities and negative results; imaginary quantities; theory of exponents; binomial theorem; review of Plane Geometry.

Two additional years of Mathematics may be obtained in the College by Seminary students as follows:

Junior year: *First semester:* Solid and Spherical Geometry, (Chauvenet, Books VI-IX); Algebra (Taylor's College Algebra, beginning with Chapter VII).

Second semester: Trigonometry (Newcomb); Analytic Geometry.

Senior year: *First semester:* Analytic Geometry.

Second semester: Calculus (Osborne).

PHYSICS.

Fourth year: *First semester:* Matter and its properties; dynamics; heat.

Second semester: Electricity and magnetism; sound; light.

Individual laboratory work and class-room experiments are given throughout the year.

The following additional year of Physics may be obtained in the College by those Seminary Seniors who have taken the Junior year of Mathematics as described above.

Senior year: *First and second semesters:* Laboratory work and recitations; quantitative determinations in mechanics, sound, heat, magnetism, electricity and light.

BOTANY.

Third year: *First semester:* Laboratory work and lectures; study of type plants of the lower groups.

Second semester: Work of first semester continued; study of types passing to higher forms; study and classification of representative flowering plants.

Two additional years of Botany may be obtained in the College by Seminary students as follows:

Junior year: *First semester:* General biology; study of the properties of living matter: structure and life history of some higher plant; lectures.

Second semester: Development of plant life; study of a series of typical plants; lectures.

Senior year: *First semester:* Vegetable histology; instruction in staining, imbedding, sectioning and mounting; study of the tissues of flowering plants and ferns; lectures.

Second semester: Morphology and classification of flowering plants; study of organs and their modifications; the great groups and principles of classification; lectures.

HOUSEHOLD SCIENCE AND ECONOMICS.

The study of the individual and his home environment from the standpoint of health. The course consists of lectures and practical work.

First semester: Elementary anatomy and physiology. Hygiene; muscular exercise, sleep, clothing, study, etc. Emergencies; treatment of fractures, burns, scalds, dislocations, etc.

Second semester: The home and its foundations and surroundings from a sanitary standpoint; the mechanical apparatus of the house; heating, ventilation, lighting, drainage, water supply, including methods of testing their efficiency; principles of house decoration and furnishing; general care of the house.

The practical work includes visits of inspection, accompanied by the instructor, to houses in process of construction of both good and bad types; visits to houses where the housekeeper has put into practice some or all of the theories of modern sanitary and economic living; conferences with successful and progressive housekeepers.

Lectures on the *Æsthetics* of House Decoration and Furnishing given by the Instructor in the Art Department.

The following subjects in the College are also open to Seminary students for election.

BIBLICAL LITERATURE.

Junior year: *First semester:* Old Testament History (Blakie's Manual of Bible History, and Price's Syllabus of Old Testament History).

Second semester: Studies in the Old Testament, with reference to age in which the parts were written, and as expressions of Hebrew life and thought.

Senior year: *First semester:* New Testament History, Fisher's Beginnings of Christianity, first century of the Christian era.

Second semester: Studies in the New Testament, similar in purpose and method to those in the Old Testament.

SOCIAL AND ECONOMIC SCIENCE.

Junior year: *First semester:* Economic History.

Second semester: History of Society.

Senior year: *First semester:* Principles of Sociology.

Second semester: Social theories.

PHILOSOPHY.

Junior year: *First semester:* Psychology (James); Logic (Jevons).

Second semester: Physiological Psychology, with experiments; introduction to Philosophy, with selections from Descartes and Berkeley.

Senior year: *First semester:* History of ancient Philosophy.

Second semester: History of Philosophy (from beginning of Middle Ages to Kant).

CHEMISTRY.

Junior year: *First and second semesters:* Elementary general Chemistry.

Senior year: *First and second semesters:* Quantitative analysis; analysis of simple inorganic mixtures.

GEOLOGY.

Junior year: *First semester:* Dynamic and Structural Geology.

Second semester: Historical Geology and Paleontology.

The following departments offer work which may be taken in addition to the literary work, or under certain conditions may be substituted for a part of it.

INSTRUMENTAL MUSIC.

The course in instrumental music is arranged to cover the time from the first year to graduation from the Seminary Course, a period of six years. Pupils will be examined and may enter any grade for which they are qualified, and no objection will be made to completing the course in less than the scheduled time, provided pupils have the ability and energy to do so. For pupils who have only a limited amount of time to devote to music, and who are pursuing that study as a pastime, a special course will be arranged. The instructors will insist upon the same solid fundamental work from pupils as that demanded by the best German masters, and special attention will be given to those who wish to prepare for music study in Germany. Pupils of rare talent and ability who have passed satisfactory examinations, and completed the extra work demanded, may receive from the University the degree of Bachelor of Music, upon recommendation of the Instructor of Music, and the Faculty.

The course in Harmony will be especially adapted to the requirements of a pianist, and will embrace a thorough knowledge of Harmony and thorough bass. At least two years of Harmony will be required in connection with the regular course in Instrumental Music.

Candidates for the degree of Bachelor of Music will be required to take a third year in Theory, comprising Canon, Fugue, Form, Free Composition and History of Music, and to give a public piano recital of standard works of classic and modern composers.

Two practice recitals and one public concert are given each year by pupils of the Instrumental department. The Music Faculty will give occasional concerts, and excerpts from the classics, both solo and ensemble, in connection with the chapel exercises.

The close proximity to Chicago which the institution enjoys offers unusual advantages to music students in the great variety of concerts given every season, including the twenty symphony concerts by the Chicago Orchestra, under the direction of Theodore Thomas. The public rehearsals of the orchestra take place every Friday afternoon during the season, and those pupils who desire may attend these performances accompanied by teachers.

First year: *First semester:* Technic cyclus,* 1 A, consisting of touch studies, properly placing the hand, scales

* The technic cycluses are progressively and systematically arranged from Bruno Zwintscher's great work, and consist of exercises of touch, scales in all forms, common chords, and chords of seventh, double intervals, thirds, chromatic exercises and diminished chords of the seventh, all to be transposed through every key.

in one octave, small chords and their division, spanning exercises, transposed through all major keys.—PIECES: Enkhausen (Op. 63, Book 1); Clementi (Op. 36, Nos. 1 and 2); Enkhausen Op. 63, Book 2); Diabelli (Op. 49, four hands).

Second semester: Technic cyclus, 1 B, chords, scales, seventh chords, octaves in minor.—PIECES: Clementi (Op. 36, Nos. 2, 5, 6); Kuhlan (Op. 55, Nos. 1, 2, 3); Diabelli (sonatines for four hands).

Second year: *First semester:* Technic cyclus, 2 A, consisting of trill exercises, preparatory exercises in double thirds, scales in four octaves transposed through all keys.—PIECES AND STUDIES: Heller (Op. 47, complete); Kuhlan (Op. 55, Nos. 4 and 5; Op. 20, No. 1); Dussek (Op. 20, Nos. 1-3); Kuhlan (Op. 88, No. 2); Mozart, four hands (Overture "Cosi-fantutti," Sonata, Figaro's Hochzeit).

Second semester: Technic cyclus, 2 B, same as 2 A, with additional exercises: circle exercises.—PIECES AND STUDIES: Kuhlan (Op. 88, No. 3; Op. 41, No. 2); Mozart (Sonata C major); Haydn (Sonata C major); Duvernoy's Studies (Op. 120); Kuhlan (Op. 40, Nos. 2 and 3; Op. 73, No. 2); Haydn (Symphonies, four hands).

Third year: *First semester:* Technic cyclus, 3 A.—PIECES AND STUDIES: Beethoven (Op. 49, No. 2; Op. 49, No. 1); Etudes Czerny (Op. 299); Beethoven (six variations, G major); Heller (Op. 45, complete); Boiledieu, four hands (Caliph of Bagdad; Johann from Paris).

Second semester: Technic cyclus, 3 B.—PIECES AND STUDIES: Beethoven (Op. 51); Mozart (Sonata, G major); Clementi (Sonata for two pianos); Czerny (Op. 636); Bach (Little Preludes); Ros-sini (Overture to Tancred, four hands); Mozart (Overture Don Juan, four hands).

Fourth year: *First semester:* Technic cyclus, 4 A.—PIECES AND STUDIES. Bach (A minor Præludium; 2nd English suite); Czerny (Op. 636, continued); Haydn (Sonata in D major); Handel (Variations E ma-

gor); Mozart (Rondo D major); Bach (Small Fugues); Haydn (Sonata G major; Symphonies, four hands)

Second semester: Technic cyclus, 4 B.—PIECES AND STUDIES: Heller (Op. 46, complete); Raff (Tarentelle); Handel (Sarabande; Præludium); Chopin (Op. 64, No. 1); Czerny (Op. 299); Schuloff (Mennet E flat major); Mozart (A major Concerto); Hummel (Rondo, Op. 120); Bach (Prelude, 3d English Suite); Haydn (F minor variations); Mozart (Sonata F major); Reinecke (Cadence to A major Concerto); Schumann (Op. 15); Bach (six small Preludes); Mendelssohn (Wedding March); Haydn (Symphonies, four hands concluded); Mozart (Symphonies, four hands).

Fifth year:

First semester: Technic cyclus, 5 A.—PIECES AND STUDIES: Bach (Small Fugues, No. 3, 5-8); Bertini (Op. 29); Mendelssohn (Op. 16, Nos. 1 and 2; Op. 64); Chopin (Op. 41, No. 3); Schubert (Variations Op. 140); Beethoven (C major Symphony, four hands).

Second semester: Technic cyclus, 5 B.—PIECES AND STUDIES: Bertini (Op. 32); Bach (Inventions, Two Voices); Reinecke (Hans Musik); Beethoven (Sonata Op. 10, No. 3, F dm.); Mozart (D Minor Concerto); Heller (Op. 16); Beethoven (Symphony No. 2, four hands).

Sixth year:

First semester: Technic cyclus, 6 A.—PIECES AND STUDIES: Czerny (Op. 740); Beethoven (Cadenza to Mozart D minor Concerto); Reinecke (Cadenza to same); Bach (Italian Concerto); Chopin (Op. 9, No. 2); Schumann (Op. 18); Bach (Inventions, three voiced).

Second semester: Technic cyclus, 6 B.—PIECES AND STUDIES: Mendelssohn (Op. 7, No. 9); Beethoven (Op. Nos. 2 and 1); Czerny (Op. 740, continued); Mendelssohn (Op. 22); Beethoven (Sonata Op. 13).

THEORY.

This course presupposes two years' work on the piano or organ.

First year: *First semester:* Harmony, to Suspension.

Second semester: Harmony, from Suspension to closing cadence.

Second year: Counterpoint. Simple, double, three and four part Counterpoint.

Third year: Canon and Fugue; Form and composition; History of Music.

Instruction by text-book and library work.

VOCAL MUSIC.

First year: Behnke's Exercises; Federlein's Vocal Method; Concone's Fifty Exercises; Marchesis' Exercises (Op. 1, Part I); Concone's Thirty Lessons (Op. 11); Abt's Studies (Part II); Vaccais' Method (English text); a few simple songs and ballads given.

Second year: Concone's Twenty-five Exercises and Fifteen Exercises; Vaccais and Marchesis' Studies with Italian words; Panofka (Op. 81, Part I); special attention is given at this stage of voice development to the study not only of the best English songs, but of German, French and Italian music, and pupils are required to attain some proficiency in these languages; church music by the best classical and modern composers is a prominent feature of the work.

Third year: Nava (Op. 22); Panofka (Op. 81, Part II); Lamperti's Bravura Studies (No. 1); operatic and oratorio selections and classical songs.

Pupils who are graduated must be able to play piano accompaniments, read vocal music at sight, and possess a general knowledge of musical history, science and literature.

Those intending to teach will have opportunities for hearing lessons, thus acquiring the ability to diagnose and train different voices.

ELOCUTION.

This work presupposes strength and flexibility of muscle, natural or acquired by training.

Preparatory Course: The work of the first two courses cannot be divided and named, as it is changed and adapted to meet the special needs of individuals. Its object is the training of the body, voice, and speech for the purposes of expression. The aim is (1) to give an easy, upright carriage of the body, and a graceful, economic use in all necessary, every-day movements, such as breathing, standing, sitting, walking, running, stooping, and bowing; (2) to give a correct articulation and an elegant effect of speech; (3) to teach the natural use of the voice, to give control, power, freedom, and responsiveness in the expression of thought. Skill is acquired (1) by the study of miscellaneous selections from all forms of literature; (2) by physical training especially adapted to expression based on thought, including fundamentals in gesture, by training in the elements of speech and technic of voice. The literature in study is chosen with reference to its literary form, to the thought and emotion it tends to arouse, and to the development of sensitiveness to rhythm, melody of speech and poetic forms. Defective articulation, lisping, stammering and stuttering, also defects and mannerisms in carriage and movements of body, receive careful attention. This work may be taken in less time, according to natural conditions of pupils and previous training.

Seminary Course: *First year.*—Study of miscellaneous selections from all forms of literature continued; training of voice continued; principles of gesture; presentation of selected scenes and dialogues from Shakspeare's comedies; the art of Shakspeare; study among the shorter poems of Browning; extemporaneous work.

Second year.—Critical study and presentation of scenes from one of Shakspeare's tragedies: King Lear, a study in dramatic plot; poetics and their relation to vocal expression. The object is to develop the artistic sense through a study of artistic forms of expression. This embraces a study, comparison and rendering of epic poems, lyrics, ballads, odes and sonnets.

All discussions in the Seminary Course will be extemporaneous. The work is private and can be taken up by a pupil at any point justified by her attainment.

A normal course which can be taken in connection with the regular work, or separately, will be arranged for those desiring to teach.

ART.

The aim of the Art department is two fold. First, to prepare students desiring to make Art a profession to enter advanced classes of an art school. This affords an opportunity to those who have not yet finished their college work to do so, and at the same time receive the fundamental training in Art. Second, to teach true standards in Art, thus developing a taste for the beautiful and artistic in home, gallery and nature. The education of no man or woman is complete without training in these subjects.

The regular course is divided into four grades: Elementary Antique, Intermediate, Advanced Antique, and Life Class. The work in these grades ordinarily covers a period of four years. Pupils may enter any grade for which they are qualified, and they will be advanced as rapidly as their merit will warrant. All who are regular students of this course will be required to take the course in Criticism and History of Art, which covers the same period as the technical work.

First year: *First semester:* Elementary drawing from Antique in outline; still life in charcoal.

Art History; Analysis of pictures; subject, composition, drawing, chiaroscuro, color; kinds of painting; contemporary art.

Second semester: Drawing from antique, shading in one tone, still life, elements of perspective.

Art History; nature and characteristics of architecture and sculpture. History of Egyptian, Assyrian and Persian art.

Second year: *First semester:* Study of cast in full light and shadow, artistic anatomy, pencil sketch class, monochrome in either oil or water color. History of Greek art.

Second semester: Continuation of work of the first semester, still life in full color, out-of-door sketching. History of Roman, early Christian and Mediæval art.

Third year: *First semester:* Drawing in black and white from living models draped, still life in color, sketch class. History of the Art of the Renaissance and of the seventeenth and eighteenth centuries.

Second semester: Continuation of the work of the first semester.

Fourth year: *First semester:* Life class work in any desired medium, still life, sketch class. Art of the nineteenth century.

Second semester: Life class work in any desired medium, still life, sketch class, continued; principles of Art Criticism.

When desirable, clay modeling will be substituted for charcoal drawing throughout the course.

COURSE IN DECORATIVE ART.

This course includes work in china painting and wood carving. It will be accompanied by lectures upon the theories of Artistic Decoration.

PHYSICAL TRAINING.

The purpose of this department is to offer to those entering Ferry Hall the opportunity of becoming physically well-developed, vigorous, and graceful women. Recognizing the fact that the quality of mental work, the character of thought, is determined largely by the quality of the blood, it seeks to supply that upon which the nutrition of the system in part depends, pure air and proper exercise. In its aims it considers the harmonious development of the body, its beauty of form and action, its grace, symmetry, health, and endurance. To this end, daily walks as well as regular and systematic training in the gymnasium is required of every student. The course of work follows no one system, but exercises according to the German or Swedish methods of Educational Gymnastics or the Delsarte are adapted to the needs of the individual. The gymnasium is an ample room provided with chest-weights, quarter-circle, parallel bars, ladders, ropes, poles, rings, wands, dumb-bells, Indian-clubs and other mechanical appliances offering every advantage for work. The thorough measurements taken at the beginning of the year together with special criticism of carriage, bearing, actions, etc., by the teacher of physical culture, form a basis for judgment in the selection of exercise necessary for individual and for general class work. The gymnastic

dress must be adapted to the work and should consist of a divided skirt and sailor blouse of black serge or flannel, having sailor collar and cuffs and Windsor tie, the skirt to be fastened to a loose muslin underwaist. Gymnasium or tennis shoes are also required. The following courses are offered.

I. General: Required work for all Ferry Hall students.

The plan of work is as follows, involving a half-hour period in the gymnasium four days of the week.

First semester: Preliminaries as to position (fundamental), alignments, distancing, position of attention; advice as to freedom of action, natural development, outdoor exercise, deep-breathing exercises, development of active chest; hygienic suggestions; free standing movements executed to command and rhythmically to counting or accompaniments, comprising exercises for the head, trunk, arms, hands, legs, and feet, with weighting of hands; exercises on and from place, sitting, standing, walking, running; tactic exercises; games; plays.

Second semester: Free standing movements, first outline used as a basis; progression from easy to difficult, simple to complex exercises; breathing exercises; light gymnastics, executed with wands, dumb-bells, and Indian-clubs: class-work and individual work on apparatus, pulley-weights, skipping, springing on floor, springing to position on ladders, rings, bars, etc.; exercises for arms, legs, body in hanging or stemming positions; exercises on and from place (traveling backward, forward, sideward), on ladders in connection with arm or leg exercises or positions; exercises on and from place with short swinging; games; plays; antagonistics.

II. Medical Gymnastics:

This course is planned for those who are not strong enough to pursue Course I. The exercises given under the advice of a physician, are prescribed for the individual; first, for the correction of special weakness, and then for rational and symmetrical development.

III. Teacher's Course:

The object of this course is to offer special training to those who desire to prepare themselves to teach physical training. It presupposes a knowledge of Physiology and Anatomy.

The subjects included are as follows:

a. School Hygiene—

Health conditions of schools; the cause and prevention of diseases incident to school life.

b. Anthropometry—

Instruction in methods of examining, measuring and testing the body; tabulation and charting of statistics.

c. Practical work in the gymnasium.*d.* History and Development of Physical Training.**IV. Private work:**

Opportunity will be given for a limited number of private lessons.

GENERAL INFORMATION.

Religious Life. It is the earnest desire to make the life in Ferry Hall as nearly as possible like that in a refined Christian home. A reverent observance of the Sabbath is desired. Guests are expected to observe the regulations of the household and neither to arrive nor to depart on that day. No calls are permitted. Students are required to attend the Sabbath morning service at church, and the Sunday Bible classes. Morning prayer is held daily in the chapel, and a vesper service under the direction of the Principal is held Sunday evening. The Wednesday evening prayer meeting is under the auspices of the Young People's Society of Christian Endeavor. There is also a Students' Missionary Society, which holds meetings every month. These meetings keep up a healthful spiritual interest, and at the same time train the young women in active Christian work.

Health. A trained nurse has general oversight of the health of the students. With regular habits of exercise, with wholesome food and healthful surroundings, little illness occurs. The home box prepared by injudicious parents is the most serious menace to the health of the students. It is invariably followed by indigestion, headache, and consequent loss of recitations. Parents are very earnestly requested to send no eatables excepting fresh fruit. Failure to comply with this request renders the highest success of the students impossible.

Regulations. The rooms in Ferry Hall are assigned by the Principal, according to her judgment of the best interests of the students, and according to their choice. Changes may be made at her option. As a rule, two students occupy a suite. It is advisable that application for admission be made as early as possible in order to secure choice of rooms.

Under ordinary circumstances, students will not be permitted to be absent from Ferry Hall without a written request from parents or guardian, addressed to the Principal. It is expected that, except for extraordinary reasons, no pupil will go home or visit Chicago oftener than once a month. Any absence from the school disturbs its work, and is a serious detriment to the student as well. Parents are therefore earnestly requested to co-operate with the school in preventing it.

Students attending entertainments in Chicago will be accompanied by a chaperon.

Calls are confined to Saturday evening. It is expected that no calls will be made on the Sabbath, and that young ladies will receive no gentlemen, without first obtaining permission of the Principal. Frequent calls are to be discouraged.

It is expected that dressmaking and dentistry will be done at home. Students should come prepared to give their undivided attention to the work of the school.

It is of highest importance that all students be present on the day of opening of each term, as the work begins *immediately*. Should anything prevent this, notice should be given to the Principal.

Library. Ferry Hall has a well-selected library of about two thousand volumes. In addition to this students are permitted to draw books from the library of Lake Forest College. The reading room is supplied with daily and weekly papers, and the leading religious, scientific, literary and educational magazines.

Location. Lake Forest is situated upon the watershed between the St. Lawrence Basin and the Mississippi, seventy feet above the level of Lake Michigan. This insures good air and drainage, and freedom from malaria. Ferry Hall is surrounded by a natural park that was chosen for it when the village of Lake Forest was platted. This park, containing twelve acres of ground, lies upon a bluff broken by deep glacial ravines, whose picturesque slopes are covered with trees and wild flowers. Its elevation gives a commanding view of Lake Michigan, whose ever-varying combinations of light, and shade, and color, furnish an unconscious cultivation of the æsthetic sense. A lawn, shaded by forest trees, affords ample facilities for tennis and other outdoor games. Its proximity to Chicago renders it possible for students to enjoy the advantages of the Field Museum and the Art Institute. Members of the Music Department may attend operas and concerts, and by the aid of intelligent criticism form correct standards.

The Building. Ferry Hall is comfortable, capacious and home-like. It is heated by steam and lighted by gas. There is an elevator in the center of the building. The bath-rooms are supplied with water from Lake Michigan. An artesian well furnishes pure water for drinking purposes. There are no stoves except the kitchen range, and the boilers are outside the building. Ample fire escapes are provided.

Expenses.

	FIRST SEMESTER	SECOND SEMESTER
Tuition	\$ 30 00	\$ 30 00
Board, room, fuel, light (including washing of fifteen plain pieces a week).....	166 00	166 00
Seat in church	2 00	2 00
Library and reading-room.....	2 00	2 00
Semester totals.....	\$200 00	\$200 00
Year total		\$400 00

For the year 1896-7 the expenses at Ferry Hall will be modified as follows: The item of \$166.00 a semester for board, room, etc., will vary between \$103.50 and \$166.00, dependent upon location of room, making the year total range between \$275.00 and \$400.00.

Extra expenses are as follows:

	FIRST SEMESTER	SECOND SEMESTER
Extra for room alone	\$ 15 00	\$ 15 00
Private lessons on piano (lady teacher)	40 00	40 00
Class of two pupils on piano, each	25 00	25 00
Private lessons on piano by professor.....	60 00	67 50
Class of two pupils on piano by professor, each ..	40 00	40 00
Class of seven to ten in harmony.....	10 00	10 00
Private lessons in vocal music	50 00	50 00
Class of two pupils in vocal music, each.....	35 00	35 00
Class of seven or more in sight reading	10 00	10 00
Use of piano.....	9 00	9 00
Lessons on violin.....	50 00	50 00
Lessons on mandolin and guitar	40 00	40 00
Lessons in drawing.....	40 00	40 00
Lessons in oil or water-color.....	40 00	40 00
Lessons in elocution.....	50 00	50 00
Lessons in class-reading and Delsarte	20 00	20 00
Graduation fee.....		10 00

Bills for ordinary expenses are payable at the opening of each semester and bills for extras are payable on presentation. No reductions are made for absences of less than one-half a semester.

A reduction will be made to the daughters of clergymen who need financial aid. A limited number of scholarships are assigned to deserving candidates.

A deposit of ten dollars will be required upon engaging a room.

FURNISHING OF ROOMS AND OTHER EXPENSES.

Each room is carpeted and contains a bedstead with springs and mattress, chairs, bureau, wash-stand, book-rack and table. In the new parts (wings), suites of two rooms are assigned to two ladies, each having a single bed and a clothes press. There is also a sofa in these suites. It is recommended that the student bring with her curtains (shades being furnished), pictures and other adornments, in order to make the room look homelike and attractive.

Each boarder will furnish her own towels, toilet soap, napkins and napkin ring, sheets, blankets and coverlets (for single beds if in the new parts), pillow cases (pillows 21 x 31 inches), spoon and other articles for use in her own room, heavy walking shoes, rubbers, umbrella and water-proof cloak, dress suitable for gymnastic exercises (see page 85), two Bibles, one for the student's room and one for the chapel, a dictionary and such other school books as she may have on hand. Books and stationery are furnished in the school at a moderate charge.

Articles of washing not properly classified as "plain" will be charged for whether the full number of fifteen pieces are in or not. In no case is a student entitled to more than one skirt per week. Extra washing, or pieces not classified as "plain," will be charged for at reasonable rates. Every article of clothing must be distinctly marked with the owner's full name.

It is recommended that the dress of students be simple and inexpensive. Let such clothing be provided as will secure proper warmth and freedom of movement in exercise. Elegant dress and jewelry are inappropriate in a school. No considerable amount of spending money is needed here. It is suggested that parents require a monthly account of expenses.

For further information address Miss Sabra L. Sargent, Lake Forest, Ill.

LIST OF STUDENTS.

SENIORS.

Cummings, Marion Marston	-	-	-	Clifton.
Ford, Carolyn Elizabeth	-	-	-	Madison, Ind.
Hopkins, Fannie	-	-	-	Aurora.
Lewis, Bessie Gordon	-	-	-	Peoria.
Reynolds, Florence Mabel	-	-	-	Maquoketa, Ia.
Thomas, Mabel Vittrice	-	-	-	Chicago.

JUNIORS.

Anderson, Alice	-	-	-	Waukesha, Wis.
Baker, Elizabeth Roberts	-	-	-	South Bend, Ind.
Calhoun, Corinne Harmon	-	-	-	Danville.
Chaffer, Josephine Hulda	-	-	-	Washington.
Copp, Laura Remick	-	-	-	Loda.
Donnell, Jane Knox	-	-	-	Mattoon.
Everett, Maude	-	-	-	Waukesha, Wis.
Flinn, Mabel Irene	-	-	-	Peoria.
Hart, Mabel Esther	-	-	-	Oconto, Wis.
Hillyer, Florence Goodrich	-	-	-	Topeka, Kan.
Johnson, Emily M.	-	-	-	South Bend, Ind.
Longcor, Harriet	-	-	-	Belvidere.
Paddock, Helen Barton	-	-	-	Kankakee.
Smouse, Jessie Belle	-	-	-	Washington, Ia.

PREPARATORY DEPARTMENT.

The number placed opposite each name indicates the credits to which the student was entitled at the beginning of the college year, '96-97. Thirty-two credits entitle one to college entrance certificate.

Anderson, Laura	.....	First year.....	Lake Forest.
Andreas, Elouie Lyter	.....	First year.....	Goshen, N. Y.
Andrews, Elizabeth	.....	7.....	Edgeley, N. Dak.
Banfield, Eva May	.....	First year.....	Elwood, Ind.
Baskerville, Elizabeth	.....	First year.....	Good Will, S. Dak.
Bowman, Louise	.....	6.....	Sterling.
Campbell, Annie S.	.....	5.....	Independence, Ia.
Chapin, Louisa	.....	12.....	Lake Forest.
Chapin, Nellie Ely	.....	6.....	Neenah, Wis.

Chipman, Helen Marilla.....	13.....	Warsaw, Ind.
Cobb, Annie Lawrence.....	10.....	Lake Forest.
Copps, Phebe Stoddard.....	13.....	Chicago.
Cole, Addie.....	Grammar.....	Lake Forest.
Dewar, Margaret Elizabeth..	8.....	Glencoe.
Dewar, Maude	8.....	Glencoe.
Dewey, Ethel Lillian.....	15.....	Wauwatosa, Wis.
Decker, Lorraine.....	First year.....	Chicago.
Diehl, Amy A.....	6.....	Le Mars, Ia.
Dietrich, Gertrude Elizabeth..	10.....	Hastings, Neb.
Farwell, Leslie	10.....	Lake Forest.
Follansbee, Margarite.....	2.....	Chicago.
Follansbee, Miriam Coburn..	2.....	Chicago.
Follansbee, Grace... ..	Grammar.....	Chicago.
Fonda, Fannie.....	.....	Osage, Iowa.
Freeborne, Lorena Oina.....	.....	Richland Center, Wis.
French, Lucile Foster.....	10.....	Lake Forest.
Frye, Hannah Etta.....	Grammar.....	Lake Forest.
Hall, Marion Aline.....	10.....	Lake Forest.
Hanson, Susan Steele.....	26.....	Paulina, Ia.
Harbaugh, Margaret Frances.	5.....	Excelsior, Minn.
Henson, Elizabeth Blanche..	9.....	Villa Grove.
Hero, Carolyn.....	First year.....	Chicago,
Hobart, Lydia Boone.....	14.....	Fort Grant, Ariz.
Hotchin, Jennie M.	24.....	White Pigeon, Mich.
Hollister, Eva.....	First year.....	Sioux Falls, S. D.
Jones, Mary Bacon.....	15.....	Helena, Mont.
Keith, Georgiana Murray....	5.....	Middletown, Va.
Keith, Maude.....	Grammar.....	Middletown, Va.
Knudson, Mattie Ann.....	First year.....	Osseo, Wis.
Larned, Frances Greene.....	11.....	Lake Forest.
Linkenhelt, Katherine Adel..	16.....	Plymouth, Ind.
McClanahan, Anna Bess	Grammar.....	Lake Forest.
McClure, Annie Dixon	14.....	Lake Forest.
McKinney, Jeanette.....	24.....	El Paso.
Metcalf, Nette Victoria.....	24.....	Paulina, Ia.
Mohr, Maude Mary.....	13.....	Portage, Wis.
Mohr, Musa Anna	12.....	Portage, Wis.
Montelius, Mary Rebecca ...	14.....	Piper City.
Neal, Pauline	10.....	Rantoul.

O'Neill, Susetta	First year.....	Lake Forest.
Patrick, Winifred.	8.....	Marengo.
Payton, Nellie E.....	17.....	Danville.
Platt, Edith Grace.....	14.	Lake Forest.
Reid, Florence	9.....	Lake Forest.
Reynolds, Clara Maude	Grammar....	Chicago.
Ridgeway, Pearl.....		La Porte, Ind.
Rowell, Mary Millard	2.....	Beaver Dam, Wis.
Russell, Lillie Elizabeth.....	4.....	Lake Forest.
Robinson, Henrietta	First year.....	Fort Sheridan.
Shields, Carolyn.....	10.....	Highland Park.
Stuart, Edna Olson.....	5.....	Lake Forest.
Stuart, Florence Louise	18.....	Lake Forest.
Swift, Bessie Ethel.....	Grammar.....	Lake Forest.
Thomas, Ethel.....	14.....	Anaconda, Mont.
Treffry, Jessie Winona	9.....	Lake Forest.
Utley, Florence.....	14.....	Sterling.
Volkman, Anna Katherine... ..	2.....	Lake Forest.
Wainwright, Jennie Pound Serrell		
	First year.....	Fort Sheridan.
Wainwright, Helen Serrell... ..	First year.....	Fort Sheridan.
Ward, Edna Rose.....	8.....	Lake Forest.
Warner, Ethel.....		Lake Forest.
Wilcox, Grace Ella	12.....	Bloomington.
Williams, Emma Louise.....	Grammar.....	Denver, Col.

SPECIALS.

Byllesby, Josephine Adelaide.....	Marshall, Minn.
Cushman, Jessie M.....	Three Rivers, Mich.
Hall, Edna Jane.....	Los Angeles, Cal.
McClenahan, Mabel Anna.....	Colchester.
McClenahan, Ethel M.....	Colchester.
Menage, Bessie.	Minneapolis, Minn.
Stewart, Josephine.....	Chicago.
Wilson, Helen.....	Topeka, Kan.

INSTRUMENTAL MUSIC.

Atkins, Clara Porter	Decker, Lorraine
Bowman, Louise	Dewar, Margaret E.
Banfield, Eva May	Dewar, Maude
Chipman, Helen Marilla	Durand, Ruth

Harbaugh, Margaret F.	Montelius, Mary R.
Henson, Elizabeth Blanche	Patrick, Winifred
Héro, Carolyn	Robinson, Henrietta
Hobart, Lydia Boone	Rowell, Mary Millard
Klemm, Clara	Steele, Grace
Keith, Maude	Steele, Eva
Larned, Frances G.	Stewart, Josephine
Latimer, Florence	Swift, Nathan B.
Lewis, Bessie Gordon	Thomas, Ethel
Linkenhelt, Katherine Adel	Wainwright, Jennie P. S.
Mohr, Musa Anna	Wainwright, Helen Serrell

VOCAL MUSIC.

Copps, Phebe Stoddard,	Hollister, Eva
Davies, Abigail Johnson	Reynolds, Florence Mabel
Decker, Lorraine	Smouse, Jessie Belle
Ford, Carolyn E.	Warner, Ethel
Hall, Edna June	Wilcox, Grace

ELOCUTION.

Baker, Elizabeth	Jones, Mary Bacon
Ford, Carolyn Elizabeth	Linkenhelt, Katherine A.
Hall, Edna June	Williams, Emma Louise
Henson, Elizabeth Blanche	

ART.

Campbell, Annie S.	Jones, Mary Bacon
Chaffer, Josephine H.	Menage, Bessie
Cushman, Jessie M.	Smith, Olive Olin
Hillyer, Florence G.	Utley, Florence
Hobart, Lydia Boone	Wilson, Helen
Hopkins, Fannie	

SUMMARY: Seniors 6, juniors 14, preparing for college 74, specials 8, music only 7. Total 109.

Lake Forest Academy.

Lake Forest Academy is a school for boys. Its special province is the preparation of boys for Lake Forest College, but its courses of instruction are comprehensive enough to fit for any American College or Scientific School. In doing its work it has distinctly before it two ends: first, the development of independent manly character; and, second, the attainment of a high grade of scholarship. In accomplishing the first, careful and kindly supervision is exercised; in securing the second, strong work and a high grade of excellence is required. In estimating a boy's place in the school both elements are considered. The school is not satisfied with just moderate attainment. Every encouragement and healthful incentive is given to faithful study, but the boy who persists in idling, and shirking his work, will not find the atmosphere here congenial. No boy who is vicious or impure, or one whose influence is found to be injurious, will be allowed to remain. A *pure school* and a *scholarly school*, rather than a large one, is the end sought. Students coming to us must bring testimonials in regard to character, and those from other schools an honorable dismissal.

Admission. Students should ordinarily be thirteen years of age to do well here. The work of the Academy presupposes the completion of Arithmetic. A preparatory year, however, is provided, in which Arithmetic is taught, but those not prepared in this subject may expect to take three years to complete the first two in any of the regular courses. In addition to Arithmetic, students should have attained proficiency in Common School Geography; elementary United States History; Reed and Kellogg's Grammar or an equivalent; Reading and Spelling of common words. Certificates will be received for these studies from students coming from other schools. Certificates will also be accepted for advanced standing, but text-book work will not be accepted as full equivalent for laboratory work. Candidates thus admitted to advanced standing will be allowed to continue in these classes only so long as their work is satisfactory. Students are dropped to lower classes when they fail in the work of the higher. Pupils in good health are expected to have twenty periods of recitation per week, besides "general exercises."

CLASSES AND COURSES.

The classes in the Academy are arranged in four Forms, each covering one year, the Fourth Form being the advanced class. The year is divided into Semesters, and the work of each Form is planned with reference to this division. To enable students to prepare for courses in college leading to the degrees of A. B., Ph. B., and B. S., three courses of study are provided, namely: Classical, Latin-Scientific and Scientific. A graduate of any of these courses will be admitted to Lake Forest College without examination. He will also be prepared to enter the corresponding courses in any American College or Scientific School. While these courses are offered as set forth in the following pages, they are not inflexible. Within certain limits substitution is allowed with the consent of the Faculty. The following pages give an outline of the courses of Study and an Analysis of the work.

Some slight changes may be made during the school year 1897-'98, but none that will affect the thorough preparatory work which is the special province of the school.

From these courses students have been admitted upon the certificate of the Principal to

Cornell University,
Massachusetts Institute of Technology,
Williams College,
Amherst College,
Northwestern University,
University of Wisconsin.

Others have passed with credit, upon examination, into Princeton, Yale and Harvard.

		Classical.	Latin-Scientific.	Scientific.
First Year.	1st Semester.	Latin. Elements of Algebra. Inventional Geometry English. History.	Latin. Elements of Algebra. Inventional Geometry English. History.	Latin. Elements of Algebra. Inventional Geometry English. History.
	2d Semester.	Latin. Elements of Algebra. Inventional Geometry English. History.	Latin. Elements of Algebra. Inventional Geometry English. History.	Latin. Elements of Algebra. Inventional Geometry English. History.
Second Year.	1st Semester.	Latin. Greek. Algebra. English.	Latin. Zoology. Algebra. English.	Latin. Zoology. Algebra. English.
	2d Semester.	Latin. Greek. Algebra. English.	Latin. Zoology. Algebra. English.	Latin. Zoology. Algebra. English.
Third Year.	1st Semester.	Latin. Greek. Geometry. Physics. Essay and Reading once a week.	Latin. German. Geometry. Physics. Essay and Reading once a week.	German. French. Geometry. Physics. Essay and Reading once a week.
	2d Semester.	Latin. Greek. Geometry. Physics. Essay and Reading once a week.	Latin. German. Geometry. Physics. Essay and Reading once a week.	German. French. Geometry. Physics. Essay and Reading once a week.
Fourth Year.	1st Semester.	Latin. Greek. English or German. History.	Latin. German. English. History or Chemistry. Solid Geom., elective.	German. French. English. Chemistry. Solid Geom., elective.
	2d Semester.	Latin. Greek. History. Advanced Algebra $\frac{1}{2}$. Mathematical Re- view $\frac{1}{2}$.	Latin. History or Chemistry. German. Advanced Algebra $\frac{1}{2}$. Mathematical Re- view $\frac{1}{2}$. Trigonometry, elect- ive.	German. French. Chemistry. Advanced Algebra $\frac{1}{2}$. Mathematical Re- view $\frac{1}{2}$. Trigonometry, elect- ive.

ANALYSIS OF WORK.

FIRST YEAR.—FIRST SEMESTER.

LATIN:

Latin Lessons with especial attention to Quantities, Pronunciation and the Fundamental Principles of Syntax.

ALGEBRA:

Elements.

GEOMETRY:

Elements.

ENGLISH:

Grammar and Composition.
Miscellaneous.

HISTORY:

United States.

FIRST YEAR.—SECOND SEMESTER.

LATIN:

Same as First Semester.

ALGEBRA:

Elements.

GEOMETRY:

Elements.

ENGLISH:

Grammar and Composition.
Reading, miscellaneous.

HISTORY:

English.

SECOND YEAR.—FIRST SEMESTER.

LATIN:

Nepos.
Cæsar, One Book.
Latin Grammar.
Latin Writing.
Geography of Gaul.

ALGEBRA:

Fundamental operations, Factoring,
Fractions, Simple Equations containing one unknown quantity.

GREEK:

Beginning Greek.
Reading of short stories in Greek.

ENGLISH:

Elementary Rhetoric and Composition.
Reading, Coleridge's *Ancient Mariner*, Lowell's *Sir Launfal*, and *Selected Essays*, Goldsmith's *Vicar of Wakefield*.

ZOOLOGY:

Study of Vertebrate Types.
Laboratory six hours per week.
Recitation two hours per week.
C. Lloyd Morgan's *Animal Biology*.

SECOND YEAR.—SECOND SEMESTER.

LATIN:

Cæsar, Books III and IV.
Sallust's *Catiline*.
Topical and Inductive Study of Latin Syntax.
Latin Writing.
Sight Reading (Eutropius).
Study of Roman Art of War.

GREEK:

Greek Lessons and Grammar.
Anabasis, Book I.

ALGEBRA:

Simple equations containing two unknown quantities, Involution, Evolution, Radicals, Quadratics.

ENGLISH:

Elementary Rhetoric and Composition.
Reading, Lowell's *Essays*, Addison & Steele's *Sir Roger de Coverley Papers*, Scott's *Lady of the Lake*, Cooper's *Last of the Mohicans*.

ZOOLOGY:

Study of Invertebrate Types.
Laboratory six hours per week.
Recitation two hours per week.
C. Lloyd Morgan's *Animal Biology*.

THIRD YEAR.—FIRST SEMESTER.

LATIN:

Cicero, Four Catilinian Orations.
Latin Grammar.
Latin Writing.
Geography of Italy.

GREEK:

Anabasis: Greek Prose.
Composition.
Geography of Asia Minor and Hel-
las.

PHYSICS:

Mechanics: Hydrostatics: Heat.
Laboratory six hours per week.
Recitation two hours per week.

GERMAN:

Thomas's Practical German Gram-
mar, Part I.
Bronson's German Prose and Poetry.

ENGLISH:

Rhetoric and Composition.
Reading, Tennyson's *Princess* and
Enoch Arden.

GEOMETRY:

First Two Books.

FRENCH:

Chardenal's *Complete French Course*.
Seventy lessons with selections for
reading.
Super's French Reader.

THIRD YEAR.—SECOND SEMESTER.

LATIN:

Cicero, *Manilian Law* and *Archias*
or *Selected Letters*.
Ovid, 1,000 lines or more.
Latin Writing.
Latin Prosody.
Sight Reading (Nepos).
Roman Private Life.
Roman Mythology.

GREEK:

Anabasis, Book IV: Greek Prose
Composition: Sight Reading.
Hérodotos.

ENGLISH:

Rhetoric and Composition.
Reading, Southey's *Life of Nelson*,
Milton's *Paradise Lost* (Bks. I and
II), Pope's *Iliad* (Bks. I and XII).

PHYSICS:

Electricity: Acoustics: Optics.
Laboratory six hours per week.
Recitation two hours per week.

GERMAN:

Thomas's Grammar, continued.
Stories from Andersen and Hauff.
Selected Poems.

FRENCH:

Chardenal, finished.
Super's French Reader, finished.
Halevy's *L'Abbe Constantin*.

GEOMETRY:

Plane Geometry, finished.

FOURTH YEAR.—FIRST SEMESTER.

LATIN:

Vergil, *Æneid* Books I to IV.
Sight Reading.
Latin Prosody.
Prose Composition.

ENGLISH:

Rhetoric and Composition.
Selections from Webster.
Macaulay's *Life of Johnson*.
Shakspeare's *Merchant of Venice*.
Burke's *Speech on the Conciliation of*
the American Colonies.
DeFoe's *History of the Plague*.
Hawthorne's *Twice Told Tales*.
Irving's *Tales of a Traveler*.

HISTORY:

Ancient History.
Grecian History.
Roman History.
Essays on Topics assigned for spe-
cial investigation.

GREEK:

Iliad, Books I to III.
Greek Prose Composition.
Sight Reading.

GERMAN:

Harris' German Composition.
Storm's *Immensee*.
Heyse's *La Rabbiate*.
Hauff's *Die Karawane*.
Conversation and Sight Reading.

FRENCH:

Grandgent's French Composition.
Merimee's *Colomba*.
Dumas' *Le Trois Mousquetaires*.
Daudet's *Lettres de mon Moulin*.
Sandeau's *Mlle. de la Seigliere*.

CHEMISTRY:

Non-Metals.
Laboratory six hours per week.
Recitation two hours per week.

FOURTH YEAR.—SECOND SEMESTER.

LATIN:

Vergil: *Aeneid*, Books IV to VI.
Bucolics.
 Sight Reading (Vergil, Books VI, VII).
 Prose Composition.

GREEK:

Iliad: General Review; Sight Reading.
 Writing Greek.
 Greek Mythology.

HISTORY:

Rome finished.
 Mediaeval History.
 Essays as above.
 Criticism.

ALGEBRA:

Review of Quadratics.
 Binomial Theorem.
 Progressions.
 Logarithms.

REVIEW:

Arithmetic, Algebra, Geometry.

GERMAN:

Bronson; Harris.
 Schiller's *Wilhelm Tell*.
 Lessing *Minna von Barnhelm*.
 Conversation and Sight-reading.

FRENCH:

Grandgent's French Composition.
 Corneille's *Le Cid*.
 Moliere's *L'Avare*.
 Racine's *Athalie*.

CHEMISTRY:

The Metals.
 Chemical laws and theories.
 Laboratory six hours per week.
 Recitation two hours per week.
 Cooke's *The New Chemistry*.

ENGLISH:

Composition.
 Reading, George Elliot's *Silas Marner*, Scott's *Marmion*, Shakspeare's *As You Like It*.

LITERARY SOCIETIES.

On Wednesdays, the two literary societies, Tri Kappa and Gamma Sigma, hold meetings under the supervision of the Masters, affording valuable practice in composition, declamation, debate, and the delivery of orations. Each student below the Fourth Form is required to prepare at least two declamations a year in connection with his society work; the Fourth Form presents orations. The past few years an annual contest has been held between the two societies. Through the generosity of Mr. Charles S. Holt, of Chicago, a graduate of the Academy, the following prizes have been given:

For Declamation—First prize, gold medal; second prize, silver medal.

For Essay—Gold medal.

For Debate—Gold medal.

To the Society obtaining the highest average at the contest, a Banquet.

At the contest in April, 1896, the prizes were awarded as follows: DECLAMATION, first prize, Cornelius Betten (Gamma Sigma); second prize, Arthur T. Yaggy (Tri Kappa); ESSAY, John F. Ferry (Gamma Sigma); DEBATE, Frank F. Ferry (Gamma Sigma); BANQUET, awarded to Gamma Sigma.

In addition to the medals given to the societies by Mr. Charles S. Holt, the HAVEN GOLD MEDAL is given by Dr. A. C. Haven, of Lake Forest, to the member of the Fourth Form class who has the highest average in the studies of the Fourth Year.

In 1896 the medal was awarded to Cornelius Betten.

MATERIAL EQUIPMENT.

During the year 1892, the Academy was put on a new basis in its equipment for work and its provision for the care of students. A separate recitation building known as

Reid Hall, containing a beautiful chapel, recitation rooms and laboratories was erected at large cost. It is the generous gift of the late Mr. Simon Reid, of Lake Forest, and of his wife. Of stately appearance, finished in oak, and furnished with the latest improvements, it is in itself an educating factor and a help to study.

Annie Durand Cottage, given by the lady of Lake Forest whose name it bears, is a handsome brick structure with all modern improvements, built to provide a home for boys while away at school. It contains parlor, reading and recreation rooms, and is neatly furnished throughout. Presided over by one of the Masters and his wife it makes a home-like and attractive place for the growing boy.

The Eliza Remsen Cottage, the gift of Mr. and Mrs. Ezra J. Warner, affords exceptional accommodations, containing reading, reception and recreation rooms.

East Dormitory has been erected to accommodate about fifty boys. It is provided with bath-tubs and other sanitary appliances of the most approved kind, and contains a dining room where those rooming in the building may take their meals. It is designed for those who wish to live economically, as well as for those who prefer the dormitory life to that of the cottage.

It will thus be seen that there are two plans for caring for boys: the cottage or home plan, and the dormitory plan. In the former, the manner and atmosphere of living are those of the Christian family, as each cottage is presided over by a Master and his wife. The cottage is intended for those whose circumstances allow them to pay for better accommodations and more home comforts. Rooms are arranged singly or in suites. Each room is furnished with an iron bed, wire mattress, mattress, chiffonier, commode, study-table, book-rack, chairs, crockery, and has a large closet, is well lighted, ventilated and steam heated. Bath tubs and shower baths, and all sanitary conveniences are also provided.

The dormitory plan is designed for those students whose circumstances demand greater economy, and for those maturer students who do not care so much for home comforts. The rooms are mostly single with large closets. The building is separated into two parts, each under the charge of a Master, who takes his meals with the students. On each end of the building are suites for two boys, consisting of a common study and two bed-rooms. On the second floor are bathrooms and closets, provided with the best sanitary appliances. On the first floor is a large dining-room. The building is steam-heated throughout, and will in time be lighted by gas or electricity. Each room is furnished with an iron bed and mattress, study-table, book-rack, two common chairs and a combination dresser and wash-stand.

GENERAL INFORMATION.

The general rule as to conduct is: *Lake Forest Academy expects and requires every student to have a high standard of honor and scholarship; to be neat, prompt, and diligent; to be always a gentleman.*

The use of tobacco or liquor in any form is forbidden, and the violation of this regulation may lead to suspension or dismissal.

It is important that each student be at every recitation, and parents should not, therefore, ask that their sons be excused to be away unless for very urgent reasons. Requests for absence should be sent to the Principal. Students remaining during vacation are under the same regulations as in term time. Students are not ordinarily received for less than one semester. It is important that each student be here promptly at the opening of school in the fall and after each vacation. There is no vacation at the close of the semester, but only at the time indicated in the Calendar.

A report of each student's deportment, also proficiency in work, is sent to parent or guardian at stated intervals, and will be furnished, on request, at any time.

Religious Life. Lake Forest Academy was established as a Christian school. Its aim, influences, and discipline are those of the Christian family. Attendance at church is required every Sunday morning. The Bible School, at the close of the morning service, has classes for all grades of students, which they are urged to join. The students of the Academy have organized a Young Men's Christian Association to carry on Christian work. Every Tuesday evening a half-hour prayer meeting is held under the direction of the Association. Chapel service is held every morning in Reid Hall, and on Sunday mornings prayers are conducted in the different houses.

Physical Culture. Students in the Academy have access to the new Gymnasium, and have regular training under a competent instructor. The bath-rooms and swimming pool are also at their disposal. Tennis courts, football and baseball grounds afford ample opportunity for outdoor exercise.

Apparatus, Library and Reading-Rooms. The Biological laboratory is equipped with excellent microscopes and other appliances for carrying on this branch of scientific study.

The Physical and Chemical laboratories are fairly equipped, and new apparatus is added as needs develop and circumstances permit. The study of each science is carried on in accordance with the latest approved methods.

The Academy has a growing library of its own, and Reading-Rooms. Its students also have access to the library and Reading-Rooms of the College.

Expenses. In the Cottages the price per year is \$400.00 for the single rooms, and \$425.00 for each boy for the suites. A few rooms are available at \$350.00 a year. This includes all charges for tuition, board, room, room-furnishing, library fee, fuel, lights, and the washing of fifteen pieces a week. The rooms are assigned by the Principal as he thinks the best interests of the students require. A deposit of ten dollars is made when the room is engaged.

In the Dormitory the rooms vary in price from \$18.00 to \$50.00 per year, according to location and size of rooms. The rooms are assigned by the Principal in accordance with his judgment and the choice of the student. A deposit of five dollars is made when the room is engaged. Board is furnished at \$3.25 per week.

The total expense of the Dormitory, including tuition, room rent, heat, light and care of room varies from \$245.00 to \$277.00 per year.

SCHOLARSHIPS.

A number of tuition scholarships have recently been provided by friends of the Academy. These scholarships yield \$60.00 each for the coming school year and will be awarded to worthy students, ministers' sons and students for the ministry at the close of the first half of the first semester, if their department and scholarship warrant it. Scholarships will not be awarded nor continued to idle and inefficient students.

No earnest student who has means enough to make a start need hesitate to come to Lake Forest. Experience has shown that opportunity to get through will be given those who are willing to work.

A laboratory fee of \$5 a semester is charged to each student in Chemistry; \$1.50 each semester in Zoölogy and Physics.

A fee of \$5 is charged at graduation. A gymnasium fee of \$1.50 will be charged for each semester.

A deposit fee of \$10 is required at entrance, and the remainder of each term bill must be paid in advance on presentation.

Money may be deposited with the Assistant Treasurer of the University, for the personal use of students, if parents so desire.

Bills are payable at the opening of each semester. No reductions are made for less than one-half of a semester, and then only for board and room rent.

Laundry work is done at a steam laundry or by private individuals at reasonable rates.

A book-store is kept at Reid Hall where school books and stationery may be obtained at regular retail prices.

Opportunity will be given for free-hand drawing and art study at extra charge.

For further information address CHAS. A. SMITH, Principal, Lake Forest, Illinois.

LIST OF STUDENTS.

FOURTH FORM.

NAME.	HOME.	RESIDENCE.
Baldwin, Theodore A.	Fort Assiniboin, Mont.	East Dormitory
Chandler, George V.	Macomb	East Dormitory
Fauntleroy, Robert R.	Lake Forest. . Mr. Thomas S. Fauntleroy's	
Foster, Albert V.	Evanston.	Eliza Remsen Cottage
Hoyne, Archibald L.	Chicago.	Annie Durand Cottage
Lawrence, George C.	Lake Forest. . Mr. Charles H. Lawrence's	
Matthews, Robert J. L., Jr.	Hebron.	East Dormitory
McWilliams, John, Jr.	Odell.	Eliza Remsen Cottage
Sibley, Irving A., Jr.	South Bend, Ind.	East Dormitory
Stanley, Charles A., Jr.	Tientsin, North China.	Mitchell Hall
Wood, Edward O., Jr.	De Kalb.	East Dormitory
Yaggy, Arthur F.	Lake Forest	Mr. Levi Yaggy's

THIRD FORM.

Banta, Edward G.	Osceola, Ia	East Dormitory
Bettis, Charles V.	Chicago.	East Dormitory
Carron, Guy W.	Lake Forest	Mrs. E. M. Stokes'
Cutler, Clifford A.	Buffalo, N. Y.	Annie Durand Cottage
Davis William W.	Libertyville.	East Dormitory
Follett, Otis W.	Libertyville	Mrs. Johnson's
Howe, Charles R.	Wenona.	Annie Durand Cottage
Johnson, Edgar H.	South Bend, Ind	East Dormitory
Keith, Harvey A.	Middletown, Va.	Annie Durand Cottage
Kennedy, John E.	Rib Lake, Wis.	East Dormitory
Millar, Alfred H.	Chicago.	East Dormitory
Miller, Albert M.	Piper City.	Dr. C. H. Francis'
Myers, Frederick C.	South Bend, Ind	East Dormitory
Rumsey, Wallace D.	Lake Forest.	Mr. I. P. Rumsey's
Scott, Lee O.	Middletown, O.	East Dormitory
Smiley, Frank B.	Belleville.	Annie Durand Cottage
Wilson, Sidney F.	Logansport, Ind ...	Annie Durand Cottage

SECOND FORM.

Banning, Pierson.....	Chicago.....	Eliza Remsen Cottage
Benjamin, Fred. W.....	Milwaukee, Wis.....	Annie Durand Cottage
Bradley, James.....	Keota, Ia.....	Mr. Platt's
Byington, Carl D.....	Merrill, Wis.....	Eliza Remsen Cottage
Cameron, Herbert A.....	Eau Claire, Wis.....	Eliza Remsen Cottage
Crosbie, Arthur H.....	Salem, Ia.....	Eliza Remsen Cottage
Crosbie, Laurence M.....	Salem, Ia.....	East Dormitory
Crosbie, Maurice H.....	Salem, Ia.....	Eliza Remsen Cottage
Crossette, Charles B.....	Rochelle.....	Eliza Remsen Cottage
Fales, John C.....	Lake Forest.....	Mr. David Fales'
Follett, Harold W.....	Libertyville.....	Mrs. Johnson's
France, Edgar G.....	South Bend, Ind...	Eliza Remsen Cottage
Furzily, Mulhim A.....	Beirut, Syria.....	Mr. Johnson's
Harper, Charles G.....	Chicago.....	East Dormitory
James, Harry W.....	Lake Forest.....	Mrs. Mattie James'
Jones, John R.....	Chicago.....	Eliza Remsen Cottage
Larned, J. I. Blair.....	Lake Forest...	Mr. W. C. Larned's
Larned, Walter C., Jr...	Lake Forest...	Mr. W. C. Larned's
Lawrence, Charles H., Jr.	Lake Forest...	Mr. Charles H. Lawrence's
Marsh, Edwin F.....	Chicago.....	Annie Durand Cottage
Matthews, William C.....	Chicago.....	East Dormitory
Minium, Rockie G.....	Batavia.....	Annie Durand Cottage
Morrison, Thomas E.....	La Porte, Ind.....	East Dormitory
Percival, Harold S.....	Aspen, Col.....	East Dormitory
Sanderson, S. Philip.....	Chicago.....	Eliza Remsen Cottage
Shoemaker, Orvan.....	Lake Forest.....	Mr. D. H. Gunn's
Smith, Harold C.....	Lake Forest.....	Mr. Byron L. Smith's
Smith, Philip A.....	Lake Forest.....	Eliza Remsen Cottage
Stark, Herbert C.....	Toledo, O.....	East Dormitory
Stevens, B. Newcomb....	Tiskilwa.....	Eliza Remsen Cottage
Swanson, George.....	Woodhull.....	East Dormitory
Tupper, Edward J.....	Bancroft, S. D.....	East Dormitory
Turner, Frank D., Jr....	Chicago.....	Eliza Remsen Cottage
Warner, Harold R.....	Lake Forest.....	Mr. E. J. Warner's
Wenban, George I.....	Lake Forest.....	Mr. C. G. Wenban's
Whitney, Charles R.....	Waukegan.....	Mr. Charles Whitney's

FIRST FORM.

Baird, Claude H.....	Prairie Home.....	East Dormitory
Banning, Walker	Chicago	Eliza Remsen Cottage
Cobb, Evelyn P	Lake Forest.....	Mr. A. A. Cobb's
de Kerstrat, Louis	Chicago.....	East Dormitory
Foote, Stanley C.....	Chicago.....	East Dormitory
Holden, Henry H	Highwood.....	East Dormitory
Howe, William H	Lake Forest.....	Mr. Dennis Howe's
Johnston, John T.....	Milwaukee, Wis....	Eliza Remsen Cottage
Link, Francis W	Paris.....	East Dormitory
Linkenhelt, Floyd S.....	Plymouth, Ind.....	East Dormitory
McClure, Jas. G. K., Jr ..	Lake Forest	Rev. J. G. K. McClure's
Preston, Clinton A.....	Chicago.....	East Dormitory
Ralston, Henry G.....	Lake Forest.....	Prof. Walter Smith's
Ringland, Andrew B.....	Evanston	Rev. A. W. Ringland's
Roscamp, Joseph T.....	Kokomo, Ind.....	East Dormitory
Smith, Bruce D.....	Lake Forest.....	Mr. Byron L. Smith's
Watson, Richard G	Lake Forest	Mr. R. G. Watson's

PREPARATORY YEAR.

Fales, James T.....	Lake Forest	Mr. David Fales'
Ferry, Horace.....	Lake Forest.....	Mrs. A. F. Ferry's
Hascher, John W.....	Grand Rapids, Mich.....	East Dormitory

SPECIAL.

Atteridge, Thomas.....	Lake Forest.....	Mr. Thomas Atteridge's
Harder, Charles L.....	Lake Forest.....	Mr. Charles L. Harder's
Herrick, W. Karl	Cherokee, Ia.....	College
Kelly, Matthew E.....	Lake Forest.....	Mr. Matthew Kelly's
Kemp, William R.....	Lake Forest.....	Mr. John Kemp's
Masterson, Edward.....	Lake Forest.....	Mr. Peter Masterson's
Rich, Robert B.....	Baraboo, Wis.....	Annie Durand Cottage
Staebler, Frederic A.....	Cherokee, Ia.....	College
Swanton, Reuben.....	Lake Forest.....	Mr. James Swanton's
Swift, Nathan B.....	Lake Forest.....	Mr. L. F. Swift's
Walker, Wallace A.....	Macomb	College
Wickey, Russell J.....	Chicago.....	Mr. F. Calvert's

SUMMARY: Fourth Form, 12; Third Form, 17; Second Form, 36; First Form, 17; Preparatory year, 3; Special, 12. Total, 97.

GRADUATES OF 1896

AND PRESENT OCCUPATION.

Betten, Cornelius	Lake Forest College
Cobb, J. Pierpont	Harvard University
Davies, Stephen E.....	Lake Forest College
Ferry, Frank F	Yale University
Guthrie, Chas. A	Business
Lyman, John Q	Business
McIntosh, Arthur T.....	Northwestern University

ENTERING COLLEGE BUT NOT GRADUATING.

Blackler, J. Arthur.....	Lake Forest College
Hanson, Henry J	Lake Forest College
Kyle, Ralph B.....	Lake Forest College
White, Henry	Lake Forest College

Rush Medical College.

Rush Medical College, in the city of Chicago, is one of the oldest chartered institutions of learning in the Northwest. It was founded more than half a century ago, by the late Daniel Brainard, who was its first President. He was succeeded in turn by Presidents J. V. Z. Blaney, Joseph W. Freer, J. Adams Allen, and the present incumbent of the office.

The first structure erected for its use was of small size, and situated in the North Division of the city, where it was succeeded at a later date by a large and commodious building that was completely destroyed by the Chicago fire in the year 1871. A temporary amphitheater was then built in the South Division of the city and occupied for four succeeding years, when the oldest of the present buildings was completed. This institution has given medical education to more than five thousand physicians. It has constantly aimed to furnish the best practical instruction, and has steadily progressed to a point where its educational facilities are unsurpassed.

THE COLLEGE BUILDINGS.

The Clinical Building, situated upon the corner of West Harrison and Wood streets, is devoted to didactic and clinical lectures, and to instruction in the use of instruments employed in the diagnosis and treatment of disease. Its ground floor is occupied by the Dispensary, where about twenty thousand patients are treated annually. The Presbyterian hospital is connected with the College in such a manner that the patients in the wards of the former can be transferred directly to the upper amphitheater for either operative procedures or clinical instruction.

The laboratory building is situated on Harrison street, opposite the main edifice. Its upper floor, one hundred and forty-five feet, is devoted to Anatomical work. The first four stories are occupied by recitation rooms and laboratories, amply supplied with apparatus and means of illustration, for practical instruction in Chemistry, Pathology, Bacteriology, Physiology, Histology, Materia Medica, Therapeutics and Hygiene.

ANNUAL LIMITATION.

The statement made below as to conditions, fees, rules, and courses of lectures, relate to the period ending June 1, 1898 only, and are applicable to all students without regard to the time of a first or any subsequent matriculation. Changes in the corps of instructors, and in the curriculum are made at any time when the Trustees decide such to be desirable or necessary.

Course. The Fifty-fourth Annual Course of Instruction began Tuesday evening, September 29, 1896, and closes on Commencement day, Wednesday, May 26, 1897. The Fifty-fifth Annual Course of Instruction begins Tuesday evening, September 28, 1897.

Vacations. The Christmas vacation begins December 18th and includes January 2nd. The summer vacation begins Thursday, May 27th and ends Tuesday, September 28th.

Instruction continues through four terms of eight months each, and is given in graded courses, by clinical and didactic lectures, by practical work in the laboratories, dissecting room, and dispensaries; by manual training in the use of instruments employed in medicine and surgery; and by oral recitation of lessons assigned by the Faculty.

The approximate number of hours of work required at the College is shown in the following schedule:

FRESHMAN YEAR.

Branches.	Didactic Course.	Recitations.	Practical Work.	Total.
Anatomy	60	60	38 in Osteology } 72 in Dissection }	110 230
Histology and } Physiology.. }	60	30	90 in Histology } 60 in Exper. } Physiology }	150 240
Chemistry.....	60	60	80	200
Medical Phar- } macy	30	..	.. .. .	30
Medical Physics.	15	30	.. .. .	45

SOPHOMORE YEAR.

Branches.	Didactic Course.	Recitations.	Practical Work.	Clinics.	Total.
Anatomy	60	60	72	..	192
Physiology.....	30	30	30	..	90
Chemistry, Urinaly- sis and Toxicology }	30	30	60	..	120
Materia Medica	60	30	60	..	150
Pathology	30	30	60	..	120
Bacteriology	30	..	60	..	90
Medicine .....	..	..	..	60	60
Surgery.....	..	..	..	60	60

JUNIOR YEAR.

Branches.	Didactic Course.	Recitations.	Practical Work.	Clinics.	Total.
Therapeutics	60	30	20	..	110
Pathology and Morbid Anatomy .. }	30	30	90	..	150
Medicine.....	30	60	..	120	210
Surgery, Principles of and Clinical..... }	60	30	40	180	310
Obstetrics	60	30	20	60	170
Diseases of Chest, Throat, and Nose.. }	30	30	20	30	110
Hygiene and Medi- cal Jurisprudence.. }	15	..	..	..	15
Dental Surgery.....	15	..	..	..	15

SENIOR YEAR.

Branches.	Didactic Course.	Recitations.	Practical Work.	Clinics.	Total.
Medicine	30	60	..	120	210
Surgery, Practice of and Clinical	60	30	..	180	270
Obstetrics and Gynecology	60	30	..	60	150
Diseases of Throat, Nose and Chest....	30	30	20	30	110
Diseases of Children...	30	..	..	30	60
Eye and Ear	30	..	20	30	80
Skin and Venereal Diseases .....	..	30	..	60	90
Mental Diseases.....	10	..	..	4	14
Ethics and the History of Medicine.....	10	..	..	..	10
Clinical Diagnosis: Microscopical and Chemical .....	..	..	30	..	30

COURSES OF INSTRUCTION.

Practical Chemistry. Ample facilities are afforded in the new Laboratory for the study of Practical Chemistry. The course consists of an extended series of tests and experiments, chiefly designed to illustrate the application of Chemistry to Practical Medicine, special attention being given to the examination of the urine.

Practical Anatomy. *Dissections and Demonstrations on the Cadaver and Living Model.* The dissecting room is large, well ventilated, and perfectly lighted; it affords every advantage for the practical study of Anatomy. Abundant material is provided, and the most recent and approved means of illustrations are employed. A special room, well equipped for the purpose, is provided for Osteology, which contains a large number of skeletons that are used in class demonstrations, and are loaned to students for study at home. This room also contains a valuable collection of animal skeletons for illustrating Comparative Osteology.

Practical Physiology. The Laboratories in Physiology, Bacteriology and Pathology are amply supplied with microscopes and all necessary apparatus.

The course in Experimental Physiology, occupying about fifty hours, is arranged to accompany the didactic course. The more important physiological phenomena are demonstrated by the student at the same time that he is studying them in the lectures and recitations.

Medical Physics. This course in the freshman year embraces a review of the fundamental principles of heat, light and sound; the physical properties of gases and fluids and the mechanism of the human body. Instruction is given by demonstrations in the laboratory, by didactic lectures, and by recitations.

Practical Materia Medica and Therapeutics. A course of sixty hours laboratory instruction in Materia Medica is required of sophomore students. They are thus made familiar with the physical properties, and the physiological and toxicological effects of drugs. They are taught the methods of making the ordinary pharmaceutical preparations and the compounding of prescriptions. They are also trained in prescription writing.

A course of twenty hours laboratory instruction is given to junior students in special therapeutics; including the physics, physiology, and therapeutics of Electricity and Massage; and the technique of Lavage, Atomization, Enemata, Hypodermatic Medication, Balneotherapy, Aerotherapy, and Invalid Cookery.

Bacteriology, General Pathology, and Pathological Anatomy. In Bacteriology there is given a practical laboratory course which is compulsory in the sophomore year.

A course of sixty hours laboratory work in General Pathology is required during the sophomore year. This course is arranged to correspond with the didactic lectures in General Pathology.

During the junior year there are given compulsory practical courses in Pathological Histology, Pathological Anatomy, and in the Technique of Post Mortem Examination.

The laboratory course in Pathological Histology is arranged to correspond as nearly as possible to the didactic lecture course in Pathological Anatomy.

Practical Surgery Upon the Cadaver. The course in Operative Surgery, required for graduation, is given by the Professor of Practice of Surgery. Under his supervision members of the class are required to make the principal and minor operations upon the cadaver, and to make themselves practically familiar with bandaging and the use of surgical appliances.

The dressing for fractures and dislocations are demonstrated by the Professor of Principles of Surgery on the living model.

Practical Obstetrics. In the Maternity Pavilion of the Presbyterian Hospital every member of the Senior Class has opportunities during the year to witness and assist in deliveries under the direction of the obstetrical staff of the hospital and College. Obstetrical manipulations, as among the requirements of graduation, are taught by means of the manikin and cadaver, and in special courses by the Professor of Clinical Obstetrics.

Auscultation and Percussion. Under direction of Professor Ingals, thorough courses of practical instruction in auscultation and percussion are given.

Laryngoscopy, Ophthalmoscopy, and Otoscopy. Every student is taught the use of the instruments required for exploration of the larynx, the eye and the ear. He is also taught the theory of refraction and the method of fitting spectacles. In the rooms specially devoted to this work, under the supervision of the Professors and com-

petent instructors, are models of the larynx, of the eye, and of the ear, and a valuable collection of pathological specimens. Here, also, patients are regularly examined with the aid of the apparatus provided. The recitations in these branches include a careful review of the principles of Optics and Acoustics.

Life Insurance. Instruction will be given, under the special direction of the Professor of Principles and Practice of Medicine, with a view to training students in examinations for life insurance. Those familiar with these lectures will be competent to perform all the duties required of the expert examiner of Life Assurance Societies.

Recitations. Recitations are conducted in seven commodious rooms, specially arranged for this method of teaching. The system provides for the special instruction of the students of each class in relatively small groups. Regularity of attendance is required.

REQUIREMENTS FOR ADMISSION.

Students upon entering this College are required to furnish satisfactory certificates of good moral standing, and, as testimonials of sufficient preliminary education, a diploma from a literary or scientific college, academy, or high school, or a teacher's certificate of the first grade when coupled with an examination in the elements of the Latin language. A certificate that one has passed the entrance examinations of any of the literary colleges named below, or of other schools of similar requirements, is accepted also. Students without such credentials are advised to take one of these examinations, time and place for which may be learned by writing to the respective colleges. Students who cannot furnish testimonials of a sufficient preliminary education must pass an examination, conducted by the Faculty of the University, in writing, in the branches of good English education, including Algebra as far as equations of the second degree, the first book of Geometry, English Composition, Elementary Physics, and the elements of the Latin language. Students found deficient in not more than two of these required branches, excepting English, are given an opportunity of making up their conditions during the freshman year. Competent instruction in Mathematics, Physics, and Latin is given by tutors authorized by the Faculty.

Graduates of SCHOOLS OF PHARMACY (but not merely registered Pharmacists), and graduates of SCHOOLS OF DENTISTRY, and of VETERINARY SURGERY, that require adequate preliminary education, are admitted to this College without examination, and may be graduated at the end of three full courses.

Examinations for admission will be held Mondays, September 27th and October 11th.

Graduates in arts and in science, and students who desire to pursue a special course without graduation, are admitted without preliminary examination.

Candidates from recognized medical schools who wish to enter advanced classes in the College must furnish satisfactory evidence of preliminary education, and must pass examinations in the studies already pursued by the classes to which they seek admission. Graduates of Lake Forest University Science Course for students intending to study medicine, and graduates of similar courses in the University of Chicago, Cornell University, Harvard University, Haverford College, University of Illinois, University of Indiana, Iowa College, Johns Hopkins University, University of Kansas, Massachusetts Institute of Technology, Northwestern University, University of Notre Dame, Ohio Wesleyan University, University of Pennsylvania, Princeton University, Purdue University, Swarthmore College, Tulane University, Wabash College, West Virginia University, University of Wisconsin, Yale University, and of other schools offering an equivalent course of study, are admitted without examination or previous medical study to the second year of the four required years in Rush Medical College.

Students should be present at the beginning of the term, and attendance is required upon at least eighty per cent. of the regular exercises of the curriculum.

STATE LAWS.

With but few exceptions all the states and territories of the Union require as a necessary qualification for admission to the practice of medicine, a diploma from a high grade medical college, a successful examination before a state board of examiners, or both a diploma and a state examination.

CONDUCT OF STUDENTS.

The Faculty reserves the right to terminate the connection of any student with the institution at any time on the ground of what they may deem moral or mental unfitness for the profession, disorderly conduct, or failure to comply with the rules while connected with the College.

FRESHMAN, SOPHOMORE, AND JUNIOR EXAMINATIONS.

At the end of the freshman, sophomore and junior years, students are examined for advanced standing.

GRADING OF STUDENTS

is effected at the close of each year. Regularity of attendance upon recitations and upon the required special course is compulsory and is credited each day to the student.

The quality of work and the results of his review and annual examinations determine the grade at the end of the senior year.

REQUIREMENTS FOR GRADUATION.

The following are the requirements for the degree of Doctor of Medicine:

The candidate must be not less than twenty-one years of age, must have studied medicine for four years, and must have maintained unexceptional conduct while at the College.

He must have attended three (after June 1, 1897, four) full courses of lectures in a recognized medical school, of which the last must have been in this institution, one year elapsing between the beginning of each term and that next following.

He must have received clinical instruction during at least two college years.

He must have taken two practical courses in Anatomy; two in Chemistry; and one in each of the following subjects: Physiology and Histology; Medical Physics; Pathology; Bacteriology; Materia Medica; Therapeutics; Auscultation and Percussion; Obstetrical Manipulations; Operative Surgery upon the cadaver, including Bandaging and Minor Surgery; the use of the Laryngoscope, Ophthalmoscope, and Otoscope, including Refraction and the fitting of Spectacles.

Every candidate must undergo a full and satisfactory written and oral examination on each branch taught in the College.

EXAMINATIONS FOR DEGREES.

DOCTOR MEDICINÆ.—Examinations for this degree are held at the end of the senior year.

This degree is conferred upon those who have fulfilled the above-named requirements for graduation.

DOCTOR MEDICINÆ SUMMA CUM LAUDE.—This degree is conferred upon those complying with the following conditions:

1. The candidate must possess the degree of Bachelor of Arts or Bachelor of Science

2. He must not have been a graduate in medicine.

3. He must not have been unsuccessful in a previous examination for the degree in medicine.

4. He must have studied medicine in college four years, have fulfilled all other requirements for graduation, and have passed a superior final examination.

FEES FOR THE YEAR 1897-98.

NOT RETURNABLE NOR TRANSFERABLE TO ANOTHER YEAR.

General fee, covering all practical courses—

Matriculation fee..... \$ 5.00

General fee 125.00

This fee covers all didactic and clinical lectures, laboratory instruction, practical courses, recitations and examinations. There is no charge for attendance at the dispensary.

Eighty dollars of this fee is payable within one week after entrance, and the remainder before the 15th day of January, 1898. Those who pay the whole fee on entering the College will receive a discount of five dollars.

DEPOSITS.

A deposit of ten dollars is required from each student, payable on admission, to cover the cost of unnecessary damage in the College buildings, and of avoidable loss and breakage in the laboratories. Deduction will be made from this deposit to cover the cost of articles not returned, or of damage to College property. Each student will be charged for damage or loss for which he is individually responsible, and for his *pro rata* share of damage or loss, the responsibility for which cannot be individually located.

Members of the graduating class may obtain from the College the cap and gown worn during the commencement exercises for the sum of four dollars, three dollars of which will be refunded when these articles are returned in good order.

Each student who procures a skeleton from the Osteological laboratory will deposit twelve dollars for the same, which sum will be refunded when the skeleton is returned uninjured; he may, however, retain the skeleton, if he so desires, in exchange for the amount deposited.

HOSPITAL INTERNES.

Positions as internes in the Presbyterian, the Cook County, the Michael Reese, the St. Joseph's, the St. Elizabeth's, St. Luke's, and the Augustana Hospitals, and the Illinois Charitable Eye and Ear Infirmary, are open each spring to graduates through a competitive examination held by the respective hospital staffs.

The occupants of these positions receive their board and lodging, and have experience in every department of practical medicine and surgery.

FELLOWSHIPS.

Two Fellowships, each of the value of four hundred dollars annually, one in chemistry, and one in pathology and morbid anatomy, are awarded at each Commencement. The fellowship in chemistry is awarded to the best qualified member of the graduating class. He devotes the year succeeding his appointment to original investigation in medical chemistry under the direction of the professor of that chair in the laboratories of the College. He is required to devote some time of each day in the College year to the instruction of students; and has opportunity to attend the clinics and pursue other lines of collegiate study.

The fellowship in pathology and morbid anatomy is established with a similar end in view. This fellow engages in original research under the direction of the professor of morbid anatomy, and is required to take part in the work of instruction of students.

PRIZES.

THE BENJAMIN RUSH PRIZE.

A medal of the value of fifty dollars is given by the Faculty at each Commencement, to that member of the graduating class who passes the highest examination in every department of medicine represented that year in the examination for the degree.

THE DANIEL BRAINARD PRIZE.

A medal of the value of twenty-five dollars is annually given by the Faculty to the student who makes and presents to the College Museum the best accepted dissection in Surgical Anatomy.

THE FREER PRIZES.

These prizes are derived from the income of a fund presented to the College by Mr. Nathan M. Freer, of the Board of Trustees, as a memorial of the names of two honored members of his family long identified with the highest interests of this institution.

THE J. W. FREER MEDAL, of the value of thirty dollars, is awarded as a first prize to that member of the senior class who presents the best written essay on one of the themes annually announced for competition to that class. The three subjects from which selections may

be made, one of which only can be chosen by each competitor, are announced to the class early in the collegiate year, the essays being submitted to the faculty on the first of the ensuing April. These subjects are wholly unconnected with those upon which the class is examined for the degree in medicine. A second prize of the value of twenty dollars in money is awarded to the next successful competitor.

THE L. C. P. FREER MEDAL of the value of thirty dollars, is awarded as a first prize to that member of the junior class who presents the best essay on any one of the subjects annually offered to that class for competition. These subjects are announced to the class early in the collegiate year, and the essays are required to be placed in the hands of the Faculty by the ensuing April. The subjects are selected from the studies in the course assigned to the junior class. A second prize, of the value of twenty dollars in money, is awarded to the next most successful of the competitors.

THE DELASKIE MILLER PRIZE.

A set of obstetrical instruments is annually given to the student who passes the best examination in obstetrics.

MISCELLANEOUS DIRECTIONS TO STUDENTS.

Matriculation. Students will matriculate and pay their fees at the College to the College Clerk.

Selection of Seats in the Amphitheaters. Students may select seats in the lecture rooms when they matriculate, or the Treasurer will select seats for them, previous to the opening of the term, on receipt of the matriculation fee, with a designation of the class they wish to enter. Seats thus pre-empted, if not occupied before the end of the second week of the term, will be forfeited and assigned to students who are already in attendance.

Mail. As far as possible students should have their mail addressed to their lodgings.

Board and Lodging. Board and lodging with the usual accommodations can be obtained at rates varying from \$4.00 to \$7.00 per week. By associating in clubs, students may supply themselves with good accommodations at a material reduction from ordinary rates. The cost of table board is from \$2.50 to \$5.00 weekly. The College Clerk will aid in obtaining board and lodgings for those making inquiry on the subject.

For further information address, "The Clerk of Rush Medical College," corner of Wood and Harrison Streets, Chicago, Illinois.

INSTRUCTION FOR PRACTITIONERS.

Graduates in Medicine are admitted to the Practitioners' Courses without preliminary examination.

SUMMER COURSE.

A special course for physicians in Pathological Histology, Clinical Microscopy, and Bacteriology begins the first Monday after Commencement and continues four hours a day for four weeks. The work is confined to matters of practical value in each of the departments. This is not a duplicate of the regular courses required for graduation and cannot be received as such.

PRACTITIONERS' FEES.

Graduates of this and other recognized medical colleges are admitted without examination to clinical lectures on payment of the matriculation fee only.

Matriculation fee.....	\$ 5.00
General course fee.....	125.00
Summer course fee.....	50.00

Text-books. The following text-books are employed by the instructors for recitations and are required for the use of students:

- ANATOMY.—Gray.
- BACTERIOLOGY.—Abbott.
- CHEMISTRY.—Simon.
- DERMATOLOGY.—Hyde.
- DISEASES OF CHILDREN.—Ashby and Wright.
- DISEASES OF THE CHEST, THROAT AND NASAL PASSAGES, including PHYSICAL DIAGNOSIS.—Ingals.
- DISEASES OF WOMEN.—Thomas and Munde.
- HISTOLOGY.—Piersol.
- MATERIA MEDICA.—Potter.
- OBSTETRICS.—Davis.
- OPHTHALMOLOGY AND OTOTOLOGY.—Roosa and Ely.
- PATHOLOGY.—Woodhead.
- PHYSIOLOGY.—Kirkes.
- PRACTICE OF MEDICINE.—Lyman.
- PRACTICE OF SURGERY.—American Text-Book.
- PRINCIPLES OF SURGERY.—Senn.
- TUMORS.—Hamilton and Senn.
- VENEREAL DISEASES.—Hyde and Montgomery.

Books of Reference. The following books are, among others, recommended for reference and supplementary reading:

ANATOMY.—Quain, Morris, Heath's Dissector and Holden's Dissector.

BACTERIOLOGY.—Senn's Surgical Bacteriology.

CHEMISTRY.—Freer, Pellew.

DENTAL PATHOLOGY AND SURGERY.—Sewell.

DIAGNOSIS.—Herrick, DaCosta, Jaksch, Musser.

DICTIONARY—MEDICAL.—Gould, Dunglison, Duane.

DISEASES OF CHILDREN.—Ashby and Wright, American Text Book.

DISEASES OF THE CHEST, THROAT, AND NASAL PASSAGES (including physical diagnosis).—Ingals. Dermatology.—Corwin. Diseases of the Ear, Throat and Nose.—Burnett, Browne.

EXPERIMENTAL SURGERY.—Senn.

HISTOLOGY.—Schaefer, Klein.

HYGIENE.—Parkes, Coplin and Bevan.

INTESTINAL SURGERY.—Senn.

MATERIA MEDICA AND THERAPEUTICS.—The National Dispensatory, White, Bartholow.

MEDICAL JURISPRUDENCE.—Tidy, Mann.

MENTAL DISEASES.—Régis, Bucknill and Tuke, Spitzka, Stearns.

NERVOUS DISEASES.—Dana, Gray.

OBSTETRICS.—Lusk.

OPERATIVE SURGERY.—Bryant, Stephen, Smith.

OPHTHALMOLOGY.—Noyes, Williams, Juler, Fuchs.

OTOLOGY.—Roosa, Burnett, Politzer (Dalby-Dodd), Dench.

PATHOLOGY.—Ziegler, Greene.

PHYSIOLOGY.—Landois and Stirling, Foster.

PRACTICE OF MEDICINE.—American Text Book of Theory and Practice, Whitla's Dictionary of Treatment.

PRACTICE OF SURGERY.—American Text Book of Surgery, Senn's Syllabus, Moullin, American System of Surgery.

PRINCIPLES OF SURGERY.—Moullin, Tillman.

SURGICAL ANATOMY.—Treves, McClellan.

TUBERCULOSIS OF BONES AND JOINTS.—Senn.

Alumni are requested to inform the Secretary, Professor Etheridge, of any change of address.

They will also confer a favor by sending to the college clerk a copy of any address, program or other document relating to the early history of the college. Announcements for the year 1854-55 and of 1860-61 are desired.

The seventeenth triennial catalogue of the alumni of the college is now ready for distribution. This triennial is also bound in *The Pulse*. *The Pulse* contains much that is of historical and biographical interest to alumni. It is embellished by a large number of fine photographs of the buildings, laboratories, and clinics, with portraits of professors and instructors. The price of *The Pulse*, containing the triennial, inclusive of express charges, is \$1.50. Alumni are requested to send corrections to the clerk of the college if errors in the triennial catalogue are found.

MATRICULATES OF 1895-1896.

NAME.	STATE.	PRECEPTOR.
Abraham, Henry William...	Wisconsin.....	J. S. Reeve
Ackley, Newton Burr, B. S.....	Iowa.....	S. G. Green
Adams, Evert Harvey.....	Iowa.....	L. W. Scott
Adams, Harry Clark.....	Illinois.....	F. A. Howland
Alderson, James C.....	Wisconsin.....	W. C. Dickens
Aldrich, Frank, B. S.....	Iowa.....	L. T. Puttnam
Alguire, Alden.....	North Dakota..	R. G. Montgomery
Allen, Harry Eugene.....	Illinois.....	Faculty
Allen, Oscar, M. D.....	Illinois.....	Practitioner
Anderson, Albert, M. D.....	Iowa.....	Practitioner
Anderson, John A.....	Illinois.....	Faculty
Anderson, Stoddard L.....	Illinois.....	B. C. Anderson
Anderson, W. A., M. D.....	California.....	Practitioner
Andrews, E. P.....	Wisconsin.....	Faculty
Andrews, Jay A.....	Illinois.....	Wells Andrews
Angus, David A.....	Wisconsin.....	J. Lawn
Anker, Ibnsina C.....	California.....	Faculty
Arndt, Otta H.....	Wisconsin.....	W. O. St. Sure
Ash, John C.....	Illinois.....	R. M. Mekemson
Asseln, William E.....	Minnesota.....	C. P. Nottngale
Asselta, John.....	Illinois.....	C. Volini
Atkinson, Horatio Nelson.....	Texas.....	Faculty
Auner, Jay Frank.....	Iowa.....	E. H. Dudley
Austin, Maynard A.....	Indiana.....	J. A. Proctor
Bacharach, Harvey.....	Minnesota.....	Faculty
Bading, Gerhard A.....	Wisconsin.....	W. C. Mackin
Bailey, Harold.....	Iowa.....	A. R. Brackett
Baker, N. H., M. D.....	Wyoming.....	Practitioner
Baldwin, Frank R.....	Illinois.....	J. T. Stewart
Ballance, John W.....	Illinois.....	H. D. La Rue
Banks, Harold Walker.....	Michigan.....	O. G. Youngquist
Barnett, James R.....	Wisconsin.....	J. R. Barnett
Barnett, Miles E.....	Wisconsin.....	B. C. Gudden
Barter, William E.....	Illinois.....	A. J. McIntyre

Barrett, Fred.....	Minnesota.....	W. E. Harrwood
Barstow, Le Roy P.....	Illinois	J. B. Shawgo
Bassett, Lemuel Arthur.....	Illinois	M. A. McClelland
Bates, Judge Daniels	Illinois.....	J. H. Bates
Bates, Morley D	Illinois.....	H. O. Bates
Beaghler, Leslie E	Ohio.....	A. C. Beaghler
Beckman, Charles R., Ph. G.....	Wisconsin.....	J. J. Stott
Becker, Emil C.....	Illinois.....	J. F. Zaunn
Bedford, Richard James	Illinois	J. R. Bedford
Beebe, Spencer D.....	Wisconsin.....	Beebe & Sarles
Beegle, Hurburt B	Kansas.....	W. M. Campbell
Bell, Edgar S.....	Illinois	Faculty
Beller, Osea Byron	Iowa.....	J. P. Whitney
Bellmeyer, George M.....	Illinois	L. E. Tracey
Bennett, Albert J.....	Illinois.....	Faculty
Berger, Gustavus F	Wisconsin.....	H. C. Berger
Berry, Harry A	Texas.....	H. M. Evans
Bigelow, Frederick E.....	Illinois.....	A. W. Bigelow
Bird, John Clifton.....	Illinois	J. J. Angear
Bird, Maurice D	Wisconsin.....	L. V. Lewis
Black, Clark G	Illinois	Faculty
Black, Bufort Downs.....	Wisconsin	E. P. Kermott
Blair, Paul Burton.....	Minnesota	N. S. Lane
Blake, Irwin Willard.....	Illinois	A. I. Bouffleur
Bond, George W	Illinois	Faculty
Bourke, James.....	Illinois	Thos. O'Malley
Bourn John J	Iowa	E. J. Chapmann
Bowe, Edward.....	Illinois.....	P. C. Thompson
Bowen, Benjamin G.....	Illinois	Dr. Weinlander
Bowman, Frank Favill	Wisconsin.....	Faculty
Bowman, I. M., M. D.	Ohio....	Practitioner
Bowman, Leonard J., M. D.....	Illinois.....	Practitioner
Boss, Jacob Henry	Indiana.....	C. E. Musbaum
Bossingham, George A	Wisconsin	F. R. Salisbury
Boyle, Robert Clark, M. D.....	Wisconsin.....	Practitioner
Bradbury, Edwin Lewis	Wisconsin.....	Faculty
Bradley, John Harman	Missouri.....	W. T. Pittman
Brandon, Thomas H	Tennessee.....	J. L. Watkins
Brannon, Londus, M. D	Illinois.....	Practitioner
Breakstone, B. Henry	Illinois.....	Faculty
Brett, Fred. Norris.....	Wisconsin	B. O. Brett

Breniman, Elbridge M	Iowa.....	W. S. Price
Brennecke, Herman A.....	Wisconsin.....	C. T. H. Eger
Brewer, Martin T., B. S.....	Iowa	James Harper
Bridge, Morton Levi.....	Indiana.....	M. G. Yocum
Brimi, Earl L.....	Wisconsin.....	D. W. Day
Brode, Willard D	Illinois.....	R. B. Short
Brodrick, Frank Wilson	Indiana.....	M. M. Lairy
Brown, Albert E	Michigan	O. G. Youngquist
Brown, Fletcher E., M. D	Iowa.....	Practitioner
Brown, Fred. O.....	Iowa	C. L. Campbell
Brown, Henry D.	Michigan.....	O. G. Youngquist
Brown, Park, M. D	Minnesota.....	Practitioner
Brown, Pearl Hubert.....	Minnesota.....	W. E. Rockford
Brown, Samuel J., B. A	Iowa.....	J. V. Bean
Brown, Thad. J.....	Missouri.....	L. S. Brown
Brown, William L	Iowa.....	J. L. Sawyers
Brugge, Henry James.....	Illinois	J. W. Reynolds
Brustad, Ludwig A.....	North Dakota...	S. Douglass
Bryant, Jesse Randall, Ph. G	Wisconsin.....	G. H. Parkham
Buchanan, W. D.....	Washington	Practitioner
Buchholtz, John B	Michigan.....	O. G. Youngquist
Bugg, Hiram	Illinois.....	J. A. Prince
Bullen, Frank W.....	Michigan.....	S. Davis
Bumstead, Ray L....	Illinois.....	Faculty
Butterman, William Fred.....	Illinois	E. B. Holden
Button, Charles Edwin, Ph. G ...	Illinois.....	G. Van Zandt
Burns, John W., M. D.....	Illinois.....	Practitioner
Burns, Robert J.....	Illinois.....	H. P. Hart
Burns, P. T., M. D	Illinois.....	Practitioner
Burroughs, Arthur Porter.....	Michigan.....	O. F. Burroughs
Burtch, Lewis R. W.	Illinois.....	G. P. Neal
Burton, Edmund F., B. S.....	Illinois.....	G. W. Wolgarmott
Bush, George C. ...	Illinois.....	Faculty
Butzow, Arthur M	Illinois.....	Faculty
Butzow, Theodore F.....	Illinois	W. H. Miller
Byrne, William D.....	Illinois.....	Faculty
Caffee, Bennet V.....	Indiana.....	Walter Thompson
Caldwell, Joseph R.....	West Virginia	W. D. Jokes
Campbell, Amos W., M. D.....	Illinois.....	Practitioner
Campbell, John W.....	North Dakota.....	F. W. Borrows
Campbell, Robert D., M. D.....	North Dakota.....	Practitioner

Campbell, William Henry	West Virginia	Faculty
Caron, William G.	Illinois	Faculty
Carr, Andrew, M. D.	Illinois	Faculty
Carson, Charles J.	Illinois	F. N. Olbert
Carson, Geo. T.	Michigan	O. A. La Cross
Caswell, Harlow Orton	Wisconsin	F. J. Perry
Cheaney, Price, M. D.	Illinois	Practitioner
Cheshire, Matthew U.	Iowa	F. W. Hawley
Chamberlain, G. H., M. D.	Michigan	Practitioner
Chappell, Otis Edward	Wisconsin	Faculty
Clark, Fayette C.	Minnesota	C. N. Clark
Clark, John E.	Illinois	Faculty
Clark, J. Frederick, A. B.	Ohio	McGovern & Morgan
Clayton, Charles F.	Illinois	M. B. Martin
Cochran, Joseph S.	Ohio	G. C. Hunt
Coe, Walter Benton	Nebraska	C. M. Coe
Coleman, Joseph F., M. D.	Iowa	Practitioner
Colnon, Aaron Thomas	New York	Faculty
Conaway, A. Clyde	Iowa	A. B. Conaway
Conkey, Robert Lincoln	Minnesota	J. H. Phillipps
Conklin, David Bruce	New York	G. H. Smith
Conley, Alonzo T., M. D.	Minnesota	Practitioner
Connell, Frank Gregory	Wisconsin	M. E. Connell
Conroy, Francis F., A. B.	Wisconsin	N. Senn
Convery, Patrick	Iowa	H. P. Slattery
Cook, W. A.	Illinois	Faculty
Cook, William W., Ph. G.	Illinois	D. B. Fonda
Cool, Hiram A.	Illinois	D. M. Cool
Cooling, William Anthony	Iowa	A. A. Cooling
Corr, John Thomas	Illinois	E. L. Stahl
Cottrell, David	Illinois	Faculty
Cowles, George H., Ph. G.	Wisconsin	Faculty
Cox, Frank P.	Illinois	W. M. Craig
Cox, James Earl	Wisconsin	J. B. Cox
Craig, George, Jr.	Illinois	G. G. Craig
Crawford, Richard C.	Illinois	Faculty
Cremer, Cornelius H., M. D.	Wisconsin	Practitioner
Creswell, Geo. W., Ph. G.	Wyoming	H. M. Evans
Crocker, Fred S.	Illinois	F. D. Standard
Crocker, George L.	Illinois	W. T. McLain
Croddy, Christopher T.	Illinois	S. H. Sawyer

Crothers, George D., M. D.	Missouri	Practitioner
Crowder, Joe Reid	Indiana	R. H. Crowder
Crowder, Tom Reid	Indiana	Faculty
Crowley, William Henry	Illinois	C. A. Barnett
Culbertson, Neal Walter	Ohio	Faculty
Cummings, Charles C	Indiana	P. Y. McCoy
Cunningham, D. H., M. D.	Illinois	Practitioner
Cunningham, John G.	Minnesota	D. H. Cunningham
Cunningham, Michael A.	Wisconsin	Faculty
Curran, Thomas B.	Wisconsin	Faculty
Currie, Archibald N.	Minnesota	G. P. Head
Curtis, Wesley L.	Nebraska	J. B. Hawk
Curry, William	Nebraska	Claude Watson
Czolbe, Ewald Henry	Illinois	Faculty
Daly, Frank P.	Wisconsin	D. M. Kelly
Dancer, Charles W.	Indiana	Dancer & Newman
Daniels, Charles Edward	Iowa	Faculty
Daniels, Lewis J.	Wisconsin	L. J. Notte
Darling, O. C., M. D.	Illinois	Practitioner
Davidson, Frank S.	Illinois	Faculty
Davis, Benjamin U.	Wisconsin	Faculty
Davis, Richard E.	Wisconsin	R. W. Wigginton
Davis, Thomas W., M. D.	Illinois	Practitioner
Dean, Guy Stewart, Ph. G.	Ohio	Faculty
Dechert, William, M. D.	Illinois	Practitioner
Demaree, Thomas Elmer	Illinois	M. D. Livengood
Denaut, James L.	Ontario	H. D. Denaut
Denaut, Matthew S.	Ontario	J. G. Creegan
Dern, Henry J.	Illinois	La Count & Jones
Derwent, Albert Elmer	Illinois	N. E. Mybell
Devine, Claude	Wisconsin	L. A. Frary
Dillon, Frank David	Iowa	B. Mitchell
Dittemore, James Henry	Kansas	W. B. Campbell
Dodson, N. M., M. D.	Wisconsin	Practitioner
Doidge, Ranfrad E.	Iowa	J. W. Williams
Dolman, John W.	Kansas	F. W. Bailey
Donaldson, George F.	Wisconsin	J. S. Sornson
Donoghue, Francis A.	Illinois	W. E. Bonchard
Dooley, Aldine	Indiana	C. B. Borden
Doolittle, Isaac H., M. D.	Indiana	Practitioner
Dott, Lunn Huen	Illinois	Faculty

Doyle, Luke M	Illinois.....	T. L. Kerr
Dredge, Homer Percy	Minnesota.....	J. W. Andrews
Drozdowitz, Theodore.....	Illinois	Faculty
Dudley, Joseph Henry.....	Minnesota	J. M. Todd
Duguid, John Owen	South Dakota	J. G. Adams
Dunaway, I. Howard.....	Illinois.....	Faculty
Duncan, Samuel O., A. B.....	Indiana.....	S. S. Whiteside
Dvorak, Joseph F	Illinois	G. W. Rezanka
Dvorak, Wenceslaus John.....	Illinois	A. Bernays
Dwight, Arthur M	Illinois	A. C. Heister
Dyas, Webster M	Illinois.....	A. C. Cotton
Eckhard, Elmer M.....	Illinois.....	P. C. Thompson
Eckhardt, Peter	Illinois.....	L. S. Skelton
Eddelman, John Frank.....	Indiana	H. M. Evans
Eddy, Alfred Herman	Illinois.....	C. E. Martin
Edmands, Sumner Arthur.....	Michigan	E. C. Southard
Edwards, William.....	Illinois.....	J. W. Edwards
Ehels, Hiram B., M. D.....	Minnesota.. ..	Practitioner
Ehlert, E. H.	Wisconsin.....	Faculty
Eiker, Bert. Leander	Iowa.....	J. B. Carder
Ellenson, Eugene P., M. D.....	Illinois	Practitioner
Elliott, William J	Minnesota	Reddell
Elliott, Angus, M. D	Wisconsin.....	Practitioner
Ellis, Jeremiah William	Illinois.....	A. C. Cotton
Ellis, John.....	Illinois.....	Faculty
Engels, Ernest Charles	Illinois.....	C. P. Caldwell
Engels, Nicholas Robert.....	Illinois.....	C. P. Caldwell
Evans, David J....	Wisconsin	W. E. Williams
Evans, James Gath.....	Illinois	Faculty
Evans, J. S., M. D.....		
Evans, Mark M.....	Iowa... ..	C. C. Cottle
Evans, Thomas Alpheus	Ohio....	McGovern Morgan
Ewing, Edward W.	Missouri.....	Faculty
Fales, Louis Henry, B. L.....	Wisconsin.....	Faculty
Fansett, John	South Dakota.....	Faculty
Fehr, Henry	Wisconsin.....	Faculty
Fellman, George Harry.....	Illinois.....	F. Everett
Fenelon, Michael, Ph. G....	Wisconsin.....	Faculty
Ferguson, Elmer E.....	Oregon.....	D. H. Band
Fessler, Elmer.....	Iowa	C. H. Churchill
Findley, Samuel Edwin, A. B....	Illinois	E. J. Blair

Finn, William H.....	Illinois.....	A. V. Cole
First, Frank H., Ph. B.....	Illinois.....	Faculty
Fisher, Mark Ohl.....	Wisconsin.....	R. C. Fisher
Fisk, Frank F.....	Indiana.....	F. Broughton
Fitzpatrick, Henry Perkins.....	Kentucky.....	Geo. Perkins
Folsom, William H.....	Wisconsin.....	W. E. Halleck
Fosberg, George L.....	Illinois.....	J. L. Rothoch
Foskett, Wilson Abner.....	Illinois.....	Faculty
Fowler, Henry Ember.....	Wisconsin.....	H. F. Dean
Fowler, John V.....	Missouri.....	Faculty
Fox, George William.....	Wisconsin.....	Dr. Fox
Franks, Fred C.....	Illinois.....	J. G. Franks
Franning, Edward Charles.....	Illinois.....	Faculty
Frazier, William, M. D.....	Illinois ..	Practitioner
Frazier, Wilmer P.....	Illinois.....	J. E. Coleman
Freeman, John D., B. S.....	Wisconsin.....	H. B. Favill
Freeman, W. C., M. D.....	Wyoming.....	Fractitioner
French, Paul P.....	Illinois.....	Faculty
Fricke, Frederick Henry.....	Illinois.....	Faculty
Friedberg, Selig A.....	Kansas.....	E. Ables
Friederick, Louis H.....	Illinois.....	Faculty
Freidel, Max Joseph.....	Illinois.....	L. F. Latten
Frost, William Fitzpaugh.....	Illinois.....	Faculty
Funk, Gabriel H., M. D.....	Texas.....	Practitioner
Fullenwider, Robert Cooper.....	Illinois.....	Frank Turner
Fulwiler, John Walter.....	Illinois.....	W. E. Guthrie
Gammon, Clarence Paul.....	Washington.....	Faculty
Gardner, Frank H., M. D.....	Illinois.....	Practitioner
Garry, J. D., M. D.....	Illinois.....	Practitioner
Gearheart, Geo. Washington, B. S.....	Iowa.....	Faculty
Gee, Homer.....	Ohio.....	A. M. Curtis
Gemmill, Henry Clay.....	Indiana.....	H. C. Gemmill
Geudtner, Charles P.....	Illinois.....	Faculty
George, E., M. D.....	Ohio.....	Practitioner
Gilbert, John.....	Wisconsin.....	Faculty
Gill, C. J., M. D.....	California.....	Practitioner
Gill, John G.....	Illinois.....	C. K. Greene
Gillispie, Thomas Walter.....	Wisconsin.....	H. D. Hulbert
Girard, Alfred O., A. M.....	Illinois.....	A. C. Girard
Glaser, Samuel.....	Illinois.....	G. M. Glaser
Goetsch, Gustav Adolph.....	Illinois.....	T. J. Dewey

Goodhue, William J.....	California.....	E. S. Goodhue
Goodwin, William Henry.....	Illinois.....	F. N. Odbert
Goold, Birney R.....	Illinois.....	G. M. Peairs
Gordon, Louis E.....	Illinois.....	Faculty
Gorman, Thomas C.....	Iowa.....	E. W. Gawley
Gould, George S.....	Iowa.....	H. D. Hulbert
Grant, William L., M. D.....		
Grassau, Andrew.....	Illinois.....	R. R. Sale
Grawn, Frank A.....	Michigan.....	E. J. Zudzense
Gray, Alexander.....	Illinois.....	Faculty
Gray, Robert Elmer.....	Kansas.....	C. G. Clark
Greenebaum, Edward C.....	Illinois.....	F. Wells
Greer, John.....	Illinois.....	Faculty
Gregory, John Henry.....	Illinois.....	W. G. Gregory
Gregory, W. W.....	Wisconsin.....	L. M. Gregory
Gresens, Herman Charles.....	Illinois.....	J. H. Salisbury
Griffin, Michael A.....	Illinois.....	Faculty
Griffith, John Charles, B. S.....	Illinois.....	J. T. Rook
Gronnerud, August.....	Minnesota.....	G. W. Nichols
Grosvenor, Wallace, M. D.....	Illinois.....	Practitioner
Grove, William Weaver.....	Pennsylvania.....	B. F. Walker
Groves, Ray George.....	Illinois.....	R. E. McClelland
Guthrie, Fred Ashford.....	Illinois.....	N. G. Reynolds
Habhegger, Charles J.....	Wisconsin.....	C. R. Field
Hacking, Frank Henry.....	Montana.....	Faculty
Hall, Giles S.....	California.....	G. E. Flood
Hamilton, Augustus.....	Wisconsin.....	J. V. Lyman
Hamilton, George, L. A.....	Illinois.....	Faculty
Hanawalt, Casper George.....	Illinois.....	Dr. McIntosh
Hansen, George Henry.....	Illinois.....	W. G. Neil
Hansen, Oscar L.....	Illinois.....	C. A. Hansen
Hanson, Axel.....	Iowa.....	Faculty
Hanson, Knud.....	Minnesota.....	E. J. Lewis
Hanstein, Herman Harry.....	Illinois.....	Faculty
Harding, Orville A.....	Illinois.....	W. Finger
Harmison, Frank B.....	Illinois.....	M. O. Heckard
Harp, John F., M. D.....	Iowa.....	Practitioner
Harris, Joseph Earl, B. S.....	Illinois.....	Faculty
Harris, Ross Allen.....	Illinois.....	A. H. Hiatt
Harrison, Charles F.....	Illinois.....	B. B. Dunn
Hartman, Frank Theodore.....	Iowa.....	L. J. Adair

Harvey, James Alexander.....	Illinois.....	C. H. Loda
Hasson, Edwin.....	Illinois.....	L. C. Boreland
Hatch, Holmer B., M. D.....	Illinois.....	Practitioner
Hatch, William Grant.....	Wisconsin.....	J. E. Ruchert
Hauslein, Charles M.....	Illinois.....	M. Hauslein
Hausmann, Edward N.....	Wisconsin.....	William Hausmann
Hawk, William W., M. D.....	Iowa.....	Practitioner
Hawley, Eugene A.....	Wisconsin.....	A. L. Bushley
Hayes, Harold Hawthorne, M. D.....	Illinois.....	Practitioner
Hays, Don D.....	Indiana.....	D. W. Hays
Healy, Henry H., M. D.....	North Dakota.....	Practitioner
Heddens, Claus H.....	Illinois.....	M. F. Murray
Heern, John J., A. B.....	Iowa.....	Faculty
Heise, William F. C.....	Illinois.....	G. G. Gobar
Hektoen, Martin, B. A.....	Wisconsin.....	Ludwig Hektoen
Hemmingway, Clarence E.....	Illinois.....	R. M. Lackey
Hendey, Robert R.....	Nebraska.....	F. J. Rosenberg
Henderson, Elmer E.....	Kansas.....	E. D. Wilson
Henderson, Harlan C.....	Illinois.....	J. C. Maxfield
Henely, Edmund.....	Iowa.....	J. Thomas
Hering, Eugene R.....	Wisconsin.....	Faculty
Hewett, Ashley Myron, D. D. S.....	Illinois.....	A. C. Hewett
Hibbs, George B., M. D.....	Iowa.....	Practitioner
Higgins, John Ignatius.....	Illinois.....	T. P. Shanahan
Hill, Harvey Almond.....	Kansas.....	H. D. Hill
Hill, Tolbert F.....	Illinois.....	T. C. Hill
Hiller, William F.....	Minnesota.....	J. C. Gary
Hissom, Samuel K.....	West Virginia.....	D. B. Best
Hobbs, Charles William.....	Illinois.....	J. O. Hobbs
Hoch, Theodore August.....	Indiana.....	Faculty
Hodges, Frank Lewis.....	Wisconsin.....	Faculty
Hodges, Ralph Sherwood.....	Montana.....	J. H. Hunt
Hoffmann, Ferdinand.....	Illinois.....	Faculty
Hogan, David D.....	Wisconsin.....	J. F. Gill
Hogeboom, H. B., Ph. G.....	Kansas.....	G. W. Hogeboom
Hogeboom, Roche W.....	Kansas.....	G. W. Hogeboom
Hogue, Rolly R.....	Wisconsin.....	G. W. Milligan
Holden, William B.....	Michigan.....	I. H. Kellogg
Hollenbeck, Frank B., Ph. B.....	Iowa.....	F. D. Hollenbeck
Holmes, William Frank.....	Illinois.....	C. C. Barlow
Honnold, Fred. Clifton.....	Illinois.....	A. J. McArthur

Horn, Harry Wallace	Ohio.....	Faculty
Horne, Brose S., M. D	Indiana	Practitioner
Hubenthal, John Calvin	Wisconsin.....	J. E. Hoyt
Hughes, Griffith	Wisconsin.....	C. W. Oviatt
Humfreville, Daniel L.....	Kansas.....	D. W. Humfreville
Hunte, August F., B. A	Illinois	Faculty
Hunt, Rodney	Illinois	J. D. Waller
Hunter, Warren Hays.....	Illinois	P. J. Faber
Hurlbut, Sherman Rogers	Illinois.....	Faculty
Hutchins, Otis S., B. S	Wisconsin	S. E. Hutchins
Hutchins, W. A., M. D.....	Illinois.....	Practitioner
Huxhold, August F.....	Illinois.....	Geo. Leininger
Inglis, John, M. D	Pennsylvania.....	Practitioner
Irwin, Elmer Ayers, A. B.....	Illinois.....	O. H. Irwin
Irwin, James Harris.....	Illinois.....	O. H. Irwin
Isgreen, Emil B.....	Utah	Faculty
Jacobs, William Francis.....	Wisconsin.....	W. Fulton
Jacque, John Lawrence	Illinois	Faculty
James, Wesley.....	Illinois.....	Faculty
Jennings, James Arthur.....	Illinois	P. B. Hayes
Jicinsky, John Rudis	Illinois.....	Thomas Kelly
Jirka, Peter Paul, Ph. G.....	Illinois.....	Faculty
Johnson, Carl J	Minnesota	Faculty
Johnson, James E., B. S	Indiana	M. T. Shively
Johnston, Merlin C.....	South Dakota.....	G. L. Shrodes
Johnston, E. A.....	Illinois.....	S. Shurtz
Jones, Edward Frank.....	Iowa.....	Faculty
Jones, Fred R., M. D.....	Missouri	Practitioner
Jones, Will Taylor	Pennsylvania.....	Faculty
Jones, Martin D., Ph. G	Illinois	R. A. Windett
Jordan, E	Illinois.....	Faculty
Judd, Carban E.....	Illinois.....	Faculty
Kadison, Albert P., M. D.....	Illinois.....	Practitioner
Kaser, Walter E	Wisconsin.....	G. R. Vincent
Kearney, John M., B. L	Illinois.....	J. A. Fitzpatrick
Keith Marshall C.....	Iowa	A. B. Brackett
Keller, W. N	Iowa.....	W. H. Well
Kelso, Reese D., M. D.....	Indiana	Practitioner
Kemp, Clarence Homer, M. S....	Illinois	J. S. Miller
Kenaga, Arthur S	Illinois	Faculty
Kendig, Albert P.....	Illinois.....	J. G. Moriner

Kern, William B., M. D.....	Nebraska.....	Practitioner
Kerr, Archibald Angus	Illinois	Norman Kerr
Kenyon, Elmer Lanton	Wisconsin.....	Faculty
Kestler, Alvis, M. D.....	Iowa	Practitioner
Kilbridge, J. S., M. D.....	Minnesota	Practitioner
Killion, Thomas Alex.....	Illinois	Practitioner
King, Harry Clyde.....	Illinois.....	D. W. King
King, Milo O.....	Indiana	C. J. Loving
Kirwan, Edward J.....	Wisconsin.....	J. F. Pritchard
Kistler, Frank V.....	Pennsylvania	A. H. Morgan
Klein, Henry	Illinois	H. H. Bischoff
Klinkowstrom, Emil V.....	Illinois	Faculty
Koeper, Paul	Iowa.....	F. P. Lierle
Kohler, John L	Illinois.....	M. Palm
Kors, Martin Luther	Illinois.....	W. D. Humphrey
Kreidler, Woolsey L.....	Illinois.....	Faculty
Krietzler, Albert John.....	Wisconsin.....	E. J. Smith
Kremel, Charles E	Illinois.....	E. A. Mullan
Kreuser, Theodore A	Illinois.....	F. Henrotin
Kyle, William F.....	Illinois.....	Faculty
Lambden, Frank W., M. D.....	Illinois.....	Practitioner
Larned, Ezra Read.....	Illinois.	F. W. Jay
Larrabe, William H.....	Indiana	Faculty
Larsen, John	Illinois.....	P. H. Conley
Larsen, Lauritz Andrew	Illinois.....	W. E. Rennen
Lathan, Alden C., M. D.....	Vermont.....	Practitioner
Lathrop, James H., M. D	Ohio	Practitioner
Law, Wallie G.....	Wisconsin.....	H. H. Head
Leckrone, Ira.....	Illinois	P. E. Terry
Lehan, James William, Ph. G....	Iowa.....	W. Beatley
Leinen, Anthony J	Illinois.....	M. F. Murray
Leresche, Edmund P....	Illinois.....	Faculty
Lesan, Cassius T.....	Iowa	S. Beatley
Lewis, Ulysses S.....	Wisconsin.....	J. M. Lewis
Libby, Edward M	Illinois.....	Faculty
Lindsey, Cliff C., M. D.....	Montana	Practitioner
Line, Lemuel M., M. D	Montana	Practitioner
Lins, Frank J.....	Illinois	M. S. Brundage
Little, John A., B. S.....	Indiana	Faculty
Lobb, Jonathan George.....	Wisconsin.....	E. H. Parker
Loomis, Milo Mason	Iowa.....	I. W. Kirkpatrick

Lomas, W. A.....	Iowa.....	Faculty
Longbrake, Guy A., B. L.....	Illinois.....	D. W. Aldrich
Loving W., M. D.	Illinois.....	Practitioner
Lozey, Cliffore S.....	Illinois.....	Haute & Donall
Lowenthal, Louis, Ph. G.....	Illinois.....	Faculty
Luckey, John E.....	Illinois..	P. E. Tovey
Lubbinga, Henry, Ph. G.....	Illinois.....	B. L. Einarson
Ludy, Robert B., B. E.....	Pennsylvania.....	H. Lovett
Lunn, Vastine C.....	Texas.....	Lunn & Lunn
Lynam, Thomas P.....	Illinois.....	Faculty
Lynch, Daniel Joseph.....	Illinois.....	Faculty
Lyon, Edward Ames.....	Illinois.....	F. B. Bressler
Lyon, Morton.....	Illinois.....	L. L. Long
Lyons, William E.....	Wisconsin.....	Faculty
Macomber, Harry J., M. D.....	California.....	Practitioner
Mahoney, James Edward.....	Wisconsin... ..	W. A. Synon
Maker, Lewis E.....	Iowa.....	Faculty
Maley, William Henry, B. S.....	Illinois.....	D. W. Aldrich
Mann, John Franklin.....	Wisconsin.....	J. A. Mack
Manning, Harris W.....	Kansas.....	T. M. Zane
Marten, John.....	Illinois.....	H. E. Cushing
Martin, Eugene W.....	Iowa.....	Faculty
Martin, William T., A. B.....	Kentucky.....	O. R. Venable
Martinson, Hans Martin.....	Minnesota.....	O. K. Winburg
Mason, W. H., M. D.....	Missouri.....	Practitioner
Marshall, John Roseman.....	Illinois.....	J. H. Wallace
Marshall, Victor, F. B. S.....	Wisconsin.....	Wm. Comeford
Mathei, Louis W.....	Illinois.	P. H. Mathei
Mathew, Robert A.....	Illinois.	D. B. Seager
Maxfield, Warren E., B. S.....	Michigan.....	P. C. Meengs
Maxwell, George.....	Illinois.....	C. W. McPherson
MacAuton, Johnson.....	Wisconsin.....	W. T. Searles
McBryde, Howard.....	Illinois.....	Faculty
McCarty, Claude E.....	Kansas.....	McCarty & Milton
McConnell, James Edward.....	Indiana.....	J. N. Younge
McConnell, Pascal W.....	Minnesota.....	D. B. Collins
McCreight, Arthur H.....	Illinois.....	H. J. Stewart
McDermott, George L.....	Wisconsin.....	L. W. Griffin
McDowell, George A.....	Illinois....	L. C. Boreland
McDowell, Edward B.....	Illinois.....	J. H. Coulter
McEney, John C.....	Illinois... ..	D. V. Shed

McEwen, Ernest Lewis.....	Illinois.....	Faculty
McGinnis, J. E.....	Wisconsin.....	J. R. Minnihan
McGovern, Joseph H.....	Illinois.....	A. G. Merserve
McGuire, Simms Joseph.....	Illinois.....	Geo. Reynolds
McKee, Claude W.....	Pennsylvania.....	H. E. Almes
McKewan, Henry James.....	Illinois.....	Faculty
McKinney, Fred. Stanton.....	Ohio.....	Faculty
McLain, William H.....	West Virginia.....	S. L. Jepson
McLeish, Alexander H.....	Wisconsin.....	A. C. Cotton
McMurray, Charles M.....	Indiana.....	D. J. Loring
McMurray, Eugene Robert.....	Indiana.....	D. J. Loring
McMurty, Tillman E.....	Illinois.....	E. E. Mammen
McNary, William Duncan, A. B.....	Wisconsin.....	Faculty
Meachem, John G.....	Wisconsin.....	J. G. Meachem
Medell, Obed Eden.....	Ontario.....	Faculty
Miller, Michael R.....	Illinois.....	P. H. McCambridge
Melerian, Harry, A. B.....	Illinois.....	W. Coffee
Meloy, William W., A. B.....	Illinois.....	H. B. Stehman
Mershimer, William Clayton.....	Pennsylvania.....	Faculty
Meyer, Albert W.....	Illinois.....	J. W. Hall
Metzger, William A.....	Illinois.....	H. O. Bates
Miller, Albert Leonard.....	Wisconsin.....	J. W. Emons
Miller, Benjamin F.....	Illinois.....	A. L. Robeck
Miller, Chas. Alfred.....	Illinois.....	G. S. Miller
Miller, Edwin A., B. S.....	Oregon.....	Faculty
Miller, George E.....	Iowa.....	C. F. Kearney
Miller, George H.....	Illinois.....	Robert Nott
Miller, Leonidas.....	Illinois.....	J. T. Miller
Mills, Norman Perry.....	Wisconsin.....	A. C. Cotton
Minthorn, Henry C., M. D.....	Iowa.....	Practitioner
Mock, Albert D., M. D.....	Indiana.....	Practitioner
Moffat, Henry L., M. D.....	Wisconsin.....	Practitioner
Montgomery, Alexander B.....	Illinois.....	Henry Werner
Montgomery, Asa Witter.....	Nebraska.....	J. A. W. Hull
Moran, John Edward.....	Illinois.....	Faculty
Morgan, W. H., M. D.....	Illinois.....	Practitioner
Morley, George A.....	Wisconsin.....	G. H. Parham
Morris, Raymond Chester.....	Michigan.....	R. L. Thorpe
Morrow, Chas. W.....	Illinois.....	Practitioner
Mulfinger, John S., M. D.....	Illinois.....	Practitioner
Mueller, Loris Amandas.....	Wisconsin.....	E. D. Smith

Mulick, James W	Iowa.....	H. T. Walker
Mullarky, Henry, M. D.....	Iowa.....	Practitioner
Mullarky, William G., M. D.....	Iowa.....	Practitioner
Munn, Louis H., M. D	Kansas.....	Practitioner
Murphy, Charles Clements.....	Illinois	H. T. Murphy
Murphy, Edward S.....	Illinois.....	Law & Owens
Murray, William R., Ph. B.....	Michigan	Faculty
Myers, Irving A.....	Illinois.....	Faculty
Nash, Arthur R., B. S.....	Wisconsin	H. M. Erans
Nauman, Benjamtn Jacob	Illinois.....	Faculty
Newton, Henry Oscar, B. S.....	Ohio	A. W. Holman
Nichols, John Hannel	Ohio.....	F. C. Larimore
Nicholson, William George	Wisconsin	G. M. Goodrich
Nott, George Wallace	Wisconsin.....	G. H. Irevis
Noyes, George K.....	Wisconsin.....	Faculty
Nye, George Burl	Ohio.....	E. O. Brown
Nywall, Andrew Gustavus.....	Illinois.....	A. C. Cotton
Ochsner, Ernest Edward.....	Wisconsin.....	J. P. Reinhardt
O'Connel, Richard John	Illinois.....	T. J. Conley
O'Connor, John Dennis..	Illinois.....	T. Prendergast
O'Connor, Sylvester.....	Illinois.....	Faculty
O'Connor, Thomas G.....	Iowa	D. V. Henen
O'Connor, Thomas Walter, A. B..	Colorado.....	J. W. O'Connor
O'Harro, Arthur W.....	Illinois.....	O. G. Wirnicke
Oliver, Arthur James.....	Iowa	G. Baldwin
Olsen, Adolph H.....	Illinois.....	G. R. Burney
Orth, Daniel E.....	Wisconsin.....	W. Mayer
Osgood, Charles Frederick	Missouri	J. P. Frame
Oshana, Aghasee, M. D.....	Persia	Practitioner
Otis, Newton Merdock.....	Wisconsin.....	H. Mengies
Overton, Timothy V.....	Louisiana.....	J. S. McCrossie
Owen, Herbert A.....	Illinois	Faculty
Page, Theodore H	Illinois.....	Faculty
Palmer, W. L	Wisconsin.....	Dr. Flower
Parmeale, Gilbert H	Illinois	J. Marshall
Parker, James William, M. D....	Illinois.....	Practitioner
Parks, Albert L.....	Illinois.....	U. N. Thornton
Parkes, Charles H	Illinois.....	Faculty
Patterson, David Arthur	Illinois.....	Faculty
Patterson, Harry Adair.....	Illinois	Frank Hansen
Pease, Giles R., M. D	Minnesota.....	Practitioner

Peck, William Buckley.....	Oregon	W. C. Cussick
Peel, Peter J.....	Illinois.....	Faculty
Pegram, Edward Clifton.....	Illinois.....	Howard Burns
Percy, Nelson M.....	Iowa.....	M. G. Shaw
Perkey, Adrian Benton	Illinois.....	S. Perkey
Perkins, Pliny Henry, Ph. G.....	Colorado.....	Faculty
Perry, James, M. D	Wisconsin.....	Practitioner
Peterson, Sophus G.....	Illinois.....	D. Macrae
Peterson, Vern Anthony	Illinois.....	Faculty
Peterson, William A., M. D	Nebraska	Practitioner
Phillips, John T	Iowa.....	J. C. Doolittle
Phillips, W. H., M. D.....	North Dakota.....	Practitioner
Pickels, William Harry.....	Illinois.....	Faculty
Pierce, Frank I.....	Illinois.....	E. F. Ingals
Pike, William A	Illinois.....	E. H. Butterfield
Pickett, Lee Emmett	Missouri	W. N. Keener
Pickerell, Charles W., M. D	Iowa.....	Practitioner
Plummer, Ralph W	Illinois... ..	W. P. Cary
Pohl, Emil, M. D.....	Oregon.....	Practitioner
Pomainville, Frank	Wisconsin.....	Faculty
Porter, Ralph Stribbling.....	Illinois.....	I. Lange
Porter, William G	North Dakota.....	Faculty
Porterfield, John D., Jr.....	Missouri	J. D. Porterfield, Sr.
Postlewait, John A	Missouri	Practitioner
Powell, T. W., M. D.....	Missouri	Practitioner
Powers, Joseph Clinton.....	Iowa	M. P. Powers
Pratt, Charles Guy.....	Illinois.....	W. N. Cook
Pribyl, Hugo V.....	Illinois.....	H. O. Bates
Price, Arthur Edgar.....	Illinois.....	O. J. Price
Price, Eldin M.....	Illinois.....	Faculty
Pritzker, L. J., M. D.....	Illinois.....	Practitioner
Proctor, Clark M.....	Illinois	J. L. Ruteledge
Proctor, G. R.....	Illinois... ..	Faculty
Purtell, Joseph A.....	Wisconsin.....	E. J. Purtell
Quinn, William E.....	Wisconsin	J. O'Brien
Raasoch, Halfdan.....	Illinois.....	Faculty
Rabuck, Samuel Henry, B. S	South Dakota.....	Faculty
Randall, Edwin, B. S	Indiana	Faculty
Raver, Charles Abraham.....	Illinois.....	Faculty
Rector, Albert E.....	Wisconsin.....	A. B. Bailey
Rees, Harold	Illinois.....	A. H. Heatt

Reese, William	Wisconsin	F. J. Brown
Reibe, Charles William	Illinois	Faculty
Reinhardt, Henry G. W.	Illinois	A. J. Ochsner
Relihan, Daniel W.	Kansas	C. G. Ward
Reuter, John A.	Oregon	J. W. Robinson
Reynolds, Harry Rogers	Iowa	Albert Reynolds
Reynolds, John William	Iowa	J. D. Reynolds
Rhoden, John E.	Nebraska	I. W. King
Richardson, Walter Earle	Minnesota	F. Staples
Rice, Daniel Stephen	Wisconsin	D. H. Gregory
Rice, Rhodolphus Hilary	Wisconsin	D. H. Gregory
Rietz, Paul C.	Wisconsin	F. S. Luhman
Riley, Edwin A.	Kansas	D. D. Wilson
Riper, Herbert William	Illinois	Faculty
Roberg, Oscar Theodore	Illinois	Faculty
Roberts, Thomas Elmer, M. D.	Illinois	Faculty
Roberts, Thomas, Ph. G.	Iowa	R. G. Smith
Robinson, Delbert E., M. D.	Michigan	Practitioner
Robinson, Lesco A., Ph. G.	Colorado	Faculty
Roe, John	Illinois	T. J. Shaw
Rogers, Arthur Ernest	Illinois	Barnes and Holdan
Rogers, Cassius C.	Illinois	G. C. Dicus
Rollins, Fred H.	Minnesota	E. B. Johnston
Ronga, Guy	Illinois	A. Lagorio
Ronleau, Louis G.	Illinois	J. C. Stamm
Rossiter, Frederick M.	Michigan	J. H. Kellogg
Roth, James Henry	Illinois	E. E. Kolar
Rowan, Charles Joseph	Illinois	Faculty
Rowley, Antinous G.	Wisconsin	A. A. Rowley
Rucker, William Colby, B. S.	Illinois	B. D. Colby
Rummel, Carl William	Iowa	A. E. Taylor
Russell, Richard	Illinois	Frazier Stewart
Rustad, Edward L.	Minnesota	L. K. Onsgord
Ryan, G. A., M. D.	Illinois	Practitioner
Sager, George Wehr	Illinois	Faculty
Samson, Charles	Nebraska	C. E. Clark
Sanders, Willard D.	Kentucky	F. Bayd
Saltzgaber, William Rice	Ohio	S. S. Tuttle
Saupp, Morgan J.	Illinois	Faculty
Sawyer, Z. B., M. D.	New Mexico	Practitioner
Sayle, Robert G., M. D.	Wisconsin	Practitioner

Schmidt, Benjamin H.....	Illinois.....	Faculty
Schottler, George Jacob.....	Wisconsin.....	H. M. Erans
Scott, Harry Earle.....	Wisconsin.....	C. H. Russell
Scott, James McDonald.....	Illinois.....	J. McDonald
Scott, Raymond G.....	Illinois.....	F. H. Lord
Schell, Edward E.....	Illinois.....	White & Vandervord
Schmauss, Louis F.....	Illinois.....	Faculty
Schjelderup, Necohay Hilman....	Illinois.....	J. H. Lee
Schmidt, Henry G., Ph. G.....	Illinois.....	Faculty
Schram, Abraham William.....	Wisconsin.....	Faculty
Schriter, Joseph Benjamin.....	Illinois.....	C. H. Carey
Schreuder, Louis S., Ph. G.....	Illinois.....	T. H. Schreuder
Schule, William.....	Illinois.....	Faculty
Schweer, Theodore J.....	Illinois.....	Geo. Bly
Seager, Howard W.....	Iowa.....	L. D. Rood
Searle, Claude Howard	Illinois.....	Faculty
Sears, Heber John.....	Utah.....	Faculty
Sedam, Marshall David.....	Indiana	Faculty
Seeleth, Charles E.....	Illinois.....	Faculty
Sewell, Benjamin F.....	Illinois.....	Faculty
Shannon, Leon William.....	Kansas	Faculty
Sheil, James B.....	Illinois.....	G. R. Burney
Sheldon, John Glendon.....	Iowa.....	Faculty
Shennick, Thomas F.....	Wisconsin.....	F. C. Moulding
Shirk, George Wyn.....	Iowa.....	H. S. Rogers
Shoennes, Hoefer William, M. D.	Illinois.. ..	Practitioner
Shook, Frank James.....	Illinois.....	J. G. Sharp
Shreck, John Addison, M. D.....	Illinois.....	Practitioner
Shultz, Edward F.....	Wisconsin.....	C. F. Kordenat
Shurtz, Richard E.....	Illinois.....	A. C. Cotton
Simpson, Henry I.....	Illinois.....	Faculty
Skinner, Frank S., Ph. B	Iowa.....	G. R. Skinner
Skinner, James Edwards, A. B....	Illinois.....	W. S. Haines
Sloan, John F.....	Illinois.....	Faculty
Smith, Andrew J., M. D.....	Kansas.....	Practitioner
Smith, Andrew L.....	Ohio.....	G. C. Hall
Smith, Harry S., B. S.....	Iowa.....	J. V. Bean
Smith, Lucien.....	Illinois.....	J. H. Fountain
Smith, Milton S.....	Michigan.....	Practitioner
Smith, Seth, M. B	Kansas ..	L. J. Perry
Smolt, Alfred E.....	Illinois.....	C. F. Smolt

Snodgrass, William C.....	Ohio	Jesse Snodgrass
Somers, Pearl E.....	South Dakota	E. W. Clark
Sorsen, Charles John, Ph. G	Michigan	A. G. McLerd
Southerland, John, M. D	Illinois..	Practitioner
Speck, Joseph T	Kansas	D. D. Wilson
Spencer, Robert Russell	Illinois.....	Faculty
Spicer, Charles Ralph, B. S	Illinois.....	H. M. Erans
Stalker, Harry A.....	Illinois.....	G. M. Haines
Stanard, Ora Byrd, M. D.....	Illinois.....	Practitioner
Stanton, John Edward.....	Illinois.....	Faculty
Steen, Earle R.....	Indiana	J. L. Robinson
Stevens, Branwell Fanning.....	Illinois	Faculty
Stevens, Frank W.....	Illinois.....	A. Arndt
Stevenson, Alexander F., A. B....	Illinois.....	Faculty
Stevenson, Harry Adlai.....	Illinois.....	B. Hallan
Stevenson, Herbert Elmer	Texas.....	W. N. Vilas
Stevenson, Mark D.....	Ontario.....	S. W. Cox
Stewart, Henry Milton	Kansas	J. H. Stewart
Stewart, James L	Nebraska	F. Shoff
Stewart, Murray R.....	Indiana.....	R. S. Joyce
Stoeffhaas, Louis.....	Illinois.....	J. G. Frank
Stokes, William F	Indiana.....	C. E. Grunfield
Stone, Carl D.	Illinois.....	Faculty
Stotts, Arthur Franklin.....	Iowa.....	Mighell & Lirele
Stowe, Herbert Marion	Illinois.....	Faculty
Stoye, Joseph P.....	Illinois.....	Faculty
Strand, Martin.....	Illinois.....	Ludwig Hektoen
Strauss, Fletcher L.....	Pennsylvania	I. Lange
Stray, Charles William	Illinois.....	A. D. Bevan
Strohm, Edward Henry.....	Illinois.....	O. Mitchell
Strong, Alvin W	Wisconsin	F. J. Perry
Strong, Benjamin F., A. B.....	Kansas.	F. S. Olney
Strong, Russel, B. A	Wisconsin.....	Faculty
Sugg, Herbert A	Iowa.....	J. F. H. Sugg
Sullivan, Eugene P.....	Wisconsin.....	D. B. Collins
Sullivan, Francis Joseph.....	Illinois.....	C. J. Whalen
Sullivan, Michael Joseph	Nebraska.....	B. J. Leohy
Sullivan, Patrick A.....	Illinois	J. E. Reynolds
Swan, Charles E.....	Indiana.....	W. E. Putman
Sykora, Frank William.....	Iowa.....	Faculty
Taber, Charles A	Wisconsin.....	T. Fitzgibbon

Tea, Roger, M. D.	Indiana	Practitioner
Tiset, Louie, M. D.	North Dakota	Practitioner
Thilo, George	Illinois	Faculty
Thomas, Thomas R.	Ohio	D. Davis
Thompson, Theodore	Illinois	E. J. Brown
Thompson, Thomas William	Illinois	Practitioner
Thompson, Willard	Iowa	Faculty
Thomitz, J. J., M. D.	Illinois	Practitioner
Thexton, Louis, M. D.	Illinois	Practitioner
Toles, Louis W.	Michigan	J. H. Dawson
Townsend, Adelbert	Nebraska	E. T. Black
Townsend, Louis Jefferson	Nebraska	A. F. Miller
Townsend, Owen Stewart, B. S.	Iowa	J. P. Stanley
Tomelty, Thomas	Wisconsin	Faculty
Tope, George B.	Illinois	J. W. Tope
Trotter, Jay R.	Iowa	M. E. Migher
Trumbauer, James D.	Illinois	H. E. Dunlop
Twarowski, Stephen	Illinois	Faculty
Utley, John D., M. D.	Missouri	Practitioner
Van Nuys, John C.	Indiana	Faculty
Van Sands, Robert, Jr.	Illinois	C. B. Loomis
Vaughan, William D.	Illinois	B. F. Gordon
Vaupel, Henry H.	Illinois	E. W. Sheldon
Vaupell, George Henry	Illinois	Faculty
Vilas, Walter Henry	Texas	W. M. Vilas
Vilas, Walter M., M. D.	Texas	Practitioner
Vohltick, John R., Ph. G.	Illinois	Faculty
Wady, Bert. Joseph	Illinois	G. W. Reynolds
Wahle, Henry	Illinois	D. W. Lynch
Wakefield, Pern A.	Wisconsin	Faculty
Walcott, Claude, M. D.	Texas	Practitioner
Wallace, Baden	Pennsylvania	W. T. Tegard
Wallace, Franklin Emmett	Illinois	J. H. Wallace
Walsh, Eugene Crossin	Wisconsin	T. G. Walsh
Walsh, Thomas Jefferson	Illinois	P. H. Conley
Wardle, Harry William	Wisconsin	L. A. Winn
Warren, Clark L.	Iowa	C. R. Warren
Warren, Frank R.	Illinois	Faculty
Waters, William Thompson, A. B.	Missouri	J. T. White
Watson, Robert Everett	Michigan	P. C. Mungs
Watson, Samuel Humes	Iowa	C. C. Griffin

Webb, Enoch Palmer	Wisconsin	C. W. Oviatt
Webster, Ralph Waldo	Illinois	Faculty
Wier, John, M. D.	Illinois	Practitioner
Wier, Levi J.	Illinois	Practitioner
Weinlander, Charles W.	Illinois	Faculty
Wells, Harry Gideon	Illinois	Faculty
Wells, William H.	Illinois	A. Grim
Wernwer, Richard F.	Wisconsin	J. V. Lyman
Weisskopf, Max A.	Illinois	H. B. De Bey
Weissman, Abraham J., M. D.	Illinois	Practitioner
Weston, Burton F., M. D.	Iowa	Practitioner
Westnedge, Richard B.	Michigan	H. B. Osborne
Whamond, Alexander Anderson	Illinois	D. P. Russell
Wheeler, Alonzo M.	Michigan	H. H. Schoberg
White, Harry Oscar	Illinois	Faculty
Whitehill, Nelson M.	Iowa	Theo. Engle
Whiting, Ellsworth D., A. B.	Illinois	Faculty
Whitley, R. L.	Iowa	Faculty
Whitney, A. W., M. D.	Minnesota	Practitioner
Willard, William G., M. D.	Illinois	Practitioner
Willhite, Oscar Clark	Missouri	John Andrews
Williams, David Henry, Jr., A.B.	New York	Faculty
Williams, Edward C.	Illinois	W. E. Guthrie
Williams, H. H.	Wisconsin	Beebe & Searles
Willingham, Jesse Johnson	Alabama	Lee Kohn
Wilson, Alexander Stedman, B.A.	Nebraska	A. C. Haven
Windell, Grant, M. D.	Illinois	Practitioner
Winterbotham, Jonathan H.	Kansas	W. H. Winterbotham
Wishart, John A., M. D.	Ontario	Practitioner
Witt, Edward John	Illinois	W. H. Allport
Witte, William Carl F.	Illinois	W. F. Malone
Wood, Edwin S.	Illinois	Faculty
Wood, Frank H.	Indiana	J. C. Wood
Wood, Tillison James	South Dakota	J. L. Foxton
Wright, Uriel S., M. D.	Wisconsin	Practitioner
Wuerth, John J., Ph. G.	Kansas	A. S. Acker
Yates, John Caldwell	Illinois	F. M. Madison
Yonan, Jesse M.	Persia	Faculty
Young, Hiram O. B.	Illinois	O. V. Young
Yorty, Andrew J.	Wisconsin	O. G. Younquist
Ziselman, M., M. D.	Illinois	Practitioner

DEGREES CONFERRED

AT THE ANNUAL COMMENCEMENT, JUNE, 1896.

HONORARY DEGREE IN MEDICINE.

Dr. Nathan M. Dodson.

DOCTOR OF MEDICINE.

Anderson, Stoddard Linnaeus	Caldwell, Joseph Ridgely
Angus, David Alfred	Carson, George Thomas
Arendt, Otto H.	Coe, Walter Benton
Bading, Gerhard A.	Connell, Frank Gregory
Ballance, John Whiteaker	Conroy, Thomas Francis, A. M.
Barstow, Le Roy Plummer	Convery, Patrick O'Neill
Bassett, Lemuel Arthur	Corr, John Thomas
Bates, Morley Da Costa	Cowles, George Henry, Ph. G.
Beaghler, Leslie Ernest	Cox, James Earl
Bechmann, Charles Richard, Ph. G.	Crowley, William Henry
Beebe, Spencer De Witt	Culbertson, Neal Walter, B. S.
Beegle, Herbert Bryson	Cunningham, Michael Alex.
Bell, Edgar S.	Curtis, Wesley Lyman
Berry, Henry Abram, B. S.	Daniels, Lewis Jefferson
Bird, Maurice Duane	Davies, Richard E.
Blake, Irwin Willard	Denaut, James Lancaster
Bourn, John James	Dolman, Joseph W.
Brennecke, Herman Alexander, Ph. G.	Dooley, Aldine Joseph
Brett, Fred Norris	Dredge, Homer Percy
Brewer, Martie Theron	Dudley, Joseph Henry
Bridge, Morton Levi	Dunaway, Isaac Howard
Brode, Willard Demetrius	Duncan, Samuel Omar, A. B.
Brown, Pearl Hubert	Dvorak, Wenceslaus John
Brown, Wm. Launcelot	Dwight, Arthur Mason
Bryant, Jesse Randall, Ph. G.	Dyas, Webster M.
Bullen, Frank Wright	Eckard, Elmer M.
Burns, Robert Joseph	Eckhardt, Peter
	Eddelman, John Frank, A. B.
	Eddy, Alfred Herman

- Edmands, Sumner Arthur
Eiker, Bert Leander
Engels, Ernest Charles
Engels, Nicholas Robert
Fitzpatrick, Henry Perkins
Fosberg, George Edward, A. B.
Frost, William Fitzhugh
Fullenweider, Robert Cooper
Fulwiler, John Walter
Gemmill, Henry Clay
Geudtner, Charles Phillip
Gillespie, Thomas Walter
Goold, Birney Rivers
Gould, George Sylvanus
Grassau, Andrew
Grawn, Frank Augustus
Gray, Robert Elmer
Greer, John
Gregory, John Henry
Griffin, Michael A.
Griffith, John Charles, B. S.
Guthrie, Fred. Ashford
Hamilton, Augustus
Hansen, George Henry
Harmison, Frank B.
Harrison, Charles Frederick
Harvey, James Alexander
Hawley, Eugene Aaron
Heise, William F. C.
Hemingway, Clarence Edmonds
Henderson, Elmer Ellsworth
Henderson, Harlin Clyde
Higgins, John Ignatius
Hill, Tolbert Fanning
Hiller, William Frederick
Hissom, Samuel Keigley
Hobbs, Charles Louis
Hogan, David Durward
Hogeboom, Henry Buckmaster,
Ph. G.
Honold, Fred Clifton
- Hubenthal, John Calvin
Humfreville, Daniel Louis
Hunter, Warren Hayes
Hutchins, Otis Sylvanus
Huxhold, August Frederick
Inglis, John, A. M., M. D.
Jacque, John Laurence
Jicinsky, Rudis J., A. M.
Johnston, Merlin Chauncey
Keith, Marshall Clark
Kemp, Clarence Homer, M. S.
Kenaga, Arthur Sinclair
Kenyon, Elmer Lawton, A. B.
Kerr, Archibald Angus
Killion, Thomas Alexander
King, Milo O.
Klinkowstrom, Emil V.
Knapp, Rollin G., M. D.
Kors, Martin Luther
Kreitzer, Albert John
Kreml, Charles Edward
Lambden, Frank Warble
Larsen, Lauritz Andreas, A. B.
Law, Walter Guy
Leckrone, Ira
Leresche, Edmund Prior, D.V.S.
Lewis, Ulysses Simpson
Lomas, Willis Alvin, B. S.
Lubbinga, Henry, Ph. G.
Lunn, Vastine Crittenden
Lynch, Daniel Joseph
Lyon, Edward Ames
Lyon, Morton
Marshall, John Roseman
McConnell, James Edward
McDowell, Edward Burton
McDowell, George Alonzo
McLain, William Hay
McLeish, Alexander Henderson
McNary, William Duncan, A. B.
Meili, Michael Ritter, A. B.

- Melerian, Harry, A. B.
Mershimer, William Clayton
Metzger, William Aldovard
Miller, Albert Leonard
Miller, Edward A., B. S. D.
Miller, Leonidas
Montgomery, Asa Witter
Newton, Henry Oscar, B. S.
Nichols, Jr., John Hammel
Nott, George Wallace
Ochsner, Ernst E., Ph. G.
O'Connor, Thomas Griffin
O'Harro, Arthur Wesley
Oliver, Arthur James
Orth, Daniel Adam
Osgood, Charles Frederic
Palmer, William Lucius
Pegram, Edward Clifton
Pike, William Arthur
Proctor, George Rappeen
Raasoch, Halfdan
Rabuck, Samuel Henry, B. S.
Rees, Harold
Regent, Michael N.
Relihan, Daniel W.
Rhoden, John C.
Richardson, Walter Earl
Robinson, Albert Lesco
Rogers, L. D., M. D.
Rogers, Cassius Clay, B. S., A. B.
Rossiter, Frederick Magee
Roth, James Henry
Rouleau, Louis Gaston
Rustad, Edward L.
Sceleth, Charles Edward
Schmidt, Henry George G., Ph. G.
Schottler, George Jacob, B. S.
Schram, Abraham William
Schreiter, Joseph Benjamin
Scott, James McDonlad, Ph. G.
Seager, Howard White
Skinner, James Edwards, A. B.
Smith, Andrew Loenza
Smith, Henry Slaymaker, B. S.
Snodgrass, William Coggeshall
Spicer, Charles Ralph, B. S.
Stalker, Harry Alexander
Stanard, Ora B., A. M., M. D.
Stowe, Herbert Marion
Strand, Martin
Strong, Benjamin Franklin, A. B.
Sugg, Herbert Reid
Thomson, Willard Lee
Tope, George Bower
Townsend, Adelbert
Townsend, Louis Jefferson
Vaupell, George Henry, Ph. G.
Wallace, Franklin Emmett
Walsh, Eugene Crossin
Warren, Frank Rienzi
Waters, William Thompson, A. B.
Weir, John, M. D.
Weir, Levi Johnson, M. D.
Weisskopf, Max Adolph
Whamond, Alexander Anderson
Willhite, Oscar Clark
Williams, Hugh Herbert
Wilson, Alexander Stedman, A. B.
Witt, Edward John
Witte, Wilhelm C. F.
Winterbotham, Jonathan H.
Wood, Edwin Sydney
Young, Hiram O. B.

PRIZES AND HONORS, 1896.

Benjamin Rush Prize - - - Spencer DeWitt Beebe

FREER PRIZES.

Seniors. *First* - - - Fred Ashford Guthrie.
 Second - - - Merlin Chauncey Johnston.
 Third - - -

Juniors. *First* - - - Ellsworth D. Whiting.
 Second - - - Edmund F. Burton.
 Daniel Brainard Prize - - Willis Grant Hatch.
 De Laskie Miller Prize - - William Launcelot Brown.

FELLOWSHIPS.

Chemistry - - - James Edwards Skinner.
 Morbid Anatomy and Bacteriology - John Hammel Nichols, Jr.

HONORABLE MEMBERS.

Louis Lowenthal.

Chicago College of Dental Surgery.

The annual winter course began on Thursday, October 1, 1896, and continues until April 2, 1897. The statements made below as to conditions, fees, and courses of lectures, will remain unchanged until April 1, 1897. The next annual winter course will begin about October 1, 1897, and continue until April 1, 1898.

COURSE OF INSTRUCTION.

ANATOMY, the ground work of our science, is studied didactically and practically. Besides the full course on general anatomy, special instruction is given in regional and comparative anatomy and histology.

The subjects of PHYSIOLOGY and HISTOLOGY are fully considered and illustrated in their various aspects.

In the Histological Laboratory the principal structures and tissues of the animal body are studied in detail, and special attention is given to their pathology. The course not only gives the student a knowledge of animal structures and tissues, but makes him familiar with the working and use of the microscope.

A complete course is given in Oral Surgery, both didactic and clinical—embracing the discussion and presentation of surgical diseases, as well as the underlying principles of surgical practice. At the surgical clinic, which is held every Tuesday, a variety of operations are performed in the presence of the class. The special diseases and injuries that usually come under the care of dentists will be treated in detail, and the teaching respecting the operations to be made, and the remedies to be used, will be as definite and practical as possible.

From the chairs of Pathology, Materia Medica, Therapeutics and Operative Dentistry, such general and special instruction will be given as will enable students to become fully informed respecting the nature and causes of disease, and the principles involved in their treatment and cure.

The work in Chemistry will consist of didactic lectures, amply illustrated by experiment. These lectures will embrace the elements of chemistry, chemical physics, and such work on metallurgy and organic chemistry as is required to fully acquaint the student with the subject as applied to theoretical and practical dentistry.

The Laboratory Work embraces elementary analytical chemistry, metallurgy, and a thorough analysis of the *saliva* and *urine*, and such pathological products as are of interest to the student of dentistry.

Dental Pathology, Morbid and Comparative Anatomy. In this department the student will be taught not only the anatomy of the human teeth, but their homologies as well. The general subject of dentition in all the orders of animals will be considered and the scientific as well as the practical aspect presented.

The course of lectures in this department will be illustrated by a large collection of skulls and dentitions, representing all the principal orders of the vertebrate world.

The lectures in Pathological Anatomy will cover the abnormities and morbid growths found in the oral cavity. In general pathology they will include the infantile disturbances of the period of dentition together with the tissue changes of morbid disarrangements. These will be illustrated by prepared specimens, and by numerous diagrams and charts.

General and local Anæsthesia will be taught by special lectures, and these will be illustrated by vivisections and experiments upon living animals, to show the tissues and organs affected and the changes during the anæsthetic state. All the principal functions of the animal body will be exhibited in full action by a series of painless experiments upon different classes of animals.

The aim of the professor occupying this chair will be to ground the student in the basal principals upon which an intelligent and broad practice must be founded.

Micro-Organisms. The College is fully equipped with apparatus for the culture of micro-organisms, and during the winter sessions a series of lectures and demonstrations will be given illustrating the conditions of growth and the habits of the various micro-organisms, giving special attention to those of the human mouth. The principles and methods of aseptic and antiseptic treatment, which are necessary to prevent infection, will receive careful attention.

Dental Technics. In this department the technical operations of dentistry will be taught systematically for the development of skill in

the use of instruments. For this purpose the students will be divided into classes of suitable size, and placed under the supervision of competent instructors.

Operative Technics. This course will be given in suitably formed classes, under a special instructor, and its object will be to give students an intimate knowledge of the tissues upon which they are to operate, of the physical qualities and adaptation of the materials to be used, and facility in the use of instruments by systematized practice upon teeth out of the mouth. It will consist of:—

A study of the forms of the teeth, and training in the discrimination of the individual characteristics of different classes of human teeth; a study of the forms of pulp chambers and root canals in comparison with the outward forms of the crowns of teeth, each member of the class being provided with teeth for this purpose; a special training in cutting the teeth, in which students will be made practically acquainted with the physical qualities of dentine and enamel, and the best means of forming cavities; also studies of the enamel, its prisms and direction of cleavage on different parts of the crowns of the several teeth, with special reference to the best form and finish of margins of cavities for filling; a study of the manner and means of opening pulp chambers in the several teeth in order to make the best exposure of the root canals for the purpose of removing pulps, cleaning and filling; also practice in filling root canals out of the mouth, followed by examination of results; a study of the various cements and amalgams, their composition, qualities and manipulation; a study of the physical qualities of gold as a filling material; of its manipulation in the non-cohesive and cohesive state, and of its welding property and the condition of that property's development and maintenance; practice in filling, with after tests for leakage, etc.

The course embraces, in an experimental way, the manipulation of all the materials used in filling teeth. It will not, however, take the place of instruction in

Clinical Dentistry. In this department the most thorough practical instruction will be given in the details of the various dental operations for patients in the infirmary.

Prothetic Technics will be taught the first year. This will comprise a course of practical instruction in the laboratory, which will include all the handicraft of prothetic dentistry. In this course the students will each construct, experimentally, all of the usual forms of dentures and appliances in use. They will be given practical experience in the compounding of solders, fluxes, materials for plates, and

in soldering, the forming of the various kinds of regulating appliances, and the construction of the various forms of gold and porcelain-faced crowns, bridge work, etc. This will not take the place of, but will be preparatory to

Instruction in Dental Prosthesis. In this department students will construct the various styles of substitutes for lost dental organs. Instruction will be given in all the approved methods of constructing artificial dentures. Special attention given to gold, cast metal and continuous gum work. Reference will be had to the principles involved in the restoration of the natural functions of the teeth, viz.: mastication, enunciation, expression of features, etc.

Students will be taught the methods of making regulating appliances, and the practical use of them. The making of artificial palates for congenital cleft will be demonstrated and practically applied. The lathes in the laboratory are run by power furnished by gas engines.

REQUIREMENTS FOR ADMISSION.

Requirements for admission and graduation, as agreed upon by the National Association of Dental College Faculties, are as follows:

"Resolved, That a preliminary examination be required for entrance to our dental colleges; such requirements shall include a good English education.

"Resolved, That a candidate for matriculation who presents a diploma from a reputable literary institution, or other evidence of literary qualification, shall be admitted without further examination."

A teacher's certificate will be accepted as such evidence.

In accordance with the action of the National Association of Dental Faculties, at the annual meeting August 6, 1889, students are required to attend three full regular courses of lectures, in separate years, before their graduation examination.

Students will be divided into First Year Class, Second Year Class, and Third Year Class.

Before admission to examination, every student is required to pay to the Dean the matriculation and course fees. In case of rejection, the money paid preliminary to examination will be refunded,

Students are allowed to select seats in the lecture room in the order in which they matriculate, and each student is required to occupy the seat selected during the session.

LIST OF INSTRUMENTS.

Each student is, before beginning his work, positively required to procure the instruments necessary for his own use, a list of which will be furnished him. Each senior student is required to have a dental engine.

GRADUATION.

The candidate for graduation must be twenty-one years of age, and must possess a good moral character, which includes good deportment while at the college. He must have devoted three years to the study of dentistry, including his college instruction, and have made such attainments in all the branches of the course of study as shall be satisfactory to the Faculty.

Students will be required to attend before graduation three full courses of lectures, the last of which must be in this institution. Two courses in any other dental college, having an equal or similar standard of requirements to this, will be accepted as equivalent to two courses here. But all applicants offering such an equivalent shall, at the option of the Faculty, submit to a preliminary examination. Students who attended a full course and passed their junior examinations prior to the session of '91-'92 are entitled to admission to the senior class. Practical work in the chemical laboratory will be required of every student unless satisfactory evidence is presented of similar work in other institutions. A course of analysis in saliva and urine is made obligatory. Graduates and undergraduates of reputable medical colleges and graduates of pharmaceutical colleges may enter this college, and if found qualified may graduate after attending two regular winter sessions at a recognized dental college, the last of which must have been in this institution. Every candidate must present for inspection practical operations performed by himself in this college, and give evidence of his skill and ability in treating patients that may be submitted to his care. He must prepare a specimen case to be deposited in the college museum, and must sustain an examination satisfactory to the Faculty in all the branches taught.

The superintendent's monthly report of attendance and practice of students in the infirmary will bear materially upon their examinations.

GRADUATION IN MEDICINE.

Graduates of the Chicago College of Dental Surgery will be admitted to the medical colleges, and may become candidates for graduation in medicine after attending two full courses of lectures.

Graduates of the Chicago College of Dental Surgery are excused from the lectures on anatomy, physiology and chemistry, from chemical and histological laboratory work and dissecting.

Students desiring to graduate in medicine are required to notify the Dean in writing of their intention at the beginning of their second course.

THE SPRING AND SUMMER INFIRMARY COURSE.

The spring and summer course of instruction is thoroughly practical.

Students who attend will engage in practical work during the entire term.

No amount of scientific knowledge can compensate for lack of skill in practice; the college infirmary, therefore, affords students the best possible means of acquiring skill by actual practice upon patients.

This course cannot be considered as equivalent to a "course of lectures" in the requirements for graduation.

FEES GOOD UNTIL APRIL 1, 1897.

The fees are payable in advance and are not returnable or transferable to another term.

Matriculation fee, good to the close of the term	\$ 5 00
General ticket, " " " "	100 00

A fee of \$5.00 must be deposited to cover chemicals and breakage in the chemical laboratory.

FEES FOR THE ANNUAL SPRING AND SUMMER INFIRMARY COURSE.

Matriculation fee (good until the following April)	\$ 5 00
Ticket for the course	20 00

This amount will be deducted from the fees of the next following Winter Session.

Instruments and appliances for clinical department will cost from twenty-five to forty dollars.

Board, including light and fuel, can be obtained at a convenient distance from the College, at from four to six dollars a week.

DIRECTIONS TO STUDENTS.

Students may matriculate and pay their fees at the College office. Remittances should be by draft either on Chicago or New York to the Dean.

Students may select seats in the lecture room when they matriculate, or the Dean will select seats for them previous to the opening of the term, on receipt of the matriculation fee with a designation of the class to which they belong; but seats thus pre-empted, if not occupied before the end of the second week of the term, will be forfeited and assigned to students who are present to occupy them.

As far as possible students should have their mail directed to their lodgings.

The Chief Demonstrator will aid in obtaining board and lodgings.

THE COLLEGE BUILDING.

The new college building occupies a prominent position among a group of fourteen others, comprising medical colleges, hospitals and schools.

The lot on which the building stands has a frontage of eighty-five feet, and a depth of one hundred and twenty feet. It is a five-story and basement structure, the basement and the first story being of rock-faced Bedford stone, and the superstructure of pressed brick and terra-cotta, with terra-cotta trimmings.

The building has three entrances, the main one through a large cut stone doorway surmounted by a stone arch beautifully ornamented with carved work. The interior is finished in hard wood, according to the latest idea of elegance, convenience and comfort.

The entire six floors of the building are divided into lecture rooms, class rooms, clinic rooms, etc., with the exception of the second floor, which is devoted to the Dental Infirmary. The chief lecture room has a seating capacity of four hundred and fifty students. There is also a dissecting room, thoroughly equipped with all the requisites for the study of human anatomy.

There are Histological, Chemical, Bacteriological Laboratories, also laboratories for the study of Operative and Prosthetic Technics, and for the construction of artificial dentures.

The building occupied by the Chicago College of Dental Surgery is, in all its appointments, one of the most perfect and complete of its kind.

Letters of inquiry should be addressed to

DR. TRUMAN W. BROPHY, Dean,
126 State St., Chicago, Ill.

MATRICULATES IN SESSION.

1896-97.

SENIORS.

NAME.						ADDRESS.
Atchison, J. A.	-	-	-	-	-	Illinois.
Applegate, O. S.	-	-	-	-	-	Ohio.
Austin, A. E.	-	-	-	-	-	Illinois.
Buchanan, W.	-	-	-	-	-	Canada.
Brearly, Guy	-	-	-	-	-	Minnesota.
Bebb, Wm.	-	-	-	-	-	Illinois.
Bloomer, E. O.	-	-	-	-	-	Minnesota.
Baker, J. B.	-	-	-	-	-	Wisconsin.
Bryan, E. H.	-	-	-	-	-	Wisconsin.
Brown, W. P.	-	-	-	-	-	Wisconsin.
Babcock, F. C.	-	-	-	-	-	Wisconsin.
Blackburn, C. H.	-	-	-	-	-	Illinois.
Broadway, C. H.	-	-	-	-	-	Illinois.
Burkholder, E. C.	-	-	-	-	-	Illinois.
Bates, C. D.	-	-	-	-	-	Illinois.
Bemis, B. B.	-	-	-	-	-	Illinois.
Boatner, D. N.	-	-	-	-	-	Missouri.
Billig, E. A.	-	-	-	-	-	Wisconsin.
Benton, C. H.	-	-	-	-	-	Wisconsin.
Brown, Henry	-	-	-	-	-	Wisconsin.
Blosser, B. F.	-	-	-	-	-	South Dakota.
Bennecke, E. R.	-	-	-	-	-	Illinois.
Barricklow, W. H.	-	-	-	-	-	Illinois.
Billing, J.	-	-	-	-	-	Sweden.
Borst, L. G.	-	-	-	-	-	Iowa.
Costley, C. A.	-	-	-	-	-	Wisconsin.
Christin, Chas.	-	-	-	-	-	Illinois.
Cates, F. O.	-	-	-	-	-	Indiana.
Cuttridge, C. H.	-	-	-	-	-	Wisconsin.
Cuttridge, Geo. A.	-	-	-	-	-	Wisconsin.
Christinsen, M. L.	-	-	-	-	-	Wisconsin.

Chappell, O. A.	-	-	-	-	-	Wisconsin.
Cleophas, G.	-	-	-	-	-	Wisconsin.
Corbin, J. W.	-	-	-	-	-	Illinois.
Clemmer, H. S.	-	-	-	-	-	Illinois.
Cambell, P. L.	-	-	-	-	-	Michigan.
Cates, N. L.	-	-	-	-	-	Indiana.
Cotton, C. W.	-	-	-	-	-	Michigan.
Corbus, R. C.	-	-	-	-	-	Illinois.
Carr, C. W.	-	-	-	-	-	Iowa.
Clemmer, F. B.	-	-	-	-	-	Illinois.
Clark, J. E.	-	-	-	-	-	Illinois.
Colter, F. H.	-	-	-	-	-	Canada.
Crombie, C. E.	-	-	-	-	-	Minnesota.
Clotfelter, E. M.	-	-	-	-	-	Missouri.
Dace, W. M.	-	-	-	-	-	Illinois.
Dutton, B. W.	-	-	-	-	-	Iowa.
Doherty, L. C.	-	-	-	-	-	Illinois.
Dolan, Wm.	-	-	-	-	-	Illinois.
Dunbar, W. E.	-	-	-	-	-	Wisconsin.
Dickinson, H. L.	-	-	-	-	-	Iowa.
Driebrodt, F.	-	-	-	-	-	Germany.
Dunn, J. O.	-	-	-	-	-	Illinois.
Donald, J. S.	-	-	-	-	-	Wisconsin.
Devereaux, H. C.	-	-	-	-	-	Wisconsin.
De Bruin, F.	-	-	-	-	-	Wisconsin.
Downey, E. G.	-	-	-	-	-	Canada.
Darling, J. H.	-	-	-	-	-	Iowa.
Esienstadt, M.	-	-	-	-	-	Illinois.
Eversole, C. D.	-	-	-	-	-	Indiana.
Entsminger, A. L.	-	-	-	-	-	Illinois.
Friend, S. B.	-	-	-	-	-	Illinois.
Fowler, H. E.	-	-	-	-	-	Wisconsin.
Giddings, W. A.	-	-	-	-	-	Illinois.
Gerner, H. L.	-	-	-	-	-	Sweden.
Garrett, E. L.	-	-	-	-	-	Illinois.
Glasgow, H. J.	-	-	-	-	-	Illinois.
Harrison, S. R.	-	-	-	-	-	Illinois.
Herrick, I. J.	-	-	-	-	-	Wisconsin.
Hanson, Grier	-	-	-	-	-	Illinois.
Hayes, H. H.	-	-	-	-	-	Illinois.
Hood, T. H.	-	-	-	-	-	Illinois.

Hasbrouck, F. L.	-	-	-	-	-	Iowa.
Hoagland, C. M.	-	-	-	-	-	Illinois.
Harvey, G. B.	-	-	-	-	-	Wisconsin.
Hettinger, R. M.	-	-	-	-	-	Wisconsin.
Huffman, R. H.	-	-	-	-	-	N. Dakota.
Hange, O. P.	-	-	-	-	-	Wisconsin.
Hilton, M. L.	-	-	-	-	-	Minnesota.
Hopkins, M. E.	-	-	-	-	-	Illinois.
Ingram, C. B.	-	-	-	-	-	Illinois.
Irgens, L. S.	-	-	-	-	-	N. Dakota.
Johnston, J. H.	-	-	-	-	-	Indiana.
Kaye, C. A.	-	-	-	-	-	Wisconsin.
Kyle, W. E.	-	-	-	-	-	Wisconsin.
Kimball, B. A.	-	-	-	-	-	Wisconsin.
Kesler, Byron	-	-	-	-	-	Utah.
Kemper, A. F.	-	-	-	-	-	Indiana.
Loppenthein, H. C.	-	-	-	-	-	Michigan.
Livingston, R. F.	-	-	-	-	-	Illinois.
Lockwood, W. B.	-	-	-	-	-	Iowa.
Lane, A. W.	-	-	-	-	-	Canada.
Lindly, M. R.	-	-	-	-	-	Illinois.
Loppenthein, W. G.	-	-	-	-	-	Michigan.
Miller, G. A.	-	-	-	-	-	Canada.
McAyeal, T. S.	-	-	-	-	-	Illinois.
McDermott, M. F.	-	-	-	-	-	Canada.
Molitor, M. D.	-	-	-	-	-	Illinois.
McKee, E. J.	-	-	-	-	-	Iowa.
Martin, F. J.	-	-	-	-	-	Wisconsin.
Miner, H. I.	-	-	-	-	-	Minnesota.
Morrell, C. G.	-	-	-	-	-	Illinois.
Massman, G. V.	-	-	-	-	-	Illinois.
Mason, G. E.	-	-	-	-	-	Illinois.
Maginnis, F. N.	-	-	-	-	-	Illinois.
McKinney, N. H.	-	-	-	-	-	Kentucky.
Matter, L. H.	-	-	-	-	-	Illinois.
Malone, J. L.	-	-	-	-	-	Wisconsin.
Mills, L. D.	-	-	-	-	-	Michigan.
O'Donnell, E. F.	-	-	-	-	-	Minnesota.
Olwin, F. B.	-	-	-	-	-	Illinois.
Orr, G. O.	-	-	-	-	-	Minnesota.
Olson, M. W.	-	-	-	-	-	Illinois.

Pank, W. L.	-	-	-	-	-	Canada.
Porges, A.	-	-	-	-	-	Illinois.
Pease, J. L.	-	-	-	-	-	Montana.
Pasqueth, J. C.	-	-	-	-	-	Missouri.
Porter, H. H.	-	-	-	-	-	Illinois.
Pearson, J. H.	-	-	-	-	-	Canada.
Penfield, H. A.	-	-	-	-	-	Indiana.
Reyher, E. A.	-	-	-	-	-	Ohio.
Raver, C. A.	-	-	-	-	-	Nebraska.
Riggs, E. R.	-	-	-	-	-	Indiana.
Roberts, F. H.	-	-	-	-	-	Wisconsin.
Rodolf, C. F.	-	-	-	-	-	Wisconsin.
Rood, P. W.	-	-	-	-	-	Wisconsin.
Rhinehart, E. B.	-	-	-	-	-	Vermont.
Rea, Stanley,	-	-	-	-	-	Illinois.
Rogers, E. M.	-	-	-	-	-	Wisconsin.
Rich, H. W.	-	-	-	-	-	Illinois.
Spitz, O. I.	-	-	-	-	-	Illinois.
Singler, J. M.	-	-	-	-	-	Indiana.
Stoddert, T. E.	-	-	-	-	-	Illinois.
Sweeney, J. F.	-	-	-	-	-	Illinois.
Standish, Wm. M.	-	-	-	-	-	Minnesota.
Solomon, J. B.	-	-	-	-	-	California.
Schrock, B.	-	-	-	-	-	Illinois.
Single, H. D.	-	-	-	-	-	Wisconsin.
Satory, J. S.	-	-	-	-	-	Minnesota.
Schrantz, B. D.	-	-	-	-	-	Illinois.
Silver, H. T.	-	-	-	-	-	Ohio.
Strongquist, E. T.	-	-	-	-	-	Indiana.
Smith, H. Stephen	-	-	-	-	-	Texas.
Stevenson, G. E.	-	-	-	-	-	Illinois.
Terry, Wm. M.	-	-	-	-	-	Iowa.
Terry, D. B.	-	-	-	-	-	Wisconsin.
Thatcher, H. M.	-	-	-	-	-	Utah.
Trenholm, R. A.	-	-	-	-	-	Illinois.
Tate, F. A.	-	-	-	-	-	Wisconsin.
Vedder, R. S.	-	-	-	-	-	Illinois.
Wagner, R.	-	-	-	-	-	Illinois.
Watson, R. E.	-	-	-	-	-	Michigan.
Williams, M.	-	-	-	-	-	Minnesota.
Wilson, G. N.	-	-	-	-	-	Illinois.

Weart, E. R.	-	-	-	-	-	Illinois.
Wetzel, J. L.	-	-	-	-	-	Kansas.
Woolard, T. R.	-	-	-	-	-	Illinois.
Wood, L. E.	-	-	-	-	-	Illinois.
Yahres, J. M.	-	-	-	-	-	Pennsylvania.
Young, J. E.	-	-	-	-	-	Utah.

JUNIORS.

Adams, E. K.	-	-	-	-	-	Illinois.
Aldrich, G. W.	-	-	-	-	-	Illinois.
Arnold, S. A.	-	-	-	-	-	Wisconsin.
Angle, F. C.	-	-	-	-	-	Illinois.
Adair, W. S., M. D.	-	-	-	-	-	Iowa.
Armstrong, H. F.	-	-	-	-	-	Illinois.
Bratten, G. E.	-	-	-	-	-	Ohio.
Bourn, C. A.	-	-	-	-	-	Missouri.
Babcock, F. G.	-	-	-	-	-	Nebraska.
Booth, R. G.	-	-	-	-	-	Illinois.
Bullen, J. B.	-	-	-	-	-	California.
Buckley, J. P.	-	-	-	-	-	Indiana.
Brooks, King	-	-	-	-	-	Kentucky.
Budge, David	-	-	-	-	-	Idaho.
Berger, A. W.	-	-	-	-	-	Wisconsin.
Bartlett, W. G., M. D.	-	-	-	-	-	Canada.
Bunyan, G. B.	-	-	-	-	-	Indiana.
Borland, L. C., M. D.	-	-	-	-	-	Illinois.
Bassett, F. B.	-	-	-	-	-	Missouri.
Brundage, S. W.	-	-	-	-	-	Illinois.
Bergen, G. L.	-	-	-	-	-	Iowa.
Bush, Jas.	-	-	-	-	-	Illinois.
Baur, A. C.	-	-	-	-	-	Michigan.
Blumenthal, J.	-	-	-	-	-	Illinois.
Cox, L. M.	-	-	-	-	-	Illinois.
Cann, W. A.	-	-	-	-	-	Canada.
Conley, M. J.	-	-	-	-	-	Illinois.
Cruise, R. J.	-	-	-	-	-	Illinois.
Crowley, T. E.	-	-	-	-	-	Iowa.
Cristopher, Carl	-	-	-	-	-	Illinois.
Campbell, T. C.	-	-	-	-	-	Missouri.
Charters, W. J.	-	-	-	-	-	Wisconsin.
Carter, P. M.	-	-	-	-	-	S. Dakota.

Collins, R. E.	-	-	-	-	-	Illinois.
Cress, G. T.	-	-	-	-	-	Illinois.
Cunningham, G. W.	-	-	-	-	-	Wisconsin.
Cruise, J. P.	-	-	-	-	-	Illinois.
Coffey, W. G.	-	-	-	-	-	Illinois.
Cole, O. H.	-	-	-	-	-	Wisconsin.
Canode, J. F.	-	-	-	-	-	Illinois.
Cook, F. D.	-	-	-	-	-	S. Dakota.
Cardwell, Chas.	-	-	-	-	-	Illinois.
Daniels, J. W.	-	-	-	-	-	New York.
Drury, Geo.	-	-	-	-	-	Illinois.
Doherty, J. T.	-	-	-	-	-	Illinois.
Draver, E. W.	-	-	-	-	-	Minnesota.
Dunning, A. W.	-	-	-	-	-	Iowa.
Dillman, I. F.	-	-	-	-	-	Illinois.
Davis, F. H.	-	-	-	-	-	Wisconsin.
Drosdowich, A. T.	-	-	-	-	-	Russia.
Eells, H. E.	-	-	-	-	-	Iowa.
Evans, C. H.	-	-	-	-	-	Wisconsin.
Elliott, E. W.	-	-	-	-	-	Indiana.
Epperson, J. W.	-	-	-	-	-	California.
Epperson, H. V.	-	-	-	-	-	California.
Fleicher, C. C.	-	-	-	-	-	Wisconsin.
Fair, J. D.	-	-	-	-	-	Indiana.
Foster, H. L.	-	-	-	-	-	Iowa.
Francis, O. W.	-	-	-	-	-	Wisconsin.
Fossum, H. W.	-	-	-	-	-	S. Dakota.
Flemming, C. A.	-	-	-	-	-	Missouri.
Fillmar, Jesse	-	-	-	-	-	Canada.
Gebhardt, L. A.	-	-	-	-	-	Wisconsin.
Gorman, T. F.	-	-	-	-	-	Illinois.
Golbeck, W. G.	-	-	-	-	-	Illinois.
Gibson, E. G.	-	-	-	-	-	Illinois.
Grisamore, T. L.	-	-	-	-	-	Illinois.
Grove, C. J.	-	-	-	-	-	Minnesota.
Gregg, V. M.	-	-	-	-	-	Iowa.
Green, G. N.	-	-	-	-	-	Wisconsin.
Gillane, J. J.	-	-	-	-	-	Illinois.
George, E. D.	-	-	-	-	-	Wisconsin.
Geenty, Geo.	-	-	-	-	-	Minnesota.
Hoeschler, F. J.	-	-	-	-	-	Wisconsin.

Hamilton, J. L.	-	-	-	-	-	Illinois.
Holton, Julius	-	-	-	-	-	Wisconsin.
Heper, Carl	-	-	-	-	-	Illinois.
Higgins, J. N.	-	-	-	-	-	Wisconsin.
Hitz, J. L.	-	-	-	-	-	Illinois.
Hutchinson, A. C.	-	-	-	-	-	Wisconsin.
Harnden, C. B.	-	-	-	-	-	Canada.
Holden, E. E.	-	-	-	-	-	Iowa.
Heaton, J. A.	-	-	-	-	-	Illinois.
Helt, F. H.	-	-	-	-	-	Wisconsin.
Hopkins, S. R.	-	-	-	-	-	Illinois.
Hardin, O. H.	-	-	-	-	-	Kansas.
Harris, A. J.	-	-	-	-	-	Illinois.
Holland, J. F.	-	-	-	-	-	Colorado.
Hodges, S. T.	-	-	-	-	-	Missouri.
Hall, N. B.	-	-	-	-	-	Canada.
Hooper, J. L.	-	-	-	-	-	Illinois.
Hollister, J. A.	-	-	-	-	-	Dakota.
Jeffries, C. H.	-	-	-	-	-	Iowa.
Jessup, A. A.	-	-	-	-	-	Oregon.
Jenkins, F. L.	-	-	-	-	-	Iowa.
Kibler, J. B.	-	-	-	-	-	Kansas.
Kleeber, J. W.	-	-	-	-	-	Wisconsin.
Kulp, D. E.	-	-	-	-	-	Iowa.
Kern, W. S.	-	-	-	-	-	Kansas.
Kenck, O. A.	-	-	-	-	-	Montana.
Kyle, Frank,	-	-	-	-	-	Wisconsin.
Kartack, E. A.	-	-	-	-	-	Wisconsin.
Lowell, F. E.	-	-	-	-	-	Illinois.
Lighthart, Geo.	-	-	-	-	-	Wisconsin.
Lamberton, E. E.	-	-	-	-	-	Minnesota.
Lee, N. A.	-	-	-	-	-	N. Dakota.
Long, C. J.	-	-	-	-	-	Illinois.
Locke, J. D.	-	-	-	-	-	Canada.
Lindstrom, C.	-	-	-	-	-	Illinois.
Lewis, F. K.	-	-	-	-	-	Minnesota.
Laughlin, O. A.	-	-	-	-	-	N. Dakota.
Lawson, C. H.	-	-	-	-	-	Illinois.
Lawson, Leo H.	-	-	-	-	-	Illinois.
Meyers, Ford H.	-	-	-	-	-	Indiana.
Miller G. L.	-	-	-	-	-	Indiana.

Mittlestadt, R. A.	-	-	-	-	-	Illinois.
Mullin, W.	-	-	-	-	-	Illinois.
Morrison, J. A.	-	-	-	-	-	Wisconsin.
Miner, F. D.	-	-	-	-	-	Iowa.
Meyers, Geo.	-	-	-	-	-	Wisconsin.
McAbery, E. G.	-	-	-	-	-	Illinois.
McParland, J. T.	-	-	-	-	-	Iowa.
McNiff, Chas.	-	-	-	-	-	Illinois.
McPhee, John	-	-	-	-	-	Canada.
McMillen, Pete	-	-	-	-	-	Illinois.
McNaughton, H. J.	-	-	-	-	-	Canada.
Meade, C. R.	-	-	-	-	-	Nebraska.
Moore, W. E.	-	-	-	-	-	Missouri.
Neil, W. L.	-	-	-	-	-	Illinois.
Nerud, C. W.	-	-	-	-	-	Illinois.
Nelson, Ralph	-	-	-	-	-	Kansas.
Noble, S. C.	-	-	-	-	-	Texas.
O'Neil, C. F.	-	-	-	-	-	Illinois.
Olkon, D. M.	-	-	-	-	-	Wisconsin.
Oren, A. B.	-	-	-	-	-	Indiana.
Pierce, R. H.	-	-	-	-	-	Minnesota.
Parrish, H. B.	-	-	-	-	-	Michigan.
Powers, Ross	-	-	-	-	-	Michigan.
Patterson, C.	-	-	-	-	-	Illinois.
Phillips, O. E.	-	-	-	-	-	Iowa.
Pettitt, E. S.	-	-	-	-	-	Wisconsin.
Rockey, C. F.	-	-	-	-	-	Illinois.
Raleigh, R. E.	-	-	-	-	-	Illinois.
Race, H. K.	-	-	-	-	-	Illinois.
Ruge, M.	-	-	-	-	-	Indiana.
Rankine, C. M.	-	-	-	-	-	Iowa.
Snashall, B. L.	-	-	-	-	-	Wisconsin.
Sholtz, Carl	-	-	-	-	-	Illinois.
Sharp, B. B.	-	-	-	-	-	Illinois.
Shannon, F. H.	-	-	-	-	-	Illinois.
Sowler, A. M.	-	-	-	-	-	Canada.
Smith, R. C.	-	-	-	-	-	Illinois.
Sowthworth, M. A.	-	-	-	-	-	New York.
Sebolt, W. A.	-	-	-	-	-	Iowa.
Sprindler, A. L.	-	-	-	-	-	Indiana.
Sizer, L. S.	-	-	-	-	-	Iowa.

Stibolt, J. P.	-	-	-	-	-	Iowa.
Simmons, A. K.	-	-	-	-	-	Minnesota.
Silvis, M. J.	-	-	-	-	-	Illinois.
Stevens, O. H., M. D.	-	-	-	-	-	California.
Spellman, H. C.	-	-	-	-	-	Nebraska.
Spellman, B. L.	-	-	-	-	-	Nebraska.
Sargent, W. H.	-	-	-	-	-	Indiana.
Spencer, J. H.	-	-	-	-	-	Illinois.
Schoening, W. H.	-	-	-	-	-	Illinois.
Turner, G. W.	-	-	-	-	-	Illinois.
Taylor, G. E.	-	-	-	-	-	Iowa.
Tennant, H. R.	-	-	-	-	-	Iowa.
Wasmuth, Paul	-	-	-	-	-	Illinois.
Williams, S. I.	-	-	-	-	-	Illinois.
Weisler, L. E.	-	-	-	-	-	Wisconsin.
Wilson, T. J.	-	-	-	-	-	Canada.
Waide, H. L.	-	-	-	-	-	Illinois.
Willeman, A. C.	-	-	-	-	-	Illinois.
Webster, W. E., Jr.	-	-	-	-	-	Illinois.
Walsh, F. X.	-	-	-	-	-	Wisconsin.
Williams, R. C.	-	-	-	-	-	Illinois.
Zartzin, J. A.	-	-	-	-	-	Wisconsin.

FRESHMEN.

Albeiter, E. A.	-	-	-	-	-	Wisconsin.
Andrews, L. J.	-	-	-	-	-	Illinois.
Adsit, A.	-	-	-	-	-	Wisconsin.
Bohr, John	-	-	-	-	-	Indiana.
Baumkucker, O.	-	-	-	-	-	Illinois.
Bergman, E. G.	-	-	-	-	-	Illinois.
Bartholomew, Roy	-	-	-	-	-	Indiana.
Brown, H. G.	-	-	-	-	-	California.
Barnes, E. S.	-	-	-	-	-	Illinois.
Bates, O. L.	-	-	-	-	-	Illinois.
Brown, J. Wallace	-	-	-	-	-	Indiana.
Blakeslie, Frank	-	-	-	-	-	Illinois.
Burgess, H. M.	-	-	-	-	-	Illinois.
Bond, H. T.	-	-	-	-	-	Illinois.
Button, Geo. P.	-	-	-	-	-	Illinois.
Beck, Carl	-	-	-	-	-	Illinois.
Burton, J. H.	-	-	-	-	-	Indiana.

Buckheit, Albert	-	-	-	-	-	Wisconsin.
Bartholomew, A. E.	-	-	-	-	-	Indiana.
Boone, H. W.	-	-	-	-	-	Kansas.
Benton, C. D.	-	-	-	-	-	Kansas.
Bomer, Geo. H.	-	-	-	-	-	Illinois.
Brainerd, D. C.	-	-	-	-	-	Wisconsin.
Brady, Stephen	-	-	-	-	-	Illinois.
Casey, F. L.	-	-	-	-	-	Illinois.
Cummings, W. C.	-	-	-	-	-	Wisconsin.
Cuthbert, E. M.	-	-	-	-	-	Wisconsin.
Case, Carl	-	-	-	-	-	Illinois.
Canfield, J. C.	-	-	-	-	-	Wisconsin.
Collins, T. B.	-	-	-	-	-	Illinois.
Cheever, H. L.	-	-	-	-	-	Illinois.
Colyer, W. L.	-	-	-	-	-	Wisconsin.
Cox, W. A.	-	-	-	-	-	Illinois.
Dolson, Glen	-	-	-	-	-	Indiana.
Dougher, J. M.	-	-	-	-	-	Texas.
Dundas, E. G.	-	-	-	-	-	Michigan.
Diepenbrock, G. W.	-	-	-	-	-	Minnesota.
Eagan, James,	-	-	-	-	-	New York.
England, A. J.	-	-	-	-	-	Illinois.
Elliott, G. B.	-	-	-	-	-	Illinois.
Evans, G. D.	-	-	-	-	-	Illinois.
Ewin, J. W.	-	-	-	-	-	Illinois.
Everett, M. M.	-	-	-	-	-	Illinois.
English, John	-	-	-	-	-	Illinois.
Frey, Lem	-	-	-	-	-	Illinois.
Fithian, D. W.	-	-	-	-	-	Illinois.
Frace, H.	-	-	-	-	-	Illinois.
Fortune, W. G.	-	-	-	-	-	Wisconsin.
Forster, C.	-	-	-	-	-	Wisconsin.
Fick, B. F.	-	-	-	-	-	Illinois.
Gamble, W. A.	-	-	-	-	-	Wisconsin.
Gray, F. A.	-	-	-	-	-	Illinois.
Gardiner, J. M.	-	-	-	-	-	Illinois.
Gabriel, W. M.	-	-	-	-	-	Iowa.
Greenfield, E. J.	-	-	-	-	-	Nebraska.
Graham, F. F.	-	-	-	-	-	Nebraska.
Garretson, Chas.	-	-	-	-	-	Wisconsin.
Gasser, W. P.	-	-	-	-	-	Wisconsin.

Goodrich, Verne	-	-	-	-	-	Michigan.
Hardin, J. W.	-	-	-	-	-	Illinois.
Holmes, Earl	-	-	-	-	-	Iowa.
Harlan, Paul	-	-	-	-	-	Illinois.
Hoessler, F.	-	-	-	-	-	Ohio.
Heckman, J. D.	-	-	-	-	-	Illinois.
Holinger, O.	-	-	-	-	-	Illinois.
Hall, Fred.	-	-	-	-	-	Illinois.
Hoffner, C.	-	-	-	-	-	Illinois.
Hothan, John	-	-	-	-	-	Indiana.
Henderson, F. C.	-	-	-	-	-	Illinois.
Horner, R. C.	-	-	-	-	-	Illinois.
Hewitson, F.	-	-	-	-	-	Illinois.
Hankins, E. E.	-	-	-	-	-	Colorado.
Hamil, F. L.	-	-	-	-	-	Illinois.
Harvey, Max R.	-	-	-	-	-	Wisconsin.
Hereford, Clarence	-	-	-	-	-	Kansas.
Hubbard, Chas. F.	-	-	-	-	-	Illinois.
Hanscom, F.	-	-	-	-	-	Illinois.
Higgins, H. C.	-	-	-	-	-	Wisconsin.
Haradjian, N. S.	-	-	-	-	-	Armenia.
Hannan, E. J.	-	-	-	-	-	Wisconsin.
Ivey, A.	-	-	-	-	-	Wisconsin.
Johnson, E. E.	-	-	-	-	-	Wisconsin.
Johnson, R. W.	-	-	-	-	-	Michigan.
Kimball, H. F.	-	-	-	-	-	Michigan.
Kinstad, C. J.	-	-	-	-	-	
Kuehn, Frank J.	-	-	-	-	-	Minnesota.
Kaufer, J. A.	-	-	-	-	-	Iowa.
Luxmore, Wm.	-	-	-	-	-	Illinois.
Luthinger, John P.	-	-	-	-	-	Illinois.
Lindholm, Eric	-	-	-	-	-	Illinois.
Long, W. M.	-	-	-	-	-	Illinois.
Lungel, Wm. J.	-	-	-	-	-	Illinois.
Moorehead, T. B.	-	-	-	-	-	Illinois.
Moran, R. D.	-	-	-	-	-	Illinois.
Madill, F. E.	-	-	-	-	-	Canada.
McWethy, W. C.	-	-	-	-	-	Illinois.
Murray, L. Parker	-	-	-	-	-	Illinois.
Morey, A. E.	-	-	-	-	-	Illinois.
Michaelis, M. H.	-	-	-	-	-	Illinois.

Massart, Geo.	-	-	-	-	-	-	
McKecknie, H. J.	-	-	-	-	-	-	Canada.
McClevy, R.	-	-	-	-	-	-	Illinois.
Manton, J. M.	-	-	-	-	-	-	Illinois.
McGowan, Geo. L.	-	-	-	-	-	-	Illinois.
McTaggart, E. H.	-	-	-	-	-	-	Illinois.
Mummah, S. J.	-	-	-	-	-	-	Minnesota.
McVay, I. E.	-	-	-	-	-	-	Wisconsin.
Moelman, E. H.	-	-	-	-	-	-	Illinois.
Neimy, K.	-	-	-	-	-	-	Illinois.
Neilson, C. J.	-	-	-	-	-	-	Illinois.
Nevius, Geo.	-	-	-	-	-	-	Illinois.
Nixon, R. E.	-	-	-	-	-	-	Minnesota.
Orth, John	-	-	-	-	-	-	Illinois.
Pierce, J. H.	-	-	-	-	-	-	Georgia.
Penrose, Will	-	-	-	-	-	-	Iowa.
Pomainville, Chas.	-	-	-	-	-	-	Michigan.
Page, W. T.	-	-	-	-	-	-	Illinois.
Pounder, Malcolm	-	-	-	-	-	-	Indiana.
Post, W. L.	-	-	-	-	-	-	Wisconsin.
Riggs, R. M.	-	-	-	-	-	-	Canada.
Richards, F. A.	-	-	-	-	-	-	Illinois.
Roth, Wm.	-	-	-	-	-	-	Illinois.
Rock, Alfred	-	-	-	-	-	-	Illinois.
Redman, B. F.	-	-	-	-	-	-	Iowa.
Shidler, Clem.	-	-	-	-	-	-	Indiana.
Stokes, Walter	-	-	-	-	-	-	Illinois.
Smith, H. J.	-	-	-	-	-	-	Minnesota.
Seidchick, John J.	-	-	-	-	-	-	Illinois.
Steele, E. H.	-	-	-	-	-	-	Illinois.
Sherbourn, W. J.	-	-	-	-	-	-	N. Dakota.
Schneider, Geo.	-	-	-	-	-	-	Illinois.
Schell, W. R.	-	-	-	-	-	-	Illinois.
Shaw, H. D.	-	-	-	-	-	-	Illinois.
Smith, R. A.	-	-	-	-	-	-	Illinois.
Stanton, D. L.	-	-	-	-	-	-	Wisconsin.
Tyler, B. S.	-	-	-	-	-	-	Illinois.
Virtue, Ernest E.	-	-	-	-	-	-	Pennsylvania.
Welty, Henry	-	-	-	-	-	-	Illinois.
Weis, W. E.	-	-	-	-	-	-	Illinois.
Wood, Aaron	-	-	-	-	-	-	Indiana.

Wells, Alfred	-	-	-	-	-	Missouri.
Wendel, P. J.	-	-	-	-	-	Illinois
Waltz, J. F. F.	-	-	-	-	-	Illinois.
Walters, W. S.	-	-	-	-	-	Indiana.
Warnock, John C.	-	-	-	-	-	Illinois.
Williamson, Bert	-	-	-	-	-	Illinois.
Williams, A. J.	-	-	-	-	-	Wisconsin.
Wolfenberger, A. W.	-	-	-	-	-	Indiana.
Wingren, E. S.	-	-	-	-	-	Illinois.
Wuillemin, P. M.	-	-	-	-	-	Illinois.
Walsh, Edwin	-	-	-	-	-	S. Dakota.

PRACTITIONER.

Oliphant, L.	-	-	-	-	-	Iowa.
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Chicago College of Law.

ADMISSION AND MODE OF INSTRUCTION.

This institution is open to all who possess the requisite qualifications and are desirous of availing themselves of its advantages. Its sessions are held each week-day evening between the hours of seven and nine o'clock in the College Lecture Rooms, in the Athenæum Building, Nos. 18-26 Van Buren street.

Applicants for admission to the Junior Class must have at least a good common school education, and must be prepared to pass an examination upon the branches of learning usually taught in the public schools. No distinction will be made in the admission of students on account of sex or color.

The students are required to carefully read and study the text-books included in the course, and instruction is given in the form of thorough examinations upon lessons previously assigned, coupled with such explanations and illustrations of the various topics thus presented for consideration as at the time may seem necessary to their being properly and adequately understood. Lectures upon special subjects will also be given. To this will be added occasional exercises in the preparation of pleadings, and in the discussion by the students, under the superintendence of the Faculty, of matters of pleading and practice, and other questions of Law arising upon cases to be specially assigned.

COURSE OF STUDY.

Prescribed Course. The prescribed Course consists of an undergraduate and a third year course. The Undergraduate Course of Study will occupy two school years, and the third year course one school year. The school year commences on the first Monday of September and closes with the first week of June following. There will be a vacation of one week during the Christmas holidays.

Undergraduate Course. A Junior Class of the Undergraduate course will be organized at the commencement of each year, and students who have already pursued a course of Law Studies in another

law school equivalent to that assigned to the Junior year, and who are able to pass a satisfactory examination on the same, may be admitted to the Senior Class. Information regarding the text-books used in this course, and other matters of detail will be found in the Special Catalogue of the Chicago College of Law.

Students who complete the Undergraduate Course of two years in a thorough and satisfactory manner will be entitled to a diploma certifying to the fact of their having passed through and completed such course. Whenever the entire course of two years has been pursued and completed in this College, upon due proof of that fact the holder of the diploma will, under the rules of the Supreme Court, be entitled to admission to the bar on motion.

Third Year Course in Practice. The Third Year Class will be organized for the next year on Friday evening, October 1st, and will continue for eight months, during which time the class will hold two sessions each week. The instruction given in that course will be directed mainly to matters of Practice and Pleading, both at Common Law and in Equity, with the view of illustrating the rules of law by applying them to the various forms of judicial proceedings. The course, therefore, will include exemplifications of the practice, pleadings and proceedings in the various forms of actions at law and suits in Equity, both in courts of original jurisdiction and on appeal.

During this course students will be required to read and consult the Revised Statutes of Illinois, the Revised Statutes of the United States, the most approved English and American Treatises on Common Law and Equity practice and pleadings, and decisions to be selected from the State, Federal and English Reports.

All persons who have completed the Undergraduate Course, or who have graduated from other Law schools, and all who have been licensed by the Supreme Court of Illinois to practice law in this state, may be admitted to said class.

On graduates of this or other Law Schools who complete the Third Year Course in a manner satisfactory to the Faculty, the authorities of Lake Forest University will confer the degree of Bachelor of Laws in course.

Summer Course in Drafting Pleadings and Contracts. The summer class will be organized Tuesday evening, June 8, 1897, and will continue eight weeks, holding two sessions each week. The work to be covered in this course is the drafting of pleadings and contracts. It is the design to cover the essential forms of pleadings in the various judicial proceedings, together with the legal forms of conveying and contracts.

INSTITUTE LIBRARY.

By the courtesy of the Chicago Law Institute, students will be allowed free access to the Law Library belonging to said Institute, said Library being one of the largest and most complete collections of Law Books in the United States.

ADVANTAGES.

The advantages of pursuing a course of Law Studies in a great commercial metropolis like Chicago are well worthy of consideration. A great variety of questions, calling for the application of almost every possible phase of legal principles is constantly arising and being litigated in the courts. About twenty courts of record are almost constantly in session, thus affording law students exceptionally desirable opportunities for seeing legal proceedings in all their forms in actual progress. Furthermore, as the sessions of the school are held only in the evening, students will be able, if they so desire, to seek employment in the offices of the members of the Chicago Bar, who now number nearly three thousand.

PRIZES.

Messrs. T. H. Flood & Co., Law Booksellers of Chicago, offer a prize of fifty dollars for the best thesis prepared by a member of the Third Year Class, on some legal question to be accepted by the Faculty.

Messrs. Callaghan and Co., Law Booksellers of Chicago, offer a prize of one hundred dollars to the member of the Senior Class who has passed two full years at this institution, and who during the Senior year has attained the highest general proficiency in his studies.

The Faculty offers a prize of fifty dollars to the member of the Junior Class, who during the Junior year exhibits the highest proficiency in his studies.

TUITION.

A matriculation fee of five dollars is charged all students at the time of entering the Undergraduate Course and the Third Year Course.

The charges for tuition in the Undergraduate Course will be \$60 per year, payable, in three installments of \$20 each, on the first Monday of the months of September, December and March.

A fee of \$5 will also be charged for diplomas.

The tuition for the third Year Course will be \$40, of which \$20 will be payable at the commencement of the year, and \$20 on the first Friday of February following.

The tuition for the Summer Course in drafting, pleadings and contracts will be twelve dollars payable in advance.

For further information address the Secretary,

ELMER E. BARRETT,
Rooms 1500-4 Title and Trust Building,
Chicago, Ill.

LIST OF STUDENTS.

DEGREE OF BACHELOR OF LAWS.

GRADUATES: POST-GRADUATE CLASS OF 1896.

Baron, Adolph	Johnson, Horatio A.
Barnett, John T.	Johnson, Theodore
Bartley, Charles Earle	Keeley, William E.
Bieg, Robert J.	Kelley, John J. M.
Buchholz, Frederick William,	Kenyon, D. Main
A. B.	Lacey, William J.
Burke, Richard Edward	McCauley, Charles Hartman
Carter, Donald M., B. M. E.	Martin, George
Chesterman, Edgar William	Matthison, Julius C.
Chones, William	Meyer, Abraham Beecher, A. B.
Clark, Samuel	Miller, Mary Eva
Cole, George S.	Moran, Thomas William, Ph. B.
Cook, John Radcliffe	Morrison, Fred L.
Cook, Robert S.	Moses, Eli
Cory, June Wallace	Mund, Herman H., B. C. E.
Drake, Marshall	Parker, Robert Warren
Eames, Joseph P.	Parsons, Harry R.
Eberhardt, Max	Pickler, Charles
Fairfield, Frank M.	Pratt, Frank Fay
Farwell, John Charles	Probst, Jerome, LL. B.
Fearing, Harry L.	Ramsey, William Roseman
Fitzgerald, John Joseph	Robinson, Robert Cribben
Fleming, John T.	Robovsky, W.
Fortin, Joseph T.	Rooney, John J., LL. B.
Gallagher, Michael Francis	Sameit' Henry John
Gibbs, Henry J.	Saunders, Richard West
Githens, John Nichols	Schroeter, Anton W.
Harbaugh, George Rathbun	Shepard, Stuart Gore, B. L.
Henry, Edward Ulysses, A. B.	Shirer, Seward S.
Henschen, Henry S.	Silversparre, Servais Z.
Hurd, Harry Boyd	Smith, Fred Clarence
Huss, Matthew J., LL. B.	Smith, Frederick W.

Smith, Sidney B.
Spohn, John F.
Stack, Michael J.
Sullivan, Mortimer
Sullivan, Timothy J.
Tritt, Burleigh E.

Turnbull, Percy G.
Verrall, Albert H.
Weaver, William K.
Weston, William H. P.
Wood, Cyrus J., A. B.
Wood, James Charles, Jr.

GRADUATES OF TWO YEAR COURSE.

Amos, John Edwin, Jr.
Ashworth, James Joseph
Atkins, Llewellyn Reynolds
Atwood, Eugene Ethelbert
Atwood, Bartlett Robbins, A. B.
Barbee, Robert E.
Barnett, John Thomas
Barrett, Michael F.
Beach, Eben Julian
Belinski, Joseph J.
Black, Clarence T.
Boddinghouse, Richard
Book, John Franklin
Brennan, David Thomas, A. B.
Brinkman, George
Broadway, Morris D.
Brown, William N., A. M.
Burgess, Charles J.
Burke, Daniel A.
Burke, Ricard O'Sullivan
Canty, Frank James
Carlin, Nellie
Carnahan, Harry H.
Cassal, Henry Charles
Chamberlain, Arthur R.
Champion, Charles T.
Cheetham, Edward L.
Coburn, Alonzo John
Coffeen, Charles Burton
Collver, Howard
Compher, William Ellsworth
Cook, Theodore Hendricks
Coyle, Aaron T.

Coyne, Alan I.
Crane, Andrew F.
Dall, Justin Melville
Danforth, Jerome J.
Danisch, Frank P.
Daugherty, Harry A.
Davis, Claude B.
Day, John Lewis
Devine, Thomas M.
Dinsmore, Charles L.
Donoghue, Francis Edmund
Dugan, John Virgil, A. B.
Eastburn, A. W. Vincent
Easter, Adolph H.
Egan, Redmond J.
Eulette, Clayton D.
Ettelson, David L.
Everett, Edward W.
Farrell, Martin J.
Field, George W.
Fosty, B. Woodward
Frankfurter, Henry
Fraser, Donald George
Freund, Isaac
Friend, Nathan
Funk, John
Goodman, Harry, A. B.
Gould, Charles Jeremiah
Greenberg, Alexander B.
Grossman, Peter A.
Gruss, Albert C.
Greaves John L.
Hall, Leicester Campbell

- Hapeman, William T.
Harrington, John H.
Hartman, Emanuel S.
Hastings, James R.
Hawkes, Benjamin C.
Hazard, Paul A.
Henkel, Edward Gustave
Henry, Edward Elysses, A. B.
Hoffman, Frederick L.
Hoffmann, Joseph C.
Hoyt, Frederick T.
Humphrey, Robert
Ingle, John
Jakubowski, Karl
James, John R.
Jetzinger, David
Joyce, Thomas H.
Jones, Francke Leonard
Keough, Francis M.
Kline, Sol
Knobel, John Esher
Kottek, Edward B.
Krueger, Charles
Lane, Clifton H.
Lange, Paul W.
Langford, Edward G.
Levi, Bruce
Lovell, Whitney Thayer
Lucas, Charles W.
Lunney, John Hugh
McCabe, John
McCall, Fred
McClanahan, Edmund B.
McEwen, Harry W.
McFadden, Everett R.
McIntyre, George V.
McShane, John R.
Marshall, Edward
Marshall, Lloyd K.
Maxcy, Harry Lincoln, B. S.
Maxon, Howard L.
Mayer, Fred W.
Mead, John
Meads, Henry D.
Menger, George
Metcalf, Richard D.
Michaud, Alexis D.
Miller, Henry Ostrom
Mitchell, Andrew
Montgomery, Thomas H.
Moore, Horatio N.
Moran, Thomas William, Ph. B.
Morris, Albert E.
Mullin, Anna Marian
Napier, Charles R.
Nelson, Lewis J.
Neufeld, Nathan
Nichols, Fred Adams
O'Brien, James Collins.
O'Brien, Luke T.
O'Brien, Quin, A. B.
O'Donoghue, Michael J.
Olson, Nels H.
Owen, Harry P.
Parker, Alexander Lee
Petzel, William D.
Plain, Fred W.
Polkey, Samuel William
Powell, Bruce B.
Preston, William
Pringle, William James, Ph. B.
A. M.
Quinn, William Edward
Reilly, Robert Kennicott, Ph. B.
Reynolds, Eva May
Rooney, Thomas E.
Rott, James
Rowan, Thomas J.
Ryan, Myron Llewellyn
Ryan, William Frederick
Saunders, Henry T.
Schroeder, Otto

Schuchardt, Fred B.	Sullivan, Timothy
Schwemm, William	Tremaine, Mildred Elwell
Seneff, Edward H.	Trogon, Thomas J.
Shaw, Alva J.	Turnbull, George Lander
Shaw, Edward E.	Turner, Frank M.
Shaw, Joseph J.	Vannatta, John Edward
Smith, J. Means	Voight, John Frederick, Jr.
Smith, Joseph Henry	Voris, Alvin C.
Stafford, George D.	Wells, James F.
Standard; Frank J., A. B.	West, Edward J.
Stelk, John	Whitmore, Chester Warren
Stevenson, William A.	Whitney, Max
Stillwell, James	Wilcoxon, Howard T., A. B.
Stilwell, Charles D.	Wilson, J. M.
Stringer, Lawrence B., A. B.	Wilson, Van Santvoord
Sturgeon, Robert C.	Woodruff, Frank Eber
Suesman, Asa Bradford	Yarros, Victor Sloba, LL. B.
Suesman, Walter Phillips	

THIRD YEAR CLASS, 1896-97:

Adams, Asa G. - - -	Chicago.
Amos, John Edwin, Jr. - - -	Chicago.
Atkins, Llewellyn Reynolds - - -	Chicago.
Atwood, Eugene Ethelbert - - -	Chicago.
Bailey, John Francis, LL. B. - - -	Chicago.
State University of Iowa.	
Barbee, Robert E. - - -	Chicago.
Beebe, Walter Eugene - - -	Chicago.
Beman, Thomas R. - - -	Chicago.
Book, John Franklin - - -	Chicago.
Brinkman, George - - -	Chicago.
Broadway, Morris D. - - -	Chicago.
Burke, Ricard O'Sullivan - - -	Chicago.
Canty, Frank James - - -	Chicago.
Carnahan, Harry H. - - -	Downer's Grove.
Chamberlain, Arthur R. - - -	Chicago.
Champion, Charles T. - - -	Chicago.
Cheetham, Edward Lee - - -	Chicago.
Chritton, George Alvah, LL. B. - - -	Chicago.
Kent Law School.	
Coburn, Alonzo John - - -	Chicago.

Cook, Theodore Hendricks	-	-	-	Chicago.
Coyne, Alan I.	-	-	-	Chicago.
Crane, Andrew F.	-	-	-	Chicago.
Davis, Alfred B. , Jr.	-	-	-	Chicago.
Davis, Claude B.	-	-	-	Chicago.
Day, John Lewis	-	-	-	Chicago.
Donoghue, Francis Edmund	-	-	-	Chicago.
Dugan, John Virgil, A. B.	-	-	-	Clarksville, Tenn.
St. Mary's College, Ky.				
Duwalt, Gottfried W.	-	-	-	Chicago.
Eastburn, A. W. Vincent	-	-	-	Chicago.
Easter, Adolph Howard	-	-	-	Chicago.
Ettelson, David L.	-	-	-	Chicago.
Fosty, B. Woodward	-	-	-	Chicago.
Freund, Isaac	-	-	-	Chicago.
Fulkerson, J. Monroe	-	-	-	Chicago.
Gilmore, William Addison	-	-	-	Deerfield.
Goodman, Harry, A. B.	-	-	-	Chicago.
Lake Forest University.				
Gould, Charles Jeremiah	-	-	-	Chicago.
Griswold, William R., M. S.	-	-	-	Chicago.
Racine College.				
Hall, Leicester Campbell	-	-	-	Oak Park.
Hapeman, William T.	-	-	-	Chicago.
Hartman, Emanuel S.	-	-	-	Chicago.
Hastings, James R.	-	-	-	Chicago.
Hicks, George Ira	-	-	-	Chicago.
Hill, Frederick A.	-	-	-	Joliet.
Hoffman, Frederick L.	-	-	-	Chicago.
Hoffmann, Joseph C.	-	-	-	Chicago.
Hoyt, Frederick T.	-	-	-	Chicago.
Humphrey, Robert	-	-	-	Emporia, Kans.
Ingle, John	-	-	-	Chicago.
Jakubowski, Karl	-	-	-	Chicago.
Johnston, William Sanders, A. B.	-	-	-	Chicago.
Amherst College.				
Jones, Francke, Leonard	-	-	-	Chicago.
Keim, George Clayton, LL. B.	-	-	-	Chicago.
Northwestern University.				
Knobel, John Esher	-	-	-	Chicago.
Krueger, Charles	-	-	-	Chicago.
Loeff, Morris	-	-	-	Chicago.

McClanahan, Edmund B.	-	-	-	Waukegan.
McFadden, Everett R.	-	-	-	Chicago.
McIntyre, George V.	-	-	-	Chicago.
McShane, John R.	-	-	-	Matoon.
Mann, William B.	-	-	-	Chicago.
Mason, William	-	-	-	Chicago.
Meads, Henry Didana	-	-	-	Syracuse, N. Y.
Menger, George	-	-	-	Chicago.
Metcalf, Richard D.	-	-	-	Chicago.
Moore, Horatio N.	-	-	-	Chicago.
Morgan, C. Kendall, LL. B.	-	-	-	Chicago.
Kent Law School.				
Mullen, Anna Marian	-	-	-	Chicago.
Napier, Charles R.	-	-	-	Chicago.
Nichols, Fred Adams	-	-	-	Chicago.
Painter, Joshua S.	-	s	-	Chicago.
Polkey, S. Williams	-	-	-	Chicago.
Pringle, William James, Ph. B., A. M.				Aurora.
Grinnell College.				
Reilly, Robert Kennicott, Ph. B.	-	-	-	Chicago.
University of Michigan.				
Reynolds, Eva May	-	-	-	Chicago.
Rooney, Thomas Edward	-	-	-	Chicago.
Rowan, J. J.	-	-	-	Chicago.
Schuchardt, Fred B.	-	-	-	Chicago.
Shepard, Frederic Monroe	-	-	-	Chicago.
Smith, Harry Leonard	-	-	-	Chicago.
Smith, J. Means	-	-	-	Chicago.
Smithson, James Willoughby	-	-	-	Chicago.
Standard, Frank J., A. B.	-	-	-	Chicago.
Knox College.				
Stewart, Eugene, LL. B.	-	-	-	Chicago.
Kent Law School.				
Stillwell, James	-	-	-	Chicago.
Stilwell, Charles D.	-	-	-	Chicago.
Northern Illinois Normal School.				
Safford, Bertram E.	-	-	-	Chicago.
Slattery, James J.	-	-	-	Chicago.
Stringer, Lawrence B., A. B.	-	-	-	Chicago.
Lincoln University.				
Suesman, Asa Bradford	-	-	-	Chicago.
Suesman, Walter Phillips	-	-	-	Chicago.

Tibbs, William Luther, Ph. B.	-	-	Chicago.
Colorado College.			
Thorn, Gerrit T., Jr., LL. B.	-	-	Chicago,
Wesleyan University, Bloomington.			
Turnbull, George L.	-	-	Chicago.
Whaley, William E., B. S.	-	-	Manhattan, Kan.
State Agricultural College, Kansas.			
Whitmore, Chester Warren	-	-	Ravenswood.
Whitney, Max	-	-	Chicago.
Wilcoxon, Howard T., A. B.,	-	-	Freeport.
Northwestern University.			
Wilson, George M.	-	-	Chicago.
Young, Henry M.	-	-	Chicago.

SENIOR CLASS OF 1896-97.

Adelman, Frank G.	-	-	Chicago.
Ahern, Daniel William	-	-	Chicago.
Appleton, Arthur F.	-	-	Chicago.
Arnold, Victor P.	-	-	Chicago.
Badenoch, Rowland, N.	-	-	Chicago.
Baker, Robert Verne	-	-	Kenosha, Wis.
Barber, William B.	-	-	Chicago.
Barry, William F.	-	-	Chicago.
Behan, Louis Joseph	-	-	Chicago.
Bell, John A.	-	-	Chicago.
Berblinger, Harry T.	-	-	Chicago.
Berman, William F. E.	-	-	Chicago.
Berwin, Gabriel A.	-	-	Chicago.
Bloch, Moses H.	-	-	Chicago.
Bohmrich, Louis G.	-	-	Kenosha, Wis.
Borges, Berthold E.	-	-	Chicago,
Brady, Frank L.	-	-	Chicago.
Brand, William Richard	-	-	Chicago.
Braun, William H.	-	-	Chicago.
Breen, James W.	-	-	Chicago.
Bregstone, Philip P.	-	-	Chicago.
Brennan, James E.	-	-	Chicago.
Brown, Stewart Reed	-	-	Chicago.
Burnham, Arthur Wood	-	-	Chicago.
Burns, William Foster, A. B.	-	-	Chicago.
Princeton.			
Butler, John S.	-	-	Chicago.

Butts, Charles Edward	-	-	-	Waukegan.
Campbell, Robert W.	-	-	-	Chicago.
Carpenter, Richard V.	-	-	-	Chicago.
Carter, Edward G.	-	-	-	Chicago.
Chilton, Joseph F.	-	-	-	Fredericktown, Mo.
Christopher, Theodore Irviug	-	-	-	La Grange.
Clasen, William R. C.	-	-	-	Chicago.
Coarad, Martin	-	-	-	Chicago.
Cook, Howard B.	-	-	-	Chicago.
Cooper, Abijah O.	-	-	-	Chicago.
Couch, Ira J.	-	-	-	Chicago.
Crews, Ralph	-	-	-	Riverside.
Croarkin, J. Elias, A. B.	-	-	-	Chicago.
Christian Brothers' College.				
Crowley, Frederick James	-	-	-	Chicago.
Cullis, West Rothwell	-	-	-	Chicago.
Cutshaw, James Washington	-	-	-	Arcola, Ind.
Danforth, Lynn C.	-	-	-	Hinsdale.
Davidson, John R., B. S.	-	-	-	Chicago.
Iowa State College.				
Desallioud, Victoria A.	-	-	-	Chicago.
De Stefano, Rocco	-	-	-	Chicago.
Dillon, John P. F.	-	-	-	Chicago.
Donnerstag, Max	-	-	-	Chicago.
Donoghue, Arthur	-	-	-	Chicago.
Dunlop, Edmund Robinson	-	-	-	Chicago.
Elliott, Frederick James	-	-	-	Chicago.
Elliott, Horace James	-	-	-	Chicago.
Ellis, Frederic Charles, A. B.	-	-	-	Chicago.
Northwestern University.				
Emerson, John	-	-	-	Chicago.
Emmicke, George	-	-	-	Chicago.
Erbstein, Charles Ephraim	-	-	-	Chicago.
Ettelson, Samuel Adams	-	-	-	Chicago.
Evans, William J.	-	-	-	Chicago.
Fadner, Frederick J.	-	-	-	Chicago.
Fisher, Homer B.	-	-	-	Chicago.
Fisk, Louis Agassiz	-	-	-	Chicago.
Fittz, Ashley D.	-	-	-	Chicago.
Flood, Robert Douglas	-	-	-	Chicago.
Fuessele, Reuben B.	-	-	-	Chicego.

Friedlander, Samuel	-	-	-	Chicago.
Gentzel, Robert E.	-	-	-	Chicago.
Gibbs, Seth G.	-	-	-	Chicago.
Gilmore, William Addison	-	-	-	Deerfield.
Gissler, Emil Rudolf	-	-	-	Chicago.
Grace, Thomas P.	-	-	-	Chicago.
Green, Herbert P.	-	-	-	Chicago.
Hall, William Lovett	-	-	-	Chicago.
Harris, Mark G.	-	-	-	Joliet.
Hatch, William George	-	-	-	Maywood.
Hayes, John B.	-	-	-	Chicago.
Heartt, William Albert, Ph. B.	-	-	-	Chicago.
University of Michigan.				
Hildebrand, Eugene	-	-	-	Chicago.
Hoffbauer, John A.	-	-	-	Chicago.
Hogan, Frank J.	-	-	-	Chicago.
Holmberg, John H.	-	-	-	Chicago.
Holmes, George C.	-	-	-	Chicago.
Hopkins, Byron M.	-	-	-	Chicago.
Housum, Joseph	-	-	-	Decatur.
Howe, Herbert D.	-	-	-	Chicago.
Hutchinson, Charles G.	-	-	-	Chicago.
Ickes, J. Roy	-	-	-	Altoona, Pa.
Jackson, Fred. D.	-	-	-	Chicago.
Jaffe, Julius	-	-	-	Chicago.
Jarvis, Arthur	-	-	-	Chicago.
Jennison, Nahum Edward	-	-	-	Chicago.
Johnson, Edward Ford, A. B.	-	-	-	Chicago.
Princeton.				
Johnstone, Frederick Bruce	-	-	-	Chicago.
Jones, Charles Joseph	-	-	-	Chicago.
Jones, Maxwell M.	-	-	-	Chicago.
Jones, Richard Lloyd	-	-	-	Chicago.
Kannally, Michael Victor, A. B.	-	-	-	Chicago.
St. Ignatius College.				
Karch, Frank J.	-	-	-	Chicago.
Kelly, Edward E.	-	-	-	Chicago.
Kenny, Joseph T.	-	-	-	Chicago.
Kimball, David Holyoke	-	-	-	Chicago.
Kimmit, Charles Augustus	-	-	-	Chicago.
Kloeckner, Otto F.	-	-	-	Chicago.

Knowlton, Frank B.	-	-	-	Chicago.
Kuebler, George J.	-	-	-	Chicago.
Leech, Charles Hugh, B. S.	-	-	-	Chicago.
Wabash College.				
Leist, Henry	-	-	-	Chicago.
Lenaghan, Alice St. Clair	-	-	-	Chicago.
Lewis, Joseph Van	-	-	-	Chicago.
Loeb, Henry K., A. B.	-	-	-	Chicago.
Oberlin College.				
Luther, James W.	-	-	-	Chicago.
Lynch, Jeremiah	-	-	-	Chicago.
McAnrow, John A.	-	-	-	Chicago.
McDonald, Raymond J., A. B.	-	-	-	Chicago.
McDonnell, Francis A.	-	-	-	Chicago.
McGurren, John R.	-	-	-	Chicago.
McKenna, William J.	-	-	-	Chicago.
McMahon, Joseph K.	-	-	-	Chicago.
St. Ignatius College.				
Macmillan, Everett B.	-	-	-	Chicago.
Mahon, Joseph	-	-	-	Chicago.
Mahoney, Henry C.	-	-	-	Chicago.
Mann, Edward Loring, B. L.	-	-	-	Chicago.
University of Illinois.				
Marriott, Abraham Robert	-	-	-	Chicago.
Marshall, Fred B.	-	-	-	Chicago.
Martin, William Louis, A. B.	-	-	-	Chicago.
Oberlin College.				
Marx, Fred Zero	-	-	-	Chicago.
Mason, Carlisle T.	-	-	-	Chicago.
Masslich, Chester Bentley, A. B.	-	-	-	Chicago.
Northwestern University.				
Meirowitz, Jacob	-	-	-	New York City.
Mercer, Clarence Edward	-	-	-	Chicago.
Miles, Charles J.	-	-	-	Chicago.
Milligan, Frederick F.	-	-	-	Chicago.
Minogue, Patrick J., A. B.	-	-	-	Chicago.
St. Ignatius College.				
Moran, Thomas G., A. B.	-	-	-	Chicago.
St. Joseph's College.				
Mueller, Jacob	-	-	-	Chicago.
Munsell, Robert Frank	-	-	-	Chicago.
Murray, Allan A.	-	-	-	Chicago.

Murray, A. Harvey	-	-	-	-	Chicago.
Neiger, J. Julius	-	-	-	-	Chicago.
Nelson, Henry E.	-	-	-	-	Chicago.
O'Connor, Maurice F.	-	-	-	-	Chicago.
O'Donnell, Michael George	-	-	-	-	Kenosha, Wis.
Oliver, J. W., B. S.	-	-	-	-	Chicago.
Iowa State College.					
Olson, Joseph J.	-	-	-	-	Chicago.
Olson, Nils, Jr.	-	-	-	-	Chicago.
O'Neil, Patrick E.	-	-	-	-	Evanston.
Otis, Ralph Chester	-	-	-	-	Chicago.
Palmer, David, Jr.	-	-	-	-	Chicago.
Pease, E. Wallace	-	-	-	-	Chicago.
Pecival, Anton	-	-	-	-	Chicago.
Persons, Proctor P. L.	-	-	-	-	Waukegan.
Peterson, Peter H.	-	-	-	-	Chicago.
Pion, E. Edwin	-	-	-	-	Chicago.
Pischczak, William	-	-	-	-	Chicago.
Porter, Clarence J.	-	-	-	-	Chicago.
Pratt, Fred Roe	-	-	-	-	Chicago.
Proudfoot, Louis Alexander	-	-	-	-	Chicago.
Pugh, Lewis Dudley	-	-	-	-	Chicago.
Raff, Peter	-	-	-	-	Chicago.
Ready, John P.	-	-	-	-	Chicago.
Reeve, Sidney Naine	-	-	-	-	Chicago.
Roberts, Wirt Dedrick	-	-	-	-	Chicago.
Robertson, George Franklin	-	-	-	-	Chicago.
Robinson, Hamilton M.	-	-	-	-	Chicago.
Rosenthal Philip	-	-	-	-	Chicago.
Roy, David T.	-	-	-	-	Chicago.
Ryan, Joseph E., A. B.	-	-	-	-	Fort Dodge, Ia.
Highland Park University.					
Sabath, Joseph	-	-	-	-	Chicago.
Sanderson, James Gardner	-	-	-	-	Chicago.
Cornell University.					
Schultz, Frederick Charles	-	-	-	-	Lyons.
Silha, John A.	-	-	-	-	Chicago.
Smith, Frank Julius	-	-	-	-	Chicago.
Soderstrom, Frank Oscar	-	-	-	-	Chicago.
Stern, Ralph Frederick	-	-	-	-	Chicago.
Stevenson, Thomas Horace, A. B.	-	-	-	-	Chicago.
Yale.					

Steward, George Somerset	-	-	-	Plano
Steward, William Deering	-	-	-	Plano.
Stocker, Ralph B.	-	-	-	Chicago.
Stonberg, Charles August	-	-	-	Forest Glen.
Strayer, Aaron C.	-	-	-	Chicago.
Sullivan, Mark J.	-	-	-	Chicago.
Sullivan, Michael	-	-	-	Chicago.
Sullivan, Michael F.	-	-	-	Chicago.
Tibbitt, B. Wayman	-	-	-	Chicago.
Treacy, Philip Henry	-	-	-	Chicago.
Vercoe, Fred H.	-	-	-	Chicago.
Waage, Johan	-	-	-	Chicago.
Walters, Louis P.	-	-	-	Western Springs.
Ward, Robert Emory	-	-	-	Chicago.
Warne, Fred Kent	-	-	-	Chicago.
Wemlinger, Frank	-	-	-	Chicago.
Whalen, Charles Joseph, M. D.	-	-	-	Chicago.
Rush Medical College.				
White, Edward H.	-	-	-	Chicago.
White, J. Eugene	-	-	-	Chicago.
Wilber, Victor Arthur	-	-	-	Chicago.
Wilke, H. F.	-	-	-	Chicago.
Wilson, Albert Edward, A. B.	-	-	-	Chicago.
Hobart College.				
Wyman, Vincent D.	-	-	-	Chicago.
Yost, Louis Charles	-	-	-	Chicago.
Young, George A.	-	-	-	Chicago.
Zick, Maximilian W.	-	-	-	Chicago.

JUNIOR CLASS OF 1896-97.

Adams, Howard O.	-	-	-	Chicago.
Ambler, Hubert Clarence	-	-	-	Chicago.
Anderson, William R.	-	-	-	Chicago.
Aron, Benjamin	-	-	-	Chicago.
Ashworth, Thomas A.	-	-	-	Chicago.
Atwood, Albert H. R.	-	-	-	Austin.
Atwood, Harry Fuller	-	-	-	Chicago.
Babcock, Leland A.	-	-	-	Chicago.
Bailey, Frank Marcellus	-	-	-	Chicago.
Baker, Charles	-	-	-	Chicago.
Barnes, McNaughton	-	-	-	Chicago.

Barry, Philip J.	-	-	-	-	Chicago.
Bass, Abraham	-	-	-	-	Chicago.
Bastheim, Gustave	-	-	-	-	Chicago.
Bateman, Floyd L.	-	-	-	-	Chicago.
Beach, Rex Ellingwood,	-	-	-	-	Chicago.
Becker, Charles Edward	-	-	-	-	Chicago.
Belasco, Daniel	-	-	-	-	Chicago,
Bell, T. Edwin, D. D. S.,	-	-	-	-	Hammond, Ind,
Philadelphia Dental College.					
Bell, Will James	-	-	-	-	Chicago.
Bender, Edward W.	-	-	-	-	Chicago.
Berentson, Henry B. M.	-	-	-	-	Chicago.
Boomer, Henry Rust	-	-	-	-	Chicago.
Booth, Sherman M.	-	-	-	-	Chicago.
Borsh, Peter A.	-	-	-	-	Chicago.
Boruff, Daniel C.	-	-	-	-	Chicago.
Bradchulis, Francis P.	-	-	-	-	Chicago.
Breen, Thomas A.	-	-	-	-	Chicago.
Bregstone, Henry Hiram	-	-	-	-	Chicago.
Brothers, David M.	-	-	-	-	Chicago.
Brown, Bernard J.	-	-	-	-	Chicago.
Brown, Glenn Lathrop	-	-	-	-	Maple Park.
Buckingham, Benjamin J.	-	-	-	-	Chicago.
Buell, Charles E., A. B-	-	-	-	-	Chicago.
Williams College.					
Buresh, Charles	-	-	-	-	Chicago.
Burrows, Warren Asa	-	-	-	-	Chicago.
Bushnell, Oliver Jackson	-	-	-	-	Chicago.
Beloit College.					
Cameron, Malcolm Alexander	-	-	-	-	Chicago.
Carroll, John A.	-	-	-	-	Chicago.
Carroll, Sidney	-	-	-	-	Chicago.
Carter, Page Francis	-	-	-	-	Chicago.
Casavaw, Josephine M.	-	-	-	-	Chicago.
Cassidy, Michael E.	-	-	-	-	Chicago.
Castello, John Robert	-	-	-	-	Chicago.
Chouinard, H. B. Sweeney	-	-	-	-	Chicago.
Church, Chester W.	-	-	-	-	Chicago.
Clark, Matthew E.	-	-	-	-	Chicago.
Cohen, Samuel	-	-	-	-	Chicago.
Coleman, William James	-	-	-	-	Chicago.

Colt, Cornelius Chapman	-	-	-	Chicago.
Coogan, Christopher A.	-	-	-	Chicago.
Cook, John Albert	-	-	-	Chicago.
Corbett, Alexander	-	-	-	Chicago.
Coulter, Arthur D., A. B., A. M.	-	-	-	Chicago.
Lake Forest University.				
Crane, George Joseph	-	-	-	Chicago.
Croose, Walter Penn	-	-	-	Chicago.
Custy, Louis M.	-	-	-	Chicago.
Czarnecki, Anthony	-	-	-	Chicago.
Darling, Cornelius	-	-	-	Chicago.
Dean, Jesse Andrew, A. B.,	-	-	-	Oshkosh, Wis.
Lawrence University, Appleton, Wis.				
De Groff, Frank E.	-	-	-	Chicago.
Denison, Leon Woodall	-	-	-	Chicago.
Denneman, William F.	-	-	-	Chicago.
Dietrich, George	-	-	-	Chicago.
Dockery, Charles	-	-	-	Chicago.
Dolan, Harry P.	-	-	-	Chicago.
Donnelly, James A.	-	-	-	Chicago.
Dornsife, Samuel Seiler	-	-	-	Chicago.
Dostal, Francis C.	-	-	-	Chicago.
Duncanson, Herbert W.	-	-	-	Chicago.
Dunn, William H.	-	-	-	Chicago.
Durand, Arthur F.	-	-	-	Chicago.
Dvorak, Joseph M.	-	-	-	Chicago.
Dwight, Louis O.	-	-	-	Chicago.
Eaton, Harry J.	-	-	-	Chicago.
Elder, Robert D.	-	-	-	Chicago.
Entriakin, Will B.	-	-	-	Moline.
Erickson, Albert	-	-	-	Chicago.
Everett, Coleman S.	-	-	-	Chicago.
Evans, Daniel S.	-	-	-	Chicago.
Files, Michael Norton	-	-	-	Chicago.
Finn, Richard J.	-	-	-	Chicago.
Fitch, Claude E.	-	-	-	Chicago.
Annapolis U. S. Naval Academy.				
Fleming, Patrick Henry	-	-	-	Chicago.
Flett, James R.,	-	-	-	Chicago.
Flush, Hollies J.	-	-	-	Chicago.

Folsom, William Rickcords, A. B.,	-	-	-	Chicago.
Williams College.				
Foreman, Milton J.	-	-	-	Chicago.
Fraley, Kathryn A.	-	-	-	Chicago.
Funk, Ernest A.	-	-	-	Chicago.
Gaertner, Frederick C.	-	-	-	Chicago.
Gage, Ashael W.	-	-	-	Wilmette.
Gayer, Thomas F.	-	-	-	Chicago.
Gilkey, Roscoe Reed	-	-	-	Chicago.
Gill, Percy Clay	-	-	-	Chicago.
Iowa State College.				
Glaeser, Charles F.	-	-	-	Chicago.
Gould, William Shattuck	-	-	-	Chicago.
Greene, Frederick Rogers	-	-	-	Chicago.
Griffith, Clark C.	-	-	-	Chicago.
Groesbeck, Leon M., B. S., M. E.	-	-	-	Chicago.
University of Michigan.				
Grollman, Louis	-	-	-	Chicago.
Hachmeister, Hermann	-	-	-	Chicago.
Hadley, Harry Webster	-	-	-	Chicago.
Hall, Ruth Dick	-	-	-	Chicago.
Halloran, George Edward	-	-	-	Chicago.
Hanley, George Alexander	-	-	-	W. McHenry.
Hardenbrock, Burt C.	-	-	-	Chicago.
Harnette, Frank B.	-	-	-	Chicago.
Healy, Thomas J.	-	-	-	Chicago.
Henry, William	-	-	-	Chicago.
Herz, Walter C.	-	-	-	Chicago.
Hogan, Stephen A.	-	-	-	Chicago.
Hughes, Frank J.	-	-	-	Chicago.
Hyman, Isaac Barney	-	-	-	Chicago.
Huglin, J. A.	-	-	-	Chicago.
Jameson, William S.	-	-	-	Chicago.
Jamieson, Stillman B.	-	-	-	Chicago.
Jenkins, Robert Palemon, Ph. B.	-	-	-	Elizabeth City, N. C.
University of North Carolina.				
Johnson, E. Raymond	-	-	-	Chicago.
Johnson, W.	-	-	-	Chicago.
Jones Griffith M.	-	-	-	Chicago.
Joseph, Jesse	-	-	-	Chicago.
Josenhans, Edward	-	-	-	Chicago.

Juul, Niels	-	-	-	-	Chicago.
Karpowsky, Emil	-	-	-	-	Chicago.
Kay, Wendell Palmer, Ph. B.	-	-	-	-	Evanston.
Grand Prairie Seminary, Onarga, Ill.					
Keats, Harry George	-	-	-	-	Chicago.
Kemper, Arthur L., B. C. E.	-	-	-	-	Chicafio.
Cornell College.					
Kimball, George Turner	-	-	-	-	Chicago.
Kingsley, W. P.	-	-	-	-	Hammond, Ind.
Klein, John Peter	-	-	-	-	Chicago.
Klein, William M.	-	-	-	-	Chicago.
Klenha, Joseph Z.	-	-	-	-	Chicago.
Kohler, John A.	-	-	-	-	Chicago.
Kraft, Frederick William	-	-	-	-	Chicago.
Krook, Simon	-	-	-	-	Chicago.
Kuetemeyer, Harry William	-	-	-	-	Chicago.
Kwasigroch, Frank A.	-	-	-	-	Chicago.
Lace, John	-	-	-	-	Chicago.
Lamb, Carl Sherman	-	-	-	-	Chicago.
Lee, Robert E., A. B.	-	-	-	-	Chicago.
St. Ignatius College.					
Lenz, Charles P.	-	-	-	-	Chicago.
Lesser, Myer	-	-	-	-	Chicago.
Levy, Lawrence	-	-	-	-	Chicago.
Lewis, M. W.	-	-	-	-	Chicago.
Linney, Charles Edward	-	-	-	-	Chicago.
Lipman, August	-	-	-	-	Chicago.
Lobdell, Effie Leola	-	-	-	-	Chicago.
Lowes, George N. B.	-	-	-	-	Chicago.
Lowrie, Wesley M.	-	-	-	-	Chicago.
McCabe, James F.	-	-	-	-	Chicago.
McCarthy, Thomas Arthur	-	-	-	-	Chicago.
McClanahan, Estella E.	-	-	-	-	Chicago.
McCormick, J. A.	-	-	-	-	Chicago.
McCracken, H. S.	-	-	-	-	Chicago.
McGarry, Eugene Lewis	-	-	-	-	Chicago.
McKinlay, John	-	-	-	-	Chicago.
McLeod, Hector Kenneth	-	-	-	-	Chicago.
McNamara, Anna	-	-	-	-	Chicago.
McNamara, John D.	-	-	-	-	Chicago.
McNulta, Donald	-	-	-	-	Chicago.

Maclean, William Hecktor	-	-	-	Chicago.
MacNab, Stuart	-	-	-	Chicago.
Mandioni, John J. C.	-	-	-	Chicago.
Marsh, John P.	-	-	-	Chicago.
Martin, Albert	-	-	-	Charles City, Ia.
Macauley, Charles P. R.	-	-	-	Chicago.
Marshall, Thomas, Jr.	-	-	-	Chicago.
Martinet, L. R. Lazare	-	-	-	Chicago.
Merkel, Henry J.	-	-	-	Chicago.
Miller, Eugene C.	-	-	-	Chicago.
Miller, Frederick John	-	-	-	Chicago.
Miller, Webster K.	-	-	-	Chicago.
Mosher, Josephine E.	-	-	-	Chicago.
Mulhall, Lewis H.	-	-	-	Chicago.
Murphy, Patrick E.	-	-	-	Chicago.
Murray, Frank Baynard	-	-	-	Chicago.
Murray, Gordon James	-	-	-	La Grange.
Naughton, William J.	-	-	-	Chicago.
Neale, Robert Michael	-	-	-	Chicago.
Nettels, Edward Carlton	-	-	-	Chicago.
Neuffer, Alfred G.	-	-	-	Chicago.
Newey, Frederick John	-	-	-	Chicago.
Nottelman, Otto	-	-	-	Chicago.
O'Brien, William J.	-	-	-	Chicago.
O'Connell, William L.	-	-	-	Chicago.
O'Keeffe, Patrick James	-	-	-	Chicago.
Ostrowski, Sam	-	-	-	Chicago.
Owens, John E.	-	-	-	Chicago.
Paine, J. Byron	-	-	-	Chicago.
Pallett, Percival	-	-	-	Chicago.
Paltridge, George H.	-	-	-	Chicago.
Parker, A. H.	-	-	-	Chicago.
Parrish, H. Roy	-	-	-	Western Springs.
Passow, William	-	-	-	Chicago.
Patton, Guy	-	-	-	Chicago.
Peabody, Robert W.	-	-	-	Chicago.
Pearl, Allen Sexton	-	-	-	Chicago.
Pease, Estelle V.	-	-	-	Chicago.
Pfeiffer, Christian R.	-	-	-	Chicago.
Pfuhl, George A. B.	-	-	-	Morgan Park.

Phillips, Henry	-	-	-	-	Chicago.
Poppers, Isaac G.	-	-	-	-	Chicago.
Power, John F.	-	-	-	-	Chicago.
Rabe, Walter R.	-	-	-	-	Chicago.
Rapp, William K.	-	-	-	-	Chicago.
Redfield, Sidney I.	-	-	-	-	Chicago.
Reeves, George Nathaniel	-	-	-	-	Chicago.
Richards, Leroy	-	-	-	-	Chicago.
Richards, Robert W.	-	-	-	-	Chicago.
Richmond, Alexander, Jr.	-	-	-	-	Evergreen Park.
Rosenbach, Jacob	-	-	-	-	Chicago.
Rosenberg, Samuel H.	-	-	-	-	Chicago.
Rossen, Myer	-	-	-	-	Chicago.
Roy, Thomas L.	-	-	-	-	Chicago.
Royce, Halbert Edward	-	-	-	-	Chicago.
Rumery, Howard C., A. B.,	-	-	-	-	Chicago.
Dartmouth College.					
Ryder, Carl G.	-	-	-	-	Fond du Lac, Wis.
Saltiel, Leopold	-	-	-	-	Chicago.
Sampsell, Marshall Emmett, A. B.,	-	-	-	-	Chicago.
University of Chicago.					
Schenck, Paul Wadsworth	-	-	-	-	Chicago.
Schwarz, Adolph	-	-	-	-	Chicago.
Scully, Daniel P.	-	-	-	-	Chicago.
Segal, Isidor	-	-	-	-	Chicago.
Selleck, Charles Elliott	-	-	-	-	Chicago.
Servis, Howard H.	-	-	-	-	Chicago.
Sheller, William, A. B.	-	-	-	-	Chicago.
Northwestern University.					
Shurtz, Edwin Willard	-	-	-	-	Chicago.
Slaughter, Frank L.	-	-	-	-	Chicago.
Slisz, John	-	-	-	-	Chicago.
Small, James Dunn, A. B.	-	-	-	-	Chicago.
Princeton University.					
Smith, Fred Marion	-	-	-	-	Chicago.
Smyth, William J.	-	-	-	-	Chicago.
Snow, Aubrey B.	-	-	-	-	Chicago.
Steele, William Karr	-	-	-	-	Chicago.
Stephenson, Isaiah H.	-	-	-	-	Chicago.
Steven, James Alexander, B. S.	-	-	-	-	Chicago.
Northwestern Normal, Geneseo, Ill.					
Stevenson, Charles	-	-	-	-	Chicago.

Steward, Charles Aurelius	-	-	-	Chicago.
Stich, Matthew P.	-	-	-	Chicago.
Stockmeyer, Simon, Jr.	-	-	-	Chicago.
Stone, Julius L.	-	-	-	Chicago.
Swanson, Oscar C.	-	-	-	Chicago.
Tank, Frank C.	-	-	-	Chicago.
Thompson, Edgar Allen	-	-	-	Chicago.
Tomhagen, J. A., M. D.	-	-	-	Chicago.
Thompson, James Willson	-	-	-	Chicago.
Tredick, Benjamin Albert	-	-	-	Chicago.
Trull, Jane Crombie	-	-	-	Chicago.
Turner, Charles A.	-	-	-	Chicago.
Tyrrell, Frank	-	-	-	Chicago.
Valentine, Elmer L.	-	-	-	Chicago.
Van Cleef, Noah	-	-	-	Chicago.
Vent, Thomas Goodman	-	-	-	Chicago.
Vette, John Lyle	-	-	-	Chicago.
Vickers, James William	-	-	-	Victor, Colo.
Wales, Henry Whitewell, Jr., Ph. B.	-	-	-	Chicago.
University of Chicago.				
Wamsley, D. H.	-	-	-	Chicago.
Warman, Willard A.	-	-	-	Chicago.
Warren, Walter T.	-	-	-	Chicago.
Wead, C. M.	-	-	-	Chicago.
Weckler, Adam Joseph	-	-	-	Chicago.
Weil, Benjamin F.	-	-	-	Chicago.
Werner, Charles A.	-	-	-	Chicago.
Whitehill, Frank Perrine,	-	-	-	Chicago.
Willard, Emma	-	-	-	Chicago.
Willson, Charles Crum, B. S.	-	-	-	Chicago.
Illinois Wesleyan University.				
Wilson, Edward A.	-	-	-	Chicago.
Woll, Ernest M.	-	-	-	Chicago.
Woodward, Clayton, Roberts	-	-	-	Chicago.
Zajicek, Frank	-	-	-	Chicago.

SUMMARY: Third Year Class, 100; Seniors, 200; Juniors, 271; Total, 571; Number of Instructors, 10.

GENERAL SUMMARY,

	<i>Instructors.</i>	<i>Students.</i>
LAKE FOREST COLLEGE.....	18	
Graduate students		4
Seniors		20
Juniors		14
Sophomores.....		26
Freshmen.....		20
Specials		6
		— 90
FERRY HALL SEMINARY.....	16	
Seniors ...		6
Juniors		14
Preparing for College.....		74
Specials		8
Music Only		7
		— 109
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Fourth Form.....		12
Third Form		17
Second Form		36
First Form		17
Preparatory.....		3
Specials		12
		— 97
RUSH MEDICAL COLLEGE.....	78	— 813
CHICAGO COLLEGE OF DENTAL SURGERY	34	
Practitioners		1
Seniors		160
Juniors		178
Freshmen.....		151
		— 490
CHICAGO COLLEGE OF LAW	10	
Post-graduates		100
Seniors		200
Juniors		271
		— 571
Totals.....	164	2170

CATALOGUE

OF

LAKE FOREST UNIVERSITY

FOR THE ACADEMIC YEAR

1897-98.

LAKE FOREST, ILLINOIS
PUBLISHED BY THE UNIVERSITY

Tracy, Gibbs & Co., Printers
Madison, Wis.

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CALENDAR.

1897.

September	15.	Wednesday (2 P. M.)..	First Semester Began.
November	24.	{ Wednesday (12 M.) till Monday (12 M.) }	} Thanksgiving recess.
	29.		
December	22.	Wednesday (12 M.)...	Christmas recess began.

1898.

January	5.	Wednesday (2 P. M.)	.. Christmas recess ended.
January	27.	Thursday	..... Day of prayer for colleges.
February	1.	Tuesday	..... First semester ended.
February	2.	Wednesday	..... Second semester began.
February	22.	Tuesday	..... Washington's birthday.
March	25.	Friday (4 P. M.)	..... Spring recess begins.
April	4.	Monday (12 M.)	..... Spring recess ends.
June	12.	Sunday	..... { Baccalaureate Sermon; Address before the Christian Associations.
June	13.	Monday	..... Academy closing exercises.
June	14.	Tuesday	..... Ferry Hall Concert.
June	14.	Tuesday (evening)	.. { Freshman-Sophomore contest.
June	15.	Wednesday	..... { Ferry Hall Commencement; Annual meeting of Board of Trustees; Meeting of Alumni Association; President's Reception.
June	16.	Thursday	..... Commencement Day.

COLLEGE YEAR 1898-99.

September	14.	Wednesday (2 P. M.)...	First semester begins.
November	23. } 28. }	Wednesday (12 M.) till Monday (12 M.) }	} Thanksgiving recess.
December	21.	Wednesday (12 M.)...		Christmas recess begins.

1899.

January	4.	Wednesday (12 M.)...	Christmas recess ends.
February	1.	Wednesday	Second semester begins.
March	28.	Tuesday (4 P. M.)	Spring recess begins.
April	5.	Wednesday (8 A. M.)...	Spring recess ends.
June	14.	Wednesday	Commencement Day.

CHICAGO COLLEGE OF DENTAL SURGERY.**1897.**

October 6. Wednesday.....Winter course began.

1898.

April 6. Wednesday.....Winter course ends.

October 5. Wednesday.....Winter course begins.

CHICAGO COLLEGE OF LAW.**1897.**

September 6. Monday.....College year began.

October 5. Tuesday.....Third year course began.

1898.

September 5. Monday.....College year begins.

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Clarence Buckingham,	-	-	-	-	Chicago.
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Levi W. Yaggy,	-	-	-	-	Lake Forest.
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VISITING COMMITTEE FROM SYNOD OF WISCONSIN.

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------------------------	------------------

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WILLIAM NEWTON MCKEE, M. A.,
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Professor of Oral Surgery.
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Professor of Anatomy.
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Adjunct Professor of Dental Anatomy and Pathology.

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Prosthetic Technics.

G. W. JOHNSON, D. D. S.

Junior Technics.

H. J. GOSLEE, D. D. S.

Porcelain and Continuous Gum Work.

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CHICAGO COLLEGE OF LAW.

Lecture Rooms, Athenæum, 26 Van Buren St.

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(Late Justice of the Appellate Court, First District of Illinois).

HON. HENRY M SHEPARD,

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(Judge of Circuit Court of Cook County).

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(Member of Chicago Bar).

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(Member of Chicago Bar).

ELMER E. BARRETT, ESQ., Secretary,

1501-4 Title and Trust Building, 100 Washington Street,
Chicago.

HISTORY AND ORGANIZATION.

Historical Sketch.—Lake Forest University was planned and its location selected by Presbyterians of Chicago and Waukegan in the year 1855. In February of 1856, "The Lake Forest Association" was formed, and purchased 2,500 acres of land where Lake Forest now stands. Half of this land was permanently set apart as Association property, and the plat of the town was recorded July 23, 1857. Every alternate lot was assigned as an endowment for a University, and sixty-two acres were set apart as inalienable campus. The institution was chartered by the State Legislature, February 13, 1857, as "Lind University," subject to the control of the Synod of Peoria and its ecclesiastical successors. In the fall of 1858 the first building was erected and the Academy began. In 1865 the Legislature changed the name to "Lake Forest University." In 1869 Ferry Hall was built and the Seminary course began. August 10, 1875, Rev. Robert W. Patterson, D. D., was elected President of the University, and September 7, 1876, the collegiate department was opened with a Freshman class of eight young men and four young women. In March, 1878, President Patterson resigned, and the year was finished under the control of Acting President John H. Hewitt. In the summer of 1878, Rev. Daniel S. Gregory, D. D., assumed the presidency, and the college year 1878-79 began with all the classes organized. President Gregory resigned in 1886, and in September of the same year, Rev. William C. Roberts, D. D., LL. D., succeeded to the presidency. In 1887, Rush Medical College and the Chicago College of Dental Surgery became departments of the University, and in 1889 the Chicago College of Law was added. In April, 1892, President Roberts resigned, and during the next fourteen months Rev. James G. K. McClure, D. D., was President *pro tempore*. In June, 1893, John M. Coulter, Ph. D., was installed as President. In February, 1896, Dr. Coulter resigned the presidency, the resignation to take immediate effect, and Professor John J. Halsey was elected Acting President. Rev. James G. K. McClure, D. D., was elected President in August, 1897, and took up the duties of his office October 1st. The University owns to-day and has in use sixteen buildings valued at \$400,000, on sixty-five acres of inalienable lands worth \$150,000.

Organization of the University.—Lake Forest University comprises five distinct institutions, viz.: Lake Forest Academy, Ferry Hall Seminary, Lake Forest College, Chicago College of Dental Surgery, and Chicago College of Law. The first three are governed by the Board of Trustees of the University, while each of the professional schools has its own Board of Trustees, but of all the Boards the President of the University is an *ex officio* member. By mutual agreement the connection of Rush Medical College with the University terminated in 1898.

Lake Forest College.

All applicants for admission to the college—either to the Freshman class or to advanced standing—will be furnished with blank forms. These forms should be filled out by the proper persons, as indicated on the forms, and returned promptly. All new students should reach Lake Forest not later than the morning before college opens, and should at once enter their names with the Registrar, who will direct them to the Board of Examiners.

Address all inquiries to THE PRESIDENT, LAKE FOREST, ILLINOIS.

REQUIREMENTS FOR ADMISSION.

The admission requirements are based upon four years of secondary school work with three daily recitations. One daily recitation for one year is used as a convenient unit of measure, and hence in the four years of secondary school work there are twelve such units. These twelve units are to be offered for admission as follows, it being remembered in every case that the time assigned is simply for convenience, and that the work outlined must be fully completed whether the time taken be more or less than that used in the estimate.

Students not holding diplomas of accredited schools (see page 19), and those who come from schools not accredited, may be examined in any or in all entrance requirements. All entrance deficiencies must be made up within one year. Credits not claimed at entrance will not be allowed afterwards.

1. **English.** *Two years* (exclusive of Grammar). Students must present an equivalent of the English requirement for graduation in Lake Forest Academy. This amounts to two years of daily work in advance of English Grammar, and consists of one year in English Composition and Rhetoric (Lockwood's *Lessons*, and Genung's *Practical Rhetoric*, Part I); and one year of critical reading in English and American Literature.

2. **History.** *One year.* The year of work may be offered in Greek and Roman History, as found in Myers's *Ancient History* and Allen's *Rome*, or their equivalents; or in English and American History, as found in Gardiner's *History of England* and Johnston's *His-*

torv of the United States or Montgomery's *Leading Facts*, or their equivalents.

3. **Mathematics.** *Two years* (exclusive of Arithmetic). Algebra through quadratics, and Plane Geometry complete.

4. **Language** (other than English). *Four years* (of which at least two must be Latin, and not more than two languages to be chosen from Greek, Latin, French, and German). Those who wish to take Latin in College must present four years of Latin; those who wish to take Greek in College must present two years of Greek. The following statements represent the amount of work that should be done in four years of Latin, and in two years each of Greek, French, and German.

(1) *Latin*: Grammar, including Prosody; translation of a simple narrative selection into Latin prose; Cæsar (four books of the *Gallic War*, or an equivalent); Cicero (six orations, including that for the *Poet Archias* and that for the *Manilian Law*); Vergil (six books of the *Æneid*); Ovid (one thousand lines). Candidates are tested in reading Latin at sight. The Roman method of pronunciation is used.

(2) *Greek*: The candidate for admission should be able (a) to translate at sight a passage from some work of Xenophon, and answer questions on grammar, style, and history; (b) to translate into Greek a passage of simple English based on Xenophon; (c) to translate three books of Homer, including a knowledge of prosody. The object of (a) and (b) is to secure thorough preparation in three particulars; exact knowledge of grammatical forms and constructions, the acquirement of as wide a vocabulary as possible, and facility in applying knowledge on demand. These should be thoroughly attained by a student of average ability in two years of daily work. The following text-books, among others, are recommended: Goodwin's *Greek Grammar*, White's *Beginner's Greek Book*, Woodruff's *Greek Prose*, with the system of pronunciation suggested in White.

(3) *French*: The following work is given as an illustration of what is expected in two years of preparation: *First year*: Grammar (Edgren, Joynes or Whitney preferred); Stern and Méras *Etude Progressive* (Part I) or an equivalent; Super's *French Reader* (Part II) or an equivalent. *Second year*: Grammar and easy reading as above; Fontaine's *Historiettes Modernes* (Vol. I) or an equivalent; and Halévy's *L'Abbé Constantin* or an equivalent.

(4) *German*: The following work is given as an illustration of what is expected in two years of preparation: *First year*: Joynes-Meiss-

ner's *Grammar*, Parts I and II, or an equivalent; Joynes' *Reader*, Parts I-IV, with thirty exercises in composition based on the reading exercises of Parts I and II, or an equivalent; one of the following: Super's *Andersen's Maerchen* or Otis' *Grimm's Maerchen* or *Im Zwielicht*, Vols. I and II. *Second year:* Joynes-Meissner's *Grammar*, Part III, or an equivalent; Freytag's *Karl der Grosse*, or *Doktor Luther*, Schiller's *Maria Stuart*, Fouqué's *Undine* and Uhland's *Ballads*, or an equivalent.

5. Laboratory Science. *One year* (to be chosen from Chemistry, Physics, Zoölogy, or Botany). In this preparation, merely text-book knowledge will not be accepted; and it is recommended that the entire year be devoted to a single one of the sciences mentioned. If possible, the candidate is requested to submit his laboratory note-book.

6. Elective. *Two Years.* These two additional years of work must be presented in one or more of the above subjects. For instance, if the candidate desires to study the Ancient Classics in College, his two additional years will go to make up the six years (four years of Latin and two years of Greek) of language demanded for such a course. Or he may present an extra year or two in Laboratory Science, or in Mathematics, or in any of the subjects mentioned above.

Accredited Schools. Schools are accredited by vote of the College Faculty only after visitation and recommendation by a committee of the same. A certificate of graduation from such school, together with a letter from the Principal, will be accepted in the place of entrance examinations in so far as the course pursued by the student has conformed to the requirements for admission.

The following schools are now on the accredited list:

Carroll College, Waukesha, Wisconsin.

Elgin Academy, Elgin, Illinois.

Geneseo Collegiate Institute, Geneseo, Illinois.

Racine Academy, Racine, Wisconsin.

The following High Schools:

Aledo,

East Aurora,

West Aurora,

Bloomington,

Chicago, North Div.,

Chicago, South Div.,

Chicago, West Div.,

Chicago, Englewood,

Chicago, Hyde Park,

Chicago, Lake,

Chicago, Lake View,

Decatur,

Elgin,

Evanston,

Geneseo,
Highland Park,
Jefferson,
Joliet,
Kewanee,
La Grange,
West Mendota,
Moline,
Normal,
Oak Park,
Oregon,
Ottawa,
Peoria,
Princeton,

Rockford,
Rock Island,
Springfield,
Streator,
Waukegan,
Wheaton,
Evansville (Ind.),
Terre Haute (Ind.),
Clinton (Iowa),
Davenport (Iowa),
Marinette (Wis.),
East Milwaukee (Wis.),
West Milwaukee (Wis.).

REQUIREMENTS FOR GRADUATION.

The College work, extending through four years, is divided into semesters. The unit of work, or "credit," is a semester of daily recitation, — two hours of laboratory or seminary work counting as a single exercise. Each student is required to have at least fifteen exercises a week. Twenty-five college credits are required for graduation, and this work is to be arranged so as include fourteen of required work, six devoted to a major subject, and five to seven (the number required to make up the twenty-five) of elective work. The required work is chosen from different groups and is intended to secure breadth of training; the major subject is intended to secure the benefit of advanced work in some direction; the elective work is intended to secure the privilege of collateral study. The detailed statement is as follows:

1. **Required Work.** The fourteen credits of required work are: four in not more than two Languages; two of English (one in Rhetoric and one in English Literature); two of Mathematics; two of one Laboratory Science (Chemistry, Physics, Zoölogy, Botany, or Geology); one of Political or Social Science; one of Philosophy; one of Biblical Literature, and one of Elocution.

2. **Major Subject.** The major subject, representing six credits under the direction of a single department, is chosen from the following subjects: Greek, Latin, French, English, Biblical Literature. Political and Social Science, Philosophy, Mathematics, Chemistry, Physics, Zoölogy, Botany.

3. **Elective Work.** In addition to the required work and the major subject a sufficient amount of work must be chosen to complete the total required amount of twenty-five credits.

There is no specified order for the required work, except that the required Mathematics must be included in the work of the Freshman year. It is recommended, however, that the required work be completed as early as possible in the course. Candidates for the Presbyterian ministry will be required to take at least two years of the Ancient Classic Languages. After selecting a major subject the student is under the special direction of the Professor in charge of his major. Students who select courses announced to extend through two semesters will not receive credit if the subject is dropped at the end of one semester. No credit will be given for courses in which "conditions" have been reported, unless the deficiency is made up within one year.

DEGREES.

Bachelor's Degree. The degree of Bachelor of Arts is conferred upon students who have completed the undergraduate work. The thesis required of each member of the graduating class must be along the line of his major subject and must be handed in at least four weeks before commencement.

Master's Degree. The Master's degree is open to college graduates, and also to those who can give proof that their attainments are equal to those of graduates of Lake Forest College. Resident graduates are required to take one year of graduate work, and to present a satisfactory thesis. One-third of this work must be taken in some one subject, with reference to which the rest of their work is to be arranged. The degree will also be conferred on non-resident graduates of Lake Forest College who, not less than two years after graduation, shall furnish satisfactory evidence that they have pursued a course of study equivalent to that pursued by resident candidates, and present a suitable thesis. The fee is \$60 for each year of instruction and \$10 for the diploma.

Doctor of Philosophy. The degree of Doctor of Philosophy is open to graduates of colleges of good standing, and also to those who can give proof that their attainments are equal to those of graduates of Lake Forest College. A reading knowledge of French and German is also required. Every candidate should choose a principal subject, and also, in conference with the professor in charge of the chosen subject, two subordinate subjects. The work must extend over at

least three years, which must be spent at the University. Graduate work done in other universities may be accepted as meeting the requirements in part; and, provided the Faculty be satisfied that the candidate possesses the necessary facilities for independent research, a course of non-resident study extending over a period of not less than two years may be substituted for one year in residence. Yet in all cases two years at least must be spent in this University. The place of examinations will in all cases be Lake Forest; their number and mode will be determined by the professor in charge. The final examination, which is designed to cover the main topics of the whole course of study, will be conducted in presence of the Faculty by a committee of the same. Before the final examination the candidate must present a thesis, either type-written or printed, to be approved by a committee of the Faculty, and before the diploma is granted, fifty printed copies of the thesis shall be put at the disposal of the Faculty. As the object of the whole course is the higher intellectual development, no candidate can be successful who does not show power of original investigation. The fee is \$60 for each year of instruction, and \$10 for the diploma.

COURSES OF INSTRUCTION.

I. DEPARTMENT OF GREEK.

WALTER RAY BRIDGMAN, Professor.

It is expected that the preparatory course in Greek¹ will have been disciplinary. While the exact discipline which the study of Greek as a language affords is never to be neglected, the chief aim of the following courses is to unfold a literature great in its revelations and in its influences. It is believed that the courses here outlined give a glimpse into the principal fields of Greek literary fertility, and incidentally into the chief characteristics of Greek life and art. The conception of history in its breadth and unity, of art and culture in their full development and distant influence, can be attained only by special study; but in so far as the study of Greek is a study of origins and establishes criteria, its immediate bearing upon modern life and art is emphasized. The order of the courses subjoined is, in general, historical; selections are avoided; facility in translation is aimed at; comparison with other literatures is encouraged. The general course here hinted at is necessary to all students of Greek. There is a class of these who, for professional or other reasons, wish to make special study of Greek. The scientific study of the language and the exhaustive study of particular authors and subjects lie beyond the scope of the courses presented, but in the particular cases of such advanced students, who have also a reading knowledge of German, seminary work will be arranged.

(Course I is preliminary to all courses except II. Courses I and III are required of all who choose Greek as a major.)

I (a). **Xenophon.** Selections from the *Memorabilia* or *Cyropædia*. In this introductory course are included a brief scientific review of the grammar and considerable practice in composition.

(b). **Homer.** Six to ten books; inductive study of Homeric grammar, syntax, and prosody; informal lectures on Homeric questions; the study of Homeric archæology, and comparative notice of other national epics. *Daily, two semesters.*

¹See remarks under requirements for admission in Greek.

II. Greek in English. For non-classical students; limited to those whose special qualifications the instructor may accept. A rapid survey of the language with special reference to root-formations, the meaning of scientific terms, and comparative philology. *Daily, second semester, in alternate years.*

III (a). Lyric Poets. Selections. With I (b) introductory to the following:

(b) **Drama.** One play of each of the tragedians, and Aristophanes' *Frogs*; with a full course of lectures on the Greek theatre, and constant comparison with modern plays and poems. *Three hours a week, two semesters.*

IV. Historians. Herodotus, the *Persian Wars*; Thucydides, the *Sicilian Expedition*. In this course and the next, analysis of thought and style are dwelt upon. *Daily, first semester, in alternate years.*

V. Orators, and the highest civic eloquence in Demosthenes. *Daily, first semester, in alternate years.*

VI. Plato. *Apology, Crito, and Phaedo.* *Three hours a week, second semester.*

VII. Lucian. Rapid reading of a series of dialogues illustrating his versatility. Instead of this course a continuation of IV or V may be substituted. *Two hours a week, second semester.*

VIII. Pausanias. Book I, description of Athens. A study of the topography and monuments of ancient Athens. *Two hours a week, first semester, in alternate years.*

Courses in Aristotle (*Constitution of Athens*), Plato (*Republic*), Theocritus, or Modern Greek, may be substituted for some of the above at the request of a reasonable number of students. The specified courses are only typical.¹

2. DEPARTMENT OF LATIN.¹

LEWIS STUART, Professor.

This Department aims to train the student to a practical mastery of the Latin language, and to give him a comprehensive view of the literature therein, and of Roman civilization in its various aspects. The relation of ancient Rome to modern life and its influence upon it are emphasized.

(Course I is a pre-requisite for the other courses.)

¹ The Classical Departments have a seminary room reserved for their use, containing a considerable special library, and illustrative material will be added as needed.

I. **Livy and Eutropius.** The Preface of Livy, and Books I, XXI, XXII; Eutropius' *Historia Romana*, sight reading; synthetic grammar. *Daily, first semester.*

II. **Catullus, Tibullus, Ovid, Cicero.** Selections from Catullus, Tibullus and Ovid; Cicero *de Senectute* and *de Amicitia*; sight reading; dissertations on ancient Roman life. *Daily, second semester.*

III. **Horace.** Odes, satires and epistles; the lyric metres; principles of interpretation; Roman Literature; B. C. 70-A. D. 14. *Daily, first semester.*

IV. **Tacitus, Juvenal, Suetonius.** The *Germania* and *Agricola* of Tacitus; the principal satires of Juvenal; Suetonius' *Life of Tiberius*; Roman Literature, A. D. 14-117. *Daily, second semester.*

V. **Lucretius.** *De Rerum Natura*, Book V; Roman Philosophy and Philosophers. *Three hours a week, second semester.*

VI. **Roman Oratory.** Seminary. *Two sessions a week, two semesters.*

VII. **Roman Comedy.** Seminary. Principles of dramatic criticism. *Two sessions a week, two semesters.*

VIII. **Latin Hymns and Ecclesiastical Latin.** Seminary. *Two sessions a week, two semesters.*

IX. **Inscriptions and Early Latin.** Seminary. The historical development of the Latin language. *Two sessions a week, two semesters.*

X. **Teachers' Course.** *Daily, one semester, in alternate years. 1897-98.*

Any one, but only one, of Courses V, VI, VII, VIII, IX will be given in 1898-99.

Latin Club. A student organization, whose purposes are stated under "student organizations."

3. DEPARTMENT OF FRENCH.

ARTHUR C. DAWSON, Professor.

I. **Elementary French.** Edgren's *French Grammar*, Parts I and II; Stern and Méras' *Etude Progressive de la langue Française*; Super's *French Reader*. The aim of this course is to enable the student to begin reading with profit as early as possible. An outline of French grammar is presented; the essentials of French pronunciation and accidence, and accompanying exercises. Special attention is given to the irregular verbs and to reading. Daily drill in pronunciation trains the ear from the first. *Daily, first semester.*

II. Grammar, Syntax, Composition. Edgren's *French Grammar*, Part II. Part II of the grammar is intended for a more critical study of the language after reading has begun; a methodical presentation of French grammar and syntax; including exercises in composition. (Reading is continued throughout the semester; a good deal of easy French being read and a considerable vocabulary acquired. Attention is paid to the derivation and formation of new words as they occur.) *Two hours a week, second semester.*

III. Reading of Easy French. Fontaine's *Historiettes Modernes*, Vol. II; Price's *Choix d'Extraits de Daudet*; Grandgent's *Selections for French Composition*. A course for the careful reading of easy French, with attention to verbs, idioms, pronunciation, conversation and some work in composition. *Three hours a week, second semester.*

IV. Rapid Reading of French. De Rougemont's *La France*. For collateral reading students are referred to Hamerton's *French and English*; Brownell's *French Traits*; Lebon and Pellet's *France As It Is*. *Two hours a week, second semester.*

V. Modern French Comedies. Two or three of the following plays will be read: Vacqu rie's *Jean Baudry*; Sandeau's *Mlle de la Seigli re*; Erckmann-Chatrian's *L'Ami Fritz*; Ohnet's *Le Ma tre de Forges*; Pailleron's *Le Monde ou l'on s'ennuie*; de Banville's *Gringoire*. Especial attention is given to French idioms, to pronunciation, and, as far as may be feasible, to conversation. *Three hours a week, first semester.*

VI. French Fiction. Hal vy's *L'Abb  Constantin*; Grandgent's *Composition based on L'Abb  Constantin*; Sand's *La Mare au Diable*. More reading is done and proportionally less attention paid to other kinds of drill. *Three hours a week, second semester.*

VII. French Fiction. Freeborn's *Daudet*; Van Daell's *Bourget*; selected works of Erckmann-Chatrian, and others. This course is conducted on the same lines as Course VI. *Three hours a week, first semester.*

VIII. Conversation, Dictation, Grammar. *Two hours a week, second semester.*

IX. Composition. For advanced pupils only. *Two hours a week, first semester.*

X. The Romantic School. Crane's *Le Romantisme Fran ais*; Fortier's *Sept Grands Auteurs*. This course is intended to give some idea of an important period of literary history, to group the writers

and present a picture of the Romantic movement. *Daily, first semester.*

XI. Victor Hugo. Warren's Selections from Victor Hugo, parts of *Les Misérables*, and one of the dramas (*Hernani* or *Ruy Blas*). This is an introduction to the study of the most important author of the Romantic School, and of nineteenth century literature. *Daily, second semester.*

XII. French Poets of the 19th Century. Fontaine's *Les Poètes Français du XIXième Siècle*; Bowen's *Modern French Lyrics*. *Daily, first semester.*

XIII. French Prose Writers of the 19th Century. Fontaine's *Les Prosateurs Français du XIXième Siècle*. *Daily, second semester.*

XIV. French Classics. Selected works of Molière, Racine, and Corneille; Crane's *La Société Française au XVIIième Siècle*. This course is the first half of a year's study devoted to these authors of the highest rank in French Literature. *Daily, first semester.*

XV. French Classics. Continuation of XIV. During the year most of the following dramas will be read: Molière's *Les Précieuses Ridicules*, *Le Bourgeois Gentilhomme*, *Le Misanthrope*; Racine's *Athalie*, *Andromaque*; Corneille's *Le Cid*, *Cinna*. *Daily, second semester.*

XVI. French Literature. Duval's *Histoire de la Littérature Française*; Saintsbury's *Short History of French Literature*; Saintsbury's *Specimens of French Literature*; Demogeot's *Histoire de la Littérature Française*; Brachet's *Historical French Grammar*; Brachet's *Etymological French Dictionary*. The beginning of a careful study of French Literature, as far as practicable from an examination of that literature itself, with the aid of recognized critical authorities. *Daily, first semester.*

XVII. French Literature. Continuation of XVI. *Daily, second semester.* Courses XVI and XVII will be given only to students who are sufficiently advanced to pursue them thoroughly and profitably.

XVIII. A shorter course in French Literature may be given if there be a demand for it. *Five hours a week, one semester.*

Courses I-VIII are "minor courses," and are elementary and intermediate, intended for beginners and for those who wish to acquire a good reading knowledge of French. The "major courses" (IX-XVIII) are intended for more advanced students, and, as a rule, will be open only to those who have completed two years work in French. Students who wish to make French their major study should offer not less than two years of work in French as a pre-requisite.

NOTE.—Not all of the above courses can at present be given in any one year, and such selections as may seem best will be made for 1898-99; the courses omitted that year will, as far as practicable, be given the year following.

4. DEPARTMENT OF GERMAN.

GEORGE W. SCHMIDT, Professor.

I. Elementary. Thomas' *German Grammar* Part I. Brandt's *German Reader*. The aim of this course is to give the student a thorough training in the essentials of German accidence, to enable him to read simple German prose with expression, and to accustom his ear to short German sentences. *Daily, first semester.*

II. Easy Reading. Thomas' *German Grammar* Part II. *Im Zwielficht*, vols. I and II. Brandt's *German Reader*. Course II is designed to give practice in rapid reading of a great amount of easy German in such a way as to cultivate in the student a feeling for the language. German word-formation, the force of prefixes and suffixes are carefully studied and the attention of the student is constantly called to English and German words of cognate origin. *Daily, second semester.*

III. Modern German Prose. *Das Wirtshaus im Spessart*, Hauff; *Ekkehard*, Scheffel. It is believed that copious reading of idiomatic German prose should precede the study of the classics, and the aim of this course is to give the student a large and varied vocabulary. Weekly exercises in composition give practice in applying the principal rules of syntax. *Daily, first semester.*

IV. Heine. Heine's *Prosa* (Buchheim), *Poems* (White). Heine's style is carefully studied and the student led to observe the derivation of words. Weekly exercises in composition as in course III. *Daily, second semester.*

V. German Lyrics and Ballads. *Four hours a week, first semester.*

[Omitted in 1898-99]

VI. Poets of the XIXth Century. *Daily, second semester.*

[Omitted in 1898-99.]

VII. Lessing. *Nathan der Weise*; *Minna von Barnhelm*. This course aims to show Lessing's significance as a critic, and his influence upon the development of German literature. In connection with these two representative works, extracts from his *Laokoön* and *Ham-burgische Dramaturgie* are read and discussed. *Daily, first semester.*

VIII. **Schiller.** *Willhelm Tell; Wallenstein.* This course is intended to lead the student to an appreciation of the two best dramas of Schiller. In connection with the *Wallenstein Trilogy*, Freytag's *Der Rittmeister von Alt-Rosen* is read and the history of the thirty years war reviewed in its main outlines. *Daily, second semester.*

IX. **Goethe.** *Einführung in Goethe's Meisterwerke* (Bernhardt). This is a critical study of Goethe's *Lyrics and Ballads*. The contents, form and occasion of their composition are discussed and the relation of the poems to his own life and experiences considered. *Hermann und Dorothea* is read complete, mainly with a view to appreciate it as a literary masterpiece. *Daily, first semester.*

X. **Goethe.** *Faust*, Parts I and II (Thomas). A brief discussion of the historical Doctor Faust, the genesis of the Faustusage and the contents of the oldest Faustbuch of 1587 precedes the critical study of Goethe's *Faust*. Boyesen's *Commentary on Faust* in his Schiller and Goethe, and Kuno Fischer's *Die Entstehung, Idee und Composition des Goetheschen Faust* are reviewed. *Daily, second semester.*

XI. **History of German Literature.** *Daily, first semester.*

[Omitted in 1898-99.]

XII. **History of German Literature.** Continuation of course XI. *Daily, second semester.*

[Omitted in 1898-99.]

Courses, I, II, III and IV, or their equivalent, are required as preliminary work of all students making German a major; courses V, VI, VII, VIII, IX and X constituting the work of the major.

NOTE.—Not all of the above courses can at present be given in any one year, and such selections as may seem best will be made for 1898-99; the courses omitted that year will, as far as practicable, be offered the year following.

5. DEPARTMENT OF ENGLISH.

ALBERT E. JACK, Professor.

This department offers work in Rhetoric and English Literature. In Rhetoric the pupil is helped to discover facts and to reach principles which he applies in numerous class compositions. In literature no attempt is made to study every name or even every period, and little or no attention is given to authors whose works are not critically and comprehensively studied. The aim is to seek the writer's system of truth, to follow the growth of his art, to cultivate a critical appreciation of literary beauty and to discover facts for a science of liter-

ary criticism. Composition work forms an important part of every course.

I. Rhetoric. Instruction is given in four kinds of writing, Description, Narration, Exposition and Argumentation. The theory of each kind of composition is based on the study of Genung's *Practical Rhetoric* (Part II) and the analysis of selections chosen from representative authors. Practical skill in writing is gained from the preparation of daily themes and fortnightly papers; selected essays are read and discussed in the class-room. The frequent contact had with the works of the best writers of English prose makes the course also serve as an introduction to the further study of English Literature. *Daily, first semester.*

II. Shakspeare. The following plays will be read: *Macbeth, Romeo and Juliet, Lear, Twelfth Night, The Tempest, and Cymbeline.* In this course as little attention as possible will be given to the study of Elizabethan English and to the interpretation of difficult passages, but the chief stress will be laid upon the poet's art in character portrayal and drama construction. *Daily first semester.* [Omitted in 1897-98].

III. Literature of the 18th Century. Special attention will be given to the works of Pope, Goldsmith, Gray, Addison, and Swift. *Daily, first semester.*

IV. American Literature. The rise and growth of American literature in the colonial period and the general development later will be traced in lectures. A large part of the time will be given to Bryant, Poe, Lowell, and Hawthorne. *Daily, second semester.* [Omitted in 1897-98.]

V. Chaucer. A study of 14th century English. *Daily, second semester.*

VI. Advanced Course in Shakspeare. This course is open to students who have taken course II or its equivalent. The following plays will be read: *Romeo and Juliet, Othello.* An accurate knowledge of the text is the one object of the course. *Three hours a week, second semester.*

VII. Tennyson and Other Victorian Poets. This course begins with a study of Tennyson. The aim will be to trace the evolution of the poet's thought and art, and to cultivate a critical appreciation of literary beauty. Special attention will be given to those works of his contemporaries and immediate predecessors that influenced his thought and expression. *Three hours a week, first semester.*

VIII. Research Course. This course is open to those who have completed the work of the department, and to others who can do independent investigation. *Daily, second semester.*

6. DEPARTMENT OF BIBLICAL LITERATURE.

M. BROSS THOMAS, Professor.

The aim of this department is broadly educational not professional. It is for all who desire to acquaint themselves with the origin, nature, and historical development of an elemental and pervasive factor in the complex life of the modern world. The method is critical and scientific. The Bible is studied inductively as history and literature, the outgrowth of a distinctive national life. The point of view, however, is decidedly Christian. While there is no attempt to enforce the claims of any dogmatic or sectarian system of belief, the self-affirmed character of the Bible as a supernatural revelation is fully and positively recognized. Study is not confined to its historical contents and literary forms, but includes its ethical and religious teachings. An attempt is made to acquaint the student so far as possible with those broad precepts which should essentially enter into conduct, and with those deeper truths as taught by Christ and his apostles on which conduct rationally rests. The department does not restrict itself altogether to the limits of the Hebrew and Christian Scriptures. There is a recognition of the relations which Biblical history and literature have to general history and literature, and which the Christian religion, in both its Old and New Testament forms, has to the great ethnic faiths in which the religious nature of man is self-expressed. Hence the wider subject of Religion in its origin and, to some extent, in its leading forms is investigated. In all their work students are required to examine, as far as practicable, the original and authoritative sources, and to present their results in carefully prepared essays on assigned topics. Written analyses of some of the text-books used are also required.

I. Old Testament History. This course covers in a general way the leading events in Hebrew history, to the beginning of the Christian era. Blakie's *Manual of Bible History* and Price's *Syllabus of Old Testament History* are used as guides. The accounts given in the Bible are read in connection with these. Constant references are made to the leading authorities in both Hebrew history and that of contemporary nations. The design is to secure, as far as possible, a clear and comprehensive view of the actual life of the Hebrew people. *Daily, first semester.*

II. Studies in the Old Testament. These studies are in the English Revised version. They are pursued with special reference to the age in which they were written, as definite expressions of Hebrew life and thought. The purpose is to give the student a direct and thorough acquaintance with some selected portion or portions of the Hebrew Scriptures. Selections, as a rule, will vary from year to year, and will generally be made from the prophecies and the poetical books. *The Cambridge Bible* for schools and colleges is used as the handbook. *Daily, second semester.*

III. New Testament History. The period covered by this course is the first century of the Christian era. The main subjects considered are the preparation for Christianity among the Greeks, Romans and Jews; the lives of Christ and the apostles; the founding and spread of the church; the origin, growth and extent of the New Testament writings, the characteristics of early Christianity. Fisher's *Beginnings of Christianity* is the text-book mainly used. *Daily, first semester.*

IV. Studies in the New Testament. These studies are similar in purpose and method to those in the Old Testament. Generally Mark's Gospel, the Acts of the Apostles, and one epistle or more, as time will allow, will be included in the course. It is equally open to those who read only the English version, but those acquainted with the original language will be expected to use a Greek text. *The Cambridge New Testament* for schools and colleges will be used as the hand-book. *Daily, second semester.*

V (a). Science of Religion. In this part of the course the student considers the principal theories concerning the origin and development of Religion. Those of Tiele, Tylor, Spencer, Max Müller, and Pfleiderer are studied directly as stated in the works of the authors. The leading ethnic religions are passed in review; their sacred writings to some extent consulted; and the distinctive characteristics of each pointed out. Kellogg's *Genesis and Growth of Religion* is the guide mainly used. *Daily, first half of first semester.*

(b). Theism. In this part of the course the student advances to a consideration of the existence and character of God as indicated in nature and reason. The text book is Flint's *Theism*. *Daily, second half of first semester.*

VI. Apologetics. This course presents the external and internal evidences of the supernatural origin of Christianity. It discusses the possibility and function of miracles; the character and claims of Christ; the testimony of the apostles and early church fathers; the

effects of Christianity on human character and life; its congruity with the accredited results of natural science. The text-book is Fisher's *Grounds of Theistic and Christian Belief*. As an integral part of this course, one of the hours each week is devoted to the direct and systematic study, from the gospels and epistles, of the doctrinal teachings of Christ and Paul. In this way the student is made acquainted in their original and authoritative sources with the essential ideas and truths of Christianity, and thus by comparison is enabled to detect all later and false developments. *Daily, second semester.*

The required course must be selected from I-IV.

7. DEPARTMENT OF POLITICAL AND SOCIAL SCIENCE.

JOHN J. HALSEY, Professor.

WILLIAM L. BURNAP, Associate Professor.

POLITICS.

I. German History. During the current year this work covers the period of the life of Frederick the Great of Prussia. Special attention is given to Prussian History, and the constitutional and institutional side of the subject is kept prominently in view. *Daily, two semesters.* Professor Burnap.

II. English History. This course has for its field the history of Great Britain in the eighteenth century, as presented by Gardiner, with reading in Lecky and Mahon. *Daily, two semesters.* Professor Burnap.

III. United States History. This course this year has for its subject *The Critical Period of American History*, as designated by Fiske. It is directly preparatory to course IV. *Daily, one semester.* Professor Burnap.

IV. English Constitutional History. With Medley's book as a guide the student is familiarized with the treatment of this subject by Stubbs, Gneist, Taswell-Langmead, and Pollock and Maitland, and special attention is given to the earlier period of foundations in the thirteenth century. *Daily, one semester.* Professor Halsey.

V. Constitutional History of United States. Curtis' book is used, more as a guide than as a text-book, and the student is expected to use the standard works in the library in daily preparation. *Daily, one semester.* Professor Burnap.

VI. International Law. Hall's great treatise is principally relied on as a key to this subject, but only as a basis for general reading in the works of the leading publicists, and the student is encouraged to

bring data to this work from a study of the diplomacy of to-day as found in official reports and journalistic criticism. *Daily, one semester.* Professor Halsey.

ECONOMICS.

VII. Economic History. This subject, as treated by Ashley, Cunningham, Seeböhm and Vinogradoff with especial reference to English industrial life, is discussed in a course preparatory to the study of economic principles. It is thought that a survey of economic facts in the upbuilding of the industrial life of the leading nation industrially will best prepare for investigation of economic truths. *Daily, one semester.* Professor Halsey.

VIII. Principles of Economics. With Marshall as a guide the student is led to an investigation of economic principles, and the work of detailed examination of facts, begun in the preceding course, is continued at the same time. *Daily, one semester.* Professor Halsey.

A student selecting his major course of study in either Politics or Economics may make up the full number of his credits from the other group; but the courses in Constitutional History, International Law, and Economic Principles, are required for all students who make their major work in Political Science. As a preparation for these courses (with the exception of the Economics), the student so selecting his major work must take two of the three courses in narrative history (I, II, III). The student in Economics must add three of the history courses and International Law to courses VII and VIII.

8. DEPARTMENT OF PHILOSOPHY.

WALTER SMITH, Professor.

I. Psychology and Logic. Course I provides first a course in Psychology, James's *Psychology* being used as a text-book; but the course comprises lectures as well as recitations. The work is elementary, yet comprehensiveness is aimed at. The relations of Psychology to Physiology are kept in view, and, likewise, such topics as the Theory of Knowledge are discussed. The course in Psychology is followed by one in Logic, Jevons' *Elements of Logic* being used as a text-book; and the students are drilled in logical exercises. At the same time, a supplement is offered to the ordinary formal Logic; the relations of Logic to Psychology, and its organic connection with the development of Science are studied. This course is required of all students. *Daily, one semester.*

II. Physiological Psychology. This course is designed to supplement Course I with an introduction to the modern science of Physiological Psychology. The relations of Mind and Body being the subject-matter of the science, the problem of construing mental phenomena in physiological terms determines the work of the course. An account of the nervous system is given; experiments of various kinds are performed, and some of the facts connected with morbid Psychology are considered. *Three hours a week, one semester.*

III. Introduction to Philosophy. In the first place, the nature of Philosophy or Metaphysics is explained; its relations to the Physical Sciences, to Psychology, to Epistemology are investigated; its method is studied and compared with that of the other sciences; the possibility of an absolute science is considered; and the various solutions of the metaphysical problem, materialistic, idealistic, etc., are stated. To illustrate some of the main philosophic problems, part of the course is devoted to the reading of selections from Descartes and Berkeley. *Two hours a week, one semester.*

IV. History of Ancient Philosophy. *Daily, one semester.*

V. History of Philosophy (from beginning of Middle Ages to Kant). *Daily, one semester.*

VI. History of Philosophy (from Kant to the present time). *Three hours a week, two semesters.*

Courses IV, V and VI are open to students who have taken Course III. Together they give a complete course in the History of Philosophy. The various philosophical theories are studied as essays towards an absolute science, the general development in them is traced; and while their failure and disagreement are not overlooked, their harmony and success are carefully noted. A course of lectures is given covering the whole history, but attention is mainly directed to a few of the leading philosophers, and to secure a more thorough acquaintance with them, their writings are studied. The following works, or parts of them, are read: Plato's *Republic*; Aristotle's *Metaphysics*; Locke's *Essay*; Spinoza's *Ethics*; Kant's *Critique of Pure Reason*, and Hegel's *Logic*.

VII. Ethics. Use is made of Calderwood's *Hand-book of Moral Philosophy*. Part of the course is devoted to the History of Ethics, Sidgwick's *History of Ethics* being used. *Two hours a week, two semesters.*

9. DEPARTMENT OF MATHEMATICS.

MALCOLM McNEIL, Professor.

The study of Mathematics is required of all students throughout the first year of their course.

I (a). **Solid and Spherical Geometry.** Chauvenet, old edition, or some other standard work is used. Much attention is given to the solution of original exercises and mensurational problems. *Daily, first semester* (for about eight weeks).

(b). **Algebra.** Taylor's *College Algebra*, beginning with Chapter VII. Although a knowledge of the subject through Quadratics is required for entrance, it is found profitable to give a brief review of such topics as Equivalence of Equations, Elimination, and the Theory of Quadratic Equations, as the subjects are frequently not treated fully enough in the text-books used in the preparatory schools. With a few unimportant exceptions the remainder of the book is taken by the class, and frequent reference is made to the more extended works on the subject, such as Chrystal's *Algebra*; Burnside and Planton's *Theory of Equations*, etc. *Daily, first semester* (for about ten weeks).

NOTE.—Chapters XVI and XVII Logarithms and Interest are usually deferred until the second semester.

II (a). **Trigonometry.** An elementary course in Plane and Spherical Trigonometry. *Daily, second semester.*

(b). When time permits a very brief course in *Analytic Geometry* introductory to Course III is given during the last few weeks of the second semester.

III. **Analytic Geometry.** One of the better type of elementary text-books on the subject is selected in accordance with the preparation of the class, and there is continual reference to the more advanced works on the subject. *Daily, first semester.*

IV. **Calculus.** Osborne's *Differential and Integral Calculus*. A thorough course in the elementary portions of the subject, with constant reference to the more simple applications in other sciences. *Daily, second semester.*

Surveying. In alternate years or when a sufficient number of students apply for it, a course is given counting as *daily work for the first semester.*

In addition to Courses I, II, III and IV, the student whose major subject is mathematics, must take the equivalent of daily work for two semesters. The work to be done is to be selected with the advice and consent of the professor in charge.

Courses are offered in Higher Algebra, Theory of Equations, Advanced Calculus, Differential Equations, Theory of Functions, Projective Geometry, Advanced Analytic Geometry.

During the present year courses are given in *Theory of Equations*, Burnside and Pantan, and *Projective Geometry*, Cremona.

Library. A small, but well selected departmental library is provided for the students, and they are given every opportunity for independent study and investigation.

10. DEPARTMENT OF ASTRONOMY.

MALCOLM MCNEILL, Professor.

I. General Astronomy. Young's *General Astronomy*. Besides the text-book the course includes simple observations with the small portable telescope, sextant, etc., and practice in some of the more fundamental problems of Spherical Astronomy. The course is open to students who have finished Courses I and II in Mathematics. *Daily, first or second semester.*

In addition to the above course opportunity is offered for work in Physical Astronomy, orbit determinations, calculation of ephemerides, computations of perturbations, etc.

Library and Apparatus. A small library of the most important books on the subject is available for student use. Most of the leading journals and magazines are also placed at the student's disposal. The instrumental equipment consists of a few of the smaller portable instruments which can be used in elementary observation.

11. DEPARTMENT OF PHYSICS.

FREDERICK W. STEVENS, Professor.

I. General Descriptive Physics. Lectures and recitations with demonstrations. A general introductory course. The purpose of the course is to state and explain the general principles of the science, illustrating as far as possible their application to every-day phenomena. Attention will be given also to the historical development of the science and its theories, together with the contributions to the science made by prominent investigators of the present time. *Daily, two semesters.*

II. Elementary Experimental Physics. This course consists of laboratory work supplemented by quizzes and recitations. The laboratory exercises, as presented to the student, will always require

quantitative determinations, and will be selected from the general branches of the subject usually designated as Mechanics, Sound, Heat, Magnetism, Electricity, and Light. These exercises take the form of a series of questions bearing upon the relations of the results obtained by the student; thus enabling and encouraging him to grasp the underlying principles or law from his own determinations. In other words, the aim of the course is primarily to afford training in the scientific method of investigation rather than the repetition of as many familiar illustrative experiments as possible during the short time allotted to the subject. The recitations will bear upon the subject matter in hand at the time in the laboratory, and will occur at such intervals as the work in the laboratory seems to require. *Daily, two semesters.*

III. Advanced Physical Measurement. The careful determination of physical constants. Presupposes Courses I and II. Courses III and IV in Mathematics are recommended. Work in this course is given principally from the manual of Dr. Kohlrausch, Wiedemann and Ebert's *Praktikum*, and Gray's *Absolute Measurements in Electricity and Magnetism*. A discussion of the precision of measurements will also be taken up in this course during the second semester. *Daily, two semesters.*

IV. Electrical Batteries. A study of the mechanism, composition and efficiency of commercial batteries. Laboratory work and reading. Le Blanc's *Electro-Chemie* will be used as guide. Open to students who have completed Courses I and II in Physics and Course I in Chemistry. *Three times a week, second semester.*

V. The Theory of Light. Lectures and recitations. Preston's *Theory of Light* being used as a text. Open to students who have completed Course I in Physics. *Three times a week, first semester.*

VI. Elementary Lessons in Electricity and Magnetism. Lectures and recitations with demonstrations. Open to all students. Text, Sylvanus Thompson, 1895 edition. *Five times a week, second semester.*

VII. The Mathematical Theory of Electricity and Magnetism. Emtage's text is used. Open to students who have completed or are pursuing Course III in Physics. Course III in Mathematics is also required. *Three times a week, second semester.*

12. DEPARTMENT OF CHEMISTRY.

FREDERICK W. STEVENS, Professor.

Experimental Proofs of Chemical Theory. The outline as given by Professor Ramsay will be followed the first semester. For the work of the second semester Freer's *Manual* will be used as reference. The aim of the course is to develop the facts of the atomic theory by rigid and accurate quantitative determinations, and to assist the student in acquiring proficiency in chemical manipulation for more advanced work. *Daily, two semesters.*

Laboratory and Library. A commodious and well equipped laboratory is at the disposal of the students desiring to do work in Chemistry. There is also in charge of the department a special library of well selected books upon the various departments of the science, historical, theoretical, and general. Especial attention has been given, in this selection, to the modern development of the science—to "Thermal" or "Physical Chemistry," as it is called, the selection including the recent works of Ostwald, Nernst, Muir, Mendeléeff and others.

In case a sufficient number of students desire, *partial courses* may be arranged for in Organic Chemistry, Qualitative Analysis, and Quantitative Analysis. For the present year no "major work" can be selected from this department.

13. DEPARTMENT OF BIOLOGY.

ROBERT A. HARPER, Professor.

I. General Biology. The work is introductory and forms a basis for further study of both plants and animals. Beginning with a short account of vital phenomena in less differentiated plant and animal cells, it includes also studies of the organs and functions of assimilation, respiration, irritability, etc., in more complex organisms. *Daily, first semester.*

II. Studies in Morphology. This course forms the direct continuation of the work in general biology, and is intended to complete the view of living organisms as a whole. The development of plant and animal life will be studied in a series of typical forms, emphasis being given to life histories and phylogeny rather than to details of structure. *Daily, second semester.*

III. Vegetable Histology and Physiology. The tissues of flowering plants and ferns are studied and cell contents and changes

which take place in living cells are investigated microchemically. The student also obtains a practical knowledge of histological methods. *Three times a week, first semester.*

IV. Histology of the Vertebrates. Parallel to Course III. The aim is to give a brief summary of the structure of the tissues and organs of the higher animals. The student is also given practice in making histological preparations. *Three times a week, first semester.*

V. Fungi and Bacteria. The structure and life histories of a series of the more important and interesting forms will be studied and practice given in the making of pure cultures. *Four times a week, second semester.*

VI. Research Work. Special topics for investigation by advanced students will be assigned after consultation. *Daily, first and second semesters.*

Laboratory. The laboratory is provided with all necessary apparatus such as compound and dissecting microscopes, microtomes, paraffine water baths, reagents, etc. Besides the general laboratory, rooms are provided for the more special courses and for advanced workers.

Biological Club. The Biological Club is an organization holding regular meetings devoted to the reviews of important articles in the biological journals, the presentation of the results of research and the discussion of other matters of biological interest.

14. DEPARTMENT OF ELOCUTION.

M. BROSS THOMAS, Acting Instructor.

Two courses are required, and for these the student will receive one credit. Close attention will be given to voice and gesture as interpreting thought. The masterpieces of some of the great English and American orators will be studied critically, and analyses will be required. The aim is to develop an interest in oratory and a practical mastery of its essential principles.

Course I. This consists of declamations, recitations or readings, and is for members of the two lower classes. One or more declamations is required each semester. *Once a week, two semesters.*

Course II. This requires the preparation of original orations, and is for members of the two upper classes. *Once a week, two semesters.*

GENERAL INFORMATION.

Lake Forest is a suburb of Chicago, situated on the shore of Lake Michigan, twenty-eight miles north of the city. Its site occupies the highest elevation of land along the lake between Chicago and Milwaukee. The town was originally laid out as a park, and is entirely devoted to residences and the University buildings. The charter prohibits the sale of intoxicating drinks. Local trains on the Milwaukee division of the Chicago and Northwestern Railway give frequent communication with Chicago in less than an hour.

College Buildings. Besides the residences provided for College officers and student rooms, four buildings are in use for College work: (1) *College Hall*, used for offices, library, reading room, chapel, society halls, and the departments of French, German, Biology, Physics, and Chemistry; (2) *North Hall*, used for the departments of Philosophy, Biblical Literature, Mathematics, Political and Social Science, English; (3) *Durand Art Institute*, the gift of Mr. Henry C. Durand, containing a large hall for public exercises, and rooms for the Departments of Latin, Greek, and History; (4) *The Gymnasium*, a fine building thoroughly adapted to its purpose.

College Library. The library contains some 13,000 volumes, mostly standard literature. The scientific books are kept in the rooms and in charge of the several professors of the scientific departments. A large portion of the classical books, in which the library is especially rich, is kept in the room of the Classical Seminar. The remainder of the collection, with the exception of a few books in class-room libraries, is in the general library. This is open to all the College and Academy officers and students at stated hours during the day and on certain evenings. The books are classified and shelved on a simple subject-author system, and a complete finding-list is kept up for reference. Finding-lists are also sold or loaned to those who may desire them. Students have free access to all the shelves. Three books may be kept out at a time, and may be retained for three weeks, when they can be renewed for three more. Several hundred volumes are added yearly.

The current standard periodicals are placed in the reading room, which is also supplied with illustrated papers through the voluntary contributions of faculty and students.

Physical Exercise. Physical exercise in the gymnasium under the direction of the instructor is required of all students from November first to April first for two years, three hours each week unless specially excused. Training for athletic teams will be accepted as an equivalent.

In the remaining months of the college year, and for those who have met the requirement, gymnastic work is optional.

Physical measurements are required at the beginning of the work and at stated periods thereafter.

The work for women is according to the Swedish system of educational gymnastics. Information regarding the required suit and shoes will be furnished by the instructor.

Standing Committees of the Faculty:

Catalogue: Professors Stuart (chairman), Halsey, Principals Welch and Sargent.

Library: Professors Jack (chairman), Halsey, W. Smith, Stevens, Stanley.

Schedule: Professors Halsey (chairman), McNeill, Jack.

Athletics: Professors Harper (chairman), Burnap, Principals Welch and Sargent.

Entertainments: Professors Dawson (chairman), Jack, Schmidt, Principals Welch and Sargent.

Discipline: Professors McNeill (chairman), Dawson, Thomas.

Scholarships: Professors Thomas (chairman), Halsey, Bridgman.

Commencement: Professors Bridgman (chairman), Stuart, Stevens, Principals Welch and Sargent.

Courses of Study: Professors W. Smith (chairman), Dawson, Stevens.

Graduate Courses: Professors W. Smith (chairman), Stuart, Harper, Schmidt.

Grounds: Professors Burnap (chairman), Thomas, Bridgman, Principals Welch and Sargent.

Visitation of Schools: Professors Halsey (chairman), McNeill, Stuart.

Board of Examiners: Professors Jack (chairman), Harper, Burnap.

Alumni Association. Graduates who pay a small yearly due are active members of this association; while students leaving college after completing two years of regular work are eligible to election to honorary membership. The annual meeting will be held Wednesday evening, June 15th, in the Durand Art Institute. The alumni representative on the Board of Trustees is Rev. N. D. Hillis, D. D., '84. The officers for 1897-98 are as follows: *President*, H. H. Clark, '84; *First Vice-President*, Rev. W. E. Danforth, '91; *Second Vice-President*, S. Louise Mitchell, '86; *Secretary and Treasurer*, Mary Allen Davies, '91.

Student Organizations.—*Literary Societies.* Three literary societies the "Aletheian" for young women, and the "Athenæan" and "Zeta Epsilon" for young men, provide for the culture that usually comes from such organizations. Each society has a hall under its control.

Young Men's Christian Association. A strong and energetic branch of this association is actively at work. Prayer meetings, missionary meetings, classes for Bible study, and other forms of college work are organized. The association publishes a students' *Handbook* which gives valuable information to both new and old students.

Young Women's Christian Association. An active branch of this association is at work among the young women of the college.

Athletic Association. This association is furnished with a gymnasium, ball ground, and tennis courts. It has charge of the track athletics, field athletics, baseball and football of the College. Encouragement is given to every form of manly exercise.

Musical Association. This association has charge of the Glee, Banjo, and Mandolin Clubs, which in the spring recess give a tour of public entertainments.

Biological Club. An organization of faculty and students whose purposes are stated under "Department of Zoölogy."

The Latin Club. This club is composed of graduate students, those who have selected Latin as a major, and college students pursuing work in the Department of Latin who have successfully completed the first semester's work. Others may become members by election. The object of the Club is to foster and stimulate the interest in Latin. Regular meetings are held every two weeks. The proceedings are conducted in Latin, but, with the consent of the executive committee, results of research and review may be presented in English.

Religious Services. A brief chapel service is conducted daily, in addition to which the students are welcomed into the church life of

the community, and are invited to take part in its various forms of activity.

Prize Contests.—*Sophomore and Freshman Prize Declamations.* During Commencement week a prize exhibition of the Freshman and Sophomore classes is held in which five representatives of each class declaim, the appointments being made by preliminary contest. Two prizes, \$30 and \$20 are awarded.

Expenses. Students who do not reside in town may obtain rooms in the College Dormitories.* In the dormitories for young men the rooms are furnished and heated by steam. In the dormitory for young women the rooms are furnished, and board, heat, and light are included in the charges.

The total minimum expense for one year, including all college bills and living expenses, but excluding books, clothing, laundry and traveling, is \$163 for young men and \$232 for young women.

Young men may obtain board in clubs, which furnish it at actual cost, or in private families, the prices ranging from \$2.00 to \$5.00 per week. Furnished rooms in the dormitories (including steam heat, light, and care) are \$19.50 for each semester.

Young women rooming in Mitchell Hall board in the same building, the uniform price (including board, furnished room, fuel, and light) being \$5.00 per week. Young women who desire it may reside in Ferry Hall, where the living expenses (including board, furnished room, fuel, light, and washing of fifteen plain pieces a week) will be \$115 each semester.

The ordinary college expenses for each semester are: tuition, \$20.00; incidentals, \$2.50; library fee, \$2.00; physical culture, \$1.50.

In tabulated form the necessary expenses for one year (exclusive of books, clothing and traveling) are as follows:

College Dormitory (for young men).

(Furnished rooms, including heat, light and care, excluding laundry.)

Tuition	\$40 00
Incidentals	5 00
Library and physical culture fees.....	7 00
Room	39 00
Board	72 00 to 180 00

Total for the year..... \$163 00 to \$271 00

* During the present year North Hall has been entirely remodeled at an expense of \$14,000. It is now finished in hard wood throughout, heated by steam, with bath and toilet rooms on each floor, and suitably furnished.

Mitchell Hall (for young women).

(Furnished rooms, including heat, and light, excluding laundry).

Tuition.....	\$40 00
Incidentals.....	5 00
Library and physical culture fees	7 00
Room and board	180 00
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Total for the year.....	\$232 00

Ferry Hall (for young women).

(Furnished rooms, including heat, light and laundry.)

Tuition.....	\$60 00
Incidentals.....	5 00
Library and physical culture fees	7 00
Room and board	230 00
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Total for the year	\$302 00

The extra expenses are: Chemical laboratory fee, \$8.00 each semester, with an additional deposit of \$2.00 for breakage. Physical laboratory fees \$3.00 each semester, with an additional deposit of \$2.00 for breakage. Fee of Biological laboratories \$3.00 each semester.

Graduation fee \$10.

College bills are due at the opening of each semester, and must be settled promptly with the Assistant Treasurer, Mr. C. E. Latimer. All students are required to pay their bills for tuition, room-rent, etc., within two weeks from the commencement of the term, or to make a satisfactory arrangement with the Assistant Treasurer for the same.

Scholarships. The income on the following scholarships is available for College students who, in the judgment of the Scholarship Committee of the Faculty, need pecuniary assistance. No student can receive more than one of the complete scholarships. If any student is conditioned, or fails to secure a full credit, in any study, all pecuniary aid will be withdrawn for the semester succeeding the one in which the condition was incurred. Aid, however, will be restored for the next succeeding semester provided the condition has been removed and no new one incurred.

1. The Lemuel Brooks Scholarship Fund of \$5,000, contributed by the late Rev. Lemuel Brooks, of Churchville, N. Y.
2. The William Bross Complete Scholarship of \$1,500, founded by the late Hon. William Bross, of Chicago.
3. The John Beidler Scholarship of \$500, founded *in memoriam* by the late Jacob Beidler of Chicago.

4. The Lila Frances Ross Scholarship of \$500, founded by the late Tuttle King, of Chicago.

5. The Juneau Church Scholarship of \$125, founded by the Presbyterian Church of Juneau, Wisconsin.

6. The DePere Church Scholarship of \$78, founded by the Presbyterian Church of DePere, Wisconsin.

The following fund is available under the same conditions as those above, for students preparing for the ministry of evangelical churches:

The Jacob Beidler Scholarship fund of \$5,000 contributed by Jacob Beidler, of Chicago.

The following scholarships are available, under the same conditions as those above, for students preparing for the ministry of the Presbyterian Church:

1. The Lemuel Brooks Complete Scholarship of \$1,500, founded by the late Rev. Lemuel Brooks, of Churchville, N. Y.

2. The Mrs. Maria Brooks Complete Scholarship of \$1,500, founded by the late Rev. Lemuel Brooks.

3. The Samuel M. Wood Complete Scholarship of \$1,500, founded by bequest of the late Samuel M. Wood, of Omro, Wisconsin.

4. The Israel C. Holmes Scholarship of \$500, founded by the Rev. Mead Holmes, of Rockford, Illinois.

The Corwin Scholarship of \$1,000 founded by the Rev. Eli Corwin, D. D., of Chicago, is at the founder's disposal.

The Helen A. Ferry Scholarship of \$1,000, founded by the late Miss Helen A. Ferry, of Lake Forest, for the benefit of a student appointed by her family, or, failing such appointment, by the Faculty; preference is given to a young woman of character and scholarship.

The Silvester Lind Scholarship of \$1,000, founded by the Lake Forest Presbyterian Church, for the benefit of a student in the College, such student to be appointed by the Session of the Lake Forest Church, or, failing such appointment, by the College Faculty.

Two scholarships of \$60 each have been awarded annually by the Second Presbyterian Church of Chicago.

Two Alumni Scholarships pay \$60 annually to the holders, and are open to deserving students of the College.

In addition to the foregoing, the annual interest on Dr. D. K. Pearsons' fund of \$50,000 is available for deserving students. This is loaned in yearly sums of \$100 on personal notes, with endorsement of parents or a responsible friend, at three per cent. per annum interest, the principal payable within a reasonable time after graduation.

During the past year, in addition to the scholarship funds, mentioned above, about \$2,100 has been contributed by friends of the institution in aid of students. While this contribution is not endowed, it is expected that a similar amount will be contributed next year.

Students for the ministry under the care of Presbyteries may receive aid, when necessary, from the Board of Education of the Presbyterian Church.

Applications for scholarships, loans from the D. K. Pearsons' fund, and aid from the Presbyterian Board of Education, should be made to PROFESSOR M. BROSS THOMAS, LAKE FOREST, ILLINOIS.

LIST OF STUDENTS.

GRADUATE STUDENTS.

- Anderson, John Albert *Biology*.....Kalamazoo, Mich.
 B. A. Lake Forest University, 1897.
- Anderson, James Kenelm.... *Greek*.Waukesha, Wis.
 B. A. Lake Forest University, 1897.
- Gilleland, Tanetta Spafford. . *Biology*.....Chicago.
 B. A. Lake Forest University, 1895.
- Hilscher, Solomon Sigel..... *Political Science*....Sandwich.
 B. A. Lincoln University, 1886.
- Stuart, Augusta Glessner.... *Latin*.....Lake Forest.
 B. A. Lake Forest University, 1897.
- Taylor, Mary Elizabeth..... *Latin*.....Lake Forest.
 B. A. Lake Forest University, 1886.
- Vance, Selby Frame *Greek*.....Fairfield, Iowa.
 B. A. Lake Forest University, 1885.

SENIORS.

(Credits twenty or more.)

Colman, Alexis Julien,	Latin,	Lake Forest.
Fales, Mary Lawton,	Political Science,	Lake Forest.
Graff, Walter August,	Political Science,	Clarinda, Ia.
Hannant, Curtis,	Greek,	Lake Forest.
Jaeger, William,	Zoölogy,	Portage, Wis.
Loranz, Alfred Bolender,	Political Science,	Clarinda, Ia.
Miller, Hugh,	Political Science,	Clarinda, Ia.
Morris, Hugh Owen,	English,	Lake Forest.
Newton, William Alexander,	English,	Chicago.
Paddock, William Lemuel,	Biology,	Tekamah, Neb.
Williams, Sarah Edith,	English,	North Argyle, N.Y.
Wood, Elizabeth May,	English,	Fargo, N. D.

JUNIORS.

(Credits fourteen to twenty.)

Bell, Daisy,	English,	Elgin.
Brown, Esmond Robertson,	Political Science,	Maple Park.
Coleman, Grace L.,	English,	Sandwich.

Colwell, Arthur Hugh,	Biology,	Ottawa.
Crandall, Fred Alonzo,	Greek,	Canaseraga, N. Y.
Eisenhart, George William,	Philosophy,	Binghamton, N. Y.
Fales, Catherine Ray,	English,	Lake Forest.
Fisher, Alzo John,	Philosophy,	Ackley, Ia.
Gardner, Katherine,	Political Science,	Faribault, Minn.
Gridley, Elsie,	Latin,	Waukegan.
Huizenga, Richard,	Political Science,	Rock Valley, Ia.
Jackson, William Forsythe,	Latin,	Lake Forest.
Kemp, John Edward,	Mathematics,	Lake Forest.
Knouff, Cyrus William,	Political Science,	Logansport, Ind.
McNitt, Miriam,	Mathematics,	Logansport, Ind.
Miller, Emma Katherine,	German,	Elgin.
Moore, Harriet Lavina,	Latin,	Pingree Grove.
Rheingans, John Henry,	English,	Chippewa Falls, Wis.
Rice, William James,	English,	Lake Forest.
Rogers, May Harding,	Political Science.	Chicago.
Sickels, Lewis Norwood,	Greek,	Lake Forest.
Tupper, Beatrice,	Mathematics,	Litchfield.

SOPHOMORES.

(Credits eight to fourteen.)

Anderson, Herbert Ray,	Latin,	Kalamazoo, Mich.
Betten, Cornelius,	Political Science,	Orange City, Ia.
Blackler, John Arthur,	Political Science,	Lake Forest.
Byllesby, Josephine,	Political Science,	Marshall, Minn.
Curtis, Richard Henry,	Political Science,	Chicago.
Davies, Stephen Enoch,	Political Science,	Brookings, S. D.
Haas, John Frederick,	Political Science,	Chicago.
Hanson, Henry John,	Political Science,	Chicago.
Herrick, William Karl,	English,	Cherokee, Ia.
Rath, Charles Edward,	Philosophy,	Ackley, Ia.
Roberts, Griffith,	Philosophy,	Sparta, Wis.
Steele, Eva Belle,	Latin,	Cherokee, Ia.
Steele, Grace S.,	Latin,	Cherokee, Ia.
Tewksbury, John Bartlett,	English,	Englewood.
White, Henry,	Political Science,	Rockford.
Wiard, Charles Lee,	Mathematics,	Waukegan.
Wood, Jennie Schaefer,	English,	Fargo, N. D.

FRESHMEN.

Alcott, Mervin E.,	Elgin.
Andrews, Elizabeth,	St. Thomas, N. D.
Benton, Ina Mary,	Escanaba, Mich.
Biggs, Donald Frasier,	Warsaw, Ind.
Brockway, Eva Grace,	Waukegan.
Caron, Guy William,	St. Anne.
Coon, Blanche,	Waukegan.
Cross, Mary Olive,	Waukegan.
Denslow, Carleton Harold,	Pontiac.
Dowrie, George,	Pontiac.
Douglass, Miriam,	Colfax.
Eisenstaedt, Alice,	Chicago.
Fauntleroy, Robert Ralston,	Lake Forest.
Ford, Lady Marion,	Waukegan.
Hillis, Lee,	Columbus, Kans.
Hoagland, Alanson Benjamin,	Elgin.
Hyde, William Ernest,	Carthage.
Kennedy, John Erial,	Rib Lake, Wis.
McClenahan, Ethel Mowry,	Colchester.
McClenahan, Mabel Anna,	Colchester.
McCornack, Orville Howard,	McQueen.
Matthews, Robert John Lewis,	Hebron.
Parmalee, Benjamin,	Waukegan.
Ray, Edward Russel,	Chicago.
Rogers, Georgiana Webb,	Chicago.
Rumsey, Frances,	Lake Forest.
Scouller, James Frelinck,	Pontiac.
Skinner, Elgie Ray,	Arcola.
Stanley, Charles Alfred, Jr.,	Tientsin, China.
Stewart, Glendora,	Hebron.
Waddell, Louise Marguerite Joy,	Lake Forest.
Wood, Edward Olin, Jr.,	De Kalb.

SPECIAL STUDENTS.

Bergolth, Christine,	Chicago.
Du Bridge, Frederick Alvin,	Lake Forest.
Elliott, Walter Scott,	Indianapolis, Ind.
Kyle, Ralph Barton,	Macomb.
Lepman, Sara,	Chicago.
Sickels, Aimee Caroline,	Lake Forest.

DEGREES CONFERRED.

At the Annual Commencement, June, 1897.

HONORARY MASTER OF ARTS.

Charles Nelson Johnson, D. D. S.

MASTER OF ARTS.

Charles Thom, B. A.

BACHELOR OF ARTS.

Anderson, John Albert,	Chemistry,	Kalamazoo, Mich.
Anderson, James Kenelm,	English,	Waukesha, Wis.
Baker, Maurice Kingman,	English,	Chicago.
Carver, John Edward,	Philosophy,	Primrose, Ia.
Condit, William Glasgow,	Political Science,	Des Moines, Ia.
Eakins, James McEldowney,	Political Science,	Chicago.
Graff, Ellis Urban,	Political Science,	Sac City, Ia.
Hodge, Lelia Anaris,	English,	Boone, Ia.
Hubachek, Joseph Wesley,	Political Science,	Lake Forest.
Jackson, David Henry,	Mathematics,	Lake Forest.
Mellen, Sara Clarine,	English,	Winnebago.
McCullagh, William Singleton,		
	English,	Thomson.
McFerran, Alexander,	English,	Lake Forest.
Roberts, Robert Lloyd,	Philosophy,	Lake Forest.
Stoops, Richard Owen,	English,	Ipava.
Stuart, Augusta Glessner,	Latin,	Lake Forest.
Timberlake, Hamilton Greenwood,		
	Botany,	Chicago,
Wetherhold, Jessie,	English,	Macomb.
Wight, James Somerville,	Latin,	Waynesville.
Williamson, John Bertram,	Greek,	Greenwood, S. D.

PRIZES AWARDED.

FRESHMAN-SOPHOMORE DECLAMATION PRIZES.

First—Cornelius Betten.

Second—Miriam McNitt.

Ferry Hall Seminary.

Ferry Hall Seminary provides for young women a preparatory course which fits for entrance to college; a Junior College course which is equivalent to two years of college work and admits to Junior standing in college; special courses for those who do not have college work in view; and training in music, elocution and art. The preparatory work is entirely in the charge of lady teachers resident in Ferry Hall; the college work is done partly at Ferry Hall and partly under the regular College instructors; the work in elocution, music and art is under the direction of teachers who have had special training in their departments.

The purpose of the Seminary is to provide for the careful training of young ladies in all those studies and accomplishments which go towards making women of force and usefulness, and which fit them for all the varied duties of life. It is sought to surround this training with the freedom and the restraint of a genuine Christian home-life, so far as this is possible in a large company representing all temperaments.

REQUIREMENTS FOR ADMISSION.

Candidates for admission must be at least twelve years of age, and must present satisfactory evidence of good moral character, and good health. Credentials from their last instructor, or from the institution in which they last studied, should be sent to the Principal.

Grammar Course. Admission to this course requires the completion of the work of the sixth year in public schools or its equivalent. This course will be offered upon the request of eight candidates.

Preparatory Course. This department admits those who have completed Arithmetic (including the metric system), Modern Geography, United States History, and Elementary English Grammar.

Junior College Course. Admission to this course requires the completion of the preparatory course or its equivalent.

Special Courses. Students who enter special courses must be at least sixteen years of age, and must have completed the studies required for admission to the preparatory course.

ENTRANCE EXAMINATIONS.

The examination and classification of new students begin at nine o'clock of the day next preceding the opening day of each semester. All who have not been previously enrolled at Ferry Hall should present themselves at that time. Work will begin promptly on the day appointed for opening, and those who have not been previously assigned to classes will lose the first lessons.

Admission on Certificate. In place of entrance examinations, certificates will be accepted from the schools accredited by Lake Forest University, and from other schools whose methods of instruction and courses of study are satisfactory to the Principal. The privilege of sending students upon certificate will be withdrawn from any school whenever those sent show insufficient preparation. The following schools are now on the accredited list:

Carroll College, Waukesha, Wisconsin.

Elgin Academy, Elgin, Illinois.

Geneseo Collegiate Institute, Geneseo, Illinois.

Racine Academy, Racine, Wisconsin.

The following high schools:

Aledo,
East Aurora,
West Aurora,
Bloomington,
Cairo,
Chicago, North Div.,
Chicago, South Div.,
Chicago, West Div.,
Chicago, Englewood,
Chicago, Hyde Park,
Chicago, Lake,
Chicago, Lake View,
Decatur,
Elgin,
Englewood,
Evanston,
Geneseo,
Highland Park,
Jefferson,
Joliet,
Kewanee,
La Grange,

West Mendota,
Moline,
Normal,
Oak Park,
Oregon,
Ottawa,
Peoria,
Princeton,
Rockford,
Rock Island,
Springfield,
Streator,
Waukegan,
Wheaton,
Clinton (Iowa),
Davenport (Iowa),
Marinette (Wis.),
East Milwaukee (Wis.),
West Milwaukee (Wis.),
Oconto (Wis.),
South Bend (Ind.).

Teachers will be admitted to any classes for which they are prepared, upon the presentation of a teacher's certificate.

COURSES OF STUDY.

Grammar Course. The work done in this course is equivalent to that done in the seventh and eighth years in public schools. Upon the completion of this course a certificate will be given which will admit to the preparatory course in Ferry Hall.

Preparatory Course. This course provides four years of work and comprises the subjects required for admission to college. A student completing this course will receive a certificate which will admit her to Lake Forest College, Wellesley, Vassar, or Smith. All the work is required, excepting that during the last two years a small amount of election is offered to permit the student to adapt her work to future plans.

Junior College Course. This course provides work which is the equivalent of that done in the first two years of college, and the Seminary diploma will admit to Junior standing in Lake Forest College. The work is partly required and partly elective, the former being those subjects which are believed to be necessary to fit a woman for her work in the home, the latter offering a broad range of choice and giving ample opportunity for the cultivation of individual aptitudes. All electives are subject to the approval of the Faculty.

Special Courses. These courses may be made up, under approval of the Faculty, to meet the desire and preparation of the student, but they do not lead to a certificate of standing. Special courses in Physical Culture, Psychology, Drawing and Music, will aid teachers in meeting the requirements of the present public school system.

SUMMARY OF COURSES.

Four daily periods are required, each being forty-five minutes. No less amount of work will be permitted unless for special reasons, and no greater amount should be attempted. All the assignments are daily.

PREPARATORY COURSE.

- First year:** *Required:* Latin, Algebra, English, Ancient History.
Second year: *Required:* Latin, Geometry, English.
Elective: Greek, English History, German, French.
Third year: *Required:* Latin, Botany, English.
Elective: Greek, German, French.
Fourth year: *Required:* Latin, Mathematical Review.
Elective: Greek, German, French, Physics.

The four years of Latin may be reduced to two in case other language substitutions are found to be desirable.

JUNIOR COLLEGE COURSE.

- Junior year:** *Required:* English, Medieval History.
Elective: In *Ferry Hall*, German, French; In *College*, Greek, Latin, Psychology, Biblical Literature, Social Science, Mathematics, Chemistry, Botany, Geology.
Senior year: *Required:* English Literature, Medieval and Modern History.
Elective: In *Ferry Hall*, German, French, Domestic Science, Art History; In *College*, Greek, Latin, Philosophy, Biblical Literature, Social Science, Mathematics, Physics, Chemistry, Botany.

GREEK.

- Second year:** *First Semester:* Beginning Greek; lessons and grammar; drill in quantities, pronunciation, etymology, and syntax.
Second Semester: Same as first; reading of short stories.

- Third year:** *First semester:* *Anabasis* begun; drill in etymology and syntax continued; composition; history.
Second semester: *Anabasis* (four books completed); grammar; composition; history.
- Fourth year:** *First semester:* *Iliad* begun; drill in Homeric forms; composition; prosody; mythology.
Second semester: *Iliad* (three books completed); composition; prosody; mythology.

Practice in translating both from hearing, and at sight, also in reading Greek aloud intelligently and with correct pronunciation, continued throughout the course.

LATIN.

- First year:** *First semester:* Lessons and grammar; drill in quantities, pronunciation (Roman), etymology and syntax.
Second semester: Same as first.
- Second year:** *First semester:* Caesar, Books II and III; grammar; composition (Moulton and Collar, pp. 42-67, or an equivalent); geography and history of Gaul.
Second semester: Caesar, books I and IV; grammar; composition (Moulton and Collar, pp. 9-41 and 68-84, or an equivalent); geography and history of Gaul and Rome; sight reading.
- Third year:** *First semester:* Cicero, four *Catilinian* orations; composition (Moulton and Collar, pp. 85-110, or an equivalent); geography of Rome and Italy; history of Cicero and his times.
Second semester: Cicero, *Manilian Law*, *Poet Archias*; selections from Latin authors; composition (Moulton and Collar completed or an equivalent); geography and history as in first semester; sight reading.
- Fourth year:** *First semester:* Vergil, Books I-III; prosody; mythology; composition.
Second semester: Vergil, Books IV, V, and VI; Ovid, 1,000 lines, or an equivalent; prosody; mythology; composition.

Two additional years of Latin may be obtained in the College by Seminary students as follows:

Junior year: *First semester:* Livy, Preface and Books I, XXI, XXII; Eutropius' *Historia Romana*; sight reading; synthetic grammar.

Second semester: Selections from Catullus, Tibullus, Ovid; Cicero *de Senectute* and *de Amicitia*; sight reading; dissertations on ancient Roman life.

Senior year: *First semester:* Horace, odes, satires and epistles, the lyric metres; principles of interpretation; Roman literature (B. C. 70–A. D. 14).

Second semester: *Germania* and *Agricola* of Tacitus; the principal satires of Juvenal; Suetonius' *Life of Tiberius*; Roman literature (A. D. 14–117).

FRENCH.

First year: *First semester:* Elementary course; Chardenal's *Complete French Course*; Fontaine's *Livre de Lecture et de Conversation*.

Second semester: Grammar, syntax and easy reading; Chardenal's *Complete French Course*; Larousse's *Grammaire française*; première année; Joynes' *Contes de Fées*. Grandgent's *French Composition* Part I.

Second year: *First semester:* Larousse's *Grammaire française*; première année; Grandgent's *French Composition* based on L'Abbé Constantin. Reading of Halévy's *L'Abbé Constantin* and Sandeau's *Mademoiselle de la Seiglière*. Dictation.

Second semester: Course in reading, verb drill and dictation: Larousse's *Grammaire française*; Daudet's *La Belle Nivernaise*; Lamartine's *Jeanne d'Arc*; Bowen's *French Lyrics*; Sand's *La Petite Fadette*; Exercises in French Composition based on *La Belle Nivernaise*; Grandgent's *French Composition* Part II.

Third year: *First semester:* Larousse's *Grammaire* continued; dictation; Balzac's *Le Curé de Tours*; Labiche et Martin's *Voyage de Monsieur Perrichon*; *Les Fables de La Fontaine* (Mme. Beck's ed.) read and related in French. Grandgent's *French Composition*, Part III.

Second semester: Course in rapid reading and conversation; Loti's *Pêcheur d'Islande*; Augier's *Le Gendre de Monsieur Poirier*; Mérimée's *Chronique du Règne de Charles IX*; Feuillet's *Roman d'un Jeune Homme Pauvre*; Grandgent's *French Composition*, Part IV.

Junior year: *First semester:* XIXth Century literature; Super's *Readings from French History*; Fortier's *Histoire de la Littérature française*; *Les Misérables*, *Hernani*, Grandgent's *French Composition*, Part V. Topics assigned for Composition.

Second semester: XIXth Century literature continued; Fortier's *Histoire de la Littérature française* continued with selections from Madame de Staël, Balzac, Guizot and Dumas. Grandgent's *French Composition*, Part VI.

Senior year: *First semester:* XVIIth Century literature; Fortier's *Histoire de la Littérature française*; Corneille's *Le Cid*, *Les Horaces*, *Cinna*, *Polyeucte*; Racine's *Athalie*. Composition assigned from subjects read.

Second semester: XVIIth Century literature continued; Racine's *Andromaque*, *Mithridate*; Molière's *Le Misanthrope*, *Le Bourgeois Gentilhomme*, *L'Avare*, *Les Précieuses Ridicules*. Grandgent's *French Composition*, Part VII.

GERMAN.

First year: *First semester:* Thomas' *Grammar*; Part I; Van Daell's *German Reader*; memorizing of poetry.

Second semester: Thomas' *Grammar*; *Im Zwielficht*, I-II. *Immensee*; Hatfield's *German Composition* based on *Immensee*.

Second year: *First semester:* Wenckebach's *Deutsche Sprachlehre*; *Der Fluch der Schönheit* (Thomas), *Wilhelm Tell* (Deering), Jagemann's *German Composition and German Syntax*.

Second Semester: Wenckebach's *Deutsche Sprachlehre*; *Minna von Barnhelm* (Primer); *Die Harzreise*; *Lied von der Glocke*; Jagemann's *Composition and Syntax*.

- Third year:** *First Semester:* Hermann und Dorothea (Hewett); Aus dem Staat Friedrichs des Grossen (Hagar), Jagemann's Composition and Syntax.
Second Semester: Dichtung und Wahrheit, Vols. I-III; Schiller's Ballads (Johnson); Jagemann's Composition and Syntax; Sight reading.
- Junior year:** *First Semester:* Bernhardt's Deutsche Litteratur-Geschichte; Schiller's Der dreissigjährige Krieg, Maria Stuart, Die Jungfrau von Orleans; composition from text-work.
Second Semester: Bernhardt's Deutsche Litteratur-Geschichte; Goethe's Werther, Iphigenie, Tasso. Composition from text-work.

ENGLISH.

The aim of the Department, is, in the first place, to develop the student's power of writing and speaking good English, and, in the second place, the intimate study and wide reading of the great masterpieces of English literature. To gain this, exercises in the writing of English are frequent and continuous throughout the entire course. The course in English literature covers, in the early years, the simpler masterpieces with the aim of giving literary pleasure and beginning systematic study. After this they embrace the masterpieces which are now accepted widely in the uniform requirements for entrance to college recommended by the leading educational conferences of the country. In the Junior College Course, more difficult masterpieces are first selected and the study is so conducted as to constitute a systematic and formal introduction to the study of literature; and the course is finished with a somewhat wider study of Shakspeare and the Poetry and Prose of the 19th century.

- First year:** *First semester:* Grammar review with Composition based upon Old Greek Stories.
Second semester: Grammar review with composition based upon Roman History Stories.
- Second year:** *First semester:* Frequent themes. Genung's Outline of Rhetoric. Literature: The Study of Shakspeare's Merchant of Venice, Macaulay's Samuel Johnson, the reading of Palamon and Arcite, House of Seven Gables, Ancient Mariner.
Second semester: Frequent themes. Genung's Outline of Rhetoric. The study of Scott's Marmion.

The reading of Addison's *Sir Roger de Coverly*, Lowell's *Vision of Sir Launfal*, Cooper's *Last of the Mohicans*.

Third year: *First semester:* Frequent themes, Hill's *Foundation of Rhetoric*. Literature; The Study of Macbeth, Burke's *Speech on Conciliation with America*. The reading of Pope's *Iliad*, *Vicar of Wakefield*.

Second semester: Frequent themes. Hill's *Foundation of Rhetoric*. Literature; The study of *Paradise Lost*, Books I and II, Carlyle's *Essay on Burns*. The reading of De Quincey's *Revolt of the Tartars*, Tennyson's *Princess*.

Junior year: *First semester:* Rhetoric and English Composition; Daily and fortnightly themes; Hill's *Principles of Rhetoric*. *Two hours a week*.

Masterpieces of English literature so arranged and studied as to constitute a systematic introduction to the study of literature. This course will be accompanied by a survey of the history of English literature. *Three hours a week*.

Second semester: Continuation of the work of the first.

Senior year: *First semester:* Themes. Literature; Shakspeare; detailed study of representative plays.

Second semester: Themes. Nineteenth Century Prose and Verse; the Brownings, Tennyson, Carlyle, Ruskin, Arnold, George Eliot, etc.

Literature Club. As an extension of the class-study of literature the instructors in the various departments will conduct a club for the reading (in translation) of masterpieces of literatures other than English. The club will met fortnightly and the exercises will be informal. In this way it is hoped to read for culture, parts of Homer's *Iliad* and *Odyssey*, Virgil's *Aeneid*, Dante's *Divine Comedy*, Goethe's *Faust*, *The Song of Roland*, the *Nibelungenlied*, and examples of the work of Racine and Molière. The meetings of the club will be open to all members of Ferry Hall, but they are intended chiefly for Juniors and Seniors.

HISTORY.

- First year:** *First semester:* Myers' *Eastern Nations and Greece*. Subjects in Grecian history and mythology assigned to the individual student for personal research and presentation to the class, to accustom her to the practical use of books, and to the fluent expression of her knowledge.
Second semester: Ancient History continued. Myers' *History of Rome*.
- Second year:** *First semester:* English History with the same method as used in the Ancient History. Text-book, Montgomery's *Leading Facts in English History*.
Second semester: English History completed.
- Junior year:** *First semester:* The Age of Charlemagne; the Papal Power; the Crusading Period; the Thirteenth Century; the Age of Revival (Fourteenth Century).
Second semester: The Era of the Protestant Reformation; the Age of Louis XIV; Peter the Great; the Age of Frederick the Great.
- Senior year:** *First Semester:* The French Revolution and Wars of Napoleon; European History in the Nineteenth Century.
Second semester: United States History; Formation of the Union; Division and Reconstruction.

MATHEMATICS.

It is the aim of this course to cultivate habits of independent reasoning and of clear and accurate statement. Much attention is given to original problems, and the memorizing of demonstrations is discouraged.

- First year:** *First semester:* Algebra; fundamental operations, common divisors and multiples, fractions, and simple equations.
Second semester: Algebra; involution and evolution, radicals, quadratic equations, ratio, proportion, and progressions.
- Second year:** *First semester:* Plane Geometry; Books I, II and III
Second semester: Plane Geometry; Books IV and V.

Fourth year: *First semester:* General Review of Arithmetic and Algebra.

Second semester: Negative quantities and negative results; imaginary quantities; theory of exponents; binomial theorem; review of Plane Geometry.

Two additional years of Mathematics may be obtained in the College by Seminary students as follows:

Junior year: *First semester:* *Solid and Spherical Geometry*, (Chauvenet, Books VI-IX); Algebra (Taylor's *College Algebra*, beginning with Chapter VII).

Second semester: *Trigonometry* (Newcomb); Analytic Geometry.

Senior year: *First semester:* Analytic Geometry.

Second semester: *Calculus* (Osborne).

PHYSICS.

Fourth year: *First semester:* Matter and its properties; dynamics; heat.

Second semester: Electricity and magnetism; sound; light.

Individual laboratory work and class-room experiments are given throughout the year.

The following additional year of Physics may be obtained in the College by those Seminary Seniors who have taken the Junior year of Mathematics as described above.

Senior year: *First and second semesters:* Laboratory work and recitations; quantitative determinations in mechanics, sound, heat, magnetism, electricity, and light.

BOTANY.

Third year: *First semester:* Laboratory work and lectures; study of type plants of the lower groups.

Second semester: Work of first semester continued; study of types passing to higher forms; study and classification of representative flowering plants.

Two additional years of Botany may be obtained in the College by Seminary students as follows:

Junior year: *First semester:* General biology; study of the properties of living matter; structure and life history of some higher plant; lectures.

Second semester: Development of plant life; study of a series of typical plants; lectures.

Senior year: *First semester:* Vegetable histology; instruction in staining, imbedding, sectioning and mounting; study of the tissues of flowering plants and ferns; lectures.

Second semester: Morphology and classification of flowering plants; study of organs and their modifications; the great groups and principles of classification; lectures.

DOMESTIC SCIENCE.

The study of the individual and her home environment from the standpoint of health. The course consists of lectures and practical work.

First semester: Hygiene: digestion; food materials classification, cost, digestibility, dietaries; circulation and muscular exercise; respiration; special senses; bathing; sleep; clothing. Emergencies; treatment of fractures, burns, scalds, dislocations, poisoning, etc. Care of the sick; invalid diet.

Second semester: The home and its foundations from a sanitary standpoint. Location, foundation, drainage. Architecture; exterior and interior plans, relation of rooms. Plumbing; bacteria, principles of plumbing, pipes, closets, baths, etc., disinfection, tests for efficiency of plumbing system. Ventilation. Heating, fire-places, stoves, furnaces, steam, hot water, fuels; value and varieties. Lighting; lamps, gas, electricity. Furnishing; hygienic, economic, artistic. General care of the house; sweeping, dusting, care of woodwork and furniture, closets, bed and bedding. Setting table, care of glass and silver. Laundry work; removal of stains and spots, washing of cotton, linen, silk, flannels and col-

ored fabrics, starching, ironing. Problems of the home; its place in society; household management; domestic service.

The practical work includes visits of inspection accompanied by the instructor, to houses in process of construction of both good and bad types; visits to houses where the housekeeper has put into practice some or all of the theories of modern sanitary and economic living; conferences with successful and progressive housekeepers.

Lectures on the Æsthetics of House Decoration and Furnishing given by the instructor in the Art Department.

The following subjects in the College are also open to Seminary students for election.

BIBLICAL LITERATURE.

Junior year: *First semester:* Old Testament History (Blakie's *Manual of Bible History*, and Price's *Syllabus of Old Testament History*).

Second semester: Studies in the Old Testament, with reference to age in which the parts were written, and as expressions of Hebrew life and thought.

Senior year: *First semester:* New Testament History, Fisher's *Beginnings of Christianity*, first century of the Christian era.

Second semester: Studies in the New Testament, similar in purpose and method to those in the Old Testament.

SOCIAL AND ECONOMIC SCIENCE.

Junior year: *First semester:* Economic History.

Second semester: History of Society.

Senior year: *First semester:* Principles of Sociology.

Second semester: Social theories.

PHILOSOPHY.

Junior year: *First semester:* *Psychology* (James); *Logic* (Jevons).

Second semester: Physiological Psychology, with experiments; introduction to Philosophy, with selections from Descartes and Berkeley.

Senior year: *First semester:* History of ancient Philosophy.
Second semester: History of Philosophy (from beginning of Middle Ages to Kant).

CHEMISTRY.

Junior year: *First and second semesters:* Elementary general Chemistry.

Senior year: *First and second semesters:* Quantitative analysis; analysis of simple inorganic mixtures.

GEOLOGY.

Junior year: *First semester:* Dynamic and Structural Geology.
Second semester: Historical Geology and Paleontology.

The following departments offer work which may be taken in addition to the literary work, or under certain conditions may be substituted for a part of it.

INSTRUMENTAL MUSIC.

The course in instrumental music is arranged to cover the time from the first year to graduation from the Seminary Course, a period of six years. Pupils will be examined and may enter any grade for which they are qualified, and no objection will be made to completing the course in less than the scheduled time, provided pupils have the ability and energy to do so. For pupils who have only a limited amount of time to devote to music, and who are pursuing that study as a pastime, a special course will be arranged. The instructors will insist upon the same solid fundamental work from pupils as that demanded by the best German masters, and special attention will be given to those who wish to prepare for music study in Germany. Pupils of rare talent and ability who have passed satisfactory examinations, and completed the extra work demanded, may receive from the University the degree of Bachelor of Music, upon recommendation of the Instructor of Music, and the Faculty.

The course in Harmony will be especially adapted to the requirements of a pianist, and will embrace a thorough knowledge of Harmony and thorough base. At least two years of Harmony will be required in connection with the regular course in Instrumental Music.

Candidates for the degree of Bachelor of Music will be required to take a third year in Theory, comprising Canon, Fugue, Form, Free

Composition and History of Music, and to give a public piano recital of standard works of classic and modern composers.

Two practice recitals and one public concert are given each year by pupils of the Instrumental department. The Music Faculty will give occasional concerts, and excerpts from the classics, both solo and ensemble, in connection with the chapel exercises.

The close proximity to Chicago which the institution enjoys offers unusual advantages to music students in the great variety of concerts given every season, including the twenty symphony concerts by the Chicago Orchestra, under the direction of Theodore Thomas. The public rehearsals of the orchestra take place every Friday afternoon during the season, and those pupils who desire may attend these performances accompanied by teachers.

First year: *First semester:* Technic cyclus,* 1 A, consisting of touch studies, properly placing the hand, scales in one octave, small chords and their division, spanning exercises, transposed through all major keys.—PIECES: Enkhausen (Op. 63, Book 1); Clementi (Op. 36, Nos. 1 and 2); Enkhausen (Op. 63, Book 2); Diabelli (Op. 49, four hands).

Second semester: Technic cyclus, 1 B, chords, scales, seventh chords, octaves in minor.—PIECES: Clementi (Op. 36, Nos. 2, 5, 6); Kuhlan (Op. 55, Nos. 1, 2, 3); Diabelli (sonatines for four hands).

Second year: *First semester:* Technic cyclus, 2 A, consisting of trill exercises, preparatory exercises in double thirds, scales in four octaves transposed through all keys.—PIECES AND STUDIES: Heller (Op. 47, complete); Kuhlan (Op. 55, Nos. 4 and 5; Op. 20, No. 1); Dussek (Op. 20, Nos. 1-3); Kuhlan (Op. 88, No. 2); Mozart, four hands (Overture "Cosi-fantutti," Sonata, Figaro's Hochzeit).

Second semester: Technic cyclus, 2 B, same as 2 A, with additional exercises; circle exercises.—PIECES AND STUDIES: Kuhlan (Op. 88, No. 3; Op. 41, No. 2); Mozart (Sonata C major); Haydn

*The technic cycluses are progressively and systematically arranged from Bruno Zwintscher's great work, and consist of exercises of touch, scales in all forms, common chords, and chords of seventh, double intervals, thirds, chromatic exercises and diminished chords of the seventh, all to be transposed through every key.

(Sonata C major); Duvernoy's Studies (Op. 120); Kuhlman (Op. 40, Nos. 2 and 3; Op. 73, No. 2); Haydn (Symphonies, four hands).

Third year: *First semester:* Technic cyclus, 3 A.—PIECES AND STUDIES: Beethoven (Op. 49, No. 2; Op. 49, No. 1); Etudes Czerny (Op. 299); Beethoven (six variations, G major); Heller (Op. 45, complete); Boiledieu, four hands (Caliph of Bagdad; Johann from Paris).

Second semester: Technic cyclus, 3 B.—PIECES AND STUDIES: Beethoven (Op. 51); Mozart (Sonata, G major); Clementi (Sonata for two pianos); Czerny (Op. 636); Bach (Little Preludes); Rcs-sini (Overture to Tancred, four hands); Mozart (Overture Don Juan, four hands).

Fourth year: *First semester:* Technic cyclus, 4 A.—PIECES AND STUDIES: Bach (A minor Præludium; 2nd English suite); Czerny (Op. 636, continued); Haydn (Sonata in D major); Handel (Variations E major); Mozart (Rondo D Major); Bach (Small Fugues); Haydn (Sonata G major; Symphonies, four hands).

Second semester: Technic cyclus, 4 B.—PIECES AND STUDIES: Heller (Op. 46, complete); Raff (Taran-telle); Handel (Sarabande, Præludium); Chopin (Op. 64, No. 1); Czerny (Op. 299); Schuloff (Mennet E flat major); Mozart (A major Concerto); Hummel (Rondo, Op. 120); Bach (Prelude, 3d English Suite); Haydn (F minor variations); Mozart (Sonata F major); Reinecke (Cadence to A major Concerto); Schumann (Op. 15); Bach (six small Preludes); Mendelssohn (Wedding March); Haydn (Symphonies, four hands concluded); Mozart (Symphonies, four hands).

Fifth year: *First semester:* Technic cyclus, 5 A.—PIECES AND STUDIES: Bach (Small Fugues, No. 3, 5-8); Bertini (Op. 29); Mendelssohn (Op. 16, Nos. 1 and 2; Op. 64); Chopin (Op. 41, No. 3); Schubert (variations Op. 140); Beethoven (C major Symphony, four hands).

Second semester: Technic cyclus, 5 B.—PIECES AND STUDIES: Bertini (Op. 32); Bach (Inventions, Two voices); Reinecke (Hans Musik); Beethoven (Sonata Op. 10, No. 3, F dm.); Mozart (D Minor Concerto); Heller (Op. 16); Beethoven (Symphony No. 2, four hands).

Sixth year: *First semester:* Technic cyclus, 6 A.—PIECES AND STUDIES: Czerny (Op. 740); Beethoven (Cadenza to Mozart D minor Concerto); Reinecke (Cadenza to same); Bach (Italian Concerto); Chopin (Op. 9, No. 2); Schumann (Op. 18); Bach (Inventions, Three voiced).

Second semester: Technic cyclus, 6 B.—PIECES AND STUDIES: Mendelssohn (Op. 7, No. 9); Beethoven (Op. Nos. 2 and 1); Czerny (Op. 740, continued); Mendelssohn (Op. 22); Beethoven (Sonata Op. 13).

THEORY.

This course presupposes two years' work on the piano or organ.

First year: *First semester:* Harmony, to Suspension.

Second semester: Harmony, from Suspension to closing cadence.

Second year: Counterpoint. Simple, double, three and four part Counterpoint.

Third year: Canon and Fugue; Form and composition; History of Music.

Instruction by text-book and library work.

VOCAL MUSIC.

First year: Behnke's *Exercises*; Federlein's *Vocal Method*; Concone's *Fifty Exercises*; Marchesis' *Exercises* (Op. 1, Part I); Concone's *Thirty Lessons* (Op. 11); Abt's *Studies* (Part II); Vaccais' *Method* (English text); a few simple songs and ballads given.

Second year: Concone's *Twenty-five Exercises* and *Fifteen Exercises*; Vaccais and Marchesis' *Studies* with Italian words; Panofka (Op. 81, Part I); special attention is given at this stage of voice development to the study not only of the best English

songs, but of German, French and Italian music and pupils are required to attain some proficiency in these languages; church music by the best classical and modern composers is a prominent feature of the work.

Third year: Nava (Op. 22); Panofka (Op. 81, Part II); Lamperti's *Bravura Studies* (No. 1); operatic and oratorio selections and classical songs.

The study of singing is advocated not only as a means of expression and entertainment, but as a promoter of health and physical development. Deep breathing being made the basis, the voice is developed according to physical laws—resulting in freedom and purity of tone, and perfect ease and naturalness in singing.

Pupils who are graduated must be able to play piano accompaniments, read vocal music at sight, and possess a general knowledge of musical history, science and literature.

Those intending to teach will have opportunities for hearing lessons, thus acquiring the ability to diagnose and train different voices.

ELOCUTION.

This work presupposes strength and flexibility of muscle, natural or acquired by training.

Preparatory Course: The work of the first two courses cannot be divided and named, as it is changed and adapted to meet the special needs of individuals. Its object is the training of the body, voice, and speech for the purposes of expression. The aim is (1) to give an easy, upright carriage of the body, and a graceful, economic use in all necessary, every-day movements, such as breathing, standing, sitting, walking, running, stooping and bowing; (2) to give a correct articulation and an elegant effect of speech; (3) to teach the natural use of the voice, to give control, power, freedom, and responsiveness in the expression of thought. Skill is acquired (1) by the study of miscellaneous selections from all forms of literature; (2) by physical training especially adapted to expression based on thought, including fundamentals in gesture, by training in the elements of speech and technic of voice. The literature in study is chosen with reference to its literary form, to the thought and emotion it tends to arouse, and to the development of sensitiveness to rhythm, melody of speech and poetic forms. Defective articulation, lisping, stammering and stuttering, also defects and mannerisms in carriage and movements of

body, receive careful attention. This work may be taken in less time, according to natural conditions of pupils and previous training.

Seminary Course: *First year.*—Study of miscellaneous selections from all forms of literature continued; training of voice continued; principles of gesture; presentation of selected scenes and dialogues from Shakspeare's comedies; the art of Shakspeare; study among the shorter poems of Browning; extemporaneous work.

Second year.—Critical study and presentation of scenes from one of Shakspeare's tragedies: *King Lear*, a study in dramatic plot; poetics and their relation to vocal expression. The object is to develop the artistic sense through a study of artistic forms of expression. This embraces a study, comparison and rendering of epic poems, lyrics, ballads, odes and sonnets.

All discussions in the Seminary Course will be extemporaneous. The work is private and can be taken up by a pupil at any point justified by her attainment.

A normal course which can be taken in connection with the regular work, or separately, will be arranged for those desiring to teach.

ART.

The aim of the Art department is two fold. First, to prepare students desiring to make Art a profession to enter advanced classes of an art school. This affords an opportunity to those who have not yet finished their college work to do so, and at the same time receive the fundamental training in Art. Second, to teach true standards in Art, thus developing a taste for the beautiful and artistic in home, gallery, and nature. To secure these results, courses are offered in both the technique and the history of Art. The technical course is divided into four grades: Elementary Antique, Intermediate, Advanced Antique, and Life Class. The work in these grades ordinarily covers a period of four years. Pupils may enter any grade for which they are qualified, and they will be advanced as rapidly as their merit will warrant.

- First year:** *First semester:* Elementary drawing from Antique in outline; still life in charcoal.
Second semester: Drawing from Antique, shading in one tone, still life, elements of perspective.
- Second year:** *First semester:* Study of cast in full light and shadow, artistic anatomy, pencil sketch class, monochrome in either oil or water color.
Second semester: Continuation of work of the first semester, still life in full color, out-of-door sketching.
- Third year:** *First semester:* Drawing in black and white from living models draped, still life in color, sketch class.
Second semester: Continuation of the work of the first semester.
- Fourth year:** *First semester:* Life class work in any desired medium, still life, sketch class.
Second semester: Life class work in any desired medium, still life, sketch class continued.

When desirable, clay modeling will be substituted for charcoal drawing throughout the course.

COURSE IN DECORATIVE ART.

This course includes work in china painting and wood carving. It will be accompanied by lectures upon the theories of Artistic Decoration.

The course in Art History covers a period of two years:

- First year:** *First semester:* History of Ancient Art.
Second semester: History of Medieval and Renaissance Art.
- Second Year:** *First semester:* Principles of Criticism, Art of the 18th Century.
Second semester: Art of 19th Century.

All who are regular students of the technical course will be required to take the course in Art History. It is expected that students in this department will visit the Art galleries of Chicago with the Art Instructor as often as once per month.

PHYSICAL TRAINING.

The purpose of this department is to offer to those entering Ferry Hall the opportunity of becoming physically well developed, vigorous, and graceful women. Recognizing the fact that the quality of mental work and the character of thought, are determined largely by the quality of the blood, it seeks to supply that upon which the nutrition of the system in part depends, pure air and proper exercise. In its aims it considers the harmonious development of the body, its beauty of form and action, its grace, symmetry, health, and endurance. To this end, daily walks as well as regular and systematic training in the gymnasium are required of every student. The course of work follows the principles of Swedish Educational Gymnastics, but exercises according to the German and Delsarte systems are adapted to the needs of the individual. The gymnasium is an ample room provided with chest-weights, quarter-circle, parallel bars, ladders, ropes, perpendicular and inclined poles, rings, wands, dumb bells, Indian clubs, jumping standards, balance beams, and other mechanical appliances offering every advantage for work. The thorough measurements taken at the beginning of the year together with special criticism of carriage, bearing, actions, etc., by the teacher of physical training, form a basis for judgment in the selection of exercise necessary for individual and for general class work. The gymnastic dress must be adapted to the work and should consist of a blouse of *black* serge or flannel, having sailor collar and cuffs and Windsor tie, the skirt to be fastened to the blouse.* Gymnasium or tennis shoes are also required. The following courses are offered:

I. **General:** Required work for all Ferry Hall students.

The plan of work is as follows, involving a half-hour period in the gymnasium four days of the week.

First semester: Preliminaries as to position (fundamental), alignments, distancing, position of attention; advice as to freedom of action, natural development, outdoor exercise, deep-breathing exercises, development of active chest; hygienic suggestions; free standing movements executed to command and rhythmically to counting or accompaniments, comprising exercises for the head, trunk, arms, hands, legs, and feet, with weighting of hands; exercises on and from place, sitting, standing, walking, running; tactic exercises; games; plays.

*Pattern No. 4,211, published by the Standard Fashion Company, of New York, was designed from a model of the required Ferry Hall suit.

Second semester: Free standing movements, first outline used as a basis; progression from easy to difficult, simple to complex exercises; breathing exercises; light gymnastics, executed with wands, dumb-bells, and Indian-clubs; class-work and individual work on apparatus, pulley-weights, skipping, springing on floor, springing to position on ladders, rings, bars, etc.; exercises for arms, legs, body in handing or stemming positions; exercises on and from place (traveling backward, forward, sideward), on ladders in connection with arm or leg exercises or positions; exercises on and from place with short swinging; games; plays; antagonistics.

II. Medical Gymnastics:

This course is planned for those who are not strong enough to pursue Course I. The exercises given under the advice of a physician, are prescribed for the individual; first, for the correction of special weakness, and then for rational and symmetrical development.

III. Teacher's Course:

The object of this course is to offer special training to those who desire to prepare themselves to teach physical training. It presupposes a knowledge of Physiology and Anatomy.

The subjects included are as follows:

a. School Hygiene—

Health conditions of schools; the cause and prevention of diseases incident to school life.

b. Anthropometry—

Instruction in methods of examining, measuring and testing the body; tabulation and charting of statistics.

c. Practical work in the gymnasium.

d. History and Development of Physical Training.

IV. Private work:

Opportunity will be given for a limited number of private lessons.

GENERAL INFORMATION.

Religious Life. It is the earnest desire to make the life in Ferry Hall as nearly as possible like that in a refined Christian home. A reverent observance of the Sabbath is desired. Guests are expected to observe the regulations of the household and neither to arrive nor to depart on that day. No calls are permitted. Students are required to attend the Sabbath morning service at church, and the Sunday Bible classes. Morning prayer is held daily in the chapel, and a vesper service under the direction of the Principal is held Sunday evening. The Wednesday evening prayer meeting is under the auspices of the Young People's Society of Christian Endeavor. There is also a Students' Missionary Society, which holds meetings every month. These meetings keep up a healthful spiritual interest and, at the same time, train the young women in active Christian work.

Health. A trained nurse has general oversight of the health of the students. With regular habits of exercise, with wholesome food and healthful surroundings, little illness occurs. The home box prepared by injudicious parents is the most serious menace to the health of the students. It is invariably followed by indigestion, headache, and consequent loss of recitations. Parents are very earnestly requested to send no eatables excepting fresh fruit. Failure to comply with this request renders the highest success of the students impossible.

Regulations. The rooms in Ferry Hall are assigned by the Principal, according to her judgment of the best interests of the students, and according to their choice. Changes may be made at her option. As a rule, two students occupy a suite. It is advisable that application for admission be made as early as possible in order to secure choice of rooms.

Under ordinary circumstances, students will not be permitted to be absent from Ferry Hall without a written request from parents or guardian, addressed to the Principal. It is expected that, except for extraordinary reasons, no pupil will go home or visit Chicago oftener than once a month. Any absence from the school disturbs its work and is a serious detriment to the student as well. Parents are therefore earnestly requested to co-operate with the school in preventing it.

Students attending entertainments in Chicago will be accompanied by a chaperon.

Calls are confined to Saturday evening. It is expected that no calls will be made on the Sabbath, and that young ladies will receive no gentlemen, without first obtaining permission of the Principal. Frequent calls are to be discouraged.

It is expected that dressmaking and dentistry will be done at home. Students should come prepared to give their undivided attention to the work of the school.

It is of highest importance that all students be present on the day of opening of each term, as the work begins *immediately*. Should anything prevent this, notice should be given to the Principal.

Library. Ferry Hall has a well-selected library of about two thousand volumes. In addition to this students are permitted to draw books from the library of Lake Forest College. The reading room is supplied with daily and weekly papers, and the leading religious, scientific, literary and educational magazines.

Location. Lake Forest is situated upon the watershed between the St. Lawrence Basin and the Mississippi, seventy feet above the level of Lake Michigan. This insures good air and drainage, and freedom from malaria. Ferry Hall is surrounded by a natural park that was chosen for it when the village of Lake Forest was platted. This park, containing twelve acres of ground, lies upon a bluff broken by deep glacial ravines, whose picturesque slopes are covered with trees and wild flowers. Its elevation gives a commanding view of Lake Michigan, whose ever-varying combinations of light, and shade, and color, furnish an unconscious cultivation of the æsthetic sense. A lawn, shaded by forest trees, affords ample facilities for tennis and other outdoor games. Its proximity to Chicago renders it possible for students to enjoy the advantages of the Field Museum and the Art Institute. Members of the Music Department may attend operas and concerts, and by the aid of intelligent criticism form correct standards.

The Building. Ferry Hall is comfortable, capacious and home-like. It is heated by steam and lighted by gas. There is an elevator in the center of the building. The bath-rooms are supplied with water from Lake Michigan. An artesian well furnishes pure water for drinking purposes. There are no stoves except the kitchen range and the boilers are outside the building. Ample fire escapes are provided.

Expenses.

	FIRST SEMESTER	SECOND SEMESTER
Tuition.....	\$30 00	\$30 00
Board, room, fuel, light (including washing of eighteen plain pieces a week).....	166 00	166 00
Seat in church.....	2 00	2 00
Library and reading-room.....	2 00	2 00
Semester totals.....	\$200 00	\$200 00
Year total.....		\$400 00

For the year 1897-8 the expenses at Ferry Hall will be modified as follows: The item of \$166.00 a semester for board, room, etc., will vary between \$103.50 and \$166.00, dependent upon location of room, making the year total range between \$275.00 and \$400.00.

Extra expenses are as follows:

	FIRST SEMESTER	SECOND SEMESTER
Extra for room alone.....	\$15 00	\$15 00
Private lessons on piano (lady teacher).....	40 00	40 00
Class of two pupils on piano, each.....	25 00	25 00
Private lessons on piano by professor.....	60 00	60 00
Class of two pupils on piano by professor, each..	40 00	40 00
Class of seven to ten in harmony.....	10 00	10 00
Private lessons in vocal music.....	50 00	50 00
Class of two pupils in vocal music, each.....	35 00	35 00
Class of seven or more in sight reading.....	10 00	10 00
Use of piano.....	9 00	9 00
Lessons on violin.....	50 00	50 00
Lessons on mandolin and guitar.....	40 00	40 00
Lessons in drawing.....	40 00	40 00
Lessons in oil or water-color.....	40 00	40 00
Lessons in elocution.....	50 00	50 00
Lessons in class-reading and Delsarte.....	20 00	20 00
Graduation fee.....		10 00

Bills for ordinary expenses are payable at the opening of each semester and bills for extras are payable on presentation. No reductions are made for absences of less than one-half a semester.

A reduction will be made to the daughters of clergymen who need financial aid. A limited number of scholarships are assigned to deserving candidates.

A deposit of ten dollars will be required upon engaging a room.

FURNISHING OF ROOMS AND OTHER EXPENSES.

Each room is carpeted and contains a bedstead with springs and mattress, chairs, bureau, wash-stand, book-rack, and table. In the new parts (wings), suites of two rooms are assigned to two ladies, each having a single bed and a clothes press. There is also a sofa in these suites. It is recommended that the student bring with her curtains (shades being furnished), pictures, and other adornments, in order to make the room look homelike and attractive.

Each boarder will furnish her own towels, toilet soap, laundry-bag, shoe-bag, napkins and napkin ring, sheets, blankets and coverlets (for single beds if in the new parts), pillow cases (pillows 21 × 31 inches), spoon and other articles for use in her own room, heavy walking shoes, rubbers, umbrella and water-proof cloak, dress suitable for gymnastic exercises (see page 72), two Bibles, one for the student's room and one for the chapel, a dictionary and such other school books as she may have on hand. Books and stationery are furnished in the school at a moderate charge.

Articles of washing not properly classified as "plain" will be charged for whether the full number of eighteen pieces are in or not. In no case is a student entitled to more than one skirt per week. Extra washing, or pieces not classified as "plain," will be charged for at reasonable rates. Every article of clothing must be distinctly marked with the owner's full name.

It is recommended that the dress of students be simple and inexpensive. Let such clothing be provided as will secure proper warmth and freedom of movement in exercise. Elegant dress and jewelry are inappropriate in a school. No considerable amount of spending money is needed here. It is suggested that parents require a monthly account of expenses.

For further information address Miss Sabra L. Sargent, Lake Forest, Ill.

LIST OF STUDENTS.

SENIORS.

Baker, Elizabeth Roberts	-	-	-	South Bend, Ind.
Copp, Laura Remick	-	-	-	Loda.
Everett, Maude -	-	-	-	Waukesha, Wis.
Flinn, Mabel Irene	-	-	-	Peoria.
Hart, Mabel Esther	-	-	-	Oconto, Wis.
Huizenga, Margaret	-	-	-	Rock Valley, Iowa.
Johnson, Emily M.	-	-	-	South Bend, Ind.
Longcor, Harriet	-	-	-	Belvidere.
Moffat, Mary	-	-	-	Fort Wayne, Ind.
Paddock, Helen Barton	-	-	-	Kankakee.
Smouse, Jessie Belle	-	-	-	Washington, Iowa.

JUNIORS.

Douglas, Maude Harris	-	-	-	Aurora.
Espey, Georgie Keys	-	-	-	Bloomington.
Griffith, Mary A.	-	-	-	Three Rivers, Mich.
Hill, Edith	-	-	-	Three Rivers, Mich.
Hotchin, Jennie M.	-	-	-	White Pigeon, Mich.
Metcalf, Nette Victoria	-	-	-	Paulina, Iowa.
Mohr, Maude Mary	-	-	-	Portage, Wis.
Soutter, Caroline Campbell	-	-	-	Cedar Rapids, Iowa.
Strauss, Sadie L.	-	-	-	Pittsfield.
Tarbell, Julia Dickinson	-	-	-	Winona, Minn.
Weaver, Cora M.	-	-	-	Winamac, Ind.
Westervelt, Florence Winnifred	-	-	-	South Bend, Ind.

PREPARATORY DEPARTMENT.

The number placed opposite each name indicates the credits to which the student was entitled at the beginning of the college year, '97-98. Thirty-two credits entitle one to college entrance certificate.

Aldrich, Martha..... 2.....Lake Forest.
 Anderson, Laura..... 8.....Lake Forest.
 Avery, Olive M.....First year.....Burlington, Iowa.
 Banfield, Eva May..... 3.....Elwood, Ind.

Biddison, Ethel Douglas.....	Grammar	Chicago.
Boudreau, Mae.....	7.	St. Anne.
Bowman, Frances Louise.....	13.....	Sterling.
Burr, Mary Elizabeth.....	22.....	Charles City, Iowa.
Catherwood, Hazel	Grammar	Hoopeston.
Catherwood, Maude Hartwell.....		Hoopeston.
Chapin, Constance.....	Special	Chicago.
Chapin, Elizabeth	Grammar	Lake Forest.
Chapin, Louise	20.....	Lake Forest.
Chipman, Helen Marilla ...	18.....	Warsaw, Ind.
Clarke, Jessica		Clarinda, Iowa.
Cobb, Annie L	14.....	Lake Forest.
Creelman, Helen McBeth ...	24.....	Cairo.
Curtis, Helen.....	First year.....	Lake Forest.
Davis, Alice.....	Grammar	Atlanta, Ga.
Dewar, Elsie.....	18.	Glencoe.
Dewar, Maude.....	18.....	Glencoe.
Dewey, Ethel.....	23.....	Wauwatosa, Wis.
Diehl, Aimee.....	12.....	Le Mars, Iowa.
Dietrich, Gertrude Elizabeth	14.....	Hastings, Neb.
Durand, Ruth.....	Grammar	Lake Forest.
Farmer, M. Pearl	26.....	Farmer City.
Farwell, Leslie	14.. . . .	Lake Forest.
Fellows, A. Sadie.....	31.....	Three Rivers, Mich.
Follansbee, Grace	First year.....	Chicago.
Follansbee, Miriam.....	8.....	Chicago.
Follansbee, Margarite.....	8.....	Chicago.
Fonda, Fanny Loretta.....		Osage, Iowa.
Foster, Mary.....		Warsaw, Ind.
French, Lucile F	16.....	Lake Forest.
Frye, Hannah Etta	4.....	Lake Forest.
Gibson Ethel.....	First year.. .	Libertyville.
Hall, Marion A.	16.....	Lake Forest.
Hammond, Edith Helen.....	16.....	Hammond, Ind.
Hanson, Susan Steele	30.....	Paulina, Iowa.
Harbaugh, Marguerite F ...	11.....	Washington, D. C.
Harroun, Mary.....	20.....	Watseka, Ill.
Hollister, Eva.....	3.....	Sioux Falls, S. Dak.
Johnson, Blanche Lucile ...	24.....	Wyoming, Iowa.
Jones, Mary Bacon	22.....	Helena, Mont.

Kelsey, Edith Browning.....	2.....	Kawana, N. C.
Kean, Adele.....	2.....	Chicago
Kinney, Hallie		Newell, Iowa.
Larned, Francis Greene.....	17.....	Lake Forest.
Lazarus, Henrietta.....	Grammar.....	Sherman, Tex.
Leddy, Lillian.....		Chicago.
Loomis, Laura Cooper.....		Fulton.
MacClanahan, Anna Eliz-		
abeth.....	2.....	Lake Forest.
McClure, Annie D.....	22.....	Lake Forest.
McElroy, Myrtle Beckham.....		Chicago.
Menard, Louise A.....	2.....	Lake Forest.
Mohr, Musa.....	17.....	Portage, Wis.
Montelius, Mary Rebecca.....	20.....	Piper City.
Murphy, Eda Lord.....	23 $\frac{2}{3}$	Phillips, Wis.
Neal, Pauline Jeanne.....	16.....	Rantoul.
Nielson, Marie Christine.....	First year.....	Lake Forest.
Page, Lela Maude.....	17.....	Montpelier, Ind.
Patrick, Winifred.....	15.....	Marengo.
Payne, Beulah Valentine.....	24.....	Fostoria, Ohio.
Payton, Luella	18.....	Danville.
Payton, Helen.....	10.....	Danville.
Platt, Edith	22.....	Lake Forest.
Penwell, Jeanette.....		Danville.
Rath, Clara Edith	20.....	Ackley, Iowa.
Reid, Florence	20.....	Lake Forest.
Rice, Mamie Milan	Grammar.....	Lake Forest.
Robinson, Henrietta G.....	3.....	Fort Sheridan.
Russell, Lillie E.....	12.....	Lake Forest.
Shields, Nellia Carolyn.....	17.....	Highland Park.
Smith, Olive Olin.....	16.....	Hornellsville, N. Y.
Spear, Helen Elizabeth.....		Lyons, Iowa.
Stirneman, Georgiena Maie.....	First year.....	Winona, Minn.
Stuart, Florence Louise.....	26.....	Lake Forest.
Stuart, Edna.....	10.....	Lake Forest.
Sudduth, Mabel.....		Lake Forest.
Thacher, Helen Green	20.....	Hornellsville, N. Y.
Van Schaick, Ellen		Highland Park.
Van Aken, Ethel.....	First year.....	Eaton Rapids, Mich.
Waddell, Ethel Kathleen	1.....	Lake Forest.
Wallace, Irma St. Claire.....	10.....	Hoopeston.

Wainwright, Jennie P.....	8.....	Fort Sheridan.
Wainwright, Helen S.....	8.....	Fort Sheridan.
Ward, Edna Rose.....	15.....	Lake Forest.
Warner, Arabella.....		Clinton.
Watson, Mabel.....		Clinton.
Williams, Faith Rose.....	First year.....	Atlanta, Ga.
Williams, Carolyn Louise....	Grammar.....	Atlanta, Ga.
Williams, Grace.....	Grammar.....	Atlanta, Ga.
Williams, Emma.....	2.....	Denver, Col.
Wilson, Hattie.....	26.....	Harvard.
Wilson, Irene M.....		Neoga.
Wilson, Lena.....		Neoga.
Witwer, Grace Charlotte	10.....	Cedar Rapids. Iowa.
Woodbridge, Anna May.....		Evanston.

SPECIALS.

Byllesby, Josephine.....	Marshall, Minn.
Dowrie, George.....	Pontiac.
Eisenstaedt, Alice.....	Chicago.
Elliott, Walter.....	Indianapolis, Ind.
Gridley, Elsie.....	Waukegan.
Lepman, Sarah.....	Chicago.
Scouller, James.....	Pontiac.

INSTRUMENTAL MUSIC.

Avery, Olive	Leddy, Lillian
Bowman, Louise	Lepman, Sarah
Catherwood, Hazel	Mohr, Musa
Chapin, Louise	Montelius, Mary
Chapin, Elizabeth	Neal, Pauline
Chapin, Mary	Page, Lela
Chipman, Helen	Patrick, Winifred
Clark, Jessica	Payne, Beulah
Creelman, Helen	Payton, Helen
Dewar, Elsie	Penwell, Jeannette
Dewar, Maude	Powell, Mable
Diehl, Aimee	Robinson, Henrietta
Douglas, Maude	Steele, Grace
Durand, Ruth	Steele, Eva
Eisenstaedt, Alice	Spear, Helen
Follansbee, Margarite	Stirneman, Georgiena

Follansbee, Miriam
 Fonda, Fanny
 Foster, Mary
 Halsey, Katherine
 Hammond, Edith
 Hollister, Eva
 Johnson, Blanche
 Kean, Adele
 Lazarus, Henrietta

Wallace, Irma
 Wainwright, Jennie
 Wainwright, Helen
 Warner, Arabella
 Watson, Mabel
 Williams, Faith
 Williams, Emma
 Witwer, Grace

VOCAL MUSIC.

Douglas, Maude
 Espey, Georgie
 Farmer, Pearl
 Hammond, Edith
 Hollister, Eva
 Johnson, Blanche
 Lepman, Sarah

Loomis, Laura
 Soutter, Caroline
 Stirneman, Georgie
 Thacher, Helen
 Warner, Ethel
 Watson, Mabel

ELOCUTION.

Banfield, Eva
 Bell, Daisy
 Dietrich, Gertrude
 Foster, Mary
 Johnson, Blanche

Jones, Mary Bacon
 Soutter, Carrie Campbell
 Van Schaick, Ellen
 Williams, Emma L.

ART.

Aldrich, Martha
 Baker, Elizabeth
 Banfield, Eva
 Butterworth, Laura
 Dickinson, Ethel
 Everett, Maude
 Farmer, Pearl
 Fellows, Sadie
 Flinn, Mabel
 Gaynor, Adelaide
 Griffith, Mary

Hill, Edith
 Mohr, Maude
 Shields, Carolyn
 Smith, Olive
 Smouse, Jessie
 Thacher, Helen
 Van Schaick, Ellen
 Williams, Carolyn
 Wilson, Harriet
 Woodbridge, Anna

SUMMARY: Seniors 11, juniors 12, college preparatory 98, specials 7, music only 6, art only 3, elocution only 1. Total 139.

Lake Forest Academy.

Lake Forest Academy is a fitting school for boys. It prepares for any American college or scientific school. Its situation in a residence suburb, quiet and beautiful, under prohibitive laws, and its magnificent plant, combine to make Lake Forest Academy an ideal place for growing boys during the most critical period of their lives. In doing its work the Academy has distinctly before it two ends: first, the development of independent manly character; and, second, the attainment of a high grade of scholarship. In accomplishing the first, careful and kindly supervision is exercised; in securing the second, strong work and a high grade of excellence is required. In estimating a boy's place in the school both elements are considered. The school is not satisfied with only moderate attainment. Every encouragement and healthful incentive is given to faithful study, but the boy who persists in idling, and shirking his work, will not find the atmosphere congenial. The Academy does not expect to find uniformity of work, or conduct, or disposition, in all of its students. Every boy will be treated by the measure of his own worth, spirit, and preparation. What he is able to do and ought to do, he must do, otherwise he cannot grow. At long as a boy improves in spirit and in work, the best the Academy has is at his service. When growth stops, the boy stops.

Admission. Students should ordinarily be thirteen years of age to do well here. The work of the Academy presupposes the completion of studies required for entrance to high schools. Opportunity, however, is offered for making up deficiencies in the most important subjects. Good spelling and legible writing is insisted upon. Certificates will be accepted for advanced standing, but text-book work will not be accepted as full equivalent for laboratory work. Candidates thus admitted to advanced standing will be allowed to continue in these classes only so long as their work is satisfactory. Students are dropped to lower classes when they fail in the work of the higher. Pupils in good health are expected to have twenty-one periods of recitation a week, besides "general exercises."

CLASSES AND COURSES.

The classes in the Academy are arranged in four Forms, each covering one year, the Fourth Form being the advanced class. The year is divided into Semesters, and the work of each Form is planned with reference to this division. To enable students to prepare for courses in college leading to the degrees of A. B., Ph. B., and B. S., three courses of study are provided, Classical, Latin-Scientific and Scientific. A graduate of any of these courses will be admitted to Lake Forest College without examination. He will also be prepared to enter the corresponding courses in any American College or Scientific School. While these courses are offered as set forth in the following pages, they are not inflexible. Within certain limits substitution is allowed with the consent of the Faculty. Some slight changes may be made during the school year 1898-'99, but none that will affect the thorough preparatory work which is the special province of the school.

From these courses students have been admitted upon the certificate of the Principal to Lake Forest College, Cornell University, Williams College, Amherst College, Northwestern University, University of Wisconsin. Others have passed with credit, upon examination, into Princeton, Yale, Harvard, Massachusetts Institute of Technology, etc.

The following pages give an outline of the Courses of Study and an Analysis of the work.

		Classical.	Latin-Scientific.	Scientific.
First Form.	1st Semester.	Latin*.....5	Latin.....5	Latin.....5
		Algebra.....5	Algebra.....5	Algebra.....5
		English.....5	English.....5	English.....5
		History.....5	History.....5	History.....5
		Biblical.....1	Biblical.....1	Biblical.....1
	2d Semester.	Latin.....5	Latin.....5	Latin.....5
		Algebra.....5	Algebra.....5	Algebra.....5
		English.....5	English.....5	English.....5
		History.....5	History.....5	History.....5
		Biblical.....1	Biblical.....1	Biblical.....1
Second Form.	1st Semester.	Latin.....5	Latin.....5	Latin.....5
		Greek.....5	Zoology.....5	Zoology.....5
		Algebra.....3	Algebra.....3	Algebra.....3
		History.....3	History.....3	History.....3
		English.....4	English.....4	English.....4
	2d Semester.	Biblical.....1	Biblical.....1	Biblical.....1
		Latin.....5	Latin.....5	Latin.....5
		Greek.....5	Zoology.....5	Zoology.....5
		Algebra.....3	Algebra.....3	Algebra.....3
		History.....3	History.....3	History.....3
	1st Semester.	English.....4	English.....4	English.....4
		Biblical.....1	Biblical.....1	Biblical.....1
		Latin.....5	Latin.....5	Latin.....5
		Greek.....5	Zoology.....5	Zoology.....5
		Algebra.....3	Algebra.....3	Algebra.....3
	2d Semester.	History.....3	History.....3	History.....3
		English.....4	English.....4	English.....4
		Biblical.....1	Biblical.....1	Biblical.....1
		Latin.....5	Latin.....5	Latin.....5
	1st Semester.	Greek.....5	German.....5	German.....5
		Geometry.....5	Geometry.....5	Geometry.....5
		English.....5	English.....5	English.....2
		Biblical.....1	Biblical.....1	Chemistry.....4
				Biblical.....1
	2d Semester.	Latin.....5	Latin.....5	French.....5
		Greek.....5	German.....5	German.....5
		Geometry.....5	Geometry.....5	Geometry.....5
		English.....5	English.....5	English.....2
		Biblical.....1	Biblical.....1	Chemistry.....4
	1st Semester.	Latin.....4	Latin.....4	French.....5
		Greek.....4	History.....1	German.....5
		History.....2	German.....5	English.....4
		English.....4	English.....4	Biblical.....1
		Biblical.....1	Biblical.....1	Physics.....5
	2d Semester.	Physics.....5	Physics.....5	Mathematics.....2
		Mathematics.....2	Mathematics.....2	
		Latin.....4	Latin.....4	French.....5
		Greek.....4	History.....1	German.....5
		History.....2	German.....5	English.....4
	1st Semester.	English.....4	English.....4	Biblical.....1
		Biblical.....1	Biblical.....1	Physics.....5
		Physics.....5	Physics.....5	Mathematics.....2
		Mathematics.....2	Mathematics.....2	
	2d Semester.	Latin.....4	Latin.....4	French.....5
		Greek.....4	History.....1	German.....5
		History.....2	German.....5	English.....4
		English.....4	English.....4	Biblical.....1
		Biblical.....1	Biblical.....1	Physics.....5
	1st Semester.	Physics.....5	Physics.....5	Mathematics.....2
		Mathematics.....2	Mathematics.....2	
		Latin.....4	Latin.....4	French.....5
		Greek.....4	History.....1	German.....5
		History.....2	German.....5	English.....4
	2d Semester.	English.....4	English.....4	Biblical.....1
		Biblical.....1	Biblical.....1	Physics.....5
		Physics.....5	Physics.....5	Mathematics.....2
		Mathematics.....2	Mathematics.....2	

* Figures indicate the number of recitation periods (forty-five minutes each) a week devoted to the subject.

ANALYSIS OF WORK.

FIRST YEAR.—FIRST SEMESTER.

LATIN:

Latin Lessons with especial attention to Quantities, Pronunciation and the Fundamental Principles of Syntax.

ALGEBRA:

Fundamental operations; Factoring.

HISTORY:

English: Essays on assigned Topics:
Maps.

ENGLISH:

Literature and Grammar.
Longman's *English Grammar*.
Longfellow's *Evangeline*.
Cooper's *Last of the Mohicans*.

BIBLICAL:

Old Testament History.

FIRST YEAR.—SECOND SEMESTER.

LATIN:

Same as First Semester.

ALGEBRA:

Fractions; Simple Equations containing one unknown quantity.

HISTORY:

United States: Reviewed by topical study. Civil Government outlined. Geography. Maps.

ENGLISH:

Literature and Grammar.
Longman's *English Grammar* completed.
Composition.
Selections from Irving, Holmes, Whittier and Longfellow.

BIBLICAL:

Old Testament History completed.

SECOND YEAR.—FIRST SEMESTER.

LATIN:

Nepos.
Cæsar, One Book.
Latin Grammar.
Latin Writing.
Geography of Gaul.

ALGEBRA:

Simple equations containing two unknown quantities; Involution; Evolution.

HISTORY:

Grecian History. Essays on topics assigned for special investigation.

BIBLICAL:

New Testament History.

GREEK:

White's *Beginner's Greek*.
Reading of short stories in Greek.

ENGLISH:

Literature and Composition.
Lewis's *First Book in Writing English*.
Scott's *Ivanhoe*; Shakspeare's *Julius Cæsar*.

ZOOLOGY:

Study of Vertebrate Types
Laboratory six hours per week.
Recitation two hours per week.
C. Lloyd Morgan's *Animal Biology*.

SECOND YEAR — SECOND SEMESTER.

LATIN:

Cæsar, Books III and IV.
Sallust's *Catiline*.
Topical and Inductive Study of Latin Syntax.
Latin Writing.
Sight Reading (Eutropius).
Study of Roman Art of War.

GREEK:

Greek Lessons and Grammar.
Anabasis, Book I.

ALGEBRA:

Radicals; Quadratics.

HISTORY:

Roman History. Essays on topics assigned for special investigation.

ENGLISH:

Literature and Composition.
Lewis's *First Book in Writing English*.
Dryden's *Palamon and Arcite*.
Lowell's *Vision of Sir Launfal*.
Addison's *Sir Roger de Coverley Papers*.

ZOOLOGY:

Study of Invertebrate Types.
Laboratory six hours per week.
Recitation two hours per week.
C. Lloyd Morgan's *Animal Biology*.

BIBLICAL:

New Testament History completed.

THIRD YEAR — FIRST SEMESTER.

LATIN:

Cicero, Four *Catilinian* Orations.
Latin Grammar.
Latin Writing.
Geography of Italy.

GREEK:

Anabasis: Greek Prose Composition.
Geography of Asia Minor and Helias.

GEOMETRY:

First Two Books.

BIBLICAL:

Study of the Kings.

GERMAN:

Thomas's *Practical German Grammar*, Part I.
Super's *German Reader*.

FRENCH:

Edgren's *French Grammar*.
Super's *French Reader*.

ENGLISH:

Literature and Composition.
Pope's *Iliad*.
Shakspeare's *Merchant of Venice*.

CHEMISTRY:

Non-Metals.
Laboratory six hours a week.
Recitation one hour a week.

THIRD YEAR — SECOND SEMESTER.

LATIN:

Cicero, *Manilian Law* and *Archias* or *Selected Letters*.
Ovid, 1,000 lines or more.
Latin Writing.
Latin Prosody.
Sight Reading (Nepos).
Roman Private Life.
Roman Mythology.

GREEK:

Anabasis, Book IV. Greek Prose Composition; Sight Reading.
Herodotus.

GEOMETRY:

Plane Geometry, finished.

CHEMISTRY:

The Metals.
Chemical laws and theories.
Laboratory six hours a week.
Recitation one hour a week.
Cooke's *The New Chemistry*.

BIBLICAL:

Study of the Kings.

GERMAN:

Thomas's *Grammar*, continued.
Super's *Reader* continued.
Storm's *Immensee*.
Heyse's *L'Arrabbiata*.
Selected Poems.

FRENCH:

Edgren's *Grammar* continued.
Super's *Reader*, continued.
Halévy's *L'Abbé Constantin*.

ENGLISH:

Literature and Composition.
Tennyson's *The Prin.ess*.
De Quincey's *Flight of a Tartar Tribe*.
George Eliot's *Silas Marner*.

FOURTH YEAR.—FIRST SEMESTER.

LATIN:

Vergil, *Æneid* Books I to IV.
Sight Reading.
Latin Prosody.
Prose Composition.

HISTORY:

Greek and Roman Reviewed.

ENGLISH:

Literature and Composition.
Shakspeare's *Macbeth*.
Burke's *Speech on the Conciliation of the American Colonies*.

BIBLICAL:

Study of the Gospels.

PHYSICS:

Mechanics: Hydrostatics: Heat.
Laboratory six hours per week.
Recitation two hours per week.

MATHEMATICS:

Algebra Reviewed.
Trigonometry, elective; Solid Geometry, elective.

GREEK:

Iliad, Books I to III.
Greek Prose Composition.
Sight Reading.

GERMAN:

Auerbach's *Brigitta*.
Eichendorff's *Aus dem Leben eines Taugenichts*.
Riehl's *Der Fluch der Schönheit*.
Composition and Sight Reading.

FRENCH:

Loti's *Pêcheur d'Islande*.
Merimee's *Colomba*.
Dumas' *Les Tois Mousquetaires*.
Contes de Daudet (including *La Belle-Nivernaise*.)
Composition and Sight Reading.

FOURTH YEAR.—SECOND SEMESTER.

LATIN:

Vergil: *Æneid*, Books IV to VI.
Bucolics.
Sight Reading (Vergil, Books VI, VII).
Prose Composition.

GREEK:

Iliad: General Review; Sight Reading.
Writing Greek.
Greek Mythology.

HISTORY:

Greek and Roman Reviewed.

PHYSICS:

Electricity; Acoustics; Optics.
Laboratory six hours a week.
Recitation two hours a week.

MATHEMATICS:

Advanced Algebra.
Trigonometry, elective.
Solid Geometry, elective.

BIBLICAL:

Study of the Gospels.

ENGLISH:

Literature and Composition.
Carlyle's *Essay on Burns*.
Milton's *Paradise Lost*, Bks. I and II.

GERMAN:

Heine's *Die Harzreise*.
Freitag's *Die Journalisten*.
Schiller's *Wilhelm Tell*.
Composition and Sight-reading.

FRENCH:

Sandau's *Mlle. de la Seiglière*.
Moliere's *L'Avare*.
Corneille's *Le Cid*.
Racine's *Athalie*.
Composition and Sight-reading.

THE DEPARTMENT OF ENGLISH.

It is the intention of the Academy to give every boy a thorough drill in the use of his native language, both oral and written. To this end the department of English offers instruction in the English language and literature; in Rhetoric and English Composition.

In the teaching of English literature the chief aim is to teach the student how to read literature. All obsolescent notions about biography, textual criticism, the moral, ethical, and psychological purposes of the writer are considered out of place. This does not mean, however, that the student is not impressed with the fact, from his first lesson to his last lesson, that literature is a transcript of life and that he must interpret literature as such. And, as such, literature will appeal to him of unequalled interest. His reading will thus become a matter of the deeper essentials of life; his mind will become scholarly and open, not narrow and pedantic.

The reading covers the whole of the four years, from two to five hours a week. Among the works read are those specified year by year in the Uniform Admission Requirements to the leading colleges and universities.

In the teaching of Rhetoric and English Composition little emphasis is placed upon the mechanical drill of the Rhetoric, and great emphasis is placed upon the practical power of rhetoric—composition. To teach the student to express his thoughts in clear English when a pen is between his fingers, is the aim of all instruction in composition. To attain that desirable end is largely a matter of time, patience and careful correction of themes. The student must be taught how to think clearly; he must see the limited range of his vocabulary, and must be taught how to enlarge it; he must learn to reason about his subject, and must be taught the unity of sentence and paragraph; in fact, whenever he writes he must be mindful that he is expressing his ideas and that he should do so intelligently. No attempt is made to cultivate an artificial style, but simple idiomatic English is constantly insisted upon. In accordance with these principles each student during his whole course is required to hand in from one to three short themes a week, and as his work progresses, longer fortnightly and term themes are written. All written exercises are corrected and returned to be re-written.

No boy will be graduated without taking the full complement of the English course.

COURSES OF INSTRUCTION.

English I. Literature and Grammar. Cooper's *Last of the Mohicans*; Longfellow's *Evangeline*; Whittier's *Snow Bound*; Irving's *Rip Van Winkle* and *Legend of Sleepy Hollow*; and Holmes's *Grandmother's Story of Bunker Hill Battle* and other poems. *Two hours.* Advanced Grammar and first steps in composition. *Three hours.*

Supplementary Reading: Stevenson's *Treasure Island*; Cooper's *The Deerslayer*; Dickens' *Christmas Carol*; Aldrich's *Story of a Bad Boy*; Howells's *A Boy's Town*; or Warner's *Being a Boy*; Hughes's *Tom Brown's School-days*.

English II. Literature and Composition. Scott's *Ivanhoe*; Shakspeare's *Julius Caesar*; Dryden's *Palamon and Arcite*; Lowell's *Vision of Sir Launfal*; Addison's *Sir Roger de Coverley Papers*. *Two hours.* Lewis's *First Book in Writing English* is used as a guiding text for composition. The principles of punctuation are made firm; the vocabulary is widened as much as possible, and habitual accuracy in the use of this vocabulary is insisted upon. Two or more short themes are written each week. *Three hours.*

Supplementary Reading: Arnold's *Sohrab and Rustum*; Scott's *Talisman*; Stevenson's *Master of Ballantrae*; Scott's *Lady of the Lake*; Goldsmith's *Vicar of Wakefield*.

English III. Literature and Composition. Pope's *Homer's Iliad*, Books I., VI., XXII. and XXIV.; Shakspeare's *Merchant of Venice*; Tennyson's *The Princess*; De Quincey's *Flight of a Tartar Tribe*; George Eliot's *Silas Marner*. Hill's *Foundations of Rhetoric* is used as supplementary to the daily theme writing. As the student becomes surer of himself the range of subjects for composition is broadened; precision and aptness in the use of words is carried into longer themes which are written fortnightly. *Five hours.*

Supplementary Reading: Hawthorne's *House of Seven Gables*; George Eliot's *Romola*; Tennyson's *Enoch Arden* and other poems; Shakspeare's *As You Like It*.

English IV. Literature and Composition. Burke's *Speech on Conciliation with America*; Shakspeare's *Macbeth*; Milton's *Paradise Lost*, Books I and II; Carlisle's *Essay on Burns*. A review of the books required for entrance examination to college.

Supplementary Reading: Burke's *Speech on Taxation*; Dowden's *Shakspeare Primer*; Selections from poems of Burns; Thackeray's *Henry Esmond* or *The Newcomes*. The composition work of this year is based entirely upon the literature read in the class room. *Five hours.*

LITERARY SOCIETIES.

On Wednesdays, the two literary societies, Tri Kappa and Gamma Sigma, hold meetings (under the supervision of the Masters), affording valuable practice in composition, declamation, debate, and the delivery of orations. Each student below the Fourth Form is required to prepare at least two declamations a year in connection with his society work; the Fourth Form presents orations.

The HAVEN GOLD MEDAL is given by Dr. A. C. Haven, of Lake Forest, to the member of the Fourth Form class who has the highest average in the studies of the Fourth Year.

In 1897 the medal was awarded to O. E. Wood.

MATERIAL EQUIPMENT.

During the year 1892, the Academy was put on a new basis in its equipment for work and its provision for the care of students. A separate recitation building known as

Reid Hall, containing a beautiful chapel, recitation rooms and laboratories was erected at a large cost. It is the generous gift of the late Mr. Simon Reid, of Lake Forest, and of his wife. Of stately appearance, finished in oak, and furnished with the latest improvements, it is in itself an educating factor and a help to study.

Annie Durand Cottage, given by the lady of Lake Forest whose name it bears, is a handsome brick structure with all modern improvements, built to provide a home for boys while away at school. It contains parlor, reading and recreation rooms, and is neatly furnished throughout. Presided over by one of the Masters and his wife it makes a home-like and attractive place for the growing boy.

The Eliza Remsen Cottage, the gift of Mr. and Mrs. Ezra J. Warner, affords exceptional accommodations, containing reading, reception and recreation rooms.

East Dormitory has been erected to accommodate about fifty boys. It is provided with bath-rooms and other sanitary appliances of the most approved kind, and contains a dining room where those rooming in the building may take their meals. It is designed for those who wish to live economically, as well as for those who prefer the dormitory life to that of the cottage.

It will thus be seen that there are two plans for caring for boys; the cottage or home plan, and the dormitory plan. In the former, the manner and atmosphere of living are those of the family, as each cottage is presided over by a Master and his wife. The cottage

is intended for those whose circumstances allow them to pay for better accommodations and more home comforts. Rooms are arranged singly or in suites. Each room is furnished with an iron bed, wire mattress, mattress, chiffonier, commode, study-table, book-rack, chairs, crockery, and has a large closet, is well lighted, ventilated and steam heated. Bath-rooms with shower baths, and all sanitary conveniences are also provided.

The dormitory plan is designed for those students whose circumstances demand greater economy. The rooms are mostly single with large closets. The building is separated into two parts, each under the charge of a Master, who takes his meals with the students. On each end of the building are suites for two boys, consisting of a common study and two bed-rooms. On the second floor are bath-rooms and closets, provided with the best sanitary appliances. On the first floor is a large dining-room. The building is steam-heated throughout. Each room is furnished with an iron bed, spring mattress and mattress, study-table, book-rack, two common chairs and a combination dresser and wash-stand.

GENERAL INFORMATION.

The general rule as to conduct is: *Lake Forest Academy expects every student to have a high standard of honor and scholarship; to be neat, prompt, and diligent; to be always a gentleman.*

The use of tobacco or liquor in any form is forbidden, and the violation of this regulation may lead to suspension or dismissal.

It is important that each student be at every recitation, and parents should not, therefore, ask that their sons be excused to be away unless for very urgent reasons. Requests for absence should be sent to the Principal. Students remaining during vacation are under the same regulations as in term time. Students are not ordinarily received for less than one semester. It is important that each student be here promptly at the opening of school in the fall and after each vacation. There is no vacation at the close of the semester, but only at the time indicated in the Calendar.

A report of each student's deportment, also proficiency in work, is sent to parent or guardian at stated intervals, and will be furnished, on request, at any time.

Religious Life. Lake Forest Academy was established as a Christian school. Its aim, influences and discipline are those of the

Christian family. Attendance at church is required every Sunday morning. The Bible School, at the close of the morning service, has classes for all grades of students, which they are urged to join. The students of the Academy have organized a Young Men's Christian Association to carry on Christian work. Every Tuesday evening a half-hour prayer meeting is held under the direction of the Association. Chapel service is held every morning in Reid Hall, and on Sunday mornings prayers are conducted in the different houses.

Physical Culture. Students in the Academy have access to the new Gymnasium, and have regular training under a competent instructor. The bath-rooms, swimming pool and bowling alley are also at their disposal. Tennis courts, and a large athletic field for football and baseball afford ample opportunity for outdoor exercise.

Apparatus, Library and Reading-Rooms. The Biological laboratory is equipped with excellent microscopes, benches and other appliances for carrying on this branch of scientific study.

The Physical and Chemical laboratories are well equipped for laboratory work. The study of each science is carried on in accordance with the latest approved methods.

The Academy has a growing library of its own, and Reading-Rooms. Its students also have access to the library and Reading-Rooms of the College.

Expenses. In the Cottages the price per year is \$400.00 for the single rooms, and \$425.00 for each boy in the suites. This includes all charges for tuition, board, room, room-furnishing, library fee, fuel, lights, and the washing of fifteen pieces a week. The rooms are assigned by the Principal as he thinks the best interests of the students require. A deposit of ten dollars is made when the room is engaged.

In the Dormitory the rooms vary in price from \$18.00 to \$50.00 per year, according to location and size of rooms. The rooms are assigned by the Principal in accordance with his judgment and the choice of the student. A deposit of five dollars is made when the room is engaged. Board is furnished at \$3.50 per week.

The total expense of the Dormitory, including tuition, room rent, heat, light and care of room varies from \$245.00 to \$280.00 per year.

No earnest student who has means enough to make a start need hesitate to come to Lake Forest. Experience has shown that opportunity to get through will be given those who are willing to work.

A few scholarships are available, but none will be definitely given until the student has shown by his manhood and his scholarship

that he is worthy of it. This will be decided at the middle of the first semester. Students who hold scholarships will lose them when their conduct and work are not good.

A laboratory fee of \$5.00 a semester is charged to each student in Chemistry; \$1.50 each semester in Zoölogy and Physics.

A fee of \$5.00 is charged at graduation. A gymnasium fee of \$1.50 will be charged for each semester.

A deposit fee of \$10.00 is required at entrance, and the remainder of each term bill must be paid in advance on presentation.

Money may be deposited with the Principal of the Academy, for the personal use of students, if parents so desire.

Bills are payable at the opening of each semester. No reductions are made for less than one-half of a semester, and then only for board and room rent.

Laundry work is done at a steam laundry or by private individuals at reasonable rates.

A book-store is kept at Reid Hall where school books and stationery may be obtained at regular retail prices.

Opportunity will be given for studying Elocution, Piano, Violin, Mandolin, Guitar, and Banjo at extra charge.

For further information address A. G. WELCH, Principal, Lake Forest, Illinois.

LIST OF STUDENTS.

FOURTH FORM.

Banta, Edward G.	Osceola, Ia.	East Dormitory
Carstens, Christian F.	Ackley, Ia.	East Dormitory
Fehring, William	Adobetown, Mont.	East Dormitory
Follett, Otis W.	Libertyville.	Mrs. Johnson's
France, Edgar G.	South Bend, Ind.	Annie Durand Cottage
Johnson, Edgar H.	South Bend, Ind.	East Dormitory
Mayr, Frank, Jr.	South Bend, Ind.	Annie Durand Cottage
Millar, Alfred H.	Chicago.	East Dormitory
Myers, Frederick C.	South Bend, Ind.	East Dormitory
Parsons, George	Winnebago.	Annie Durand Cottage
Rath, Robert C.	Ackley, Ia.	East Dormitory
Williams, Clifford H.	Chicago.	Annie Durand Cottage

THIRD FORM.

Benjamin, Fred W.	Milwaukee, Wis.	Annie Durand Cottage
Biggs, John	Sanborn, Ia.	East Dormitory
Cameron, Herbert A.	Eau Claire, Wis.	Annie Durand Cottage
Crosbie, Arthur H.	Salem, Ia.	Eliza Remsen Cottage
Fales, John C.	Lake Forest.	Mr. David Fales's
Follett, Harold W.	Libertyville.	Mrs. Johnson's
Hale, Leslie.	Scotland, S. D.	East Dormitory
Harper, Charles G.	Chicago.	East Dormitory
Hebbert, Edwin.	Scotland, S. D.	East Dormitory
John, Findley D.	Chicago.	Mrs. Reid's
Landman, Gustav.	Scotland, S. D.	East Dormitory
Larned, Walter C.	Lake Forest.	Mr. Walter C. Larned's
Larned, J. I. Blair.	Lake Forest.	Mr. Walter C. Larned's
Matthews, William C.	Chicago.	East Dormitory
Norton, Frank A.	Elgin.	Annie Durand Cottage
Offield, James R.	Chicago.	Annie Durand Cottage
Page, Will B.	Waukegan.	Mr. J. J. Page's
Percival, Harold S.	Aspen, Col.	East Dormitory
Preston, J. Warner.	Marseilles.	East Dormitory
Shedden, William A.	Elgin.	East Dormitory

THIRD FORM.

Stark, Herbert C.....	Toledo, O.....	East Dormitory
Terwilliger, Perley S.....	De Kalb.....	East Dormitory
Tupper, Edward J.....	Bancroft, S. D.....	East Dormitory
Whitney, Charles R.....	Waukegan.....	Mr. Chas. Whitney's
Wiard, Willard.....	Waukegan.....	Mr. Chas. Wiard's
Willis, Oliver P.....	Elgin.....	Annie Durand Cottage

SECOND FORM.

Baird, Claude H.....	Prairie Home.....	East Dormitory
Banning, Pierson W.....	Chicago.....	Eliza Remsen Cottage
Banning, Walker.....	Chicago.....	Eliza Remsen Cottage
Barnes, John S.....	Rockford.....	Annie Durand Cottage
Campbell, Paul.....	La Harpe.....	East Dormitory
Cobb, Evelin P.....	Lake Forest.....	Mr. Albert Cobb's
Crosbie, Paul P.....	Salem, Ia.....	Annie Durand Cottage
Eno, Herbert S.....	Elgin.....	Eliza Remsen Cottage
Foote, Stanley C.....	Chicago.....	East Dormitory
Hall, Albert E.....	Elgin.....	East Dormitory
Hamm, Eugene S.....	Table Grove.....	East Dormitory
Holden, Hoyt.....	Highwood.....	East Dormitory
James, Harry W.....	Lake Forest.....	Mrs. Mattie James's
Johnson, Harry D.....	South Bend, Ind.....	Eliza Remsen Cottage
Johnston, John T.....	Milwaukee, Wis.....	Eliza Remsen Cottage
McClure, James G. K., Jr.....	Lake Forest.....	Pres. James G. K. McClure's
Peet, Joseph D.....	Beloit, Wis.....	Eliza Remsen Cottage
Ralston, Henry G.....	Lake Forest.....	Prof. Walter Smith's
Smith, Bruce D.....	Lake Forest.....	Mr. Byron L. Smith's
Watson, Richard G.....	Lake Forest.....	Mr. Richard G. Watson's
Welch, William H.....	Muskego, Wis.....	East Dormitory
Wenban, George I.....	Lake Forest.....	Mr. C. G. Wenban's

FIRST FORM.

Aldrich, L. Sherman.....	Chicago.....	Annie Durand Cottage
Asada, Soshichi.....	Yamajuchi, Japan.....	East Dormitory
Bergen, Alfred H.....	Milwaukee, Wis.....	Eliza Remsen Cottage
Blackburn, Joseph S.....	Elgin.....	Eliza Remsen Cottage
Cobb, Charles L.....	Lake Forest.....	Mr. Albert Cobb's
Dymond, Earl C.....	Libertyville.....	Mrs. Neusenberry's
Fales, James T.....	Lake Forest.....	Mr. David Fales's

Ferry, Horace.....	Lake Forest	Mrs. A. F. Ferry's
Gilbert, Will H.....	Almora	East Dormitory
Given, John G.....	Carlisle, Pa	Eliza Remsen Cottage
Hartman, Floyd B.....	Lake Forest	Mr. Davis H. Hartman's
Hawkins, Lewis W	Waukegan.....	Mr. Albert H. Hawkins's
Johnson, Harry.....	Lake Forest.....	Mrs. Johnson's
Kennedy, William G.....	Rib Lake, Wis.....	Eliza Remsen Cottage
Lee, Charles P	Elgin	Eliza Remsen Cottage
Lyberg, Emil H.....	Chicago.....	East Dormitory
Matthews, Paul F	Westfield, Wis.....	East Dormitory
McClure, George W	Chicago.....	East Dormitory
Morrison, Roger L. R....	Winnetka.....	Eliza Remsen Cottage
Patterson, Frank M.....	Hoddam	Prof. Schmidt's
Phillips, Charles V	Chicago	Eliza Remsen Cottage
Shaffner, Philip H	Chicago.....	Eliza Remsen Cottage

SPECIAL.

Davies, Rice T	Chicago	East Dormitory
Douglas, Miriam .....	.....	Mitchell Hall
Dwight, Francis B.....	Lake Forest.....	Mr. J. H. Dwight's
Dwight, Charles	Lake Forest.....	Mr. J. H. Dwight's
Erb, George D	Chicago.....	Annie Durand Cottage
Frye, Jason	Lake Forest.....	Mr. J. W. Frye's
Gray, Edwin J	Highland Park....	Eliza Remsen Cottage
Hall, Kenneth	Lake Forest	Mr. F. G. Hall's
Sprague, Richard B	Sheffield	East Dormitory
Swift, Nathan B.....	Lake Forest.....	Mr. L. F. Swift's
Waddell, Arthur T.....	Lake Forest	Mr. Wm. Waddell's
Wolcott, Henry A	Chicago	Eliza Remsen Cottage
Weymouth, Fred	Waukegan.....	Mrs. M. E. Weymouth's

SUMMARY: Fourth Form, 12; Third Form, 26; Second Form, 22; First Form, 22; Special, 13. Total, 95.

Chicago College of Dental Surgery.

The annual winter course began on Wednesday, October 6, 1897, and continues until April 6, 1898. The statements made below as to conditions, fees, and courses of lectures, will remain unchanged until April 6, 1898. The next annual winter course will begin about October 1, 1898, and continue until about April 1, 1899.

COURSE OF INSTRUCTION.

ANATOMY, the ground work of our science, is studied didactically and practically. Besides the full course on general anatomy, special instruction is given in regional and comparative anatomy and histology.

The subjects of PHYSIOLOGY and HISTOLOGY are fully considered and illustrated in their various aspects.

In the Histological Laboratory the principal structures and tissues of the animal body are studied in detail, and special attention is given to their pathology. The course not only gives the student a knowledge of animal structures and tissues, but makes him familiar with the working and use of the microscope.

A complete course is given in Oral Surgery, both didactic and clinical—embracing the discussion and presentation of surgical diseases, as well as the underlying principles of surgical practice. At the surgical clinic, which is held every Tuesday, a variety of operations are performed in the presence of the class. The special diseases and injuries that usually come under the care of dentists will be treated in detail, and the teaching respecting the operations to be made, and the remedies to be used, will be as definite and practical as possible.

From the chairs of Pathology, Materia Medica, Therapeutics and Operative Dentistry, such general and special instruction will be given as will enable students to become fully informed respecting the nature and causes of disease, and the principles involved in their treatment and cure.

The work in Chemistry will consist of didactic lectures, amply illustrated by experiment. These lectures will embrace the elements of chemistry, chemical physics, and such work on metallurgy and

organic chemistry as is required to fully acquaint the student with the subject as applied to theoretical and practical dentistry.

The Laboratory Work embraces elementary analytical chemistry, metallurgy, and a thorough analysis of the *saliva* and *urine*, and such pathological products as are of interest to the student of dentistry.

Dental Pathology, Morbid and Comparative Anatomy. In this department the student will be taught not only the anatomy of the human teeth, but their homologies as well. The general subject of dentition in all the orders of animals will be considered and the scientific as well as the practical aspect presented.

The course of lectures in this department will be illustrated by a large collection of skulls and dentitions, representing all the principal orders of the vertebrate world.

The lectures in Pathological Anatomy will cover the abnormalities and morbid growths found in the oral cavity. In general pathology they will include the infantile disturbances of the period of dentition together with the tissue changes of morbid disarrangements. These will be illustrated by prepared specimens, and by numerous diagrams and charts.

General and local Anæsthesia will be taught by special lectures, and these will be illustrated by vivisections and experiments upon living animals, to show the tissues and organs affected and the changes during the anæsthetic state. All the principal functions of the animal body will be exhibited in full action by a series of painless experiments upon different classes of animals.

The aim of the professor occupying this chair will be to ground the student in the basal principals upon which an intelligent and broad practice must be founded.

Micro-Organisms. The College is fully equipped with apparatus for the culture of micro-organisms, and during the winter sessions a series of lectures and demonstrations will be given illustrating the conditions of growth and the habits of the various micro-organisms, giving special attention to those of the human mouth. The principles and methods of aseptic and antiseptic treatment, which are necessary to prevent infection, will receive careful attention.

Dental Technics. In this department the technical operations of dentistry will be taught systematically for the development of skill in the use of instruments. For this purpose the students will be divided into classes of suitable size, and placed under the supervision of competent instructors.

Operative Technics. This course will be given in suitably formed classes, under a special instructor, and its object will be to give students an intimate knowledge of the tissues upon which they are to operate, of the physical qualities and adaptation of the materials to be used, and facility in the use of instruments by systematized practice upon teeth out of the mouth. It will consist of:—

A study of the forms of the teeth, and training in the discrimination of the individual characteristics of different classes of human teeth; a study of the forms of pulp chambers and root canals in comparison with the outward forms of the crowns of teeth, each member of the class being provided with teeth for this purpose; a special training in cutting the teeth, in which students will be made practically acquainted with the physical qualities of dentine and enamel, and the best means of forming cavities; also studies of the enamel, its prisms and direction of cleavage on different parts of the crowns of the several teeth, with special reference to the best form and finish of margins of cavities for filling; a study of the manner and means of opening pulp chambers in the several teeth in order to make the best exposure of the root canals for the purpose of removing pulps, cleaning and filling; also practice in filling root canals out of the mouth followed by examination of results; a study of the various cements and amalgams, their composition, qualities and manipulation; a study of the physical qualities of gold as a filling material; of its manipulation in non-cohesive and cohesive state, and of its welding property and the condition of that property's development and maintenance; practice in filling, with after tests for leakage, etc.

The course embraces, in an experimental way, the manipulation of all the materials used in filling teeth. It will not, however, take the place of instruction in

Clinical Dentistry. In this department the most thorough practical instruction will be given in the details of the various dental operations for patients in the infirmary.

Prothetic Technics will be taught the first year. This will comprise a course of practical instruction in the laboratory, which will include all the handicraft of prothetic dentistry. In this course the students will each construct, experimentally, all of the usual forms of dentures and appliances in use. They will be given practical experience in the compounding of solders, fluxes, materials for plates, and in soldering, the forming of the various kinds of regulating appliances, and the construction of the various forms of gold and porce-

lain-faced crowns, bridge work, etc. This will not take the place of, but will be preparatory to

Instruction in Dental Prosthesis. In this department students will construct the various styles of substitutes for lost dental organs. Instruction will be given in all the approved methods of constructing artificial dentures. Special attention given to gold, cast metal and continuous -gum work. Reference will be had to the principles involved in the restoration of the natural functions of the teeth, viz.: mastication, enunciation, expression of features, etc.

Students will be taught the methods of making regulating appliances, and the practical use of them. The making of artificial palates for congenital cleft will be demonstrated and practically applied. The lathes in the laboratory are run by power furnished by gas engines.

REQUIREMENTS FOR ADMISSION.

Requirements for admission and graduation, as agreed upon by the National Association of Dental College Faculties, are as follows:

"Resolved, That a preliminary examination be required for entrance to our dental colleges; such requirements shall include a good English education.

"Resolved, That a candidate for matriculation who presents a diploma from a reputable literary institution, or other evidence of literary qualification, shall be admitted without further examination."

A teacher's certificate will be accepted as such evidence.

In accordance with the action of the National Association of Dental Faculties, at the annual meeting August 6, 1889, students are required to attend three full regular courses of lectures, in separate years, before their graduation examination.

Students will be divided into First Year Class, Second Year Class, and Third Year Class.

Before admission to examination, every student is required to pay to the Dean the matriculation and course fees. In case of rejection, the money paid preliminary to examination will be refunded.

Students are allowed to select seats in the lecture room in the order in which they matriculate, and each student is required to occupy the seat selected during the session.

LIST OF INSTRUMENTS.

Each student is, before beginning his work, positively required to procure the instruments necessary for his own use, a list of which will be furnished him. Each senior student is required to have a dental engine.

GRADUATION.

The candidate for graduation must be twenty-one years of age, and must possess a good moral character, which includes good deportment while at the College. He must have devoted three years to the study of dentistry, including his College instruction, and have made such attainments in all the branches of the course of study as shall be satisfactory to the Faculty.

Students will be required to attend before graduation three full courses of lectures, the last of which must be in this institution. Two courses in any other dental college, having an equal or similar standard of requirements to this, will be accepted as equivalent to two courses here. But all applicants offering such an equivalent shall, at the option of the Faculty, submit to a preliminary examination. Students who attended a full course and passed their junior examinations prior to the sessions of '91-'92 are entitled to admission to the senior class. Practical work in the chemical laboratory will be required of every student unless satisfactory evidence is presented of similar work in other institutions. A course of analysis in saliva and urine is made obligatory. Graduates and undergraduates of reputable medical colleges and graduates of pharmaceutical colleges may enter this college, and if found qualified may graduate after attending two regular winter sessions at a recognized dental college, the last of which must have been in this institution. Every candidate must present for inspection practical operations performed by himself in this college, and give evidence of his skill and ability in treating patients that may be submitted to his care. He must prepare a specimen case to be deposited in the college museum, and must sustain an examination satisfactory to the Faculty in all the branches taught.

The superintendent's monthly report of attendance and practice of students in the infirmary will bear materially upon their examinations.

GRADUATION IN MEDICINE.

Graduates of the Chicago College of Dental Surgery will be admitted to the medical colleges, and may become candidates for graduation in medicine after attending two full courses of lectures.

Graduates of the Chicago College of Dental Surgery are excused from the lectures on anatomy, physiology and chemistry, from chemical and histological laboratory work and dissecting.

Students desiring to graduate in medicine are required to notify the Dean in writing of their intention at the beginning of their second course.

THE SPRING AND SUMMER INFIRMARY COURSE.

The spring and summer course of instruction is thoroughly practical.

Students who attend will engage in practical work during the entire term.

No amount of scientific knowledge can compensate for lack of skill in practice; the college infirmary, therefore, affords students the best possible means of acquiring skill by actual practice upon patients.

This course cannot be considered as equivalent to a "course of lectures" in the requirements for graduation.

FEES GOOD UNTIL APRIL 1, 1898.

The fees are payable in advance and are not returnable or transferable to another term.

FRESHMAN YEAR, 1897-98.

Matriculation fee.....	\$5.00
General ticket.....	100.00
Histological laboratory ticket	5.00
Dissection fee (one part).....	10.00
	<hr/>
	\$120.00

JUNIOR YEAR, 1897-98.

Matriculation fee.....	\$5.00
General ticket.....	100.00
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	\$105.00

SENIOR YEAR, 1897-98.

Matriculation fee.....	\$5.00
General ticket..	100.00
	<hr/>
	\$105.00

A fee of \$5.00 must be deposited to cover chemicals and breakage in the Chemical Laboratory.

FEES FOR THE ANNUAL SPRING AND SUMMER INFIRMARY COURSE.

Students will be admitted to this course upon payment of the matriculation fee and \$20.00. Those who attend only one month will be required to pay the matriculation fee and \$10.00. The amount paid during the spring and summer course will be deducted from the fees of the following winter session.

Instruments and appliances for clinical department will cost from twenty-five to forty dollars.

Board, including light and fuel, can be obtained at a convenient distance from the College, at from three to five dollars a week.

DIRECTIONS TO STUDENTS.

Students may matriculate, and pay their fees at the College office. Remittances should be by draft either on Chicago or New York to the Dean.

Students may select seats in the lecture room when they matriculate, or the Dean will select seats for them, previous to the opening of the term, on receipt of the matriculation fee with a designation of the class to which they belong; but seats thus pre-empted, if not occupied before the end of the second week of the term, will be forfeited and assigned to students who are present to occupy them.

As far as possible students should have their mail directed to their lodgings.

The college vaults furnish a safe place in which the students may deposit their funds. Money may be drawn subject to order.

The College Clerk will aid in obtaining board and lodgings.

THE COLLEGE BUILDING.

The new college building occupies a prominent position among a group of fourteen others, comprising medical colleges, hospitals and schools.

The lot on which the building stands has a frontage of eighty-five feet, and a depth of one hundred and twenty feet. It is a five-story and basement structure, the basement and the first story being of rock-faced Bedford stone, and the superstructure of pressed brick and terra-cotta, with terra-cotta trimmings.

The building has three entrances, the main one through a large cut stone doorway surmounted by a stone arch beautifully ornamented

with carved work. The interior is finished in hard wood, according to the latest idea of elegance, convenience and comfort.

The entire six floors of the building are divided into lecture rooms, class rooms, clinic rooms, etc.; with the exception of the second floor, which is devoted to the Dental Infirmary. The chief lecture room has a seating capacity of four hundred and fifty students. There is also a dissecting room, thoroughly equipped with all the requisites for the study of human anatomy.

There are Histological, Chemical, Bacteriological Laboratories, also laboratories for the study of Operative and Prosthetic Technics, and for the construction of artificial dentures.

The building occupied by the Chicago College of Dental Surgery is, in all its appointments, one of the most perfect and complete of its kind.

Letters of inquiry should be addressed to

DR. TRUMAN W. BROPHY, Dean,
126 State St., Chicago, Ill.

MATRICULATES IN SESSION.

1897-98.

NAME.	SENIORS.						ADDRESS.
Adair, W. S.	-	-	-	-	-	-	Iowa.
Adams, E. K.	-	-	-	-	-	-	Illinois.
Aldrich, G. W.	-	-	-	-	-	-	Illinois.
Angle, F. C.	-	-	-	-	-	-	Illinois.
Armstrong, H. F.	-	-	-	-	-	-	Illinois.
Arnold, S. A.	-	-	-	-	-	-	Wisconsin.
Babcock, F. G.	-	-	-	-	-	-	Nebraska.
Barricklow, W. H.	-	-	-	-	-	-	Illinois.
Bassett, F. B.	-	-	-	-	-	-	Missouri.
Baur, A. C.	-	-	-	-	-	-	Illinois.
Beam, F. N.	-	-	-	-	-	-	Iowa.
Bell, J. A.	-	-	-	-	-	-	Canada.
Berger, A. W.	-	-	-	-	-	-	Wisconsin.
Bergen, G. L.	-	-	-	-	-	-	Iowa.
Blumenthal, J.	-	-	-	-	-	-	Illinois.
Bourn, C. A.	-	-	-	-	-	-	Missouri.
Brethour, F. G.	-	-	-	-	-	-	Canada.
Brooks, King,	-	-	-	-	-	-	Kentucky.
Brundage, W. S.	-	-	-	-	-	-	Illinois.
Buckley, J. P.	-	-	-	-	-	-	Indiana.
Budge, D. C.	-	-	-	-	-	-	Idaho.
Bullen, J. B.	-	-	-	-	-	-	California.
Bunyan, G. B.	-	-	-	-	-	-	Indiana.
Bush, Jos.	-	-	-	-	-	-	Illinois.
Campbell, T. F.	-	-	-	-	-	-	Canada.
Campbell, T. C.	-	-	-	-	-	-	Missouri.
Cann, W. A.	-	-	-	-	-	-	Canada.
Canode, J. F.	-	-	-	-	-	-	Illinois.
Charters, W. J.	-	-	-	-	-	-	Wisconsin.
Christopher, C.	-	-	-	-	-	-	Illinois.
Coffey, W. G.	-	-	-	-	-	-	Illinois.
Cole, O. H.	-	-	-	-	-	-	Wisconsin.
Collins, R. E.	-	-	-	-	-	-	Illinois.

Conley, M. J.	-	-	-	-	-	Illinois.
Cook, F. D.	-	-	-	-	-	South Dakota.
Corbus, R. C.	-	-	-	-	-	Illinois.
Cox, L. M.	-	-	-	-	-	Illinois.
Cress, G. T.	-	-	-	-	-	Illinois.
Crowely, T. E.	-	-	-	-	-	Iowa.
Cruise, J. P.	-	-	-	-	-	Illinois.
Cruise, R. J.	-	-	-	-	-	Illinois.
Cunningham, G. W.	-	-	-	-	-	Illinois.
Curtis, M. E.	-	-	-	-	-	Minnesota.
Daniels, J. W.	-	-	-	-	-	New York.
Davies, J. T.	-	-	-	-	-	South Africa.
Davis, F. H.	-	-	-	-	-	Wisconsin.
Dillman, I. F.	-	-	-	-	-	Illinois.
Doherty, J. T.	-	-	-	-	-	Illinois.
Doherty, L. C.	-	-	-	-	-	Illinois.
Dolan, Wm.	-	-	-	-	-	Illinois.
Draver, E. W.	-	-	-	-	-	Minnesota.
Drury, Geo.	-	-	-	-	-	Illinois.
Edmonds, N. D.	-	-	-	-	-	Illinois.
Eels, H. E.	-	-	-	-	-	Iowa.
Epperson, H. V.	-	-	-	-	-	California.
Epperson, J. W.	-	-	-	-	-	California.
Eickelberg, G. E.	-	-	-	-	-	Iowa.
Elliott, E. W.	-	-	-	-	-	Indiana.
Evans, C. H.	-	-	-	-	-	Wisconsin.
Fair, J. D.	-	-	-	-	-	Indiana.
Fillmar, Jesse	-	-	-	-	-	Canada.
Fleicher, C. C.	-	-	-	-	-	Wisconsin.
Flemming, C. A.	-	-	-	-	-	Missouri.
Flynn, J. T.	-	-	-	-	-	Illinois.
Fossum, A. W.	-	-	-	-	-	South Dakota.
Foster, H. A.	-	-	-	-	-	Nebraska.
Foster, H. L.	-	-	-	-	-	Iowa.
Freyman, F.	-	-	-	-	-	Iowa.
Garrett, E. L.	-	-	-	-	-	Illinois.
Gebhardt, L. A.	-	-	-	-	-	Wisconsin.
George, E. D.	-	-	-	-	-	Wisconsin.
Gibson, E. G.	-	-	-	-	-	Illinois.
Gillane, J. J.	-	-	-	-	-	Illinois.
Golbeck, W. C.	-	-	-	-	-	Illinois.
Gorman, T. F.	-	-	-	-	-	Illinois.

Gow, Geo.	-	-	-	-	-	-	Canada.
Gregg, V. M.	-	-	-	-	-	-	Iowa.
Green, G. N.	-	-	-	-	-	-	Wisconsin.
Grisamore, T. L.	-	-	-	-	-	-	Illinois.
Grove, C. J.	-	-	-	-	-	-	Minnesota.
Geenty, Geo.	-	-	-	-	-	-	Minnesota.
Hall, N. B.	-	-	-	-	-	-	Canada.
Hamilton, J. L.	-	-	-	-	-	-	Illinois.
Hardin, O. H.	-	-	-	-	-	-	Nebraska.
Harris, A. J., Jr.	-	-	-	-	-	-	Illinois.
Harris, T. H.	-	-	-	-	-	-	Wisconsin.
Heaton, J. A.	-	-	-	-	-	-	Illinois.
Heper, Carl	-	-	-	-	-	-	Illinois.
Helt, F. H.	-	-	-	-	-	-	Illinois.
Higgins, J. N.	-	-	-	-	-	-	Wisconsin.
Hitz, J. L.	-	-	-	-	-	-	Illinois.
Hodges, S. T.	-	-	-	-	-	-	Illinois.
Hoeschler, F. J.	-	-	-	-	-	-	Wisconsin.
Holden, E. E.	-	-	-	-	-	-	Iowa.
Holton, J. L.	-	-	-	-	-	-	Wisconsin.
Hopkins, S. R.	-	-	-	-	-	-	Illinois.
Humpidge, Geo.	-	-	-	-	-	-	Canada.
Hutchinson, A. C., Jr.	-	-	-	-	-	-	Wisconsin.
Jefferis, C. H.	-	-	-	-	-	-	Iowa.
Jenkins, F. L.	-	-	-	-	-	-	Iowa.
Jessup, A. A.	-	-	-	-	-	-	Oregon.
Kamin, Wm.	-	-	-	-	-	-	Pennsylvania.
Kartack, E. A.	-	-	-	-	-	-	Wisconsin.
Kenck, A. O.	-	-	-	-	-	-	Montana.
Kenward, F. B.	-	-	-	-	-	-	Canada.
Kern, W. S.	-	-	-	-	-	-	Kansas.
Kirkland, J. A.	-	-	-	-	-	-	Canada.
Kleeber, J. W.	-	-	-	-	-	-	Wisconsin.
Kulp, D. E.	-	-	-	-	-	-	Iowa.
Kyle, Frank	-	-	-	-	-	-	Wisconsin.
Lamberton, E. E.	-	-	-	-	-	-	Minnesota.
Lawson, L. H.	-	-	-	-	-	-	Illinois.
Lee, N. A.	-	-	-	-	-	-	Illinois.
Lighthart, Geo.	-	-	-	-	-	-	Wisconsin.
Lindstrom, Carl,	-	-	-	-	-	-	Illinois.
Lobig, P. P.	-	-	-	-	-	-	Illinois.

Locke, J. D.	-	-	-	-	-	Canada.
Lockie, Thos.	-	-	-	-	-	Illinois.
Loppenthem, J. W.	-	-	-	-	-	Illinois.
Long, C. J.	-	-	-	-	-	Illinois.
Lowell, F. E.	-	-	-	-	-	Illinois.
McAbery, E. T.	-	-	-	-	-	Illinois.
McMillen, Pete	-	-	-	-	-	Illinois.
McParland, J. F.	-	-	-	-	-	Iowa.
McNiff, Chas.	-	-	-	-	-	Illinois.
Maloney, J. F.	-	-	-	-	-	Missouri.
Mead, C. R.	-	-	-	-	-	Nebraska.
Meyers, Geo.	-	-	-	-	-	Wisconsin.
Miller, F. G.	-	-	-	-	-	Illinois.
Miller, G. L.	-	-	-	-	-	Indiana.
Miner, F. D.	-	-	-	-	-	Iowa.
Mittlestadt, R. A.	-	-	-	-	-	Nebraska.
Montgomery, W. J.	-	-	-	-	-	Missouri.
Moore, W. E.	-	-	-	-	-	Missouri.
Morrison, J. A.	-	-	-	-	-	Wisconsin.
Mullin, Wm.	-	-	-	-	-	Illinois.
Neil, W. L.	-	-	-	-	-	Illinois.
Nelson, Ralph	-	-	-	-	-	Kansas.
Nerud, C. W.	-	-	-	-	-	Illinois.
Oren, A. B.	-	-	-	-	-	Indiana.
Parrish, H. B.	-	-	-	-	-	Michigan.
Patterson, C. A.	-	-	-	-	-	Illinois.
Pettitt, E. S.	-	-	-	-	-	Wisconsin.
Phillips, O. E.	-	-	-	-	-	Iowa.
Pierce, R. H.	-	-	-	-	-	Minnesota.
Power, R. B.	-	-	-	-	-	Michigan.
Raleigh, R. E.	-	-	-	-	-	Illinois.
Rankine, C. M.	-	-	-	-	-	Iowa.
Riggs, E. R.	-	-	-	-	-	Indiana.
Rockey, C. F.	-	-	-	-	-	Illinois.
Rogers, E. M.	-	-	-	-	-	Wisconsin.
Rosenbledt, T.	-	-	-	-	-	Illinois.
Ruge, M.	-	-	-	-	-	Indiana.
Sargent, W. H.	-	-	-	-	-	Indiana.
Schoening, W. H.	-	-	-	-	-	Illinois.
Sebolt, W. A.	-	-	-	-	-	Illinois.
Shannon, F. H.	-	-	-	-	-	Illinois.

Shannon, H. A.	-	-	-	-	-	Nebraska.
Sharp, B. B.	-	-	-	-	-	Illinois.
Sholtz, Carl	-	-	-	-	-	Illinois.
Silvis, M. J.	-	-	-	-	-	Illinois.
Smith, R. C.	-	-	-	-	-	Illinois.
Snashall, B. L.	-	-	-	-	-	Wisconsin.
Southworth, M. A.	-	-	-	-	-	New York.
Sowler, A. M.	-	-	-	-	-	Canada.
Spellman, C. A.	-	-	-	-	-	Nebraska.
Spellman, B. L.	-	-	-	-	-	Nebraska.
Stevens, O. H.	-	-	-	-	-	Canada.
Stevenson, H. A.	-	-	-	-	-	Illinois.
Stryker, W. C.	-	-	-	-	-	Michigan.
Taylor, G. E.	-	-	-	-	-	Iowa.
Teter, J. W.	-	-	-	-	-	Iowa.
Turner, G. W.	-	-	-	-	-	Illinois.
Volker, J. J.	-	-	-	-	-	Minnesota.
Waide, H. L.	-	-	-	-	-	Illinois.
Walsh, F. X.	-	-	-	-	-	Wisconsin.
Watland, A.	-	-	-	-	-	Iowa.
Webster, W. E.	-	-	-	-	-	Illinois.
Williams, R. C.	-	-	-	-	-	Illinois.
Williams, S. I.	-	-	-	-	-	Indiana.
Willman, A. C.	-	-	-	-	-	Illinois.
Wilson, T. J.	-	-	-	-	-	Canada.
Zartzin, J. A.	-	-	-	-	-	Wisconsin.

JUNIORS.

Ableiter, E. A.	-	-	-	-	-	Wisconsin.
Adsit, A.	-	-	-	-	-	Wisconsin.
Andrews, F. J.	-	-	-	-	-	Illinois.
Baumrucker, Otto	-	-	-	-	-	Illinois.
Barnes, E. S.	-	-	-	-	-	Illinois.
Bartholomew, E. A.	-	-	-	-	-	Indiana.
Bartholomew, R.	-	-	-	-	-	Indiana.
Bates, O. L.	-	-	-	-	-	Illinois.
Beck, R.	-	-	-	-	-	Illinois.
Benton, C. D.	-	-	-	-	-	Minnesota.
Bergman, E. T.	-	-	-	-	-	Illinois.
Blakeslie, Frank	-	-	-	-	-	Illinois.
Bohr, John	-	-	-	-	-	Indiana.

Bomer, Geo. H.	-	-	-	-	-	Illinois.
Bowden, C. L.	-	-	-	-	-	Indiana.
Brady, Steven	-	-	-	-	-	Illinois.
Brainard, D. C.	-	-	-	-	-	Wisconsin.
Bratten, G. E.	-	-	-	-	-	Ohio.
Brown, H. T.	-	-	-	-	-	California.
Buckheit, A. J.	-	-	-	-	-	Wisconsin.
Burgess, H. M.	-	-	-	-	-	Illinois.
Burton, J. H.	-	-	-	-	-	Indiana.
Button, Geo. P.	-	-	-	-	-	Illinois.
Case, Carl	-	-	-	-	-	Illinois.
Casey, F. L.	-	-	-	-	-	Illinois.
Chandler, E. D.	-	-	-	-	-	Nebraska.
Cheever, W. L.	-	-	-	-	-	Illinois.
Collins, T. B.	-	-	-	-	-	Illinois.
Colyer, W. L.	-	-	-	-	-	Wisconsin.
Conley, C. E.	-	-	-	-	-	Minnesota.
Cox, W. A.	-	-	-	-	-	Illinois.
Cuthbert, C. M.	-	-	-	-	-	Wisconsin.
Dabney, H. B.	-	-	-	-	-	Iowa.
Diamond, P. T.	-	-	-	-	-	Wisconsin.
Dickey, J. E.	-	-	-	-	-	Michigan.
Diepenbrock, G. W.	-	-	-	-	-	Minnesota.
Dolson, Glen	-	-	-	-	-	Indiana.
Drozdowitz, A. T.	-	-	-	-	-	Illinois.
Dundass, E. G.	-	-	-	-	-	Michigan.
England, A. J.	-	-	-	-	-	Illinois.
English, John, Jr.	-	-	-	-	-	Illinois.
Evans, G. D.	-	-	-	-	-	Illinois.
Everett, M. M.	-	-	-	-	-	Illinois.
Ewin, J. W.	-	-	-	-	-	Illinois.
Fick, B. W.	-	-	-	-	-	Illinois.
Fithian, D. W.	-	-	-	-	-	Illinois.
Forster, Conrad	-	-	-	-	-	Wisconsin.
Fortune, W. G.	-	-	-	-	-	Wisconsin.
Frace, H.	-	-	-	-	-	Michigan.
Frey, Lem	-	-	-	-	-	Illinois.
Gabriel, Wm.	-	-	-	-	-	Iowa.
Gamble, W. A.	-	-	-	-	-	Wisconsin.
Gardner, J. M.	-	-	-	-	-	Illinois.
Gasser, W. P.	-	-	-	-	-	Wisconsin.
Gerrettson, Chas.	-	-	-	-	-	Wisconsin.

Graham, F. F.	-	-	-	-	-	Nebraska.
Gray, F. A.	-	-	-	-	-	Illinois.
Greenfield, E. J.	-	-	-	-	-	Nebraska.
Hall, F. E.	-	-	-	-	-	Illinois.
Hamil, F. L.	-	-	-	-	-	Illinois.
Hannan, E. J.	-	-	-	-	-	Wisconsin.
Hankins, E. E.	-	-	-	-	-	Colorado.
Hanscomb, F. S.	-	-	-	-	-	Illinois.
Haradjian, N. S.	-	-	-	-	-	Illinois.
Hardin, J. W.	-	-	-	-	-	Illinois.
Harlan, Paul	-	-	-	-	-	Illinois.
Hayden, R. E.	-	-	-	-	-	Indiana.
Heckman, J. D.	-	-	-	-	-	Illinois.
Hewetson, F.	-	-	-	-	-	Illinois.
Higgins, H. C.	-	.	-	-	-	Wisconsin.
Hoessler, F. J.	-	-	-	-	-	Ohio.
Hoffer, Virgil	-	-	-	-	-	California.
Holinger, O.	-	-	-	-	-	Illinois.
Horner, R. C.	-	-	-	-	-	Illinois.
Hothan, John	-	-	-	-	-	Indiana.
Ivey, A.	-	-	-	-	-	Wisconsin.
Johnson, E. E.	-	-	-	-	-	Wisconsin.
Jones, Geo.	-	-	-	-	-	Indiana.
Kaufer, J. A.	-	-	-	-	-	Iowa.
Keyser, C. F.	-	-	-	-	-	Illinois.
Kimball, H. F.	-	-	-	-	-	Michigan.
Kinstad, C. J.	-	-	-	-	-	Wisconsin.
Kuehn, F. J.	-	-	-	-	-	Minnesota.
Long, W. M.	-	-	-	-	-	Illinois.
Lindholm, Eric	-	-	-	-	-	Illinois.
Luthinger, J. P.	-	-	-	-	-	Illinois.
Luxmore, Wm.	-	-	-	-	-	Illinois.
McClevey, R.	-	-	-	-	-	Illinois.
McKechnie, H. J.	-	-	-	-	-	Canada.
McTaggart, E. H.	-	-	-	-	-	Illinois.
McVay, I. E.	-	-	-	-	-	Wisconsin.
McWethy, W. C.	-	-	-	-	-	Illinois.
Manton, J. E.	-	-	-	-	-	Illinois.
Massart, Geo.	-	-	-	-	-	Wisconsin.
Michaelis, M. H.	-	-	-	-	-	Illinois.
Moorehead, F. B.	-	-	-	-	-	Illinois.

Moran, R. D.	-	-	-	-	-	Illinois.
Morey, A. E.	-	-	-	-	-	Illinois.
Moss, W. C.	-	-	-	-	-	Illinois.
Neilson, C. J.	-	-	-	-	-	Minnesota.
Nevius, Geo.	-	-	-	-	-	Illinois.
Nixon, R. E.	-	-	-	-	-	Minnesota.
O'Keefe, E. M.	-	-	-	-	-	Iowa.
Orth, John	-	-	-	-	-	Illinois.
Penrose, W.	-	-	-	-	-	Iowa.
Pierce, J. H.	-	-	-	-	-	Georgia.
Pomainville, Chas.	-	-	-	-	-	Wisconsin.
Post, W. L.	-	-	-	-	-	Wisconsin.
Pounder, M.	-	-	-	-	-	Indiana.
Redman, B. F.	-	-	-	-	-	Iowa.
Richards, F. A.	-	-	-	-	-	Illinois.
Riggs, R. M.	-	-	-	-	-	Canada.
Ritzenthaler, E. L.	-	-	-	-	-	Wisconsin.
Rocke, A. A.	-	-	-	-	-	Illinois.
Roth, W. C.	-	-	-	-	-	Illinois.
Schell, W. R.	-	-	-	-	-	Illinois.
Schneider, Geo.	-	-	-	-	-	Illinois.
Seidcheck, J. J.	-	-	-	-	-	Illinois.
Shaw, H. D.	-	-	-	-	-	Illinois.
Shidler, C. E.	-	-	-	-	-	Indiana.
Smith, E. A.	-	-	-	-	-	Illinois.
Smith, H. J.	-	-	-	-	-	Minnesota.
Smith, R. A.	-	-	-	-	-	Illinois.
Spindler, A. L.	-	-	-	-	-	Indiana.
Stanton, D. L.	-	-	-	-	-	Wisconsin.
Steele, E. H.	-	-	-	-	-	Illinois.
Stokes, W. R.	-	-	-	-	-	Illinois.
Torrey, G. W.	-	-	-	-	-	Michigan.
Tyler, B. L.	-	-	-	-	-	Illinois.
Walsh, H. E.	-	-	-	-	-	South Dakota.
Walters, W. S.	-	-	-	-	-	Indiana.
Waltz, J. H. F.	-	-	-	-	-	Illinois.
Wark, C. R.	-	-	-	-	-	Indiana.
Warnock, J. W.	-	-	-	-	-	Illinois.
Weis, W. E.	-	-	-	-	-	Illinois.
Welch, D.	-	-	-	-	-	Michigan.

Wells, J. A.	-	-	-	-	-	Missouri.
Wendel, P. J.	-	-	-	-	-	Illinois.
Williamson, B.	-	-	-	-	-	Illinois.
Wingren, E. S.	-	-	-	-	-	Illinois.
Winter, W. A.	-	-	-	-	-	Iowa.
Wuillemin, P. M.	-	-	-	-	-	Illinois.
Wolfenberger, C. W.	-	-	-	-	-	Indiana.
Wood, A.	-	-	-	-	-	Indiana.

FRESHMEN.

Alkire, L. E.	-	-	-	-	-	Illinois.
Anderson, B. A.	-	-	-	-	-	Illinois.
Ardner, A. J.	-	-	-	-	-	Illinois.
Arnold, L. E.	-	-	-	-	-	Illinois.
Aten, W. O.	-	-	-	-	-	California.
Banks, L. M.	-	-	-	-	-	South Dakota.
Barter, D. M.	-	-	-	-	-	Illinois.
Bast, J.	-	-	-	-	-	Minnesota.
Bast, M. L.	-	-	-	-	-	Minnesota.
Beatty, J. M.	-	-	-	-	-	Illinois.
Beeson, O. L.	-	-	-	-	-	Iowa.
Belcamper, C. K.	-	-	-	-	-	Illinois.
Bell, C.	-	-	-	-	-	Illinois.
Berry, J. E.	-	-	-	-	-	Iowa.
Blatchford, Benj.	-	-	-	-	-	North Dakota.
Bock, E.	-	-	-	-	-	Iowa.
Bolling, J. P.	-	-	-	-	-	Missouri.
Bowyer, F. E.	-	-	-	-	-	Indiana.
Boyd, E. T.	-	-	-	-	-	Illinois.
Brager, Jos.	-	-	-	-	-	Wisconsin.
Braley, E. E.	-	-	-	-	-	Iowa.
Brown, B. C.	-	-	-	-	-	Illinois.
Brown, N. F.	-	-	-	-	-	Missouri.
Buckingham, J. H.	-	-	-	-	-	Montana.
Bullard, J. A.	-	-	-	-	-	Illinois.
Campbell, E. J.	-	-	-	-	-	Wisconsin.
Cardwell, J. H.	-	-	-	-	-	Nebraska.
Carrick, Clyde	-	-	-	-	-	Iowa.
Case, R. T.	-	-	-	-	-	Wisconsin.
Cates, E.	-	-	-	-	-	Indiana.

Chappell, J. B.	-	-	-	-	-	Illinois.
Chapman, Curtis	-	-	-	-	-	Illinois.
Clark, G. A.	-	-	-	-	-	Wisconsin.
Cloud, W. R.	-	-	-	-	-	Illinois.
Coe, L. C.	-	-	-	-	-	Illinois.
Collins, F. B.	-	-	-	-	-	Illinois.
Collins, F. E.	-	-	-	-	-	Illinois.
Condaxapoulis, E. A.	-	-	-	-	-	Illinois.
Costello, Dan	-	-	-	-	-	Minnesota.
Crawford, E. W.	-	-	-	-	-	California.
Davies, L. T.	-	-	-	-	-	Minnesota.
Davis, C. W.	-	-	-	-	-	Ohio.
Dennis, C. A.	-	-	-	-	-	Iowa.
Detweiler, H. R.	-	-	-	-	-	Illinois.
Dickhoff, E. C.	-	-	-	-	-	Minnesota.
Dicus, W. O.	-	-	-	-	-	Illinois.
Dole, F. D.	-	-	-	-	-	Illinois.
Donaldson, H. S.	-	-	-	-	-	Illinois.
Donelan, T. P.	-	-	-	-	-	Illinois.
Drake, I. L.	-	-	-	-	-	Illinois.
Everest, Bryan	-	-	-	-	-	Wisconsin.
Fellows, E. A.	-	-	-	-	-	Iowa.
Follett, F. E.	-	-	-	-	-	Illinois.
Fraker, G.	-	-	-	-	-	Illinois.
Frank, H. J.	-	-	-	-	-	Wisconsin.
Funk, R. A.	-	-	-	-	-	Iowa.
Galbraith, Hugh,	-	-	-	-	-	Iowa.
Gaston, F. E.	-	-	-	-	-	Texas.
Gerrettson, G. J.	-	-	-	-	-	Wisconsin.
Gibson, J. C.	-	-	-	-	-	Canada.
Gillies, W. J.	-	-	-	-	-	Ontario.
Gilson, S. W.	-	-	-	-	-	Kansas.
Gordon, A. J.	-	-	-	-	-	Wisconsin.
Gostelow, F. J.	-	-	-	-	-	Illinois.
Gostelow, W. R.	-	-	-	-	-	Illinois.
Grant, Otto	-	-	-	-	-	Michigan.
Gray, W. W.	-	-	-	-	-	South Dakota.
Gregerson, G.	-	-	-	-	-	Wisconsin.
Grimsley, Frank	-	-	-	-	-	Illinois.
Grove, Geo.	-	-	-	-	-	Minnesota.

Grove, N. C.	-	-	-	-	-	Illinois.
Guthrie, N. A.	-	-	-	-	-	Illinois.
Hagan, J. M.	-	-	-	-	-	Wisconsin.
Hallock, E. C.	-	-	-	-	-	Wisconsin.
Hammond, J. J.	-	-	-	-	-	Illinois.
Hanson, Harold	-	-	-	-	-	Wisconsin.
Hart, Phil	-	-	-	-	-	Wisconsin.
Hatch, E. D.	-	-	-	-	-	Illinois.
Hawkins, E. C.	-	-	-	-	-	Minnesota.
Heavy, Jno.	-	-	-	-	-	Illinois.
Hellwarth, R. W.	-	-	-	-	-	Ohio.
Hesla, C. S.	-	-	-	-	-	Iowa.
Hillsmeyer, T. H.	-	-	-	-	-	Wisconsin.
Hogan, W. M.	-	-	-	-	-	Illinois.
Jamieson, H. L.	-	-	-	-	-	Wisconsin.
Janett, J. A.	-	-	-	-	-	Wisconsin.
Johnson, D. A.	-	-	-	-	-	Wisconsin.
Johnson, H. J.	-	-	-	-	-	Kansas.
Jones, D. T.	-	-	-	-	-	Wisconsin.
Kathan, E. T.	-	-	-	-	-	Missouri.
Kutch, A. F.	-	-	-	-	-	California.
Lane, E. E.	-	-	-	-	-	Iowa.
Lapham, A. V.	-	-	-	-	-	Kansas.
Land, H. W.	-	-	-	-	-	Kentucky.
Lawrence, E. F.	-	-	-	-	-	Illinois.
McAllister, H. A.	-	-	-	-	-	Wisconsin.
McBoyle, R. E.	-	-	-	-	-	Illinois.
McKahan, J. E.	-	-	-	-	-	Wisconsin.
McKernan, F.	-	-	-	-	-	Minnesota.
McLeish, Jno.	-	-	-	-	-	Wisconsin.
Mahoney, D. P.	-	-	-	-	-	Wisconsin.
Mann, A. E.	-	-	-	-	-	Ohio.
Marco, Jno.	-	-	-	-	-	Illinois.
Martin, Jos.	-	-	-	-	-	Illinois.
Meaher, W. T.	-	-	-	-	-	Wisconsin.
Mess, F. J.	-	-	-	-	-	Washington.
Metcalf, T. J.	-	-	-	-	-	Wisconsin.
Mielke, T. E.	-	-	-	-	-	Wisconsin.
Mills, T. M.	-	-	-	-	-	Wisconsin.
Moelman, E. H.	-	-	-	-	-	Illinois.

Moore, J. C. Y.	-	-	-	-	-	Illinois.
Murphy, W. B.	-	-	-	-	-	Minnesota.
Murto, Wm.	-	-	-	-	-	Illinois.
Myers, M. L.	-	-	-	-	-	Indiana.
Narbo, Sven	-	-	-	-	-	Illinois.
Nickson, H. E.	-	-	-	-	-	Illinois.
Norman, H. J.	-	-	-	-	-	Illinois.
Norris, C. C.	-	-	-	-	-	Illinois.
Norton, I. P.	-	-	-	-	-	Illinois.
O'Connell, Jack	-	-	-	-	-	Illinois.
Olcott, H. L.	-	-	-	-	-	Illinois.
Olmstead, L. G.	-	-	-	-	-	Illinois.
Parker, Frank	-	-	-	-	-	Illinois.
Parker, J. C.	-	-	-	-	-	Iowa.
Parks, G. A.	-	-	-	-	-	Illinois.
Paul, H. C.	-	-	-	-	-	Illinois.
Payne, I. A.	-	-	-	-	-	Minnesota.
Pellage, R.	-	-	-	-	-	Wisconsin.
Penhallegan, G.	-	-	-	-	-	Illinois.
Peterson, A. A.	-	-	-	-	-	Iowa.
Pinney, H. B.	-	-	-	-	-	Illinois.
Pitts, J. H.	-	-	-	-	-	Illinois.
Pollard, G. A.	-	-	-	-	-	Canada.
Reese, G. W.	-	-	-	-	-	Illinois.
Reitz, H. C.	-	-	-	-	-	Wisconsin.
Ruzicka, M.	-	-	-	-	-	Minnesota.
Richardson, F. M.	-	-	-	-	-	Wisconsin.
Rink, H.	-	-	-	-	-	Illinois.
Ritchie, S. W.	-	-	-	-	-	Illinois.
Ross, S.	-	-	-	-	-	Canada.
Roth, Y. J.	-	-	-	-	-	Illinois.
Ruge, H. W.	-	-	-	-	-	Indiana.
Samuels, J.	-	-	-	-	-	Illinois.
Saxe, J. N.	-	-	-	-	-	Illinois.
Schiller, V. R.	-	-	-	-	-	Illinois.
Schleiter, J. Jr.	-	-	-	-	-	Wisconsin.
Schlosser, Chas.	-	-	-	-	-	Wisconsin.
Schmedeman, O. C.	-	-	-	-	-	Wisconsin.
Schultz, L.	-	-	-	-	-	Iowa.
Schutt, A.	-	-	-	-	-	Minnesota.

Scott, S. J.	-	-	-	-	-	Wisconsin.
Senniff, A. C.	-	-	-	-	-	Illinois.
Sevier, L. R.	-	-	-	-	-	California.
Sheeley, W. J.	-	-	-	-	-	Wisconsin.
Shinnerman, P.	-	-	-	-	-	Indiana.
Shurtleff, Chas.	-	-	-	-	-	Iowa.
Sievers, D.	-	-	-	-	-	Indiana.
Slaven, Jas.	-	-	-	-	-	Wisconsin.
Slingluff, G. W.	-	-	-	-	-	Iowa.
Smith, C. G.	-	-	-	-	-	Illinois.
Snyder, C. H.	-	-	-	-	-	Illinois.
Stastney, Henry	-	-	-	-	-	Nebraska.
Sturtz, H. Jr.	-	-	-	-	-	Illinois.
Thompson, J. C.	-	-	-	-	-	Illinois.
Tipler, Joe	-	-	-	-	-	Illinois.
Van De Grift, D. D.	-	-	-	-	-	Illinois.
Van Verst, G. W.	-	-	-	-	-	Wisconsin.
Walker, E. J.	-	-	-	-	-	Wisconsin.
Warren, G. W.	-	-	-	-	-	Illinois.
Wayland, E. A.	-	-	-	-	-	Illinois.
Weatherwax, W.	-	-	-	-	-	Illinois.
Weinfeld, L.	-	-	-	-	-	Illinois.
Welch, A. A.	-	-	-	-	-	Michigan.
Weymar, Stanley	-	-	-	-	-	Illinois.
Whiffen, J. P.	-	-	-	-	-	Wisconsin.
Wilcoxon, G. F.	-	-	-	-	-	Illinois.
Williams, E.	-	-	-	-	-	Iowa.
Williamson, F. D.	-	-	-	-	-	Iowa.
Williamson, Roy	-	-	-	-	-	Iowa.
Willman, J.	-	-	-	-	-	Illinois.
Wolaska, C.	-	-	-	-	-	Illinois.
Wood, J. P.	-	-	-	-	-	Indiana.
Wyneken, T.	-	-	-	-	-	Illinois.
Young, L. B.	-	-	-	-	-	Iowa.

PRACTITIONERS.

Badger, W. R.	-	-	-	-	-	Ohio.
Baird, S. J.	-	-	-	-	-	Ohio.
Bennett, C. M.	-	-	-	-	-	Wisconsin.
Boren, W. L.	-	-	-	-	-	Texas.
Boughnere, S. Darwin	-	-	-	-	-	Michigan.

Foutz, E. A.	-	-	-	-	-	Utah.
Hanson, O. T.	-	-	-	-	-	Illinois.
Irvine, W. J.	-	-	-	-	-	New Brunsw'k
Jarvis, Chas.	-	-	-	-	-	Arizona.
Nicholson, A. L.	-	-	-	-	-	Oklahoma Ter
Phillips, B. A.	-	-	-	-	-	Minnesota.
Reaben, W. H.	-	-	-	-	-	Mississippi.
White, Wilsey H.	-	-	-	-	-	Canada.

Chicago College of Law.

ADMISSION AND MODE OF INSTRUCTION.

This institution is open to all who possess the requisite qualifications and are desirous of availing themselves of its advantages. Its sessions are held each week-day evening between the hours of seven and nine thirty o'clock in the College Lecture Rooms, in the Athenæum Building, Nos. 18-26 Van Buren street.

Applicants for admission to the First Year Class must have at least a good common school education, and must be prepared to pass an examination upon the branches of learning usually taught in the public schools. No distinction will be made in the admission of students on account of sex or color.

The students are required to carefully read and study the text-books and leading cases included in the course, and instruction is given in the form of thorough examinations upon lessons previously assigned, coupled with such explanations and illustrations of the various topics thus presented for consideration as at the time may seem necessary to their being properly and adequately understood. Lectures upon special subjects will also be given. To this will be added occasional exercises in the preparation of pleadings, and in the discussion by the students, under the superintendence of the Faculty, of matters of pleading and practice, and other questions of Law arising upon cases to be specially assigned.

COURSE OF STUDY.

First Year Course. Elementary Law, Elements of Jurisprudence, Personal Rights, Contracts, Torts, Bills and Notes, Sales, Real and Personal Property, Domestic Relations, Criminal Law, Criminal Procedure and Civil Law.

Second Year Course. Common Law Pleading, Equity Jurisprudence, Equity Pleading, Evidence, Real Property, Principal and Agent, Principal and Surety, Bailments and Carriers, Partnership and Private Corporations.

Third Year Course. Practice and Pleadings, both in courts of original jurisdiction and on appeal, Legal Ethics, Admiralty Law,

Insurance, Trademark and Copyright Law, Patent Law, Public Corporations, Municipal and Constitutional Law, Wills, Executors and Administrators and Statutory Law.

The prescribed course of study will occupy three school years. A school year will consist of thirty-six weeks of ten hours sessions each week. The school year commences on the first Monday in September and closes the first week in June following. There will be a vacation of one week during the Christmas holidays.

Classes will be organized at the commencement of each year, and students who have already pursued a course of law studies in another law school equivalent to that assigned in the above course, and who are able to pass a satisfactory examination in the same, may be admitted to advanced standing. Information regarding the text-books used, and other matters of detail pertaining to the course of study and admission to the bar in this state, will be found in the special catalogue of the Chicago College of Law.

A candidate for the degree shall present proof in writing that he has had a preliminary general education equivalent to that required by the State Board of Law Examiners. On graduates who complete the three year course in a manner satisfactory to the Faculty, the authorities of Lake Forest University will confer the degree of Bachelor of Laws in course.

Summer Course in Drafting Pleadings and Contracts. The summer class will be organized Tuesday evening, June 7, 1898, and will continue eight weeks, holding two sessions each week. The work to be covered in this course is the drafting of pleadings and contracts. It is the design to cover the essential forms of pleadings in the various judicial proceedings, together with the legal forms of conveying and contracts.

LIBRARIES.

By the courtesy of the Chicago Law Institute, students will be allowed free access to the Law Library belonging to said Institute, said library being one of the largest and most complete collection of law books in the United States.

The students also have the benefit, without charge, of the Public Library of Chicago and the Newberry Library, which contains in the aggregate 320,000 volumes.

In the College Library will be found the State Reports, also the National Reporter System, which contains all the current American cases.

ADVANTAGES.

The advantages of pursuing a course of Law Studies in a great commercial metropolis like Chicago are well worthy of consideration. A great variety of questions, calling for the application of almost every possible phase of legal principles is constantly arising and being litigated in the courts. About twenty courts of record are almost constantly in session, thus affording law students exceptionally desirable opportunities for seeing legal proceedings in all their forms in actual progress. Furthermore, as the sessions of the school are held only in the evening, students will be able, if they so desire, to seek employment in the offices of the members of the Chicago Bar, who now number nearly three thousand.

PRIZES.

Messrs. T. H. Flood & Co., Law Booksellers of Chicago, offer a prize of fifty dollars for the best thesis prepared by a member of the Third Year Class, on some legal question to be accepted by the Faculty.

Messrs. Callaghan and Co., Law Booksellers of Chicago, offer a prize of one hundred dollars, in law books of their publication, to the member of the Second Year Class who has passed two full years at this institution, and who during the second year has attained the highest general proficiency in his studies.

The Faculty offers a prize of a scholarship for one school year, to the member of the First Year Class, who during the first school year exhibits the highest proficiency in his studies.

The Edward Thompson Company, Law Book Publishers, of Northport, Long Island, N. Y., offers as a prize, for the best thesis to be written on some legal subject, a choice of one of the three following publications: American and English Encyclopaedia of Law, 1st Edition, value \$186; American and English Encyclopaedia of Law, 2d Edition, value, when complete, \$240; Encyclopaedia of Pleading and Practice, value, when complete, about \$120.

Competition for this prize is open to all students in good standing. The conditions regulating the competition will be announced at the commencement of the next school year.

TUITION.

A matriculation fee of \$5 is charged all students at the time of entering the school. This fee is paid but once during the course.

The charges for tuition will be \$75 per year, payable in three installments of \$25 each, on the first Mondays of the month of September, December and March.

A fee of \$5 will be charged for diploma.

For further information, address the Secretary,

ELMER E. BARRETT,
1501 Title and Trust Building,
Chicago, Ill.

LIST OF STUDENTS.

THIRD YEAR CLASS, 1897-98.

Arnold, Victor Page	-	-	-	Chicago.
Ashcraft, Raymond M., LL. B.	-	-	-	Chicago.
Barry, William F.	-	-	-	Chicago.
Behan, Louis Joseph	-	-	-	Chicago.
Bell, John A.	-	-	-	Chicago.
Breen, James W.	-	-	-	Chicago.
Brown, Stewart Reed	-	-	-	Chicago.
Burnham, Arthur Wood	-	-	-	Chicago.
Butts, Charles Edward	-	-	-	Waukegan.
Carter, Edward G.	-	-	-	Chicago.
Cook, Wells Morrison	-	-	-	Chicago.
Cooper, Abijah O.	-	-	-	Chicago.
Couch, Ira J.	-	-	-	Chicago.
Culver, Alvin H., A. B.	-	-	-	Chicago.
Cunningham, William B., Jr., LL. B.				Chicago.
Dillon, John P. F.	-	-	-	Chicago.
Donnerstag, Max	-	-	-	Chicago.
Donoghue, Arthur	-	-	-	Chicago.
Dunlop, Edmund Robinson	-	-		Chicago.
Eddy, Richard T. B.	-	-	-	Chicago.
Embrey, Harvey L.	-	-	-	Chicago.
Evans, William J.	-	-	-	Chicago.
Fisk, Louis Agassiz	-	-	.	Chicago.
Friedlander, Samuel	-	-	-	Chicago.
Gilchrist, John Foster	-	-	-	Chicago.
Gissler, Emil Rudolf	-	-	-	Chicago.
Greaves, John L.	-	-	-	Chicago.
Hall, William Lovett	-	-	-	Chicago.
Harris, Mark G.	-	-	-	Joliet.
Hatch, William George	-	-	-	Maywood.
Johnstone, Frederick Bruce	-	-		Chicago.
Jones, Charles Joseph	-	-	-	Chicago.
Jones, Maxwell M.	-	-	-	Chicago.

Kingsbury Edwin C.	-	-	-	Chicago.
Kloeckner, Otto C.	-	-	-	Chicago.
Kuebler, George J.	-	-	-	Chicago.
Lagger, Louis	-	-	-	Joliet.
Leist, Henry	-	-	-	Chicago.
Loeb, Henry King, A. B.	-	-	-	Chicago.
Lynch, Jeremiah	-	-	-	Chicago.
McAnrow, John A.	-	-	-	Chicago.
McClory, Frederick S.	-	-	-	Chicago.
McCollum, George Albert	-	-	-	Chicago.
McDonnell, Francis A.	-	-	-	Chicago.
McKenna, William J.	-	-	-	Chicago.
McNab, Joseph Lowe, B. L.	-	-	-	Chicago.
McNaughton, Coll	-	-	-	Joliet.
Macdonald, Raymond J., A. B.	-	-	-	Chicago.
Mahon, Joseph	-	-	-	Chicago.
Marriott, Abraham Robert	-	-	-	Chicago.
Martin, William Lewis, A. B.	-	-	-	Chicago.
Marx, Fred Z.	-	-	-	Chicago.
Milroy, Charles C., A. M.	-	-	-	Chicago.
Minogue, Patrick J., A. B.	-	-	-	Chicago.
Montgomery, John A.	-	-	-	La Grange.
Moran, Thomas G., A. B.	-	-	-	Chicago.
Mueller, Jacob	-	-	-	Chicago.
Murray, Allan A.	-	-	-	Chicago.
Murray, A. Harvey	-	-	-	Chicago.
Nudelman, Nicholas	-	-	-	Chicago.
O'Brien, James Collins	-	-	-	Chicago.
Olson, Joseph J.	-	-	-	Chicago.
Olson, Nils	-	-	-	Chicago.
O'Neil, Patrick E.	-	-	-	Evanston.
Pease, E. Wallace	-	-	-	Chicago.
Pecival, Anton	-	-	-	Chicago.
Pischczak, William	-	-	-	Chicago.
Proudfoot, Louis Alexander	-	-	-	Chicago.
Pugh, Lewis Dudley	-	-	-	Chicago
Richardson, Charles W.	-	-	-	Chicago
Rosenthal, Philip	-	-	-	Chicago.
Silha, John A.	-	-	-	Chicago.
Smith, Frank Julius	-	-	-	Chicago.

Stevenson, Thomas Horace, A B.	-	-	-	Chicago.
Steward, George Somerset	-	-	-	Chicago.
Sullivan, Michael F.	-	-	-	Chicago.
Tibbitt, B. Wayman	-	-	-	Chicago.
Treacy, Philip Henry	-	-	-	Chicago.
Walters, Louis Paul	-	-	-	Western Springs.
Whalen, Charles Joseph, M. D.	-	-	-	Chicago.
White, Edward H.	-	-	-	Chicago.
White, J. Eugene	-	-	-	Chicago.
Wilson, Albert Edward, A. B.	-	-	-	Chicago.
Yeaman, Harvey	-	-	-	Henderson, Ky.
Zick, Maximilian W.	-	-	-	Chicago.

SECOND YEAR CLASS, 1897-98.

Alschuler, Benj. P.	-	-	-	Aurora.
Ambler, Hubert Clarence	-	-	-	Chicago.
Amendt, Edward H.	-	-	-	Monroe, Mich.
Anderson, William R.	-	-	-	Chicago.
Andrews, Othello F.	-	-	-	Chicago.
Ashworth, Thomas A.	-	-	-	Chicago.
Atwood, Albert H. R.	-	-	-	Austin.
Atwood, Harry Fuller	-	-	-	Chicago.
Babcock, Leland A.	-	-	-	Chicago.
Bailey, Frank Marcellus	-	-	-	Chicago.
Baker, Charles	-	-	-	Chicago.
Barnes, McNaughton	-	-	-	Chicago.
Bartlett, Charles H., Ph. B.	-	-	-	Evanston.
Becker, Charles Edward	-	-	-	Chicago.
Belasco, Daniel	-	-	-	Chicago.
Bell, Will James	-	-	-	Chicago.
Brentson, Henry B. M.	-	-	-	Chicago.
Boomer, Henry Rust	-	-	-	Chicago.
Booth, Sherman M.	-	-	-	Chicago.
Boyd, James	-	-	-	Chicago.
Bradchulis, Francis P.	-	-	-	Chicago.
Breen, Thomas A.	-	-	-	Chicago.
Bregstone, Henry Hiram	-	-	-	Chicago.
Brown, Glenn Lathrop	-	-	-	Maple Park.
Buckingham, Benjamin J.	-	-	-	Chicago.
Cameron, Malcolm Alexander	-	-	-	Chicago.

Carroll, Sidney	-	-	-	Chicago.
Carter, Page Francis	-	-	-	Chicago.
Casavaw, Josephine M.	-	-	-	Chicago.
Cassidy, Michael E.	-	-	-	Chicago.
Chrisler, Jesse J.	-	-	-	Lodi, Wis.
Church, Chester W.	-	-	-	Chicago.
Clark, Matthew E.	-	-	-	Chicago.
Cohen, Samuel	-	-	-	Chicago.
Coleman, William James	-	-	-	Chicago.
Colt, Cornelius C.	-	-	-	Chicago.
Corbett, Alexander	-	-	-	Chicago.
Crane, George Joseph	-	-	-	Chicago.
Croze, Walter Penn	-	-	-	Chicago.
Denison, Leon Woodall	-	-	-	Chicago.
Denneman, William F.	-	-	-	Chicago.
Dietrich, George	-	-	-	Chicago.
Donnelly, James A.	-	-	-	Chicago.
Dornsife, Samuel Seiler	-	-	-	Chicago.
Dostal, Francis C.	-	-	-	Chicago.
Doyle, Austin J., Jr.	-	-	-	Chicago.
Duncanson, Herbert W.	-	-	-	Chicago.
Dunn, William H.	-	-	-	Chicago.
Durand, Arthur F.	-	-	-	Chicago.
Dvorak, Joseph M.	-	-	-	Chicago.
Dwight, Louis O.	-	-	-	Chicago.
Eaton, Harry J.	-	-	-	Chicago.
Elder, Robert D.	-	-	-	Chicago.
Erickson, Albert	-	-	-	Chicago.
Everett, Coleman S.	-	-	-	Chicago.
Evans, Daniel S.	-	-	-	Chicago.
Files, M. Norton	-	-	-	Chicago.
Finn, Richard J.	-	-	-	Chicago.
Fitch, Claude E.	-	-	-	Chicago.
Fleming, Patrick Henry	-	-	-	Chicago.
Flett, James R.	-	-	-	Chicago.
Flusch, Hollies J.	-	-	-	Chicago.
Folsom, William Rickcords, A. B.	-	-	-	Chicago.
Foreman, Milton J.	-	-	-	Chicago.
Fraley, Kathryn A.	-	-	-	Chicago.
Frank, Bertram W.	-	-	-	Chicago.

Frederiksen, Ditlew Monrad, A. B.	-	-	-	Chicago.
Gaertner, Frederick C.	-	-	-	Chicago.
Gage, Ashael W.	-	-	-	Wilmette.
Gerhart, Frank	-	-	-	Chicago.
Gilkey, Roscoe Reed	-	-	-	Chicago.
Gill, Percy Clay	-	-	-	Chicago.
Glaeser, Charles F.	-	-	-	Chicago.
Groesbeck, Leon M., B. S., M. E.	-	-	-	Chicago.
Grollman, Louis	-	-	-	Chicago.
Hachmeister, Hermann	-	-	-	Chicago.
Hall, Ruth Dick	-	-	-	Chicago.
Holland, George Edward	-	-	-	Chicago.
Hanly, George Alexander	-	-	-	W. McHenry.
Hardenbrook, Burt C.	-	-	-	Chicago.
Harnette, Frank B.	-	-	-	Chicago.
Hartigan, Michael A., Jr.	-	-	-	Chicago.
Healy, Thomas J.	-	-	-	Chicago.
Helmich, Isabel A.	-	-	-	Chicago.
Henry, William	-	-	-	Chicago.
Hills, Anna B.	-	-	-	Ann Arbor, Mich.
Hughes, Frank J.	-	-	-	Chicago.
Jameson, William S.	-	-	-	Chicago.
Jamieson, Stillman B.	-	-	-	Chicago.
Josenhans, Edward	-	-	-	Chicago.
Juul, Niels	-	-	-	Chicago.
Karpowsky, Emil	-	-	-	Chicago.
Kay, Wendell Palmer, Ph. B.	-	-	-	Evanston.
Keats, Harry George	-	-	-	Chicago.
Kimball, George Turner	-	-	-	Chicago.
King, Anna Dorothea	-	-	-	Chicago.
Klein, John Peter	-	-	-	Chicago.
Klein, William M.	-	-	-	Chicago.
Klenha, Joseph Z.	-	-	-	Chicago.
Kohler, John A.	-	-	-	Chicago.
Kraft, Frederick William	-	-	-	Chicago.
Krook, Simon	-	-	-	Chicago.
Kuetemeyer, Harry William	-	-	-	Chicago.
Lace, John	-	-	-	Chicago.
Lamb, Carl Sherman	-	-	-	Chicago.
Landis, Martin Samuel,-	-	-	-	Chicago.

Lee, Robert E., A. B.,	-	-	-	Chicago.
Lenz, Charles P.	-	-	-	Chicago.
Lesser, Myer	-	-	-	Chicago.
Levy, Lawrence	-	-	-	Chicago.
Lewis, M. W.	-	-	-	Chicago.
Linney, Charles Edward	-	-	-	Chicago.
Lipman, August	-	-	-	Chicago.
Lowes, George N. B.	-	-	-	Chicago.
✓ McCarthy, Thomas Arthur	-	-	-	Chicago.
McClanahan, Estella E.	-	-	-	Chicago.
McCombs, Alvin L.	-	-	-	Chicago.
McCracken, H. S.	-	-	-	Chicago.
McGarry, Eugene Lewis	-	-	-	Chicago.
McKinley, Archibald Alexander, Ph. B.				Chicago.
McKinlay, John	-	-	-	Chicago.
McNamara, Anna	-	-	-	Chicago.
McNulta, Donald	-	-	-	Chicago.
Macaulay, Charles P. R.	-	-	-	Chicago.
Maclean, William Hecktor	-	-	-	Chicago.
MacNab, Stuart	-	-	-	Chicago.
Mandioni, John J. C.	-	-	-	Chicago.
Marsh, John P.	-	-	-	Chicago.
Martin, Albert	-	-	-	Charles City, Ia.
Marshall, Thomas, Jr.	-	-	-	Chicago.
Martinet, L. R. Lazare	-	-	-	Chicago.
Mason, Charles G.	-	-	-	Seneca.
Miller, Webster K.	-	-	-	Chicago.
Murphy, Patrick E.	-	-	-	Chicago.
Murray, Frank Baynard	-	-	-	Chicago.
Murray, Gordon James	-	-	-	La Grange.
Naughton, William J.	-	-	-	Chicago.
Newey, Frederick John	-	-	-	Chicago.
O'Connell, William L.	-	-	-	Chicago.
O'Keeffe, Patrick James	-	-	-	Chicago.
Owens, John E.	-	-	-	Chicago.
Pallett, Percival	-	-	-	Chicago.
Parker, A. H.	-	-	-	Chicago.
Parrish, H. Roy	-	-	-	Western Springs.
Passow, William	-	-	-	Chicago.
Peabody, Robert W.	-	-	-	Chicago.

Pease, Estelle V.	-	-	-	Chicago.
Pfuhl, George A. B.	-	-	-	Morgan Park.
Power, John F.	-	-	-	Chicago.
Rapp, William K.	-	-	-	Chicago.
Reeves, George Nathaniel	-	-	-	Chicago.
Richards, Leroy	-	-	-	Chicago.
Richards, Robert W	-	-	-	Chicago.
Richmond, Alexander, Jr.	-	-	-	Evergreen Park.
Robinson, Herbert Beverly	-	-	-	Chicago.
Rosenberg, Samuel H.	-	-	-	Chicago.
Rossen, Myer	-	-	-	Chicago.
Roy, Thomas L	-	-	-	Chicago.
Royce, Halbert Edward	-	-	-	Chicago.
Rumery, Howard C., A. B.,	-	-	-	Chicago.
Saltiel, Leopold	-	-	-	Chicago.
Schenck, Paul Wadsworth	-	-	-	Chicago.
Schroeder, William H.	-	-	-	Chicago.
Schwarz, Adolph	-	-	-	Chicago.
Scully, Daniel P.	-	-	-	Chicago.
Segal, Isidor	-	-	-	Chicago.
Selleck, Charles Elliott	-	-	-	Chicago.
Servis, Howard H.	-	-	-	Chicago.
Sexton, Andrew Reynolds	-	-	-	Madison, Wis.
Shurtz, Edwin Willard	-	-	-	Chicago.
Slaughter, Frank L.	-	-	-	Chicago.
Smith, Edward J.	-	-	-	Chicago.
Smith, Fred Marion	-	-	-	Chicago.
Smyth, William J.	-	-	-	Chicago.
Snow, Aubrey B.	-	-	-	Chicago.
Steele, William Karr	-	-	-	Chicago.
Stephenson, Isaiah H.	-	-	-	Chicago.
Steven, James Alexander, B. S.	-	-	-	Chicago.
Steven, Josephine Mosher	-	-	-	Chicago.
Swanson, Oscar C.	-	-	-	Chicago.
Thompson, James Willson	-	-	-	Chicago.
Trull, Jane Crombie	-	-	-	Chicago.
Tyrrell, Frank	-	-	-	Chicago.
Valentine, Elmer L.	-	-	-	Chicago.
Vent, Thomas Goodman	-	-	-	Chicago.
Vette, John Lyle	-	-	-	Chicago.

Warman, Willard A.	-	-	-	Chicago.
Wead, Charles M.	-	-	-	Chicago.
Weil, Benjamin F.	-	-	-	Chicago.
Werner, Charles A.	-	-	-	Chicago.
Whitehill, Frank Perrine	-	-	-	Chicago.
Willard, Emma	-	-	-	Chicago.
Willson, Charles Crum, B. S.	-	-	-	Chicago.
Wilson, Edward A.	-	-	-	Chicago.
Wilson, William O.	-	-	-	Chicago.
Wolff, Oscar M., Ph. B.	-	-	-	Chicago.
Woll, Ernest M.	-	-	-	Chicago.
Young, Edward J.	-	-	-	Chicago.
Zajicek, Frank	-	-	-	Chicago.

FIRST YEAR CLASS, 1897-98.

Aaron, Harry	-	-	-	Chicago.
Adams Henry C.	-	-	-	Prophetstown.
Adams, John Hackett	-	-	-	Chicago.
Ader, Edward J.	-	-	-	Chicago.
Ahern, John L.	-	-	-	Chicago.
Alschuler, Leon, Ph. B.	-	-	-	Chicago.
Appel, Albert	-	-	-	Chicago.
Archer, Richard Edwin	-	-	-	Chicago.
Ashworth, John	-	-	-	Chicago.
Bain, Foree	-	-	-	La Grange.
Barron, James	-	-	-	Chicago.
Barry, Gerald G.	-	-	-	Chicago.
Barry, James A.	-	-	-	Chicago.
Bauer, Waldimar	-	-	-	Chicago.
Becker, Frederick Charles	-	-	-	Chicago.
Beckett, Philip M.	-	-	-	Chicago.
Beers, Arthur E., Ph. B.	-	-	-	Chicago.
Bertucci, Raphael A.	-	-	-	Chicago.
Biegler, John McClung	-	-	-	Chicago.
Blackinton, Fred L., A. B.	-	-	-	Chicago.
Blumenthal, Isadore S.	-	-	-	Chicago.
Bourke, Roger John	-	-	-	Chicago.
Boyd, Thomas C.	-	-	-	Chicago.
Brannan, George E.	-	-	-	Chicago.
Breese, Clara	-	-	-	Chicago.
Breidt, Herman	-	-	-	Chicago.

Bryan, William E.	-	-	-	-	Chicago.
Campbell, Robert L.	-	-	-	-	Chicago.
Carr, F. J.	-	-	-	-	Chicago.
Carroll, J. L.	-	-	-	-	Chicago.
Casey, Dennis Bernard	-	-	-	-	Chicago.
Casey, Edward T.	-	-	-	-	Chicago.
Casey, Francis J.	-	-	-	-	Chicago.
Casey, James, Ph. G.	-	-	-	-	Chicago.
Caverly, John Richard	-	-	-	-	Chicago.
Chace, Henry T., Jr., B. S.	-	-	-	-	Chicago.
Christophers, Henry Raymond	-	-	-	-	Chicago.
Cohen, Seymour N.	-	-	-	-	Chicago.
Cole, Walter R.	-	-	-	-	Chicago.
Coleman, Melvin Edward	-	-	-	-	Chicago.
Collins, Emmons, B. S. M. E.	-	-	-	-	Western Springs.
Conkey, Willard Faxon,	-	-	-	-	Chicago.
Connolly, George F.	-	-	-	-	Chicago.
Corcoran, Andrew J.	-	-	-	-	Chicago.
Corcoran, Edward J.	-	-	-	-	Chicago.
Corneau, Barton	-	-	-	-	Springfield.
Crane, Hugh C.	-	-	-	-	Forest, Miss.
Croft, Alfred E.	-	-	-	-	Chicago.
Crowe, Sarsfield	-	-	-	-	Chicago.
Crowe, Thomas F.	-	-	-	-	Chicago.
Culp, Harry V.	-	-	-	-	Chicago.
Davis, Henry	-	-	-	-	Chicago.
Deiber, Charles J.	-	-	-	-	Chicago.
Dennison, Andrew A.	-	-	-	-	Chicago.
Derpa, John S.	-	-	-	-	Chicago.
Derse, Anthony G.	-	-	-	-	Oconomowoc, Wis.
Dick, Homer T.	-	-	-	-	Fort Wayne, Ind.
Diederick, Edward R.	-	-	-	-	Chicago.
Dobrath, Otto	-	-	-	-	Chicago.
Doherty, Daniel J.	-	-	-	-	Chicago.
Donoghue, William Francis, A. M.	-	-	-	-	Chicago.
Dower, Robert J.	-	-	-	-	Chicago.
Dunning, Willis Estey	-	-	-	-	Chicago.
Dyer, L. B., B. S.	-	-	-	-	Chicago.
Eckhardt, Henry	-	-	-	-	Chicago.
Edgar, Maxwell	-	-	-	-	Chicago.

Egan, Joseph F.	-	-	-	-	Chicago.
Eisfeller, Albert G.	-	-	-	-	Chicago.
Ellingson, G. A.	-	-	-	-	Chicago.
Engwall, John H.	-	-	-	-	Chicago.
Enright, Thomas F.	-	-	-	-	Chicago.
Epstein, Max J.	-	-	-	-	Chicago.
Erickson, Alfred O.	-	-	-	-	Chicago.
Everett, Charles Mott	-	-	-	-	Chicago.
Farrell, Joseph C.	-	-	-	-	Chicago.
Fleming, Edward James	-	-	-	-	Chicago.
Foloine, Robert J.	-	-	-	-	Beardstown.
Ford, Thomas J.	-	-	-	-	Chicago.
Foster, Hervey C.	-	-	-	-	Chicago.
Foulkes, George Ernest	-	-	-	-	Chicago.
Fox, Charles G.	-	-	-	-	Chicago.
Fox, John P., A. B.	-	-	-	-	Chicago.
Frercks, Henry J.	-	-	-	-	Chicago.
Gahan, William L.	-	-	-	-	Chicago.
Gardiner, Elizabeth Allen	-	-	-	-	Chicago.
Gaskill, Roy S.	-	-	-	-	Chicago.
George, Frederic Howard	-	-	-	-	Chicago.
Gibson, Wilfred L.	-	-	-	-	Chicago.
Gibson, Louis S., A. B.	-	-	-	-	Chicago.
Gillick, Fred Irving	-	-	-	-	Park Ridge.
Goldsmith, Henry M.	-	-	-	-	Chicago.
Graham, Agnes A.	-	-	-	-	Chicago.
Granzow, Charles, Jr.	-	-	-	-	Chicago.
Greenbaum, Julius C., Ph. B.	-	-	-	-	Chicago.
Haas, John F.	-	-	-	-	Chicago.
Haentze, Albert	-	-	-	-	Chicago.
Haffenberg, Charles B.	-	-	-	-	Chicago.
Hall, Calvin S., Jr.	-	-	-	-	Chicago.
Hamilton, Harvey	-	-	-	-	Chicago.
Hanson, Harvey L.	-	-	-	-	Chicago.
Harris, Fred. L., B. A.	-	-	-	-	Chicago.
Hartley, William R.	-	-	-	-	Chicago.
Harvey, Frank Paul	-	-	-	-	Chicago.
Harvey, Harry Hayler	-	-	-	-	Chicago.
Hawkes, Albert W.	-	-	-	-	Western Springs.
Hawkes, James D.	-	-	-	-	Chicago.

Hawkins, Henry French	-	-	-	Elgin.
Hazard, E. A.	-	-	-	Chicago.
Healy, Daniel M., A. B.	-	-	-	Chicago.
Heer, William D.	-	-	-	Chicago.
Hickox, Warren R.	-	-	-	Bradley.
Higgins, John Foley	-	-	-	Chicago.
Holland, Patrick Henry	-	-	-	Chicago.
Hooper, Wyly Edwin	-	-	-	Chicago.
Irwin, Arthur	-	-	-	Chicago.
Irrmann, John A.	-	-	-	Chicago.
Jacobson, Samuel L.	-	-	-	Chicago.
Janswicz, Stephen	-	-	-	Chicago.
Jedlan, John W.	-	-	-	Chicago.
Johnson, Emil A. W.	-	-	-	Chicago.
Johnson, George E.	.	-	-	Chicago.
Johnson Tilghman K.	-	-	-	Chicago.
Joslin, Alexander Smith	-	-	-	Chicago.
Judge, Frank L.	-	-	-	Chicago.
Jung, Will H.	-	-	-	Chicago.
Kaplan, Nathan D.	-	-	-	Chicago.
Kelley, William D.	-	-	-	Chicago.
Kerr, Angus J.	-	-	-	Chicago.
Knight, Emmett F.	-	-	-	Chicago.
Koebel, Martin C.	-	-	-	Chicago.
Kopf, Charles William	-	-	-	Chicago.
Kraft, Louis Phillip	-	-	-	Waukegan.
Krause, John O.	-	-	-	Chicago.
Krimbill, Charles H.	-	-	-	Chicago.
Langan, John Frederick	-	-	-	Chicago.
Lavers, Harry M.	-	-	-	Chicago.
Lawlor, William J.	-	-	-	Chicago.
Lenington, Hector C.	-	-	-	Chicago.
Levinson, Harry C.	-	-	-	Chicago.
Launsbury, Ralph R., B. A.	-	-	-	Chicago.
Lindley, Fred. Walter	-	-	-	Havana.
Lingenfelters, Frank D.	-	-	-	Des Moines, Ia.
Löwy, Charles	-	-	-	Chicago.
Lurie, Albert	-	-	-	Chicago.
Lyon, George W. Jr., A. B.	-	-	-	Chicago.
Lynch, Henry	-	-	-	Chicago.

McCabe, John Richard, A. B.	-	-	-	Chicago.
McCarthy, M. Charles, A. B.	-	-	-	Marquette, Mich.
McClure, Charles, Jr., B.	-	-	-	Minneapolis, Minn.
McGillen, John	-	-	-	Chicago.
McKee, David Clay	-	-	-	Chicago.
McMullan, Patrick J.	-	-	-	Chicago.
Mackay, Gordon	-	-	-	Chicago.
Markman, Samuel K.	-	-	-	Chicago.
Matousek, Frank S.	-	-	-	Chicago.
Merki, Maitland J.	-	-	-	Chicago.
Michalson, Jacob Eugene, B. L.	-	-	-	Dallas, Texas.
Miller, Joseph	-	-	-	Chicago.
Millett, Edward Beaubier	-	-	-	Chicago.
Millner, Le Roy	-	-	-	Wheaton.
Modjeska, Isidore I.	-	-	-	Chicago.
Moran, John Patrick	-	-	-	Chicago.
Morsbach, John W.	-	-	-	Chicago.
Murphy, William John,	-	-	-	Chicago.
Najdowski, W. Henry	-	-	-	Chicago.
Neenan, Michael J.	-	-	-	Chicago.
Nelson, James S.	-	-	-	Chicago.
Nicholson, William C.	-	-	-	Chicago.
Noble, Glenn Smith,	-	-	-	Chicago.
Noel, Elijah Putnam, M. D.	-	-	-	Chicago.
Noxon, Gilbert	-	-	-	Chicago.
O'Connor, John P.	-	-	-	Chicago.
Olson, Ole Peter	-	-	-	Chicago.
O'Neil, John Henry	-	-	-	Chicago.
Palmer, Arthur C.	-	-	-	Chicago.
Palmer, Noel Byron	-	-	-	Chicago.
Patterson, George D.	-	-	-	Chicago.
Payne, Charles	-	-	-	Chicago.
Pease, William James	-	-	-	Chicago.
Peck, Ralph Leroy	-	-	-	Chicago.
Peironnet, George Gould	-	-	-	Wheaton.
Pettigrew, William L.	-	-	-	Chicago.
Phipps, Ulysses Grant	-	-	-	Chicago.
Place, Raymond Mason	-	-	-	Chicago.
Potter, John M. C., Ph. B.	-	-	-	Oak Park.
Potter, F. H. T.	-	-	-	Chicago.
Potter, Robert Anthony	-	-	-	Chicago.

Power, May F.	-	-	-	-	Escanaba, Mich.
Privat, Abraham, Ph. B.	-	-	-	-	Oak Park.
Privat, Louis	-	-	-	-	Oak Park.
Pyle, Joseph H.	-	-	-	-	Chicago.
Reilley, John F.	-	-	-	-	Chicago.
Reker, George L.	-	-	-	-	Chicago.
Rettman, Alexander B.	-	-	-	-	South Chicago.
Roberts, Rees J.	-	-	-	-	Chicago.
Roessner, Alfred	-	-	-	-	Chicago.
Rogers, Ivy Elmer	-	-	-	-	La Cygne, Kas.
Rogers, Sidney W.	-	-	-	-	Chicago.
Rosenthal, William M.	-	-	-	-	Chicago.
Rudolf, George Kay	-	-	-	-	Chicago.
Rudolph, Louis H.	-	-	-	-	Chicago.
Runzel, Robert F.	-	-	-	-	Chicago.
Salinger, Samuel R.	-	-	-	-	Chicago.
Schneider, Otto	-	-	-	-	Chicago.
Seastorm, Arthur	-	-	-	-	Chicago.
Sherman, Bertram E.	-	-	-	-	Chicago.
Skillman, Frederic B., DD. S.	-	-	-	-	Chicago.
Skinner, George Cordley	-	-	-	-	Chicago.
Slater, Robert J.	-	-	-	-	Chicago.
Solon, Patrick J., A. B.	-	-	-	-	Chicago.
Steigmeyer, Fred	-	-	-	-	Chicago.
Stein, Joseph	-	-	-	-	Chicago.
Stahl, John G., M. D.	-	-	-	-	Chicago.
Stange, Robert E.	-	-	-	-	Chicago.
Steward, Charles Marsh	-	-	-	-	Plano.
Stiefel, Charles	-	-	-	-	Chicago.
Stone, George Frederick	-	-	-	-	Evanston.
Swain, William Phelps	-	-	-	-	Chicago.
Swigart, Carroll Willard	-	-	-	-	Chicago.
Tank, Frank C.	-	-	-	-	Chicago.
Tanner, De Witt C.	-	-	-	-	Chicago.
Taylor, R.	-	-	-	-	Chicago.
Thompson, George H.	-	-	-	-	Pullman.
Thompson, Charles Perry	-	-	-	-	Chicago.
Thomson, George	-	-	-	-	Chicago.
Thornton, David G.	-	-	-	-	Chicago.
Tinen, William J.	-	-	-	-	Park Ridge.
Titely, Claude Walter	-	-	-	-	Chicago.

Tobin, Edward R.	-	-	-	-	Chicago.
Todd, Edward W.	-	-	-	-	Chicago.
Tompkins, George H.	-	-	-	-	Chicago.
Treadway, Ralph Bishop, B. A.	-	-	-	-	Oak Park.
Trull, Albert Harrell	-	-	-	-	Wayne.
Turnbull, Robert	-	-	-	-	Chicago.
Utitz, Arthur S.	-	-	-	-	Chicago.
Utpatel, Henry	-	-	-	-	Chicago.
Vance, T. G.	-	-	-	-	Chicago.
Van Derslice, Walter J.	-	-	-	-	Chicago.
Vanzwoll, Herbert M.	-	-	-	-	Chicago.
Vivian, Robert C.	-	-	-	-	Chicago.
Wagner, William L.	-	-	-	-	Chicago.
Waixel, Joseph	-	-	-	-	Chicago.
Walsh, Joseph V.	-	-	-	-	Chicago.
Weinberg, Morris A.	-	-	-	-	Chicago.
Weissenbach, Henry	-	-	-	-	Chicago.
Wentworth, Daniel S.	-	-	-	-	Chicago.
Whittemore, Charles B.	-	-	-	-	Huntley.
Willis, Thomas H.	-	-	-	-	Chicago.
Williams, Charles A.	-	-	-	-	Ottawa.
Williamson, Alex M.	-	-	-	-	Chicago.
Wissing, Walter Gerhart	-	-	-	-	Chicago.
Witmer, Simon C.	-	-	-	-	Niagara Fall, N. Y.
Wolf, Albert Edwin	-	-	-	-	Hinsdale.
Woodley, G. Norris	-	-	-	-	Evanston.
Zechlin, Henry J.	-	-	-	-	Chicago.
Zimmer, Edwin J.	-	-	-	-	Chicago.

DEGREES CONFERRED

AT THE ANNUAL COMMENCEMENT OF 1897.

BACHELOR OF LAWS.

Atkins, Llewellyn Reynolds	Krueger, Charles
Atwood, Eugene Ethelbert	Knobel, John Esher
Adams, Asa G.	Loeff, Morris
Bailey, John Francis	Mann, William B.
Beebe, Walter Eugene	Meads, Henry D.
Book, John Franklin	Menger, George
Broadway, Morris D.	Metcalf, Richard D.
Burke, Ricard O'Sullivan	Mullin, Anna Marian
Canty, Frank J.	McFadden, Everett R.
Carnahan, Harry H.	McIntyre, George V.
Chamberlain, Arthur R.	McShane, John R.
Cook, Theodore Hendricks	Napier, Charles R.
Coburn, Alonzo J.	Nichols, Fred A.
Crane, Andrew F.	Painter, Joshua S.
Chritton, George Alvah	Polkey, S. William
Champion, Charles T.	Pringle, William James
Day, John Lewis	Rooney, Thomas Edward
Donoghue, Francis Edmund	Rowan, John J.
Dugan, John Virgil	Reynolds, Eva May
Eastburn, Arthur William Vincent	Reilly, Robert K.
Easter, Adolph Howard	Schuchardt, Fred B.
Ettelson, David L.	Shepard, Frederic Monroe
Erwin, John E.	Smith, Harry Leonard
Fosty, B. Woodward	Smith, J. Means
Freund, Isaac	Smithson, James Willoughby
Fulkerson, J. Monroe	Slattery, James J.
Goodman, Harry	Stringer, Lawrence B.
Gould, Charles Jeremiah	Stillwell, James
Gilmore, William Addison	Suesman, Asa Bradford
Hartman, Emanuel S.	Suesman, Walter Phillips
Hastings, James R.	Safford, Bertram E.

Hicks, George Ira	Staley, Justin Brown
Humphrey, Robert	Turnbull, George Lauder
Hall, Leicester Campbell	Thorn, Jr., Gerrit T.
Ingle, John	Whitmore, Chester Warren
Jakubowski, Karl	Wilson, George Marion
Johnston, William Sanders	Whitney, Max
Keim, George Clayton	Whitehead, William Arthur

SUMMARY: Third Year Class, 85; Second Year Class, 199; First Year Class, 256; Total, 540; Number of Instructors, 13.

GENERAL SUMMARY.

	<i>Instructors.</i>	<i>Students.</i>
LAKE FOREST COLLEGE	17	
Graduate students		7
Seniors		12
Juniors		22
Sophomores		17
Freshmen		32
Specials		6
		— 96
FERRY HALL SEMINARY	16	
Seniors ..		11
Juniors		12
Preparatory		98
Specials		7
Music only		6
Art only		3
Elocution only		1
		— 138
LAKE FOREST ACADEMY	9	
Fourth Form		12
Third Form		26
Second Form		22
First Form		22
Specials		13
		— 95
CHICAGO COLLEGE OF DENTAL SURGERY	68	
Seniors		183
Juniors		144
Freshmen		184
Practitioners		13
		— 524
CHICAGO COLLEGE OF LAW	13	
Third Year Class		85
Second Year Class		199
First Year Class		256
		— 540
Totals	123	1393

CATALOGUE

OF

LAKE FOREST UNIVERSITY

FOR THE ACADEMIC YEAR

1898-99

LAKE FOREST, ILLINOIS
PUBLISHED BY THE UNIVERSITY

Tracy, Gibbs & Co., Printers
Madison, Wis.

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CALENDAR.

COLLEGE YEAR 1898-99.

September	14.	Wednesday (2 P. M.)..	First semester began.
November	23. }	Wednesday (12 M.) till }	Thanksgiving recess.
	28. }	Monday (2 P. M.) . . . }	
December	21.	Wednesday (12 M.) . . .	Christmas recess began.

1899.

January	4.	Wednesday (2 P. M.)..	Christmas recess ended.
January	26.	Thursday.....	Day of prayer for colleges.
January	31.	Tuesday.....	First semester ended.
February	1.	Wednesday.....	Second semester began.
February	21.	Tuesday (evening)..	{ Freshman-Sophomore contest.
February	22.	Wednesday.....	
March	31.	Friday (4 P. M.).....	Washington's birthday.
April	11.	Tuesday (8 A. M.).....	Spring recess begins.
May	30.	Tuesday.....	Spring recess ends.
June	11.	Sunday.....	Decoration day.
June	11.	Sunday.....	Baccalaureate sermon.
June	12.	Monday.....	Ferry Hall concert.
June	12.	Monday (evening)....	Academy closing exercises.
June	13.	Tuesday.....	{ Ferry Hall Commencement; Annual meeting of the Board of Trustees; Meet- ing of the Alumni Associa- tion; President's reception.
June	14.	Wednesday.....	
June	14.	Wednesday.....	Commencement Day.

COLLEGE YEAR 1899-1900.

September	13.	Wednesday (2 P. M.)..	First semester begins.
November	29.	Wednesday (12 M.) till }	Thanksgiving recess.
December	4.	Monday (2 P. M.).....	
December	19.	Tuesday (4 P. M.).....	Christmas recess begins.

1900.

January	3.	Wednesday (8 A. M.)..Christmas recess ends.
January	25.	Thursday.....Day of prayer for colleges.
January	31.	Wednesday..... Second semester begins.
March	27.	Tuesday (4 P. M.).....Spring recess begins.
April	4.	Wednesday (8 A. M.)..Spring recess ends.
June	13.	Wednesday..... Commencement Day.

CHICAGO COLLEGE OF DENTAL SURGERY.**1898.**

October	5.	Wednesday.....Winter course began.
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1899.

April	5.	Wednesday.....Winter course ends.
October	4.	Wednesday.....Winter course begins.

CHICAGO COLLEGE OF LAW.**1898.**

September	6.	TuesdayCollege year began.
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1899.

May	31.	Wednesday.....College year ends.
September	5.	TuesdayCollege year begins.

TRUSTEES OF THE UNIVERSITY.

John H. Boyd, D. D.,	-	-	-	-	Evanston.
Clarence Buckingham,	-	-	-	-	Chicago.
Frederick W. Crosby,	-	-	-	-	Chicago.
William F. Dummer,	-	-	-	-	Chicago.
Henry C. Durand,	-	-	-	-	Lake Forest.
John V. Farwell, Jr.,	-	-	-	-	Chicago.
Carter H. Fitz-Hugh,	-	-	-	-	Lake Forest.
John S. Hannah,	-	-	-	-	Chicago.
David B. Jones,	-	-	-	-	Chicago.
Cyrus H. McCormick,	-	-	-	-	Chicago.
Byron L. Smith,	-	-	-	-	Chicago.
Delavan Smith,	-	-	-	-	Lake Forest.
Louis F. Swift,	-	-	-	-	Chicago.
Levi W. Yaggy,	-	-	-	-	Lake Forest.
Andrew C. Zenos, D. D.,	-	-	-	-	Chicago.
James G. K. McClure, D. D., <i>ex officio</i> .	-	-	-	-	Lake Forest.

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Charles E. Latimer, *Assistant Treasurer*.

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VISITING COMMITTEE FROM SYNOD OF ILLINOIS.

Rev. Charles E. Dunn,	W. D. Cornue,
Rev. Solomon S. Hilscher,	Winfield Yingling.
Rev. William S. Davis,	

VISITING COMMITTEE FROM SYNOD OF WISCONSIN.

Rev. Howard A. Talbot.	George L. Graves.
------------------------	-------------------

THE FACULTIES.

REV. JAMES G. K. McCLURE, D. D.,
President of the University.

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LAKE FOREST COLLEGE.

- JOHN J. HALSEY, M. A., LL. D.,
D. K. Pearsons Professor of Political and Social Science.
- ARTHUR C. DAWSON, B. L.,
Professor of the French Language and Literature.
- MALCOLM McNEILL, M. A., Ph. D.,
Professor of Mathematics and Astronomy, and Secretary of
the Faculty.
- M. BROSS THOMAS, M. A.,
William Bross Professor of Biblical Literature.
- LEWIS STUART, M. A., Ph. D.,
Professor of the Latin Language and Literature.
- WALTER SMITH, M. A., Ph. D.,
Professor of Philosophy.
- WALTER RAY BRIDGMAN, M. A.,
Professor of the Greek Language and Literature.
- FREDERICK W. STEVENS, B. S.,
Jacob Beidler Professor of Physics and Chemistry.
- ALBERT E. JACK, M. A.,
Professor of the English Language and Literature.
- GEORGE W. SCHMIDT, M. A.,
Professor of the German Language and Literature.
- JAMES GEORGE NEEDHAM, M. Sc., Ph. D.,
Professor of Biology.
- WILLIAM L. BURNAP, B. A.,
Associate Professor of Political and Social Science.
-
- Instructor in Elocution.

HIRAM M. STANLEY, M. A.,
Librarian.

CONRAD HIBBELER, JR.,
Director in Physical Training for Men.

BLANCHE E. TREAT,
Director in Physical Training for Women.

FERRY HALL SEMINARY.

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Instructor in Bible History.

MARY E. TAYLOR, M. A., *Assistant Principal*,
Instructor in Latin.

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Instructor in Science and Mathematics.

FANNIE BELLE MAXWELL, M. A.,
Instructor in German.

SUSIE H. HULL,
Instructor in French.

CLARA J. BROWN,
Instructor in Greek and Elocution.

ANNA JAMES MACCLINTOCK, B. Ph.,
Instructor in English and English Literature.

JESSICA MACINTYRE, B. Ph.,
Instructor in History.

ETHELWYN FOOTE, B. A.,
Instructor in Science.

ANNETTE COVINGTON,
Instructor in Drawing, Painting, and Art History.

BLANCHE E. TREAT,
Instructor in Domestic Science and Physical Training.

GEORGE EUGENE EAGER,
Professor of Instrumental Music.

CARRIE RIPLEY, B. Mus.,
Instructor in Instrumental Music.

ANNIE K. SIZER,
Instructor in Instrumental Music and Harmony.

HELEN FLEMING,
Instructor in Vocal Music.

CHARLOTTE MARIE PETISCH,
Instructor in Mandolin and Guitar.
MABLE POWELL,
Librarian.

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Algebra.
HARRY E. COBLENTZ, B. A.,
Master in English.
WILLIAM N. MCKEE, M. A.,
Master in Latin.
JOHN C. STONE, M. A.,
Master in Mathematics and Physics.
HERBERT L. WINANS, M. A.,
Master in Greek and History.
CONRAD HIBBELER, JR.,
Master in French and German.
ALFRED A. DOOLITTLE, M. A.,
Instructor in Zoölogy and Chemistry.
ALICE JEAN MCQUEEN, B. A.,
Instructor in History and English.
MINA PRENTICE BORDEN,
Instructor in Elocution and Expression.
CONRAD HIBBELER, JR.,
Instructor in Physical Training.
GUSTAV BIRN,
Instructor in Violin and Piano.

CHICAGO COLLEGE OF DENTAL SURGERY.

NICHOLAS SENN, M. D., Ph. D., LL. D.,
Consulting Surgeon.

TRUMAN W. BROPHY, M. D., D. D. S., LL. D., Dean, 126 State St.,
Professor of Oral Surgery.
W. L. COPELAND, M. D., C. M., M. R. C. S., 866 West Monroe St.,
Professor of Anatomy.
W. T. BELFIELD, M. D., 612 Chicago Opera House Block,
Professor of Principles of Surgery.
FRANK H. GARDINER, M. D., D. D. S., Marshall Field Building,
Clinical Professor of Operative Dentistry.

- C. N. JOHNSON, L. D. S., D. D. S., A. M., Marshall Field Building,
Professor of Operative Dentistry.
- W. C. BARRETT, M. D., D. D. S., residence, Buffalo, New York,
Professor of Dental Anatomy and Pathology.
- L. L. SKELTON, A. M., M. D., 70 State St.,
Professor of Physiology.
- CALVIN S. CASE, M. D., D. D. S., Champlain Building,
Professor of Orthodontia.
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Professor of Materia Medica and Therapeutics.
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Professor of Chemistry and Metallurgy.
- E. J. PERRY, D. D. S., Stewart Building,
Professor of Prosthetic Dentistry.
- NORMAN J. ROBERTS, D. D. S., Waukegan, Ill.,
Clinical Professor of Anaesthetics.
- LEONARD C. BORLAND, M. D., L. P., 685 Ogden Ave.,
Adjunct Professor of Anatomy.
- DON. M. GALLIE, D. D. S., 100 State St.,
Adjunct Professor of Operative Dentistry.
- W. H. FOX, D. D. S., 238 N. Clark St.,
Adjunct Professor of Dental Anatomy and Pathology.
- H. J. GOSLEE, D. D. S., 571 W. Madison St.,
Adjunct Professor of Orthodontia.
- R. E. COLLINS, D. D. S., 126 State St.,
Bacteriologist.
- A. B. HOWATT, D. D. S., 1228 Milwaukee Ave.,
Adjunct Professor of Materia Medica and Therapeutics.
- B. F. ESHELMAN, D. D. S.,
Clinical Professor of Prosthetic Dentistry.

INSTRUCTORS.

Operative Technics.

L. S. TENNEY, D. D. S.,

Prosthetic Technics.

G. W. JOHNSON, D. D. S.

Junior Technics.

H. J. GOSLEE, D. D. S.

Porcelain Crown and Bridge Work.

G. W. SCHWARTZ, M. D., D. D. S.

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W. S. DOWNEY, M. D.	J. R. WATT, D. D. S.
JOHN P. BUCKLEY, PH. G., D. D. S.	W. H. FOX, D. D. S.
J. PRENDERGAST, M. D.	J. B. DICUS, B. S., A. B., D. D. S.
C. C. ROGERS, B. S., A. B., M. D.	A. B. HOWATT, D. D. S.
J. B. MASON, M. D., D. D. S.	G. B. PERRY, D. M. D.
H. J. GOSLEE, D. D. S.	ROBERT GOOD, D. D. S.
G. W. JOHNSON, D. D. S.	F. L. SMITH, D. D. S.

ASSISTANTS IN CLINICAL SURGERY.

W. H. D. LOGAN, D. D. S.	A. G. JOHNSON, D. D. S.
	S. R. HOPKINS, D. D. S.

CHICAGO COLLEGE OF LAW.

Lecture Rooms, Athenæum, 26 Van Buren St.

HON. THOMAS A. MORAN, LL. D., Dean, (Late Justice of the Appellate Court, First District of Illinois).
HON. HENRY M. SHEPARD, (Justice of the Appellate Court, First District of Illinois).
HON. EDMUND W. BURKE, (Judge of the Circuit Court of Cook County).
HON. JOHN GIBBONS, LL. D., (Judge of Circuit Court of Cook County).
HON. S. P. SHOPE, (Late Justice of the Supreme Court of Illinois).
HON. O. N. CARTER, LL. D., (Judge of County Court of Cook County).
C. E. KREMER, ESQ., (Member of Chicago Bar).

FRANK F. REED, ESQ.,

(Member of Chicago Bar).

ADELBERT HAMILTON, ESQ.,

(Member of Chicago Bar).

CHARLES A. BROWN, ESQ.,

(Member of Chicago Bar).

M. H. GUERIN, ESQ.,

(Member of Chicago Bar).

EDWARD C. HIGGINS, ESQ.,

(Member of Chicago Bar).

ELMER E. BARRETT, ESQ., Secretary,

1501-4 Title and Trust Building, 100 Washington Street,
Chicago.

HISTORY AND ORGANIZATION.

Historical Sketch.—Lake Forest University was planned and its location selected by Presbyterians of Chicago and Waukegan in the year 1855. In February of 1856, "The Lake Forest Association" was formed, and purchased 2,500 acres of land where Lake Forest now stands. Half of this land was permanently set apart as Association property, and the plat of the town was recorded July 23, 1857. Every alternate lot was assigned as an endowment for a University, and sixty-two acres were set apart as inalienable campus. The institution was chartered by the State Legislature, February 13, 1857, as "Lind University," subject to the control of the Synod of Peoria and its ecclesiastical successors. In the fall of 1858 the first building was erected and the Academy began. In 1865 the Legislature changed the name to "Lake Forest University." In 1869 Ferry Hall was built and the Seminary course began. August 10, 1875, Rev. Robert W. Patterson, D. D., was elected President of the University, and September 7, 1876, the collegiate department was opened with a Freshman class of eight young men and four young women. In March, 1878, President Patterson resigned, and the year was finished under the control of Acting President John H. Hewitt. In the summer of 1878, Rev. Daniel S. Gregory, D. D., assumed the presidency, and the college year 1878-79 began with all the classes organized. President Gregory resigned in 1886, and in September of the same year, Rev. William C. Roberts, D. D., LL. D., succeeded to the presidency. In 1887, the Chicago College of Dental Surgery became a department of the University, and in 1889 the Chicago College of Law was added. In April, 1892, President Roberts resigned, and during the next fourteen months Rev. James G. K. McClure, D. D., was President *pro tempore*. In June, 1893, John M. Coulter, Ph. D., was installed as President. In February, 1896, Dr. Coulter resigned the presidency, the resignation to take immediate effect, and Professor John J. Halsey, LL. D., was elected Acting President. Rev. James G. K. McClure, D. D., was elected President in August, 1897, and took up the duties of his office October 1st. The University owns to-day and has in use seventeen buildings valued at \$475,000, on sixty-five acres of inalienable lands worth \$150,000.

Organization of the University.—Lake Forest University comprises five distinct institutions, viz: Lake Forest Academy, Ferry Hall Seminary, Lake Forest College, Chicago College of Dental Surgery, and Chicago College of Law. The first three are governed by the Board of Trustees of the University, while each of the professional schools has its own Board of Trustees, but of all the Boards the President of the University is an *ex officio* member.

Lake Forest College.

All applicants for admission to the college—either to the Freshman class or to advanced standing—will be furnished with blank forms. These forms should be filled out by the proper persons, as indicated on the forms, and returned promptly. All new students should reach Lake Forest not later than the morning before college opens, and should at once enter their names with the Registrar, who will direct them to the Board of Examiners.

Address all inquiries to THE PRESIDENT, LAKE FOREST, ILLINOIS.

REQUIREMENTS FOR ADMISSION.

The admission requirements are based upon four years of secondary school work with three daily recitations. One daily recitation for one year is used as a convenient unit of measure, and hence in the four years of secondary school work there are twelve such units. These twelve units are to be offered for admission as follows, it being remembered in every case that the time assigned is simply for convenience, and that the work outlined must be fully completed whether the time taken be more or less than that used in the estimate.

Students not holding diplomas of accredited schools (see page 19), and those who come from schools not accredited, may be examined in any or in all entrance requirements. All entrance deficiencies must be made up within one year. Credits not claimed at entrance will not be allowed afterwards.

1. **English.** *Two years* (exclusive of Grammar). Students must present an equivalent of the English requirement for graduation in Lake Forest Academy. This amounts to two years of daily work in advance of English Grammar, and consists of one year in English Composition and Rhetoric (Lockwood's *Lessons*, and Genung's *Practical Rhetoric*, Part I); and one year of critical reading in English and American Literature.

2. **History.** *One year.* The year of work may be offered in Greek and Roman History, as found in Myers's *Ancient History* and Allen's *Rome*, or their equivalents; or in English and American History, as found in Gardiner's *History of England* and Johnston's *His-*

story of the United States or Montgomery's *Leading Facts*, or their equivalents.

3. **Mathematics.** *Two years* (exclusive of Arithmetic). Algebra through quadratics, and Plane Geometry complete.

4. **Language** (other than English). *Four years* (of which at least two must be Latin, and not more than two languages to be chosen from Greek, Latin, French, and German). Those who wish to take Latin in College must present four years of Latin; those who wish to take Greek in College must present two years of Greek. The following statements represent the amount of work that should be done in four years of Latin and in two years each of Greek, French, and German.

(1) *Latin*: Grammar, including Prosody; translation of a simple narrative selection into Latin prose; Cæsar (four books of the *Gallic War*, or an equivalent); Cicero (six orations, including that for the *Poet Archias* and that for the *Manilian Law*); Vergil (six books of the *Æneid*); Ovid (one thousand lines). Candidates are tested in reading Latin at sight. The Roman method of pronunciation is used.

(2) *Greek*: The candidate for admission should be able (a) to translate at sight a passage from some work of Xenophon, and answer questions on grammar, style, and history; (b) to translate into Greek a passage of simple English based on Xenophon; (c) to translate three books of Homer, including a knowledge of prosody. The object of (a) and (b) is to secure thorough preparation in three particulars; exact knowledge of grammatical forms and constructions, the acquirement of as wide a vocabulary as possible, and facility in applying knowledge on demand. These should be thoroughly attained by a student of average ability in two years of daily work. The following text-books, among others, are recommended: Goodwin's *Greek Grammar*, White's *Beginner's Greek Book*, Woodruff's *Greek Prose*, with the system of pronunciation suggested in White.

(3) *French*: The following work is given as an illustration of what is expected in two years of preparation: *First year*: Grammar (Edgren, Joynes or Whitney preferred); Stern and Méras *Etude Progressive* (Part I) or an equivalent; Super's *French Reader* (Part II) or an equivalent. *Second year*: Grammar and easy reading as above; Fontaine's *Historiettes Modernes* (Vol. I) or an equivalent; and Halévy's *L'Abbé Constantin* or an equivalent.

(4) *German*: The following work is given as an illustration of what is expected in two years of preparation: *First year*: Joynes-Meiss-

ner's *Grammar*, Parts I and II, or an equivalent; Joynes' *Reader*, Parts I-IV, with thirty exercises in composition based on the reading exercises of Parts I and II, or an equivalent; one of the following: Super's *Andersen's Maerchen* or Otis' *Grimm's Maerchen* or *Im Zwielicht*, Vols. I. and II. *Second year*: Joynes-Meissner's *Grammar*, Part III, or an equivalent; Freytag's *Karl der Grosse*, or *Doktor Luther*, Schiller's *Maria Stuart*, Fouqué's *Undine* and Uhland's *Ballads*, or an equivalent.

5. Laboratory Science. *One year* (to be chosen from Chemistry, Physics, Zoölogy, or Botany). In this preparation, merely text-book knowledge will not be accepted; and it is recommended that the entire year be devoted to a single one of the sciences mentioned. If possible, the candidate is requested to submit his laboratory note-book.

6. Elective. *Two years.* These two additional years of work must be presented in one or more of the above subjects. For instance, if the candidate desires to study the Ancient Classics in College, his two additional years will go to make up the six years (four years of Latin and two years of Greek) of language demanded for such a course. Or he may present an extra year or two in Laboratory Science, or in Mathematics, or in any of the subjects mentioned above.

Accredited Schools. Schools are accredited by vote of the College Faculty only after visitation and recommendation by a committee of the same. A certificate of graduation from such school, together with a letter from the Principal, will be accepted in the place of entrance examinations in so far as the course pursued by the student has conformed to the requirements for admission.

The following schools are now on the accredited list:

Carroll College, Waukesha, Wisconsin.

Elgin Academy, Elgin, Illinois.

Geneseo Collegiate Institute, Geneseo, Illinois.

Racine Academy, Racine, Wisconsin.

The following High Schools:

Aledo,

East Aurora,

West Aurora,

Beardstown,

Bloomington,

Cairo,

Chicago, North Div.,

Chicago, Hyde Park,

Chicago, Lake,

Chicago, Lake View,

Danville,

Decatur,

Dixon,

East St. Louis,

Chicago, South Div.,	Elgin,
Chicago, West Div.,	Evanston,
Chicago, Englewood,	Freeport,
Geneseo,	Princeton,
Harvey,	Rockford,
Highland Park,	Rock Island,
Jefferson,	Springfield,
Joliet,	Streator,
Kewanee,	Waukegan,
La Grange,	Wheaton,
West Mendota,	Evansville (Ind.),
Moline,	Terre Haute (Ind.),
Normal,	Clinton (Iowa),
Oak Park,	Davenport (Iowa),
Oregon,	Marinette (Wis.),
Ottawa,	East Milwaukee (Wis.),
Pontiac,	West Milwaukee (Wis.).
Peoria,	

REQUIREMENTS FOR GRADUATION.

The College work, extending through four years, is divided into semesters. The unit of work, or "credit," is a semester of daily recitation,—two hours of laboratory or seminary work counting as a single exercise. Each student is required to have at least fifteen exercises a week. Twenty-five college credits are required for graduation, and this work is to be arranged so as to include fourteen of required work, six devoted to a major subject, and five to seven (the number required to make up the twenty-five) of elective work. The required work is chosen from different groups and is intended to secure breadth of training; the major subject is intended to secure the benefit of advanced work in some direction; the elective work is intended to secure the privilege of collateral study. The detailed statement is as follows:

1. **Required Work.** The fourteen credits of required work are: four in not more than two languages; two of English (one in Rhetoric and one in English Literature); two of Mathematics; two of one Laboratory Science (Chemistry, Physics, Zoölogy, Botany, or Geology); one of Political or Social Science; one of Philosophy; one of Biblical Literature, and one of Elocution.

Studies of the Freshman year must be taken from the required work unless special permission to the contrary is given by the Faculty.

2. **Major Subject.** The major subject, representing six credits under the direction of a single department, is chosen from the following subjects: Greek, Latin, French, English, Biblical Literature, Political and Social Science, Philosophy, Mathematics, Chemistry, Physics, Zoölogy, Botany.

3. **Elective Work.** In addition to the required work and the major subject, a sufficient amount of work must be chosen to complete the total required amount of twenty-five credits.

There is no specified order for the required work, except that the required Mathematics must be included in the work of the Freshman year. It is recommended, however, that the required work be completed as early as possible in the course. Candidates for the Presbyterian ministry will be required to take at least two years of the Ancient Classic Languages. After selecting a major subject the student is, for the rest of his course, under the special direction of the Professor in charge of his major, to whom his choice of studies must be submitted. Students who select courses announced to extend through two semesters will not receive credit if the subject is dropped at the end of one semester. No credit will be given for courses in which "conditions" have been reported, unless the deficiency is made up within one year.

DEGREES.

Bachelor's Degree. The degree of Bachelor of Arts is conferred upon students who have completed the undergraduate work. The thesis required of each member of the graduating class must be along the line of his major subject, and must be handed in at least four weeks before commencement.

Master's Degree. The Master's degree is open to college graduates, and to those who can give proof that their attainments are equal to those of graduates of Lake Forest College. Resident graduates are required to take one year of graduate work, and to present a satisfactory thesis. One-third of this work must be taken in some one subject, with reference to which the rest of their work is to be arranged. This degree will also be conferred on non-resident graduates of Lake Forest College who, not less than two years after graduation, shall furnish satisfactory evidence that they have pursued a course of study equivalent to that pursued by resident candidates, and present a suitable thesis. This degree will also be conferred upon College graduates who have completed their course in the Chicago College of Law, and have presented to the Faculty of Lake

Forest College a satisfactory thesis on a subject previously approved by that Faculty. The thesis must not be part of the work for the professional degree; at the same time the research of which it embodies the results must be carried on under the supervision of some member of the Faculty of the College of Law, or of such instructors as are recognized by Lake Forest College. The fee is \$60 for each year of instruction and \$10 for the diploma.

Doctor of Philosophy. The degree of Doctor of Philosophy is open to graduates of colleges of good standing, and also to those who can give proof that their attainments are equal to those of graduates of Lake Forest College. A reading knowledge of French and German is also required. Every candidate should choose a principal subject, and also, in conference with the professor in charge of the chosen subject, two subordinate subjects. The work must extend over at least three years, which must be spent at the University. Graduate work done in other universities may be accepted as meeting the requirements in part; and, provided the Faculty be satisfied that the candidate possesses the necessary facilities for independent research, a course of non-resident study extending over a period of not less than two years may be substituted for one year in residence. Yet in all cases two years at least must be spent in this University. The place of examinations will in all cases be Lake Forest; their number and mode will be determined by the professor in charge. The final examination, which is designed to cover the main topics of the whole course of study, will be conducted in presence of the Faculty by a committee of the same. Before the final examination the candidate must present a thesis, either type-written or printed, to be approved by a committee of the Faculty, and before the diploma is granted, fifty printed copies of the thesis shall be put at the disposal of the Faculty. As the object of the whole course is the higher intellectual development, no candidate can be successful who does not show power of original investigation. The fee is \$60 for each year of instruction, and \$10 for the diploma.

COURSES OF INSTRUCTION.

I. DEPARTMENT OF GREEK.

WALTER RAY BRIDGMAN, Professor.

It is expected that the preparatory course in Greek¹ will have been disciplinary. While the exact discipline which the study of Greek as a language affords is never to be neglected, the chief aim of the following courses is to unfold a literature great in its revelations and in its influences. It is believed that the courses here outlined give a glimpse into the principal fields of Greek literary fertility, and incidentally into the chief characteristics of Greek life and art. The conception of history in its breadth and unity, of art and culture in their full development and distant influence, can be attained only by special study; but in so far as the study of Greek is a study of origins and establishes criteria, its immediate bearing upon modern life and art is emphasized. The order of the courses subjoined is, in general, historical; selections are avoided; facility in translation is aimed at; comparison with other literatures is encouraged. The general course here hinted at is necessary to all students of Greek. There is a class of these who, for professional or other reasons, wish to make special study of Greek. The scientific study of the language and the exhaustive study of particular authors and subjects lie beyond the scope of the courses presented, but in the particular cases of such advanced students, who have also a reading knowledge of German, seminary work will be arranged.

(Course I is preliminary to all courses except II. Courses I and III are required of all who choose Greek as a major.)

I (a). **Xenophon.** Selections from the *Memorabilia* or *Cyropædia*. In this introductory course are included a brief scientific review of the grammar and considerable practice in composition.

(b). **Homer.** Six to ten books; inductive study of Homeric grammar, syntax, and prosody; informal lectures on Homeric questions; the study of Homeric archæology, and comparative notice of other national epics. *Daily, two semesters.*

¹See remarks under requirements for admission in Greek.

II. Greek in English. For non-classical students; limited to those whose special qualifications the instructor may accept. A rapid survey of the language with special reference to root-formations, the meaning of scientific terms, and comparative philology. *Daily, second semester, in alternate years.*

III (a). Lyric Poets. Selections. With I (b) introductory to the following:

(b) **Drama.** One play of each of the tragedians, and Aristophanes' *Frogs*; with a full course of lectures on the Greek theatre, and constant comparison with modern plays and poems. *Three hours a week, two semesters.*

IV. Historians. Herodotus, the *Persian Wars*; Thucydides, the *Sicilian Expedition*. In this course and the next analysis of thought and style are dwelt upon. *Daily, first semester, in alternate years.*

V. Orators, and the highest civic eloquence in Demosthenes. *Daily, first semester, in alternate years.*

VI. Plato. *Apology, Crito, and Phaedo.* *Three hours a week, second semester.*

VII. Lucian. Rapid reading of a series of dialogues illustrating his versatility. Instead of this course a continuation of IV or V may be substituted. *Two hours a week, second semester.*

VIII. Pausanias. Book I, description of Athens. A study of the topography and monuments of ancient Athens. *Two hours a week, first semester, in alternate years.*

Courses in Aristotle (*Constitution of Athens*), Plato (*Republic*), Theocritus, or Modern Greek may be substituted for some of the above at the request of a reasonable number of students. The specified courses are only typical.¹

2. DEPARTMENT OF LATIN.¹

LEWIS STUART, Professor.

This Department aims to train the student to a practical mastery of the Latin language, and to give him a comprehensive view of the literature therein, and of Roman civilization in its various aspects. The relation of ancient Rome to modern life and its influence upon it are emphasized.

(Course I is a pre-requisite for the other courses.)

¹ The Classical Departments have a seminary room reserved for their use, containing a considerable special library, and illustrative material will be added as needed.

I. Livy. Eutropius. The Preface of Livy, and selections from Books I, XXI, XXII; Eutropius' *Historia Romana*, sight reading; synthetic grammar. *Daily, first semester.*

II. Elegiac Poets. Cicero. Selections from Catullus, Tibullus, Propertius, and Ovid; Cicero *de Senectute* and *de Amicitia*; sight reading; composition; dissertations on ancient Roman life. *Daily, second semester.*

III. Horace. Odes, satires, and epistles; the lyric metres; principles of interpretation; Roman Literature. *Daily, first semester.*

IV. Tacitus. Suetonius. Roman Comedy. The *Germania* and *Agricola* of Tacitus; Suetonius' *Life of Tiberius*; selected plays of Terence and Plautus; principles of dramatic criticism. *Daily, second semester.*

V. Latin Hymns. Inscriptions, Epigraphy, Palaeography and Text Criticism. *Daily, first semester.*

VI. Lucretius. Research Course. *De Rerum Natura*, Book V; Roman philosophy and philosophers. *Daily, second semester, six weeks.* The Research and Thesis course. *Second semester, twelve weeks.*

VII. Teachers' Course. *Daily, one semester, in alternate years.* 1897-98.

Latin Club. A student organization, whose purposes are stated under "student organizations," page 46.

3. DEPARTMENT OF FRENCH.

ARTHUR C. DAWSON, Professor.

I. Elementary French. Edgren's *French Grammar*, Parts I and II; Stern and Méras' *Etude Progressive de la langue Française*; Super's *French Reader*. The aim of this course is to enable the student to begin reading with profit as early as possible. An outline of French grammar is presented; the essentials of French pronunciation and accidence, and accompanying exercises. Special attention is given to the irregular verbs and to reading. Daily drill in pronunciation trains the ear from the first. *Daily, first semester.*

II. Grammar, Syntax, Composition. Edgren's *French Grammar*, Part II. Part II of the grammar is intended for a more critical study of the language after reading has begun; a methodical presentation of French grammar and syntax; including exercises in composition. (Reading is continued throughout the semester; a good deal of easy French being read and a considerable vocabulary acquired.

Attention is paid to the derivation and formation of new words as they occur.) *Two hours a week, second semester.*

III. Reading of Easy French. Fontaine's *Historiettes Modernes*, Vol. II; Price's *Choix d' Extraits de Daudet*; Grandgent's *Selections for French Composition*. A course for the careful reading of easy French, with attention to verbs, idioms, pronunciation, conversation, and some work in composition. *Three hours a week, second semester.*

IV. Rapid Reading of French. De Rougemont's *La France*. For collateral reading students are referred to Hamerton's *French and English*; Brownell's *French Traits*; Lebon and Pellet's *France As It Is*. *Two hours a week, second semester.*

V. Modern French Comedies. Two or three of the following plays will be read: Vacquérie's *Jean Baudry*; Sandeau's *Mlle de la Seiglière*; Erckmann-Chatrian's *L' Ami Fritz*; Ohnet's *Le Maître de Forges*; Pailleron's *Le Monde ou l' on s' ennuie*; de Banville's *Gringoire*. Especial attention is given to French idioms, to pronunciation, and, as far as may be feasible, to conversation. *Three hours a week, first semester.*

VI. French Fiction. Halévy's *L' Abbé Constantin*; Grandgent's *Composition based on L' Abbé Constantin*; Sand's *La Mare au Diable*. More reading is done and proportionally less attention paid to other kinds of drill. *Three hours a week, second semester.*

VII. French Fiction. Freeborn's *Daudet*; Van Daell's *Bourget*; selected works of Erckmann-Chatrian, and others. This course is conducted on the same lines as Course VI. *Three hours a week, first semester.*

VIII. Conversation, Dictation, Grammar. *Two hours a week, second semester.*

IX. Composition. For advanced pupils only. *Two hours a week, first semester.*

X. The Romantic School. Crane's *Le Romantisme Français*; Fortier's *Sept Grands Auturs*. This course is intended to give some idea of an important period of literary history, to group the writers and present a picture of the Romantic movement. *Daily, first semester.*

XI. Victor Hugo. Warren's *Selections from Victor Hugo*, parts of *Les Misérables*, and one of the dramas (*Hernani* or *Ruy Blas*). This is an introduction to the study of the most important author of the Romantic School, and of nineteenth century literature. *Daily, second semester.*

XII. French Poets of the 19th Century. Fontaine's *Les Poètes Français du XIXième Siècle*. Bowen's *Modern French Lyrics*. Daily, first semester.

XIII. French Prose Writers of the 19th Century. Fontaine's *Les Prosateurs Français du XIXième Siècle*. Daily, second semester.

XIV. French Classics. Selected works of Molière, Racine and Corneille; Crane's *La Société Française au XVIIIième Siècle*. This course is the first half of a year's study devoted to these authors of the highest rank in French Literature. Daily, first semester.

XV. French Classics. Continuation of XIV. During the year most of the following dramas will be read: Molière's *Les Précieuses Ridicules*, *Le Bourgeois Gentilhomme*, *Le Misanthrope*; Racine's *Athalie*, *Andromaque*; Corneille's *Le Cid*, *Cinna*. Daily, second semester.

XVI. French Literature. Duval's *Historie de la Littérature Française*; Saintsbury's *Short History of French Literature*; Saintsbury's *Specimens of French Literature*; Demogeot's *Histoire de la Littérature Française*; Brachet's *Historical French Grammar*; Brachet's *Etymological French Dictionary*. The beginning of a careful study of French Literature, as far as practicable from an examination of that literature itself, with the aid of recognized critical authorities. Daily, first semester.

XVII. French Literature. Continuation of XVI. Daily, second semester. Courses XVI and XVII will be given only to students who are sufficiently advanced to pursue them thoroughly and profitably.

XVIII. A shorter course in French Literature may be given if there be a demand for it. Five hours a week, one semester.

Courses I-VIII are "minor courses," and are elementary and intermediate, intended for beginners and for those who wish to acquire a good reading knowledge of French. The "major courses" (IX-XVIII) are intended for more advanced students, and, as a rule, will be open only to those who have completed two years work in French. Students who wish to make French their major study should offer not less than two years of work in French as a pre-requisite.

NOTE.—Not all of the above courses can at present be given in any one year, and such selections as may seem best will be made for 1899-1900: the courses omitted that year will, as far as practicable, be given the year following.

4. DEPARTMENT OF GERMAN.

GEORGE W. SCHMIDT, Professor.

I. Elementary. Thomas' *German Grammar* Part I. Brandt's *German Reader*. The aim of this course is to give the student a thorough training in the essentials of German accidence, to enable him to read simple German prose with expression, and to accustom his ear to short German sentences. *Daily, first semester.*

II. Easy Reading. Thomas' *German Grammar* Part II. *Im Zwielficht*, vols. I and II. Brandt's *German Reader* Course II is designed to give practice in rapid reading of a great amount of easy German in such a way as to cultivate in the student a feeling for the language. German word-formation, the force of prefixes and suffixes are carefully studied and the attention of the student is constantly called to English and German words of cognate origin. *Daily, second semester.*

III. Modern German Prose. *Das Wirtshaus im Spessart*, Hauff; *Ekkehard*, Scheffel. It is believed that copious reading of idiomatic German prose should precede the study of the classics, and the aim of this course is to give the student a large and varied vocabulary. Weekly exercises in composition give practice in applying the principal rules of syntax. *Daily, first semester.*

IV. Heine. Heine's *Prosa* (Buchheim), *Poems* (White). Heine's style is carefully studied and the student led to observe the derivation of words. Weekly exercises in composition as in Course III. *Daily, second semester.*

V. German Lyrics and Ballads. *Four hours a week, first semester.*

[Omitted in 1898-99.]

VI. Poets of the XIXth Century. *Daily, second semester.*

[Omitted in 1898-99.]

VII. Lessing. *Nathan der Weise*; *Minna von Barnhelm*. This course aims to show Lessing's significance as a critic, and his influence upon the development of German literature. In connection with these two representative works, extracts from his *Laokoön* and *Hamburgische Dramaturgie* are read and discussed. *Daily, first semester.*

VIII. Schiller. *Willhelm Tell*; *Wallenstein*. This course is intended to lead the student to an appreciation of the two best dramas of Schiller. In connection with the *Wallenstein Trilogy*, Freytag's *Der Rittmeister von Alt-Rosen* is read and the history of the thirty years war reviewed in its main outlines. *Daily, second semester.*

IX. **Goethe.** *Einführung in Goethe's Meisterwerke* (Bernhardt). This is a critical study of Goethe's *Lyrics and Ballads*. The contents, form and occasion of their composition are discussed and the relation of the poems to his own life and experiences considered. *Hermann und Dorothea* is read complete, mainly with a view to appreciate it as a literary masterpiece. *Daily, first semester.*

X. **Goethe.** *Faust*, Parts I and II (Thomas). A brief discussion of the historical Doctor Faust, the genesis of the Faustsage and the contents of the oldest Faustbuch of 1587 precedes the critical study of Goethe's *Faust*. Boyesen's *Commentary on Faust* in his Schiller and Goethe, and Kuno Fischer's *Die Entstehung, Idee und Composition des Goetheschen Faust* are reviewed. *Daily, second semester.*

XI. **History of German Literature.** *Daily, first semester.*

[Omitted in 1898-99.]

XII. **History of German Literature.** Continuation of course XI. *Daily, second semester.*

[Omitted in 1898-99.]

Courses I, II, III, and IV, or their equivalent are required as preliminary work of all students making German a major; Courses V, VI, VII, VIII, IX, and X, constituting the work of the major.

NOTE.—Not all of the above courses can at present be given in any one year, and such selections as may seem best will be made for 1899-1900; the courses omitted that year will, as far as practicable, be offered the year following.

5. DEPARTMENT OF ENGLISH.

ALBERT E. JACK, Professor.

This department offers work in Rhetoric and English Literature. In Rhetoric the pupil is helped to discover facts and to reach principles which he applies in numerous class compositions. In literature no attempt is made to study every name or even every period, and little or no attention is given to authors whose works are not critically and comprehensively studied. The aim is to seek the writer's system of truth, to follow the growth of his art, to cultivate a critical appreciation of literary beauty and to discover facts for a science of literary criticism. Composition work forms an important part of every course.

I. **Rhetoric.** Instruction is given in four kinds of writing, Description, Narration, Exposition, and Argumentation. The theory of each kind of composition is based on the study of Genung's *Practical*

Rhetoric (Part II) and the analysis of selections chosen from representative authors. Practical skill in writing is gained from the preparation of daily themes and fortnightly papers; selected essays are read and discussed in the class-room. The frequent contact had with the works of the best writers of English prose makes the course also serve as an introduction to the further study of English Literature. *Daily, first semester.*

II. **Shakspeare.** The following plays will be read: *Macbeth, Romeo and Juliet, Lear, Twelfth Night, The Tempest, and Cymbeline.* In this course as little attention as possible will be given to the study of Elizabethan English and to the interpretation of difficult passages, but the chief stress will be laid upon the poet's art in character portrayal and drama construction. *Daily, first semester.* [Omitted in 1898-99].

III. **Literature of the 18th Century.** Special attention will be given to the works of Pope, Goldsmith, Gray, Addison, and Swift. *Daily, first semester.* [Omitted in 1898-99].

IV. **American Literature.** The rise and growth of American literature in the colonial period and the general development later will be traced in lectures. A large part of the time will be given to Bryant, Poe, Lowell, and Hawthorne. *Daily, second semester.*

V. **Chaucer.** A study of 14th century English. *Daily, second semester.*

VI. **Advanced Course in Shakspeare.** This course is open to students who have taken Course II or its equivalent. The following plays will be read: *Romeo and Juliet, Othello, Hamlet.* An accurate knowledge of the text is the one object of the course. *Daily, second semester.*

VII. **Tennyson and Other Victorian Poets.** This course begins with a study of Tennyson. The aim will be to trace the evolution of the poet's thought and art, and to cultivate a critical appreciation of literary beauty. Special attention will be given to those works of his contemporaries and immediate predecessors that influenced his thought and expression. *Daily, first semester.*

VIII. **Research Course.** This course is open to those who have completed the work of the department, and to others who can do independent investigation. *Daily, second semester.*

IX. **Anglo-Saxon.** *Daily, second semester.* Professors Jack and Schmidt.

6. DEPARTMENT OF BIBLICAL LITERATURE.

M. BROSS THOMAS, Professor.

The aim of this department is broadly educational not professional. It is for all who desire to acquaint themselves with the origin, nature, and historical development of an elemental and pervasive factor in the complex life of the modern world. The method is critical and scientific. The Bible is studied inductively as history and literature, the outgrowth of a distinctive national life. The point of view, however, is decidedly Christian. While there is no attempt to enforce the claims of any dogmatic or sectarian system of belief, the self-affirmed character of the Bible as a supernatural revelation is fully and positively recognized. Study is not confined to its historical contents and literary forms, but includes its ethical and religious teachings. An attempt is made to acquaint the student so far as possible with those broad precepts which should essentially enter into conduct, and with those deeper truths as taught by Christ and his apostles on which conduct rationally rests. The department does not restrict itself altogether to the limits of the Hebrew and Christian Scriptures. There is a recognition of the relations which Biblical history and literature have to general history and literature, and which the Christian religion, in both its Old and New Testament forms, has to the great ethnic faiths in which the religious nature of man is self expressed. Hence the wider subject of Religion in its origin and, to some extent, in its leading forms is investigated. In all their work students are required to examine, as far as practicable, the original and authoritative sources, and to present their results in carefully prepared essays on assigned topics. Written analyses of some of the text-books used are also required.

I. Old Testament History. This course covers in a general way the leading events in Hebrew history, to the beginning of the Christian era. Blakie's *Manual of Bible History* and Price's *Syllabus of Old Testament History* are used as guides. The accounts given in the Bible are read in connection with these. Constant references are made to the leading authorities in both Hebrew history and that of contemporary nations. The design is to secure, as far as possible, a clear and comprehensive view of the actual life of the Hebrew people. *Daily, first semester.*

II. Studies in the Old Testament. These studies are in the English Revised version. They are pursued with special reference to the age in which they were written, as definite expressions of Hebrew

life and thought. The purpose is to give the student a direct and thorough acquaintance with some selected portion or portions of the Hebrew Scriptures. Selections, as a rule, will vary from year to year, and will generally be made from the prophecies and the poetical books. *The Cambridge Bible* for schools and colleges is used as the handbook. *Daily, second semester.*

III. New Testament History. The period covered by this course is the first century of the Christian era. The main subjects considered are the preparation for Christianity among the Greeks, Romans and Jews; the lives of Christ and the apostles; the founding and spread of the church; the origin, growth, and extent of the New Testament writings, the characteristics of early Christianity. Fisher's *Beginnings of Christianity* is the text-book mainly used. *Daily, first semester.*

IV. Studies in the New Testament. These studies are similar in purpose and method to those in the Old Testament. Generally Mark's Gospel, the Acts of the Apostles, and one epistle or more, as time will allow, will be included in the course. It is equally open to those who read only the English version, but those acquainted with the original language will be expected to use a Greek text. *The Cambridge New Testament* for schools and colleges will be used as the hand-book. *Daily, second semester.*

V (a). Science of Religion. In this part of the course the student considers the principal theories concerning the origin and development of Religion. Those of Tiele, Tylor, Spencer, Max Müller, and Pfleiderer are studied directly as stated in the works of the authors. The leading ethnic religions are passed in review; their sacred writings to some extent consulted; and the distinctive characteristics of each pointed out. Kellogg's *Genesis and Growth of Religion* is the guide mainly used. *Daily, first half of first semester.*

(b.) Theism. In this part of the course the student advances to a consideration of the existence and character of God as indicated in nature and reason. The text-book is Flint's *Theism*. *Daily, second half of first semester.*

VI. Apologetics. This course presents the external and internal evidences of the supernatural origin of Christianity. It discusses the possibility and function of miracles; the character and claims of Christ; the testimony of the apostles and early church fathers; the effects of Christianity on human character and life; its congruity with the accredited results of natural science. The text-book is Fisher's

Grounds of Theistic and Christian Belief. As an integral part of this course, one of the hours each week is devoted to the direct and systematic study, from the gospels and epistles, of the doctrinal teachings of Christ and Paul. In this way the student is made acquainted in their original and authoritative sources with the essential ideas and truths of Christianity, and thus by comparison is enabled to detect all later and false developments. *Daily, second semester.*

The required course must be selected from I-IV.

No student will be admitted to Courses V and VI, who has not taken the required course.

7. DEPARTMENT OF POLITICAL AND SOCIAL SCIENCE.

JOHN J. HALSEY, Professor.

WILLIAM L. BURNAP, Associate Professor.

INSTITUTIONAL HISTORY.

The ultimate aim of the courses here offered is to acquaint the student with the origin and development of the institutions of his own country. These, as well as the institutions of modern Europe, have descended from the same sources. An acquaintance with the general development of European history, and especially with that of England when her influence on our own institutions was greatest, is necessary for a proper understanding of American history. The history of no other country is so well fitted as that of Germany to connect the present with the remote past. Her history was so attached on all sides to that of the surrounding countries, that a study of her development will give a fitting introduction to the great field of history, and will enable the student to compare intelligently the institutions of his own with those of other countries.

The method of treatment will vary with the subject matter of the courses and the changing needs of the classes. The text-book, whenever one is used, is merely a guide about which the student is to group the results of his investigations in the library. Written digests of the lectures given and of portions of the books used are required. Formal essays on assigned topics are given out each semester, and the attempt is made to combine training in historical methods of investigation with practice in presentation.

It will be an advantage to the student to take the courses in the order given.

I. German History. The Holy Roman Empire to the death of Frederick the Great, with special reference to the development of

Prussia and her struggle with Austria for Supremacy in Germany (800-1786). Lectures and recitations; topical reports; essays. References: Henderson, *History of Germany in the Middle Ages*; Gardiner, *The Thirty Years War*; Longman, *Frederick the Great*; Carlyle, *Frederick the Great*; Tuttle, *History of Prussia*. *Daily, one semester*. Professor Burnap.

II. German History. Modern Germany from the death of Frederick the Great to the founding of the German Empire by Bismarck, with special reference to contemporaneous European connections (1786-1871). Lectures with recitations; essays on assigned subjects. References: Stevens, *Revolutionary Europe*; Fyffe, *Modern Europe*; Busch, *Bismarck*; Monroe Smith, *Bismarck*; von Sybel, *The Founding of the German Empire*. *Daily, one semester*. Professor Burnap.

This course is open to those only who have taken Course I.

III. English History. England in the Seventeenth Century, with special reference to American and European connections (1603-1689). Lectures with recitations; collateral reading; essays on assigned subjects. Text-book, Gardiner, *A Student's History of England*, Vol. II. *Daily, two semesters*. Professor Burnap.

IV. English History. England in the eighteenth century, with special references to European and American connections (1689-1792). Lectures with recitations; collateral reading; essays on assigned subjects. Text-book: Gardiner, *A Student's History of England*, vol. III. *Daily, two semesters*. Professor Burnap.

The class will be allowed a choice of these two courses in English history.

V. United States History. The confederation from the close of the Revolution to the adoption of the Constitution (1783-1789). Lectures with recitations; collateral reading; essays on assigned subjects. Text-book: Fiske, *The Critical Period of American History*. Special references: *The Journals of Congress*; *Washington's Writings*; *Madison's Journal of the Constitutional Convention*. *Daily, one semester*. Professor Burnap.

This course is open to those only who have taken Courses I and II, or III or IV.

VI. United States History. The Thirteen Colonies, with special reference to the political history of each colony (1492-1789). Lectures; collateral reading; essays on assigned subjects. Text-books: Thwaites, *The Colonies*; and Hart, *The Formation of the Union*. *Daily, one semester*. Professor Burnap.

In 1899-1900 this course will probably supersede Course V.

VII. English Constitutional History. With Medley's book as a guide the student is familiarized with the treatment of this subject by Stubbs, Gneist, Taswell-Langmead, and Pollock and Maitland, and special attention is given to the earlier period of foundations in the thirteenth century. *Daily, one semester.* Professor Halsey.

VIII. Constitutional History of the United States. The Constitution with special reference to the causes and events which have made it a subject of conflicting interpretation. Lectures; collateral reading; essays on assigned topics. *Daily, one semester.* Professor Burnap.

This course is open to those only who have taken Courses V or VI and VII.

INTERNATIONAL LAW.

IX. Principles of International Law. Hall's great treatise is principally relied on as a key to this subject, but only as a basis for general reading in the works of the leading publicists, and the student is encouraged to bring data to this work from a study of the diplomacy of to-day as found in official reports and journalistic criticism. *Daily, one semester.* Professor Halsey.

8. DEPARTMENT OF ECONOMICS.

JOHN J. HALSEY, Professor.

WILLIAM L. BURNAP, Associate Professor.

I. Economic History. This subject, as treated by Ashley, Cunningham, Seebohm and Vinogradoff with especial reference to English industrial life, is discussed in a course preparatory to the study of economic principles. It is thought that a survey of economic facts in the upbuilding of the industrial life of the leading nation industrially will best prepare for investigation of economic truths. *Daily, one semester.* Professor Halsey.

II. Principles of Economics. With Hadley as a guide the student is led to an investigation of economic principles, and the work of detailed examination of facts, begun in the preceding course, is continued at the same time. *Daily, one semester.* Professor Halsey.

A student selecting his major course of study in either History or Economics may make up the full number of his credits from the other group; but the courses in Constitutional History, International Law, and Economic Principles, are required for all students who make their major work in Political Science. As a preparation for these courses (with the exception of the Economics) the student so selecting his

major work must take three of the preceding courses in history (I, II, III). The student in economics must add three of the history courses and International Law to Courses I and II.

9. DEPARTMENT OF PHILOSOPHY.

WALTER SMITH, Professor.

I. Psychology and Logic. Course I provides first a course in Psychology. James's *Psychology* is used as a text-book; but the course comprises lectures as well as recitations. The work is elementary, yet comprehensiveness is aimed at. The relations of Psychology to Physiology are kept in view, and, likewise, such topics as the Theory of Knowledge are discussed. The course in Psychology is followed by one in Logic, Jevons' *Elements of Logic* being used as a text-book; and the students are drilled in logical exercises. At the same time, a supplement is offered to the ordinary formal Logic; the relations of Logic to Psychology, and its organic connection with the development of Science are studied. This course is required of all students. *Daily, one semester.*

II. Physiological Psychology. This course is designed to supplement Course I with an introduction to the modern science of Physiological Psychology. The relations of Mind and Body being the subject-matter of the science, the problem of construing mental phenomena in physiological terms determines the work of the course. An account of the nervous system is given, experiments of various kinds are performed, and some of the facts connected with morbid Psychology are considered. *Three hours a week, one semester.*

III. Introduction to Philosophy. In the first place, the nature of Philosophy or Metaphysics is explained; its relations to the Physical Sciences, to Psychology, to Epistemology are investigated; its method is studied and compared with that of the other sciences; the possibility of an absolute science is considered; and the various solutions of the metaphysical problem, materialistic, idealistic, etc., are stated. To illustrate some of the main philosophic problems, part of the course is devoted to the reading of selections from Descartes and Berkeley. *Two hours a week, one semester.*

IV. History of Ancient Philosophy. *Daily, one semester.*

V. History of Philosophy (from beginning of the Middle Ages to Kant). *Daily, one semester.*

VI. History of Philosophy (from Kant to the present time). *Three hours a week, two semesters.*

Courses IV, V, and VI are open to students who have taken Course III. Together they give a complete course in the History of Philosophy. The various philosophical theories are studied as essays towards an absolute science; the general development in them is traced; and while their failure and disagreement are not overlooked, their harmony and success are carefully noted. A course of lectures is given covering the whole history, but attention is mainly directed to a few of the leading philosophers, and to secure a more thorough acquaintance with them, their writings are studied. The following works, or parts of them, are read: Plato's *Republic*; Aristotle's *Metaphysics*; Locke's *Essay*; Spinoza's *Ethics*; Kant's *Critique of Pure Reason*, and Hegel's *Logic*.

VII. **Ethics.** Use is made of Calderwood's *Hand-book of Moral Philosophy*. Part of the course is devoted to the History of Ethics, Sidgwick's *History of Ethics* being used. *Two hours a week, two semesters.*

10. DEPARTMENT OF MATHEMATICS.

MALCOLM McNEILL, Professor.

The study of Mathematics is required of all students throughout the first year of their course.

I (a). **Solid and Spherical Geometry.** Phillips and Fisher, or some other standard work is used. Much attention is given to the solution of original exercises and mensurational problems. *Daily, first semester* (for about eight weeks).

I (b). **Algebra.** Taylor's College Algebra, beginning with Chapter VII. Although a knowledge of the subject through Quadratics is required for entrance, it is found profitable to give a brief review of such topics as Equivalence of Equations, Elimination and the Theory of Quadratic Equations, as the subjects are frequently not treated fully enough in the text-books used in the preparatory schools. With a few unimportant exceptions the remainder of the book is taken by the class. *Daily, first semester* (for about ten weeks).

NOTE—The portions relating to Series and Logarithms are usually deferred until the second semester.

II. **Trigonometry.** An elementary course in Plane and Spherical Trigonometry. *Daily.*

Analytic Geometry. When time permits, a very brief course in Analytic Geometry introductory to Course III is given during the last weeks of the second semester.

The above courses represent the year of required Mathematics.

III. Analytic Geometry. One of the better type of elementary text-books on the subject is selected in accordance with the preparation of the class, and there is continual reference to the more advanced works on the subject. *Daily, first semester.*

IV. Calculus. Osborne's Differential and Integral Calculus. A thorough course in the elementary portions of the subject, with constant reference to the more simple applications in other sciences. *Daily, second semester.*

Surveying. In alternate years, or when a sufficient number of students apply for it, a course is given counting as *daily work for the first semester.*

In addition to Courses I, II, III, and IV, the student whose major subject is mathematics, must take the equivalent of daily work for two semesters. The work to be done is to be selected with the advice and consent of the professor in charge. Courses are offered in Projective Geometry, Higher Algebra, Advanced Analytic Geometry and Calculus, Differential Equations, and Theory of Functions.

Library. A small but well selected departmental library is provided for the students and they are given every opportunity for independent study and investigation.

II. DEPARTMENT OF ASTRONOMY.

MALCOLM MCNEILL, Professor.

I. General Astronomy. Young's *General Astronomy*. Besides the text-book the course includes simple observations with the small portable telescope, sextant, etc., and practice in some of the more fundamental problems of Spherical Astronomy. The course is open to students who have finished Courses I and II in Mathematics. *Daily, first or second semester.*

In addition to the above course opportunity is offered for work in Physical Astronomy, orbit determinations, calculation of ephemerides, computations of perturbations, etc.

Library and Apparatus. A small library of the most important books on the subject is available for student use. Most of the leading journals and magazines are also placed at the student's disposal. The instrumental equipment consists of a few of the smaller portable instruments which can be used in elementary observation.

12. DEPARTMENT OF PHYSICS.

FREDERICK W. STEVENS, Professor.

I. General Descriptive Physics. Lectures and recitations with demonstrations. A general introductory course. The purpose of the course is to state and explain the general principles of the science, illustrating as far as possible their application to every-day phenomena. Attention will be given also to the historical development of the science and its theories, together with the contributions to the science made by prominent investigators of the present time. *Daily, two semesters.*

II. Elementary Experimental Physics. This course consists of laboratory work supplemented by quizzes and recitations. The laboratory exercises, as presented to the student, will always require quantitative determinations, and will be selected from the general branches of the subject usually designated as Mechanics, Sound, Heat, Magnetism, Electricity, and Light. These exercises take the form of a series of questions bearing upon the relations of the results obtained by the student; thus enabling and encouraging him to grasp the underlying principles or law from his own determinations. In other words, the aim of the course is primarily to afford training in the scientific method of investigation rather than the repetition of as many familiar illustrative experiments as possible during the short time allotted to the subject. The recitations will bear upon the subject matter in hand at the time in the laboratory, and will occur at such intervals as the work in the laboratory seems to require. *Daily, two semesters.*

III. Advanced Physical Measurement. The careful determination of physical constants. Presupposes Courses I and II. Courses III and IV in Mathematics are recommended. Work in this course is given principally from the manual of Dr. Kohlrausch, Wiedemann and Ebert's *Praktikum*, and Gray's *Absolute Measurements in Electricity and Magnetism*. A discussion of the precision of measurements will also be taken up in this course during the second semester. *Daily, two semesters.*

IV. Electrical Batteries. A study of the mechanism, composition and efficiency of commercial batteries. Laboratory work and reading. Le Blanc's *Electro-Chemie* will be used as guide. Open to students who have completed Courses I and II in Physics and Course I in Chemistry. *Three times a week, second semester.*

V. The Theory of Light. Lectures and recitations. Preston's *Theory of Light* being used as a text. Open to students who have completed Course I in Physics. *Three times a week, first semester.*

VI. Elementary Lessons in Electricity and Magnetism. Lectures and recitations with demonstrations. Open to all students. Text, Sylvanus Thompson, 1895 edition. *Five times a week, second semester.*

VII. The Mathematical Theory of Electricity and Magnetism. Emtage's text is used. Open to students who have completed or are pursuing Course III in Physics. Course III in Mathematics is also required. *Three times a week, second semester.*

13. DEPARTMENT OF CHEMISTRY.

FREDERICK W. STEVENS, Professor.

Experimental Proofs of Chemical Theory. The outline as given by Professor Ramsay will be followed the first semester. For the work of the second semester Newth's *Manual* will be used as reference. The aim of the course is to develop the facts of the atomic theory by rigid and accurate quantitative determinations, and to assist the student in acquiring proficiency in chemical manipulation for more advanced work. *Daily, two semesters.*

In case a sufficient number of students desire, *partial courses* may be arranged for in Organic Chemistry, Qualitative Analysis, and Quantitative Analysis. For the present year no "major work" can be selected from this department.

14. DEPARTMENT OF BIOLOGY.

JAMES GEORGE NEEDHAM, Professor:

This department occupies a series of well lighted rooms on the second floor of College Hall. These include a well equipped general laboratory, a lecture room, a special laboratory, a library, a preparation room, and a small museum. The library supplies the best general works covering the subjects of instruction; the laboratories afford excellent facilities for study, and the environs of the college offer a great variety of situation with a consequently rich and varied fauna and flora.

Statement of Courses. All the work here outlined presupposes some previous training in observation and some experience with lab-

oratory methods. The subjoined courses are all chiefly concerned with the ideas of biology and with advanced methods of biological work. The general courses (I to IV) are *extensive* in character: they are intended to acquaint the student with the broader principles and with the more general methods of modern biology. The special courses (V to VII) are *intensive* in character, and are intended to afford training in methods of dealing with special problems. Course I affords a rapid survey of the entire field, and is a pre-requisite to all the other courses.

Course I. General Biology. A very general course, acquainting the student through practical laboratory studies and lectures with the broader aspects of plant and animal life. The laboratory work consists of the study of a series of plant and animal types, selected to illustrate the subjects treated in the lectures; these include such fundamental conceptions as the physical basis of life, the unity of life, the essentials in the life process, the evolution of tissues and organs, and the trend of plant and animal development; these include also brief consideration of such general topics as variation, heredity, parasitism, symbiosis, and the general ecological relations of plants and animals. In favorable weather field work is occasionally substituted for laboratory work in the study of some of these topics. *Daily, two semesters.*

Course II. General Physiology. A study of physiological processes with the aid of the microscope. A laboratory course, with occasional lectures. This course should be elected by students who desire training in technical zoölogical methods. *Daily, first semester.*

Course III. General Embryology. Lectures and laboratory work. In 1899 the laboratory work will consist largely in the study of the development of the frog from the egg. *Daily, second semester.*

Course IV. Animal Morphology. Chiefly a laboratory course in the study of a series of animal types, intended for students who wish a better knowledge of animal structure than is afforded by Course I. *Three times a week, second semester.*

Course V. Special studies in Metamorphosis. A brief laboratory course for advanced students. Course II, pre-requisite. *Two times a week, second semester.*

Course VI. Special studies in Ecology. An adjustable course, consisting of field and laboratory work and occasional lectures. *Daily, first semester.*

Course VII. Research Work. Special topics for investigation by

advanced students will be assigned after consultation. *Daily, two semesters.*

The Biological Club. The biological club is an organization of the biological department of the University, holding weekly meetings devoted to the reviews of important articles in the biological journals, the presentation of the results of research and the discussion of other matters of biological interest. The regular meetings are held at 3 o'clock P. M., Fridays in the biological lecture room.

15. DEPARTMENT OF ELOCUTION.

———, Instructor.

Two courses are required, and for these the student will receive one credit. Close attention will be given to voice and gesture as interpreting thought. The masterpieces of some of the great English and American orators will be studied critically, and analyses will be required. The aim is to develop an interest in oratory and a practical mastery of its essential principles.

Course I. This consists of declamations, recitations or readings, and is for members of the two lower classes. One or more declamations is required each semester. *Once a week, two semesters.*

Course II. This requires the preparation of original orations, and is for members of the two upper classes. *Once a week, two semesters.*

16. DEPARTMENT OF PHYSICAL TRAINING.

CONRAD HIBBELER, JR., Director for Men.

BLANCHE E. TREAT, Director for Women.

Physical training in the gymnasium under the direction of the directors is required of all students from November first to April first for two years, three hours each week unless specially excused. Training for athletic teams will not be accepted as an equivalent. In the remaining months of the college year, and for those who have met the requirement, gymnastic work is optional.

The aim of this department is the systematic development of the body. The work is based on physical examinations made at the beginning of the year and at stated periods thereafter; personal attention and instruction are given to the students by the directors.

For Men.

The work consists of vigorous drill in floor calisthenics, dumb-bells, Indian clubs, wands, etc. For the more advanced students progressive

graded work is prescribed on the various pieces of apparatus. Special work is offered to men in other classes. Indoor baseball, basket-ball, water polo, and other gymnastic games are played by organized teams.

For Women.¹

1. **Introductory.** Swedish System of gymnastics. Floor work, emphasizing correction of faults and coördination of muscles. Movements with apparatus including boom-exercises, rope climbing, back and abdominal exercises, jumping, military marching, and gymnastic games.

2. **Advanced.** Continuation of Course I. Floor work, marching, gymnastic games, and advanced apparatus work, including exercises on ladders and horse.

3. **Elective.** Open to those who have satisfactorily completed Courses I and II. Progressive continuation of Course II. Heavy gymnastics, basket-ball, hand polo, etc.

The Gymnasium. The gymnasium is a handsome building, large and well equipped.

Upon the ground floor are shower and tub-baths, dressing rooms, lockers, etc. Two bowling alleys afford amusement as well as exercise for the students when the regular classes are not in session. A swimming tank 32 x 18 feet is also one of the many conveniences of this building.

The main floor is an unobstructed space 70 x 40 feet, equipped with the necessary apparatus for light and heavy gymnastics. Apparatus used in teaching Swedish gymnastics, such as vertical and inclined ropes, stall-bars and benches, ladders, balance beams, etc., have also been added during the past year.

A track in the gallery offers opportunities for indoor practice in running.

The Athletic Field. Adjoining the gymnasium is the athletic field and every effort is made to encourage football, baseball, tennis and track athletics.

¹ Information regarding the regulation suit and shoes will be furnished upon application to the director.

GENERAL INFORMATION,

Lake Forest is a suburb of Chicago, situated on the shore of Lake Michigan, twenty-eight miles north of the city. Its site occupies the highest elevation of land along the lake between Chicago and Milwaukee. The town was originally laid out as a park, and is entirely devoted to residences and the University buildings. The charter prohibits the sale of intoxicating drinks. Local trains on the Milwaukee division of the Chicago and Northwestern Railway give frequent communication with Chicago in less than an hour.

College Buildings. The work of the College is carried on in the following buildings: (1) *College Hall*, used for offices, library, reading room, chapel, society halls, and the departments of French, German, Biology, Physics, and Chemistry; (2) *North Hall*, used for the departments of Philosophy, Biblical Literature, Mathematics, Political and Social Science, English; (3) *Durand Art Institute*, the gift of Mr. Henry C. Durand, containing a large hall for public exercises, and rooms for the Departments of Latin, Greek, and History; (4) *The Gymnasium*, a fine building thoroughly adapted to its purpose.

In addition to the above, there are on the campus *two Dormitories* and a *Dining-Hall* for the young men of the College, and *five Residences* for College officers.

New Buildings. *Lois Durand Hall*, the gift of Mr. Henry C. Durand, is a large, handsome building, erected as a residence for the young women of the College and furnished with all modern improvements for health, safety, and comfort.

Alice Home, the gift of Mrs. Henry C. Durand, is a beautiful cottage, charmingly located, daintily furnished and equipped with *the very best* appliances for the proper care of the sick.

College Library. The library contains some 14,000 volumes mostly standard literature. The scientific books are kept in the rooms and in charge of the several professors of the scientific departments. A large portion of the classical books, in which the library is especially rich, is kept in the room of the Classical Seminar. The remainder of the collection, with the exception of a few books in class-room libraries, is in the general library. This is open to all

the College, Seminary, and Academy officers and students at stated hours during the day. The books are classified and shelved on a simple subject-author system, and a complete finding-list is kept up for reference. Students have free access to all the shelves. Three books may be kept out at a time, and may be retained for three weeks, when they can be renewed for three more. Several hundred volumes are added yearly.

The current standard periodicals are placed in the reading-room, which is also supplied with illustrated papers.

Standing Committees of the Faculty:

Athletics: Professors Schmidt (chairman), Burnap, Principals Welch and Sargent.

Catalogue: Professors Stuart (chairman), Halsey, Principals Welch and Sargent.

Commencement: Professors Bridgman (chairman), Stuart, Stevens, Principals Welch and Sargent.

Curriculum, Graduate: Professors W. Smith (chairman), Needham, Schmidt, Stuart.

Curriculum, Undergraduate: Professors W. Smith (chairman), Dawson, Stevens.

Discipline: Professors McNeill (chairman), Dawson, Thomas.

Entertainments: Professors Dawson (chairman), Jack, Schmidt, Principals Welch and Sargent.

Examiners: Professors Jack (chairman), Burnap, McNeill,

Grounds: Professors Burnap (chairman), Thomas, Bridgman, Principals Welch and Sargent.

Library: Professors Jack (chairman), Halsey, W. Smith, Stevens, Stanley.

Schedule: Professors Halsey (chairman), Jack, McNeill.

Scholarships: Professors Thomas (chairman), Halsey, Bridgman.

School Visitation: Professors Halsey (chairman), McNeill, Stuart.

Special Courses: Professors McNeill (chairman), Bridgman, Jack.

Alumni Association. Graduates who pay a small yearly due are active members of this association; while students leaving college after completing two years of regular work are eligible to election to honorary membership. The annual meeting will be held Tuesday evening, June 13th, in the Durand Art Institute. The officers for 1898-99 are as follows: *President*, B. McPherson Linnell, M. D., '89; *First Vice-President*, A. P. Bourns, '94; *Second Vice-President*, Mrs. A. G. Welch, '90; *Secretary and Treasurer*, Mrs. Joseph T. Wadsworth, '89.

Student Organizations. *Literary Societies.* Three literary societies the "Aletheian" for young women, and the "Athenæan" and "Zeta Epsilon" for young men, provide for the culture that usually comes from such organizations. Each society has a hall under its control.

Young Men's Christian Association. A strong and energetic branch of this association is actively at work. Prayer-meetings, missionary meetings, classes for Bible study, and other forms of college work are organized. The association publishes a students' *Hand-book* which gives valuable information to both new and old students.

Young Women's Christian Association. An active branch of this association is at work among the young women of the college.

Athletic Association. This association is furnished with a gymnasium, ball ground, and tennis courts. It has charge of the track athletics, field athletics, baseball and football of the College. Encouragement is given to every form of manly exercise.

Musical Association. This association has charge of the Glee, Banjo, and Mandolin Clubs, which in the spring recess give a tour of public entertainments.

Biological Club. An organization of faculty and students whose purposes are stated under "Department of Zoölogy."

The Latin Club. This club is composed of graduate students those who have selected Latin as a major, and college students pursuing work in the Department of Latin who have successfully completed the first semester's work. Others may become members by election. The object of the Club is to foster and stimulate the interest in Latin. Regular meetings are held every two weeks. The proceedings are conducted in Latin, but, with the consent of the executive committee, results of research and reviews may be presented in English.

Religious Services. A brief chapel service is conducted daily, in addition to which the students are welcomed into the church life of the community, and are invited to take part in its various forms of activity.

Prize Contests. *Sophomore and Freshman Prize Declamations.* On February 21st a prize exhibition of the Freshman and Sophomore classes is held in which five representatives of each class declaim, the appointments being made by preliminary contest. Two prizes, \$30 and \$20 are awarded.

The Commencement Bulletin Prize Debate. The publishers of the Commencement Bulletin offer two prizes for excellence in debate.

The conditions are: the debate shall be public and shall occur during the second semester; it shall be participated in by six representatives, two chosen from each of the literary societies, one representative from each society supporting the affirmative, and the other the negative of the subject selected. The speaker whose marking is highest receives the first prize, and the speaker whose marking is second highest, receives the second prize. First prize, \$40; second, \$35.

Expenses. Students who do not reside in town may obtain rooms in the College Dormitories. In the dormitories for young men the rooms are furnished and heated by steam. In the dormitory for young women the rooms are furnished, and board, heat, and light are included in the charges.

The total minimum expense for one year, including all college bills and living expenses, but excluding books, clothing, laundry, and traveling, is \$163 for young men and \$292 for young women.

Young men may obtain board in clubs, which furnish it at actual cost, or in private families, the prices ranging from \$2.00 to \$5.00 per week. Furnished rooms in the dormitories (including steam heat, light, and care) are \$19.50 for each semester.

Young women rooming in Lois Durand Hall board in the same building; the price for the school year (including board, furnished room, heat and light) is from \$240 to \$360, according to location of room.

The ordinary college expenses for each semester are: tuition, \$20.00; incidentals, \$2.50; library fee, \$2.00; physical culture, \$1.50.

In tabulated form the necessary expenses for one year (exclusive of books, clothing, and traveling) are as follows:

*College Dormitories (for young men).**

(Furnished rooms, including heat, light, and care, excluding laundry.)

Tuition.....	\$40 00
Incidentals.....	5 00
Library and physical culture fees.....	7 00
Room.....	39 00
Board.....	72 00 to 180 00

Total for the year \$163 00 to \$271 00

*Last year North Hall was entirely remodeled at an expense of \$14,000. It is now finished in hard wood throughout, heated by steam, with bath and toilet rooms on each floor, and suitably furnished.

Lois Durand Hall (for young women).*

(Furnished rooms, including heat and light, including laundry of fifteen plain pieces a week.)

Tuition	\$40 00
Incidentals.....	5 00
Library and physical culture fees	7 00
Room and board	240 00 to \$360 00

Total for the year \$292 00 to \$412 00

The extra expenses are: Chemical laboratory fee, \$8.00 each semester, with an additional deposit of \$2.00 for breakage. Physical laboratory fees \$3.00 each semester, with an additional deposit of \$2.00 for breakage. Fee of Biological laboratories \$3.00 each semester.

Graduation fee \$10.

College bills are due at the opening of each semester, and must be settled promptly with the Assistant Treasurer, Mr. C. E. Latimer. All students are required to pay their bills for tuition, room rent, etc., within two weeks from the commencement of the term, or to make a satisfactory arrangement with the Assistant Treasurer for the same.

Scholarships. The income on the following scholarships is available for College students who, in the judgment of the Scholarship Committee of the Faculty, need pecuniary assistance. No student can receive more than one of the complete scholarships. If any student is conditioned, or fails to secure a full credit, in any study, all pecuniary aid will be withdrawn for the semester succeeding the one in which the condition was incurred. Aid, however, will be restored for the next succeeding semester provided the condition has been removed and no new one incurred.

1. The Lemuel Brooks Scholarship Fund of \$5,000, contributed by the late Rev. Lemuel Brooks, of Churchville, N. Y.

2. The William Bross Complete Scholarship of \$1,500, founded by the late Hon. William Bross, of Chicago.

3. The John Beidler Scholarship of \$500, founded *in memoriam* by the late Jacob Beidler, of Chicago.

4. The Lila Frances Ross Scholarship of \$500, founded by the late Tuttle King, of Chicago.

5. The Juneau Church Scholarship of \$125, founded by the Presbyterian Church of Juneau, Wisconsin.

6. The DePere Church Scholarship of \$78, founded by the Presbyterian Church of DePere, Wisconsin.

* See under *New Buildings*, p. 44.

The following fund is available under the same conditions as those above, for students preparing for the ministry of evangelical churches:

The Jacob Beidler Scholarship fund of \$5,000 contributed by Jacob Beidler, of Chicago.

The following scholarships are available, under the same conditions as those above, for students preparing for the ministry of the Presbyterian Church:

1. The Lemuel Brooks Complete Scholarship of \$1,500, founded by the late Rev. Lemuel Brooks, of Churchville, N. Y.

2. The Mrs. Maria Brooks Complete Scholarship of \$1,500, founded by the late Rev. Lemuel Brooks.

3. The Samuel M. Wood Complete Scholarship of \$1,500, founded by bequest of the late Samuel M. Wood, of Omro, Wisconsin.

4. The Israel C. Holmes Scholarship of \$500, founded by the Rev. Mead Holmes, of Rockford, Illinois.

The Corwin Scholarship of \$1,000 founded by the Rev. Eli Corwin, D. D., of Chicago, is at the founder's disposal.

The Helen A. Ferry Scholarship of \$1,000, founded by the late Miss Helen A. Ferry, of Lake Forest, for the benefit of a student appointed by her family, or, failing such appointment, by the Faculty; preference is given to a young woman of character and scholarship.

The Silvester Lind Scholarship of \$1,000, founded by the Lake Forest Presbyterian Church, for the benefit of a student in the College, such student to be appointed by the Session of the Lake Forest Church, or, failing such appointment, by the College Faculty.

The Washington A. Nichols Scholarship of \$1,000, founded by the Lake Forest Presbyterian Church, for the benefit of a student in the College, such student to be appointed by the Rev. Dr. W. A. Nichols, or, failing such appointment, by the College Faculty.

Two scholarships of \$60 each have been awarded annually by the Second Presbyterian Church of Chicago.

Two Alumni Scholarships pay \$60 annually to the holders, and are open to deserving students of the College.

In addition to the foregoing, the annual interest on Dr. D. K. Pearsons' fund of \$50,000 is available for deserving students. This is loaned in yearly sums of \$100 on personal notes, with endorsement of parents or a responsible friend, at three per cent. per annum interest, the principal payable within a reasonable time after graduation.

During the past year, in addition to the scholarship funds, mentioned above, about \$2,100 has been contributed by friends of the

institution in aid of students. While this contribution is not endowed, it is expected that a similar amount will be contributed next year.

Students for the ministry under the care of Presbyteries may receive aid, when necessary, from the Board of Education of the Presbyterian Church.

Applications for scholarships, loans from the D. K. Pearsons' fund, and aid from the Presbyterian Board of Education, should be sent to PROFESSOR M. BROSS THOMAS, LAKE FOREST, ILLINOIS.

LIST OF STUDENTS.

GRADUATE STUDENTS.

- Coblentz, Harry Evan.....*English*Lake Forest.
 B. A. Indiana University, 1894.
- Hilscher, Solomon Sigel.....*Political Science*...Sandwich.
 B. A. Lincoln University, 1886.
- Rice, John Hugh*English*Lake Forest.
 B. A. Lake Forest University, 1895.
- Taylor, Mary Elizabeth.....*Latin*Lake Forest.
 B. A. Lake Forest University, 1886.
- Vance, Selby Frame*Greek*.....Fairfield, Iowa.
 B. A. Lake Forest University, 1885.

SENIORS.

(Credits twenty or more.)

Anderson, Herbert Ray,	Latin,	Kalamazoo, Mich.
Bell, Daisy,	English,	Elgin.
Brown, Esmond Robertson,	Political Science,	Maple Park.
Coleman, Grace F.,	English,	Sandwich.
Colwell, Arthur Hugh,	Biology,	Ottawa.
Crandall, Fred Alonzo,	Greek,	Canaseraga, N. Y.
Eisenhart, George William,	Philosophy,	Binghamton, N. Y.
Fales, Catherine Ray,	English,	Lake Forest.
Gardner, Katherine,	Political Science,	Faribault, Minn.
Gridley, Elsie,	Latin,	Prairie View.
Huizenga, Richard,	Political Science,	Rock Valley, Ia.
Jackson, William Forsythe,	Latin,	Lake Forest.
Knouff, Cyrus William,	Political Science,	Logansport, Ind.
McNitt, Sarah Miriam,	Mathematics,	Logansport, Ind.
Moore, Hester Lavina,	Latin,	Elgin.
Morley, Ralsa Frederick,	English,	Baraboo, Wis.
Rheingans, John Henry,	Political Science,	Chippewa Falls, Wis.
Rice, William James,	Biology,	Lake Forest.
Rogers, May Harding,	Political Science,	Chicago.
Sickels, Lewis Norwood,	Political Science,	Lake Forest.

Tupper, Beatrice,	Mathematics,	Litchfield.
Wood, Elizabeth May,	English,	Franklin, O.
Wood, Jennie Schaefer,	English,	Franklin, O.

JUNIORS.

(Credits fourteen to twenty.)

Betten, Cornelius,	Political Science,	Orange City, Ia.
Blackler, John Arthur,	Political Science,	Lake Forest.
Byllesby, Josephine,	Political Science,	Sioux Falls, S. D.
Curtis, Richard Henry,	Political Science,	Chicago.
Davies, Stephen Enoch,	Political Science,	Brookings, S. D.
Haas, John Frederick,	Political Science,	Chicago.
Mueller, Emma Katherine,	German,	Elgin.
Rath, Charles Edward,	Political Science,	Ackley, Ia.
Roberts, Griffith,	Philosophy,	Sparta, Wis.
Steele, Eva Belle,	Latin,	Cherokee, Ia.

SOPHOMORES.

(Credits eight to fourteen.)

Adams, Charles Henry,	Political Science,	Tekamah, Neb.
Andrews, Elizabeth,	Biology,	St. Thomas, N. D.
Benton, Ina Mary,	Latin,	Milwaukee, Wis.
Biggs, Donald Frasier,	Political Science,	Warsaw, Ind.
Brockway, Eva Grace,	Latin,	Waukegan.
Cross, Mary Olive,	English,	Waukegan.
Denslow, Carleton Harold,	Political Science,	Pontiac.
Douglas, Miriam,	Philosophy,	Colfax.
Dowrie, George,	Latin,	Pontiac.
Graves, Mary Brown,	Latin,	La Grange.
Hoagland, Alanson Benjamin,	Political Science,	Elgin.
McClenahan, Ethel Mowry,	Biology,	Macomb,
McCornack, Orville Howard,	Political Science,	McQueen.
Matthews, Robert John Lewis,	Philosophy,	Westfield, Wis.
Parmalee, Benjamin,	Political Science,	Waukegan.
Rogers, Georgiana Webb,	Political Science,	Chicago.
Rumsey, Frances,	Chemistry,	Seattle, Wash.
Scouller, James Frederick,	Political Science,	Pontiac.

Stanley, Charles Alfred, Jr.,	Political Science,	Tientsin, China.
Stuart, Florence Louise,	Latin,	Lake Forest.
Tewksbury, John Bartlett,	English,	Chicago.
Thompson, Florence,	Latin,	Cherokee, Ia.
White, Henry,	Political Science,	Rockford.
Wilson, Edith Harriet,	English,	Tekamah, Neb.

FRESHMEN.

Anthony, Maude Harriet,	Franklin Grove.
Baldwin, Roy Duane,	Pingree Grove.
Banta, Edward Gilpin,	Osceola, Ia.
Bellows, Mary,	Remington, Ind.
Biggs, John,	Sanborn, Ia.
Campbell, Gordon Hensley,	Watseka.
Caron, Guy William,	St. Anne.
Carstens, Christian Fred,	Ackley, Ia.
Carter, Florence Emeline,	Waukegan.
Carter, Helen Mary,	Waukegan.
Clark, Lawrence Addison,	Pontiac.
Durand, Bertha Josephine,	Lake Forest.
Dwight, Florence,	Lake Forest.
Elden, Ralph Waldo,	Elburn.
Fauntleroy, Robert Ralston,	Lake Forest.
Fehring, William Bernhardt,	Adobetown, Mont.
Graff, Gerald Gilbert,	Clarinda, Ia.
Hall, Bertha Emeline,	Elgin.
Haugan, Henry Alexander,	Chicago.
Hyde, William Ernest,	Carthage.
Johnson, Gus Hugh,	Decatur.
Krueger, Samuel Daniel,	Elgin.
Lanyon, Verne Eleanore,	Waukegan.
Mallory, George Leonard,	Pontiac.
Mayr, Frank Joseph,	South Bend, Ind.
McClure, Annie Dixon,	Lake Forest.
McCornack, Orville Howard,	McQueen.
McNitt, Robert, Jr.,	Logansport, Ind.
Myers, Frederick Cornelius,	South Bend, Ind.
Parker, Twonnette,	Remington, Ind.
Parsons, George,	Winnebago.
Pettibone, Alma Pauline,	Crown Point, Ind.
Ramsey, John Rollin,	Aledo.

Rath, Robert Christian,
Ray, Edward Russel,
Reherd, Mary Louise,
Righeimer, Frank Stahl,
Robinson, Katherine Sarah,
Rogers, George Thomas,
Ross, Roy Robinson,
Rotroff, David,
Shankland, Ken,
Shepard, Lola Adeline,
Snyder, Jesse,
Spoolman, Jacob,
Talbot, Margaret Chichester,
Talcott, Myrtle Maud,
Waddell, Louise Marguerite Joy,
Williams, Clifford Hoyne,
Willis, Arthur Robison,
Willis, Henry Burt,
Yeomans, Victor Leseure,

Ackley, Ia.
Evanston.
Geneseo.
Chicago.
Hebron.
Waukegan.
Du Quoin.
Logansport, Ind.
Pontiac.
Waukegan.
Chicago.
Garden Plain.
De Pere, Wis.
Yankton, S. D.
Lake Forest.
Chicago.
Reger, Mo.
Reger, Mo.
Danville.

SPECIAL STUDENTS.

Green, Carrie Elizabeth,
Jackson, Mary,

Cherokee, Ia.
Lake Forest.

DEGREES CONFERRED

At the Annual Commencement, June, 1898.

DOCTOR OF DIVINITY *ex honore*.

Rev. Washington Adams Nichols, M. A.

MASTER OF ARTS.

John Albert Anderson, B. A.,

Thesis: Structure of the Bacterial Cell.

Tanetta Gilleland, B. A.,

Thesis: Studies in Osteology.

Harry Gideon Wells,

Thesis: The Physiology and Therapeutics of the Thyroid Gland and its Congeners.

BACHELOR OF ARTS.

Alexis Julien Colman,	Latin,	Lake Forest.
Mary Lawton Fales,	Political Science,	Lake Forest.
Walter August Graff,	Political Science,	Clarinda, Ia.
Curtis J. Hannant,	Greek,	Lake Forest.
William Jaeger,	Biology,	Portage, Wis.
Alfred Bolender Loran,	Political Science,	Clarinda, Ia.
Hugh Miller,	Political Science,	Clarinda, Ia.
Hugh Owen Morris,	English,	Lake Forest.
William Lemuel Paddock,	Biology,	Tekamah, Neb.
Sarah Edith Williams,	English,	North Argyle, N. Y.

PRIZES AWARDED.

FRESHMAN-SOPHOMORE DECLAMATION PRIZES.

First Charles Edward Rath.

Second { Robert John Lewis Matthews.
Herbert Ray Anderson.

Ferry Hall Seminary.

Ferry Hall Seminary provides for young women a preparatory course which fits for entrance to college; a Junior College course which is equivalent to two years of college work and admits to Junior standing in college; special courses for those who do not have college work in view; and training in music, elocution and art. The preparatory work is entirely in the charge of lady teachers resident in Ferry Hall; the college work is done partly at Ferry Hall and partly under the regular College instructors; the work in elocution, music and art is under the direction of teachers who have had special training in their departments.

The purpose of the Seminary is to provide for the careful training of young ladies in all those studies and accomplishments which go towards making women of force and usefulness, and which fit them for all the varied duties of life. It is sought to surround this training with the freedom and the restraint of a genuine Christian home-life, so far as this is possible in a large company representing all temperaments.

REQUIREMENTS FOR ADMISSION.

Candidates for admission must be at least twelve years of age, and must present satisfactory evidence of good moral character, and good health. Credentials from their last instructor, or from the institution in which they last studied, should be sent to the Principal.

Grammar Course. Admission to this course requires the completion of the work of the sixth year in public schools or its equivalent. This course will be offered upon the request of eight candidates.

Preparatory Course. This department admits those who have completed Arithmetic (including the metric system), Modern Geography, United States History, and Elementary English Grammar.

Junior College Course. Admission to this course requires the completion of the preparatory course or its equivalent.

Special Courses. Students who enter special courses must be at least sixteen years of age, and must have completed the studies required for admission to the preparatory course.

ENTRANCE EXAMINATIONS.

The examination and classification of new students begin at nine o'clock of the day next preceding the opening day of each semester. All who have not been previously enrolled at Ferry Hall should present themselves at that time. Work will begin promptly on the day appointed for opening, and those who have not been previously assigned to classes will lose the first lessons.

Admission on Certificate. In place of entrance examinations, certificates will be accepted from the schools accredited by Lake Forest University, and from other schools whose methods of instruction and courses of study are satisfactory to the Principal. The privilege of sending students upon certificate will be withdrawn from any school whenever those sent show insufficient preparation. The following schools are now on the accredited list:

Carroll College, Waukesha, Wisconsin.

Elgin Academy, Elgin, Illinois.

Geneseo Collegiate Institute, Geneseo, Illinois.

Racine Academy, Racine, Wisconsin.

The following high schools:

Aledo,	West Mendota,
East Aurora,	Moline,
West Aurora,	Normal,
Bloomington,	Oak Park,
Cairo,	Oregon,
Chicago, North Div.,	Ottawa,
Chicago, South Div.,	Peoria,
Chicago, West Div.,	Princeton,
Chicago, Englewood,	Rockford,
Chicago, Hyde Park,	Rock Island,
Chicago, Lake,	Springfield,
Chicago, Lake View,	Streator,
Decatur,	Waukegan,
Elgin,	Wheaton,
Englewood,	Clinton (Iowa),
Evanston,	Davenport (Iowa),
Geneseo,	Marinette (Wis.),
Highland Park,	East Milwaukee (Wis.),
Jefferson,	West Milwaukee (Wis.),
Joliet,	Oconto (Wis.),
Kewanee,	South Bend (Ind.).
La Grange,	

Teachers will be admitted to any classes for which they are prepared, upon the presentation of a teacher's certificate.

COURSES OF STUDY.

Grammar Course. The work done in this course is equivalent to that done in the seventh and eighth years in public schools. Upon the completion of this course a certificate will be given which will admit to the preparatory course in Ferry Hall.

Preparatory Course. This course provides four years of work and comprises the subjects required for admission to college. A student completing this course will receive a certificate which will admit her to Lake Forest College, Wellesley, Vassar, or Smith. All the work is required, excepting that during the last two years a small amount of election is offered to permit the student to adapt her work to future plans.

Junior College Course. This course provides work which is the equivalent of that done in the first two years of college, and the Seminary diploma will admit to Junior standing in Lake Forest College. The work is partly required and partly elective, the former being those subjects which are believed to be necessary to fit a woman for her work in the home, the latter offering a broad range of choice and giving ample opportunity for the cultivation of individual aptitudes. All electives are subject to the approval of the Faculty.

Special Courses. These courses may be made up, under approval of the Faculty, to meet the desire and preparation of the student, but they do not lead to a certificate of standing. Special courses in Physical Culture, Psychology, Drawing and Music, will aid teachers in meeting the requirements of the present public school system.

SUMMARY OF COURSES.

Four daily periods are required, each being forty-five minutes. No less amount of work will be permitted unless for special reasons, and no greater amount should be attempted. All the assignments are daily.

PREPARATORY COURSE.

First year: *Required:* Latin, Algebra, English, Ancient History.

Second year: *Required:* Latin, Geometry, English.

Elective: Greek, English History, German, French.

Third year: *Required:* Latin, Botany, English.

Elective: Greek, German, French.

Fourth year: *Required:* Latin, Mathematical Review.

Elective: Greek, German, French, Physics, Bible.

The four years of Latin may be reduced to two in case other language substitutions are found to be desirable.

JUNIOR COLLEGE COURSE.

Junior year: *Required:* English, Medieval History.

Elective: *In Ferry Hall*, German, French; *In College*, Greek, Latin, Psychology, Biblical History and Literature, Social Science, Mathematics, Chemistry, Botany, Geology.

Senior year: *Required:* English Literature, Medieval and Modern History.

Elective: *In Ferry Hall*, German, French, Domestic Science, Art History; *In College*, Greek, Latin, Philosophy, Biblical History and Literature, Social Science, Mathematics, Physics, Chemistry, Botany.

GREEK.

Second year: *First Semester:* Beginning Greek; lessons and grammar; drill in quantities, pronunciation, etymology and syntax.

Second Semester: Same as first; reading of short stories.

- Third year:** *First semester:* *Anabasis* begun; drill in etymology and syntax continued; composition; history.
Second semester: *Anabasis* (four books completed); grammar; composition; history.
- Fourth year:** *First semester:* *Iliad* begun; drill in Homeric forms; composition; prosody; mythology.
Second semester: *Iliad* (three books completed); composition; prosody; mythology.

Practice in translating both from hearing, and at sight, also in reading Greek aloud intelligently and with correct pronunciation, continued throughout the course.

LATIN.

- First year:** *First semester:* Lessons and grammar; drill in quantities, pronunciation (Roman), etymology and syntax.
Second semester: Same as first, and reading of short stories.
- Second year:** *First semester:* Cæsar, Books II and III; grammar; composition (Moulton and Collar, pp. 42-67, or an equivalent); geography and history of Gaul.
Second semester: Cæsar, Books I and IV; grammar; composition (Moulton and Collar, pp. 9-41 and 68-84, or an equivalent); geography and history of Gaul and Rome; sight reading.
- Third year:** *First semester:* Cicero, four *Catalinian* orations; composition (Moulton and Collar, pp. 85-110, or an equivalent); geography of Rome and Italy; history of Cicero and his times.
Second semester: Cicero, *Manilian Law*, *Poet Archias*; selections from Latin authors; composition (Moulton and Collar completed or an equivalent); geography and history as in first semester; sight reading.
- Fourth year:** *First semester:* Vergil, Books I-III; prosody; mythology; composition.
Second semester: Vergil, Books IV, V, and VI; Ovid, 1,000 lines, or an equivalent; prosody; mythology; composition.

Two additional years of Latin may be obtained in the College by Seminary students as follows:

- Junior year:** *First semester:* Livy, Preface and Books I, XXI, XXII; Eutropius' *Historia Romana*; sight reading; synthetic grammar.
- Second semester:* Selections from Catullus, Tibullus, Ovid; Cicero *de Senectute* and *de Amicitia*; sight reading; dissertations on ancient Roman life.
- Senior year:** *First semester:* Horace, odes, satires and epistles; the lyric meters; principles of interpretation; Roman literature (B. C. 70-A. D. 14).
- Second semester:* *Germania* and *Agricola* of Tacitus; the principal satires of Juvenal; Suetonius' *Life of Tiberius*; Roman literature (A. D. 14-117).

FRENCH.

- First year:** *First semester:* Elementary course; Chardenal's *Complete French Course*; Fontaine's *Livre de Lecture et de Conversation*.
- Second semester:* Grammar, syntax and easy reading; Chardenal's *Complete French Course*; Larousse's *Grammaire française*; première année; Joynes' *Contes de Fées*. Grandgent's *French Composition* Part I.
- Second year:** *First semester:* Larousse's *Grammaire française*; première année; Grandgent's *French Composition* based on L'Abbé Constantin. Reading of Halévy's *L'Abbé Constantin* and Sandeau's *Mademoiselle de la Seiglière*. Dictation.
- Second semester:* Course in reading, verb drill and dictation; Larousse's *Grammaire française*; Daudet's *La Belle Nivernaise*; Lamartine's *Jeanne d' Arc*; Bowen's *French Lyrics*; Sand's *La Petite Fadette*; Exercises in French Composition based on *La Belle Nivernaise*; Grandgent's *French Composition*, Part II.
- Third year:** *First semester:* Larousse's *Grammaire* continued; dictation; Balzac's *Le Curé de Tours*; Labiche et Martin's *Voyage de Monsieur Perrichon*; *Les Fables de La Fontaine* (Mme. Beck's ed.) read and related in French; Grandgent's *French Composition*, Part III.

Second Semester: Course in rapid reading and conversation; Loti's *Pêcheur d'Islande*; Augier's *Le Gendre de Monsieur Poirier*; Mérimée's *Chronique du Règne de Charles IX*; Feuillet's *Roman d'un Jeune Homme Pauvre*; Grandgent's *French Composition*, Part IV.

Junior year: *First semester:* XIXth Century Literature; Super's *Readings from French History*; Fortier's *Histoire de la Littérature française*; *Les Misérables*, *Hernani*, Grandgent's *French Composition*, Part V. Topics assigned for Composition.

Second semester: XIXth Century literature continued; Fortier's *Histoire de la Littérature française* continued with selections from Madame de Staël, Balzac, Guizot and Dumas; Grandgent's *French Composition*, Part VI.

Senior year: *First semester:* XVIIth Century literature; Fortier's *Histoire de la Littérature française*; Corneille's *Le Cid*, *Les Horaces*, *Cinna*, *Polyeucte*; Racine's *Athalie*. Composition assigned from subjects read.

Second semester: XVIIth Century literature continued; Racine's *Andromaque*, *Mithridate*; Molière's *Le Misanthrope*, *Le Bourgeois Gentilhomme*, *L'Avare*, *Les Précieuses Ridicules*; Grandgent's *French Composition*, Part VII.

GERMAN.

First year: *First semester:* Harris' *German Lessons*; Wenckebach's *Lesebuch*; memorizing of poetry.

Second Semester: Harris' *German Lessons*; Wenckebach's *Lesebuch*; *L'Arrabbiata*; *Höher als die Kirche*.

Second year: *First semester:* Wenckebach's *Deutsche Sprachlehre*; Harris' *German Composition*; *Der Fluch der Schönheit*; *Minna von Barnhelm*.

Second Semester: Wenckebach's *Deutsche Sprachlehre*; Harris' *German Composition*; Scheffel's *Ekkehard*; *Das Lied von der Glocke*; Wenckebach's *Die Schönsten Deutschen Lieder*.

- Third year:** *First semester:* Wenckebach's *Deutsche Sprachlehre*; Harris' *German Composition*; *Hermann und Dorothea*; rapid reading of Stern's *Selected German Comedies*.
Second semester: *Dichtung und Wahrheit*, Books I-III; Schiller's *Ballads* (Johnson); sight-reading; Wenekebach's *Deutsche Sprachlehre*; composition.
- Junior year:** *First semester:* Bernhardt's *Deutsche Litteratur Geschichte*; *Study of Schiller*; *Wilhelm Tell*, *die Jungfrau von Orleans*; composition from text read.
Second semester: Bernhardt's *Deutsche Litteratur Geschichte*; Schiller's *Maria Stuart*, *Wallenstein*; composition from text read.
- Senior year:** *First semester:* Goethe's *Life and Works*, *Götz von Berlichingen*, *Egmont*; composition.
Second semester: Goethe's *Life and Works*, *Iphigenie*, *Tasso*, *Poems*; composition.

ENGLISH.

The aim of the department is, in the first place, to develop the student's power of writing and speaking good English, and, in the second place, to stimulate the study and wide reading of the great masterpieces of English literature. To gain this, exercises in the writing of English are frequent and continuous throughout the entire course. In the Preparatory Course, the literature embraces the study of the masterpieces which are now accepted widely in the uniform requirements for entrance to college. These masterpieces are recommended by the leading educational conferences of the country. In the Junior College Course, more difficult masterpieces are selected, and the study is so conducted as to constitute a systematic and formal introduction to the study of literature; and the course is finished with a some what wider study of Shakspeare and the Poetry and Prose of the 19th Century.

- First year:** *First semester:* Grammar review. Composition based upon *Old Greek Stories*.
Second semester: Grammar review. Themes. Study of Pope's *Iliad*. *Palamon and Arcite*.

- Second year:** *First semester:* Frequent themes. Genung's *Outline of Rhetoric*. Literature, the study of Shakspeare's *Merchant of Venice*, Macaulay's *Samuel Johnson*, the reading of *Palamon and Arcite*, *House of Seven Gables*, *Ancient Mariner*.
Second Semester: Frequent themes. Genung's *Outline of Rhetoric*. The study of Scott's *Marmion*. The reading of Addison's *Sir Roger de Coverly*, Lowell's *Vision of Sir Launfal*, Cooper's *Last of the Mohicans*.
- Third year:** *First semester:* Frequent themes. Hill's *Foundation of Rhetoric*. Literature; the study of *Macbeth*, Burke's *Speech on Conciliation with America*. The reading of Pope's *Iliad*, *Vicar of Wakefield*.
Second Semester: Frequent themes. Hill's *Foundation of Rhetoric*. Literature; the study of *Paradise Lost*, Books I and II, Carlyle's *Essay on Burns*. The reading of De Quincey's *Revolt of the Tartars*, Tennyson's *Princess*.
- Junior year:** *First semester:* Rhetoric and English Composition; daily and fortnightly themes; Hill's *Principles of Rhetoric*. *Two hours a week*.
 Masterpieces of English literature so arranged and studied as to constitute a systematic introduction to the study of literature. This course will be accompanied by a survey of the history of English literature. *Three hours a week*.
Second semester: Continuation of the work of the first.
- Senior year:** *First semester:* Themes. Literature; Shakspeare, detailed study of representative plays.
Second semester: Themes. Nineteenth Century Prose and Verse; the Brownings, Tennyson, Carlyle, Ruskin, Arnold, George Eliot, etc.

Literature Club. As an extension of the class-study of literature the instructors in the various departments will conduct a club for the reading (in translation) of masterpieces of literatures other than English. The club will meet fortnightly and the exercises will be informal. In this way it is hoped to read for culture, parts of Homer's *Iliad* and *Odyssey*, Vergil's *Aeneid*, Dante's *Divine Comedy*, Goethe's

Faust, *The Song of Roland*, the *Nibelungenlied*, and examples of the work of Racine and Molière. The meetings of the club will be open to all members of Ferry Hall, but they are intended chiefly for Juniors and Seniors.

HISTORY.

- First year:** *First semester:* Myers' *Eastern Nations and Greece*. Subjects in Grecian history and mythology assigned to the individual student for personal research and presentation to the class, to accustom her to the practical use of books, and to the fluent expression of her knowledge.
Second semester: Ancient History continued. Myers' *History of Rome*.
- Second year:** *First semester:* English History with the same method as used in the Ancient History. Text-book, Montgomery's *Leading Facts in English History*.
Second semester: English History completed.
- Junior year:** *First semester:* The Age of Charlemagne; the Papal Power; the Crusading Period; the Thirteenth Century; the Age of Revival (Fourteenth Century).
Second semester: The Era of the Protestant Reformation; the Age of Louis XIV; Peter the Great; the Age of Frederick the Great.
- Senior year:** *First semester:* The French Revolution and Wars of Napoleon, European History in the Nineteenth Century.
Second semester: United States History; Formation of the Union; Division and Reconstruction.

MATHEMATICS.

It is the aim of this course to cultivate habits of independent reasoning and of clear and accurate statement. Much attention is given to original problems, and the memorizing of demonstrations is discouraged.

- First year:** *First semester:* Algebra; fundamental operations, common divisors and multiples, fractions, and simple equations.

Second semester: Algebra; involution and evolution, radicals, quadratic equations, ratio, proportion, and progressions.

Second year: *First semester:* Plane Geometry; Books I, II, and III.

Second semester: Plane Geometry; Books IV and V.

Fourth year: *First semester:* General Review of Arithmetic and Algebra.

Second semester: Negative quantities and negative results; imaginary quantities; theory of exponents; binomial theorem; review of Plane Geometry.

Two additional years of Mathematics may be obtained in the College by Seminary students as follows:

Junior year: *First semester:* Solid and Spherical Geometry (Chauvenet, Books VI-IX); Algebra (Taylor's *College Algebra*, beginning with Chapter VII).

Second semester: Trigonometry (Newcomb); Analytic Geometry.

Senior year: *First semester:* Analytic Geometry.

Second semester: Calculus (Osborne).

PHYSICS.

Fourth year: *First semester:* The object of this course is to give the student a working familiarity with the elementary facts and principles of Physics. To gain this end special attention is given to independent experiment in the laboratory, with a complete and careful record of such work. Practical application and illustration of physical laws as shown in every day life are especially encouraged. The subjects of mechanics and light are completed as outlined in Hall and Bergen's *A Text-Book of Physics*, which is used throughout the year.

Second semester: A continuation of the work of the first semester, taking up the subjects of sound, heat, magnetism, and electricity.

The following additional year of Physics may be obtained in the College by those Seminary Seniors who have taken the Junior year of Mathematics as described above.

Senior year: *First and second semesters:* Laboratory work and recitations; quantitative determinations in mechanics, sound, heat, magnetism, electricity, and light.

BOTANY.

Third year: *First semester:* A study of the life history of the plant as an organism in relation to its environment, tracing its development from the seed, and studying the special functions of root, stem, leaf, and flower. In the laboratory the student is taught to observe accurately, to make simple physiological experiments as outlined in Bergen's *Elements of Botany*, and to record both observation and experiment. This work is supplemented by recitations and lectures.

Second semester: The work of the first semester is continued by a comparative study of the main plant groups, showing how the higher is evolved from the lower, with special attention to the relation of structure to function. Occasional field work will be given in addition to other methods of study.

Two additional years of Botany may be obtained in the College by Seminary students as follows:

Junior year: *First semester:* General biology; study of the properties of living matter; structure and life history of some higher plant; lectures.

Second semester: Development of plant life; study of a series of typical plants; lectures.

Senior year: *First semester:* Vegetable histology; instruction in staining, imbedding, sectioning and mounting; study of the tissues of flowering plants and ferns; lectures.

Second semester: Morphology and classification of flowering plants; study of organs and their modifications: the great groups and principles of classification; lectures.

DOMESTIC SCIENCE.

The study of the individual and her home environment from the standpoint of health. The course consists of lectures and practical work.

Senior year: *First semester:* Hygiene; digestion; food materials classification, cost, digestibility, dietaries; circulation and muscular exercise; respiration; special senses; bathing; sleep; clothing. Emergencies; treatment of fractures, burns, scalds, dislocations, poisoning, etc. Care of the sick; invalid diet.

Second semester: The home and its foundations from a sanitary standpoint. Location, foundation, drainage. Architecture; exterior and interior plans, relation of rooms. Plumbing; bacteria, principles of plumbing, pipes, closets, baths, etc., disinfection, tests for efficiency of plumbing system. Ventilation. Heating; fire-places, stoves, furnaces, steam, hot water, fuels; value and varieties. Lighting; lamps, gas, electricity. Furnishing; hygienic, economic, artistic. General care of the house; sweeping, dusting, care of woodwork and furniture, closets, bed and bedding. Setting table, care of glass and silver. Laundry work; removal of stains and spots, washing of cotton, linen, silk, flannels and colored fabrics, starching, ironing. Problems of the home; its place in society; household management; domestic service.

The practical work includes visits of inspection accompanied by the instructor, to houses in process of construction of both good and bad types; visits to houses where the housekeeper has put into practice some or all of the theories of modern sanitary and economic living; conferences with successful and progressive housekeepers.

Lectures on the *Æsthetics* of House Decoration and Furnishing given by the instructor in the Art Department.

BIBLE STUDY.

Fourth year: *First semester:* Old Testament Characters (Geikie).
Second semester: The literature of the Old Testament.

Two years of Biblical Literature may be obtained in the College by Seminary students as follows:

Junior year: *First semester:* Old Testament History (Blakie's *Manual of Bible History*, and Price's *Syllabus of Old Testament History*).

Second semester: Studies in the Old Testament, with reference to age in which the parts were written, and as expressions of Hebrew life and thought.

Senior year: *First semester:* New Testament History, Fisher's *Beginnings of Christianity*, first century of the Christian era.

Second semester: Studies in the New Testament similar in purpose and method to those in the Old Testament.

The following subjects in the College are also open to Seminary students for election:

SOCIAL AND ECONOMIC SCIENCE.

Junior year: *First semester:* Economic History.

Second semester: History of Society.

Senior year: *First semester:* Principles of Sociology.

Second semester: Social theories.

PHILOSOPHY.

Junior year: *First semester:* Psychology (James); Logic (Jevons).

Second semester: Physiological Psychology, with experiments; introduction to Philosophy, with selections from Descartes and Berkeley.

Senior year: *First semester:* History of ancient Philosophy.

Second semester: History of Philosophy (from beginning of Middle Ages to Kant).

CHEMISTRY.

Junior year: *First and second semesters:* Elementary general Chemistry.

Senior year: *First and second semesters:* Quantitative analysis; analysis of simple inorganic mixtures.

GEOLOGY.

Junior year: *First semester:* Dynamic and Structural Geology.
Second semester: Historical Geology and Paleontology.

SPECIAL COURSES.

The following departments offer work which may be taken in addition to the literary work, or under certain conditions may be substituted for a part of it.

INSTRUMENTAL MUSIC.

The course in instrumental music is arranged to cover the time from the first year to graduation from the Seminary Course, a period of six years. Pupils will be examined and may enter any grade for which they are qualified, and no objection will be made to completing the course in less than the scheduled time, provided pupils have the ability and energy to do so. For pupils who have only a limited amount of time to devote to music, and who are pursuing that study as a pastime, a special course will be arranged. The instructors will insist upon the same solid fundamental work from pupils as that demanded by the best German masters, and special attention will be given to those who wish to prepare for music study in Germany. Pupils of rare talent and ability who have passed satisfactory examinations, and completed the extra work demanded, may receive from the University the degree of Bachelor of Music, upon recommendation of the Instructor of Music, and the Faculty.

The course in Harmony will be especially adapted to the requirements of a pianist, and will embrace a thorough knowledge of Harmony and thorough base. At least two years of Harmony will be required in connection with the regular course in Instrumental Music.

Candidates for the degree of Bachelor of Music will be required to take a third year in Theory, comprising Canon, Fugue, Form, Free Composition and History of Music, and to give a public piano recital of standard works of classic and modern composers.

Two practice recitals and one public concert are given each year by pupils of the Instrumental department. The Music Faculty will give occasional concerts, and excerpts from the classics, both solo and ensemble.

The close proximity to Chicago which the institution enjoys offers unusual advantages to music students in the great variety of concerts

given every season, including the twenty symphony concerts by the Chicago Orchestra, under the direction of Theodore Thomas. The public rehearsals of the orchestra take place every Friday afternoon during the season, and those pupils who desire may attend these performances accompanied by teachers.

First year: *First semester:* Technic cyclus,* 1 A, consisting of touch studies, properly placing the hand, scales in one octave, small chords and their division, spanning exercises, transposed through all major keys.—PIECES: Enkhausen (Op. 63, Book 1); Clementi (Op. 36, Nos. 1 and 2); Enkhausen (Op. 63, Book 2); Diabelli (Op. 49, four hands).

Second semester: Technic cyclus, 1 B, chords, scales, seventh chords, octaves in minor.—PIECES: Clementi (Op. 36, Nos. 2, 5, 6); Kuhlau (Op. 55, Nos. 1, 2, 3); Diabelli (sonatines for four hands).

Second year: *First semester:* Technic cyclus, 2 A, consisting of trill exercises, preparatory exercises in double thirds, scales in four octaves transposed through all keys.—PIECES AND STUDIES: Heller (Op. 47, complete); Kuhlau (Op. 55, Nos. 4 and 5; Op. 20, No. 1); Dussek (Op. 20, Nos. 1-3); Kuhlau (Op. 88, No. 2); Mozart, four hands (Overture "Cosi-fantutti," Sonata, Figaro's Hochzeit).

Second semester: Technic cyclus, 2 B, same as 2 A, with additional exercises; circle exercises.—PIECES AND STUDIES: Kuhlau (Op. 88, No. 3; Op. 41, No. 2); Mozart (Sonata C major); Haydn (Sonata C major); Duvernoy's Studies (Op. 120); Kuhlau (Op. 40, Nos. 2 and 3; Op. 73, No. 2); Haydn (Symphonies, four hands).

Third year: *First semester:* Technic cyclus, 3 A.—PIECES AND STUDIES: Beethoven (Op. 49, No. 2; Op. 49, No. 1); Etudes Czerny (Op. 299); Beethoven (six variations, G major); Heller (Op. 45, complete);

*The technic cycluses are progressively and systematically arranged from Bruno Zwintscher's great work, and consist of exercises of touch, scales in all forms, common chords, and chords of seventh, double intervals, thirds, chromatic exercises and diminished chords of the seventh, all to be transposed through every key.

Boiledieu, four hands (Caliph of Bagdad; Johan from Paris).

Second semester: Technic cyclus, 3 B.—PIECES AND STUDIES: Beethoven (Op. 51); Mozart (Sonata G major); Clementi (Sonata for two pianos); Czerny (Op. 636); Bach (Little Preludes); Rossini (Overture to Tancred, four hands); Mozart (Overture Don Juan, four hands).

Fourth year: *First semester:* Technic cyclus, 4 A.—PIECES AND STUDIES: Bach (A minor Præludium: 2d English suite); Czerny (Op. 636, continued); Haydn (Sonata in D major); Handel (Variations E major); Mozart (Rondo D major); Bach (Small Fugues); Haydn (Sonata G major; Symphonies, four hands).

Second semester: Technic cyclus, 4 B.—PIECES AND STUDIES: Heller (Op. 46, complete); Raff (Taran-telle); Handel (Sarabande, Præludium); Chopin (Op. 64, No. 1); Czerny (Op. 299); Schuloff (Mennet E flat major); Mozart (A major Concerto); Hummel (Rondo, Op. 120); Bach (Prelude, 3d English suite); Haydn (F minor variations); Mozart (Sonata F major); Reinecke (Cadence to A major Concerto); Schumann (Op. 15); Bach (six small Preludes); Mendelssohn (Wedding March); Haydn (Symphonies, four hands concluded); Mozart (Symphonies, four hands).

Fifth year: *First semester:* Technic cyclus, 5 A.—PIECES AND STUDIES: Bach (Small Fugues, No. 3, 5-8); Bertini (Op. 29); Mendelssohn (Op. 16, Nos. 1 and 2; Op. 64); Chopin (Op. 41, No. 3); Schubert (variations Op. 140); Beethoven (C major Symphony, four hands).

Second semester: Technic cyclus, 5 B.—PIECES AND STUDIES: Bertini (Op. 32); Bach (Inventions, two voices); Reinecke (Hans Musik); Beethoven (Sonata Op. 10, No. 3, F. dm.); Mozart (D Minor Concerto); Heller (Op. 16); Beethoven (Symphony No. 2, four hands).

Sixth year: *First semester:* Technic cyclus, 6 A.—PIECES AND STUDIES: Czerny (Op. 740); Beethoven (Cadenza

to Mozart D minor Concerto); Reinecke (Cadenza to same); Bach (Italian Concerto); Chopin (Op. 9, No. 2); Schumann (Op. 18); Bach (Inventions, three voiced).

Second semester: Technic cyclus, 6 B.—PIECES AND STUDIES: Mendelssohn (Op. 7, No. 9); Beethoven (Op. Nos. 2 and 1); Czerny (Op. 740, continued); Mendelssohn (Op. 22); Beethoven (Sonata Op. 13).

THEORY.

This course presupposes two years' work on the piano or organ.

First year: *First semester:* Harmony, to Suspension.

Second semester: Harmony, from Suspension to closing cadence.

Second year: Counterpoint. Simple, double, three and four part Counterpoint.

Third year: Canon and Fugue; Form and composition; History of Music.

Instruction by text-book and library work.

VOCAL MUSIC.

Singing involves the whole body. It is the instrument through which harmony and melody are expressed.

"The lungs and the throat must be healthy and able to respond with flash-like rapidity to the command of the will, that the emotional impulse may lose nothing of its vital force in the process of being voiced."

Singing, then, means the education of the body, so that it may be strong and vigorous and ready at all times and in all parts for the demands made on it.

Voice training is based upon this freedom of body, upon breath control, correct shaping of vowels and articulation of consonants. Mastery of this technique is absolutely necessary to the spontaneous expression of those deep messages of life, thoughts that music alone can express.

It is the aim of this department to cultivate a taste for the best music and a Glee Club is formed of private pupils for the purpose of learning to read music, to sing in parts, and to interpret the works of good composers.

Special attention is given to the preparation of pupils who expect

to go abroad for study, as time and money are often wasted by lack of proper training before going.

Those desiring to prepare for singing in church or for teaching will have an ample opportunity for study.

First year: Exercises for tone placing, breath control and freedom of throat. Concone's *thirty lessons* (Op. 11). Castelli's *Vocalises* (Book 1, Op. 9). Panofka's studies. Simple songs and ballads.

Second year: Exercises for development of tone. Castelli's studies (Book 2). *Practical method of Italian singing* Vaccai. 20 *Vocalises* by Marchesi—English and Italian words. English and Italian songs.

Third year: Nava's and Bordogni's studies—German, French, and Italian songs. Study of the oratorios and operas.

ELOCUTION.

This work presupposes strength and flexibility of muscle, natural or acquired by training.

Preparatory Course: The work of the first two courses cannot be divided and named, as it is changed and adapted to meet the special needs of individuals. Its object is the training of the body, voice, and speech for the purposes of expression. The aim is (1) to give an easy, upright carriage of the body, and a graceful, economic use in all necessary, every-day movements, such as breathing, standing, sitting, walking, running, stooping and bowing; (2) to give a correct articulation and an elegant effect of speech; (3) to teach the natural use of the voice, to give control, power, freedom, and responsiveness in the expression of thought. Skill is acquired (1) by the study of miscellaneous selections from all forms of literature; (2) by physical training especially adapted to expression based on thought, including fundamentals in gesture, by training in the elements of speech and technic of voice. The literature in study is chosen with reference to its literary form, to the thought and emotion it tends to arouse, and to the development of sensitiveness to rhythm, melody of speech and poetic forms. Defective articulation, lisping, stammering and stuttering, also defects and mannerisms in carriage and movements of body, receive careful attention. This work may be taken in less time, according to natural conditions of pupils and previous training.

Seminary Course: *First year:* Study of miscellaneous selections from all forms of literature continued; training of voice continued; principles of gesture; presentation of selected scenes and dialogues from Shakspeare's comedies; the art of Shakspeare; study among the shorter poems of Browning; extemporaneous work.

Second year: Critical study and presentation of scenes from one of Shakspeare's tragedies; *King Lear*, a study in dramatic plot; poetics and their relation to vocal expression. The object is to develop the artistic sense through a study of artistic forms of expression. This embraces a study, comparison and rendering of epic poems, lyrics, ballads, odes, and sonnets.

All discussions in the Seminary Course will be extemporaneous. The work is private and can be taken up by a pupil at any point justified by her attainment.

A normal course which can be taken in connection with the regular work, or separately, will be arranged for those desiring to teach.

ART.

The aim of the art department is twofold. First, to prepare students desiring to make Art a profession to enter advanced classes of an art school. This affords an opportunity to those who have not yet finished their college work to do so, and at the same time receive the fundamental training in Art. Second, to teach true standards in Art, thus developing a taste for the beautiful and artistic in home, gallery, and nature. To secure these results, courses are offered in both the technique and the history of Art. The technical course is divided into four grades: Elementary Antique, Intermediate, Advanced Antique, and Life Class. The work in these grades ordinarily covers a period of four years. Pupils may enter any grade for which they are qualified, and they will be advanced as rapidly as their merit will warrant.

First year: *First semester:* Elementary drawing from Antique in outline; still life in charcoal.

Second semester: Drawing from Antique, shading in one tone, still life, elements of perspective.

Second year: *First semester:* Study of cast in full light and shadow, artistic anatomy, pencil sketch class, monochrome in either oil or water color.

Second semester: Continuation of work of the first semester, still life in full color, out-of-door sketching.

Third year: *First semester:* Drawing in black and white from living models draped, still life in color, sketch class.

Second semester: Continuation of the work of the first semester.

Fourth year: *First semester:* Life class work in any desired medium, still life, sketch class.

Second semester: Life class work in any desired medium, still life, sketch class continued.

When desirable, clay modeling will be substituted for charcoal drawing throughout the course.

COURSE IN DECORATIVE ART.

The course includes work in china painting and wood carving. It will be accompanied by lectures upon the theories of Artistic Decoration.

The course in Art History covers a period of two years.

First year: *First semester:* History of Ancient Art.

Second semester: History of Medieval and Renaissance Art.

Second year: *First semester:* Principles of Criticism, Art of the 18th Century.

Second semester: Art of 19th Century.

All who are regular students of the technical course will be required to take the course in Art History. It is expected that students in this department will visit the Art galleries of Chicago with the Art Instructor as often as once per month.

PHYSICAL TRAINING.

The purpose of this department is to offer to those entering Ferry Hall the opportunity of becoming physically well developed, vigorous, and graceful women. Recognizing the fact that the quality of mental work and the character of thought, are determined largely by the quality of the blood, it seeks to supply that upon which the nutrition of the system in part depends, pure air and proper exercise. In its aims it considers the harmonious development of the body, its beauty of form and action, its grace, symmetry, health, and endurance. To this end, daily walks as well as regular and systematic

training in the gymnasium are required of every student. The course of work follows the principles of Swedish Educational Gymnastics, but exercises according to the German and Delsarte systems are also employed.

The gymnasium is an ample room provided with a double Swedish boom, chest-weights, quarter-circle, parallel bars, ladders, ropes, perpendicular and inclined poles, rings, wands, dumb-bells, Indian clubs, jumping standards, balance beams, and other mechanical appliances offering every advantage for work. The thorough measurements taken at the beginning of the year, together with special criticism of carriage, bearing, actions, etc., by the teacher of physical training, form a basis for judgment in the selection of exercise necessary for individual and for general class work. The gymnastic dress must be adapted to the work and should consist of a blouse of *black* serge or flannel, having sailor collar and cuffs and Windsor tie, the skirt to be fastened to the blouse.* Gymnasium shoes are also required.† The following courses are offered:

I. General: Required work for all Ferry Hall students.

The plan of work is as follows, involving a half-hour period in the gymnasium four days of the week.

First Semester: Preliminaries as to position (fundamental), alignments, distancing, position of attention; advice as to freedom of action, natural development, out-door exercise, deep-breathing exercises, development of active chest; hygienic suggestions; free standing movements executed to command and rhythmically to counting or accompaniments, comprising exercises for the head, trunk, arms, hand, legs, and feet, with weighting of hands; exercises on and from place, sitting, standing, walking, running; tactic exercises; games, plays.

Second semester: Free standing movements, first outline used as a basis; progression from easy to difficult, simple to complex exercises; breathing exercises; light gymnastics, executed with wands, dumb-bells, and Indian-clubs; class-work and individual work on apparatus, pulley-weights, skipping, springing on floor, springing to position on ladders, rings, bars, etc.; exercises for arms, legs, body, in handing or stemming positions; exercises on and from place (traveling backward, forward, sideward), on ladders in connection with arm or leg exercises or positions; exercises on and from place with short swinging; games; plays; antagonistics.

*Pattern No. 4,211, published by the Standard Fashion Company, of New York, was designed from a model of the required Ferry Hall suit.

†Required shoes may be obtained at Streeter Bros., 134 State Street, Chicago.

II. Individual Gymnastics:

This course is planned for those who are not strong enough to pursue Course I. The exercises given under the advice of a physician, are prescribed for the individual; first, for the correction of special weakness, and then for rational and symmetrical development.

This course will be offered upon the request of four candidates.

III. Teachers' Course:

The object of this course is to offer special training to those who desire to prepare themselves to teach physical training. It presupposes a knowledge of Physiology and Anatomy.

The subjects included are as follows:

a. School Hygiene—

Health conditions of schools; the cause and prevention of diseases incident to school life.

b. Anthropometry—

Instruction in methods of examining, measuring and testing the body; tabulation and charting of statistics.

c. Practical work in the gymnasium.

d. History and Development of Physical Training.

GENERAL INFORMATION.

Religious Life. It is the earnest desire to make the life in Ferry Hall as nearly as possible like that in a refined Christian home. A reverent observance of the Sabbath is desired. Guests are expected to observe the regulations of the household and neither to arrive nor to depart on that day. No calls are permitted. Students are required to attend the Sabbath morning service at church, and the Sunday Bible classes. Morning prayer is held daily in the chapel, and a vesper service under the direction of the Principal is held Sunday evening. The Wednesday evening prayer-meeting is under the auspices of the Young People's Society of Christian Endeavor. There is also a Student's Missionary Society, which holds meetings every month. These meetings keep up a healthful spiritual interest and, at the same time, train the young women in active Christian work.

Health. A trained nurse has general oversight of the health of the students. With regular habits of exercise, with wholesome food and healthful surroundings, little illness occurs. The home box prepared by injudicious parents is the most serious menace to the health of the students. It is invariably followed by indigestion, headache, and consequent loss of recitations. Parents are very earnestly requested to send no eatables excepting fresh fruit. Failure to comply with this request renders the highest success of the students impossible.

Regulations. The rooms in Ferry Hall are assigned by the Principal, according to her judgment of the best interests of the students, and according to their choice. Changes may be made at her option. As a rule, two students occupy a suite. It is advisable that application for admission be made as early as possible in order to secure choice of rooms.

Under ordinary circumstances, students will not be permitted to be absent from Ferry Hall without a written request from parents or guardian, addressed to the Principal. It is expected that, except for extraordinary reasons, no pupil will go home or visit Chicago oftener than once a month. Any absence from the school disturbs its work and is a serious detriment to the student as well. Parents are therefore earnestly requested to co-operate with the school in preventing it.

Students attending entertainments in Chicago will be accompanied by a chaperon.

Calls are confined to Saturday evening. It is expected that no calls will be made on the Sabbath, and that young ladies will receive no gentlemen, without first obtaining permission of the Principal. Frequent calls are to be discouraged.

It is expected that dressmaking and dentistry will be done at home. Students should come prepared to give their undivided attention to the work of the school.

It is of highest importance that all students be present on the day of opening of each term, as the work begins *immediately*. Should anything prevent this, notice should be given to the Principal.

Library. Ferry Hall has a well-selected library of about two thousand volumes. In addition to this students are permitted to draw books from the library of Lake Forest College. The reading-room is supplied with daily and weekly papers, and the leading religious, scientific, literary, and educational magazines.

Location. Lake Forest is situated upon the watershed between the St. Lawrence Basin and the Mississippi, seventy feet above the level of Lake Michigan. This insures good air and drainage, and freedom from malaria. Ferry Hall is surrounded by a natural park that was chosen for it when the village of Lake Forest was platted. This park, containing twelve acres of ground, lies upon a bluff broken by deep glacial ravines, whose picturesque slopes are covered with trees and wild flowers. Its elevation gives a commanding view of Lake Michigan, whose ever-varying combinations of light, and shade, and color, furnish an unconscious cultivation of the æsthetic sense. A lawn, shaded by forest trees, affords ample facilities for tennis and other outdoor games. Its proximity to Chicago renders it possible for students to enjoy the advantages of the Field Museum and the Art Institute. Members of the Music Department may attend operas and concerts, and by the aid of intelligent criticism form correct standards.

The Building. Ferry Hall is comfortable, capacious, and home-like. It is heated by steam and lighted by gas. There is an elevator in the center of the building. The bath-rooms are supplied with water from Lake Michigan. An artesian well furnishes pure water for drinking purposes. There are no stoves except the kitchen range and the boilers are outside the building. Ample fire escapes are provided.

Expenses.

	FIRST SEMESTER	SECOND SEMESTER
Tuition	\$30 00	\$30 00
Board, room, fuel, light (including washing of eighteen plain pieces a week).....	166 00	166 00
Seat in church.....	2 00	2 00
Library and reading-room.....	2 00	2 00
Semester totals.....	\$200 00	\$200 00
Year total.....		\$400 00

Extra expenses are as follows:

	FIRST SEMESTER	SECOND SEMESTER
Extra for room alone.....	\$15 00	\$15 00
Private lessons on piano (lady teacher)	40 00	40 00
Class of two pupils on piano, each.....	25 00	25 00
Private lessons on piano by professor	60 00	60 00
Class of two pupils on piano by professor, each..	40 00	40 00
Class of seven to ten in harmony....	10 00	10 00
Private lessons in vocal music.....	50 00	50 00
Class of two pupils in vocal music, each	35 00	35 00
Class of seven or more in sight reading	10 00	10 00
Use of piano	9 00	9 00
Lessons on violin.....	50 00	50 00
Lessons on mandolin and guitar	40 00	40 00
Lessons in drawing	40 00	40 00
Lessons in oil or water-color.....	40 00	40 00
Lessons in elocution	50 00	50 00
Lessons in class-reading and Delsarte.....	20 00	20 00
Private lessons in individual gymnastics	50 00	50 00
Graduation fee		10 00

Bills for ordinary expenses are payable at the opening of each semester and bills for extras are payable on presentation. No reductions are made for absences of less than one-half a semester, and only when such absences are caused by prolonged illness.

A reduction will be made to the daughters of clergymen who need financial aid. A limited number of scholarships are assigned to deserving candidates.

A deposit of ten dollars will be required upon engaging a room.

FURNISHING OF ROOMS AND OTHER EXPENSES.

Each room is carpeted and contains a bedstead with springs and mattress, chairs, bureau, wash-stand, book-rack, and table. In the new parts (wings), suites of two rooms are assigned to two ladies, each having a single bed and a clothes press. There is also a sofa in these

suites. It is recommended that the student bring with her curtains (shades being furnished), pictures, and other adornments, in order to make the room look homelike and attractive.

Each boarder will furnish her own towels, toilet soap, laundry-bag, shoe-bag, napkins and napkin ring, sheets, blankets and coverlets (for single beds if in the new parts), pillow cases (pillows 21 x 31 inches), spoon, and other articles for use in her own room, heavy walking shoes, rubbers, umbrella, and water-proof cloak, dress suitable for gymnastic exercises (see page 77), two Bibles, one for the student's room and one for the chapel, a dictionary and such other school books as she may have on hand. Books and stationery are furnished in the school at a moderate charge.

Articles of washing not properly classified as "plain" will be charged for whether the full number of eighteen pieces are in or not. In no case is a student entitled to more than one skirt per week. Extra washing, or pieces not classified as "plain," will be charged for at reasonable rates. Every article of clothing must be distinctly marked with the owner's full name.

It is recommended that the dress of students be simple and inexpensive. Let such clothing be provided as will secure proper warmth and freedom of movement in exercise. Elegant dress and jewelry are inappropriate in a school. No considerable amount of spending money is needed here. It is suggested that parents require a monthly account of expenses.

For further information address Miss Sabra L. Sargent, Lake Forest, Ill.

LIST OF STUDENTS.

SENIORS.

Douglas, Maude	-	-	-	-	Aurora.
Eisenstaedt, Alice	-	-	-	-	Chicago.
Griffiths, Mary A.	-	-	-	-	Three Rivers, Mich.
Hill, Edith May	-	-	-	-	Three Rivers, Mich.
Metcalf, Nettie	-	-	-	-	Paulina, Ia.
Mohr, Maude	-	-	-	-	Portage, Wis.
Soutter, Carrie Campbell	-	-	-	-	Cedar Rapids, Ia.
Spencer, Gertrude W.	-	-	-	-	Oskaloosa, Ia.
Tarbell, Julia D.	-	-	-	-	Winona, Minn.
Westervelt, Florence Winifred	-	-	-	-	South Bend, Ind.

SENIOR IN MUSIC.

Mohr, Musa	-	-	-	-	Portage, Wis.
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JUNIORS.

Breckenridge, Louise Gregory	-	-	-	-	Kankakee.
Chipman, Helen Marilla	-	-	-	-	Warsaw, Ind.
Creelman, Helen	-	-	-	-	Cairo.
Harroun, Mary L.	-	-	-	-	Watseka.
Hutton, Hellen Dodds	-	-	-	-	Windom, Minn.
Klein, Cora	-	-	-	-	Chicago.
Morrow, Jessie	-	-	-	-	Bluffton, Ind.
Mortimer, Laura	-	-	-	-	Chicago.
Murphy, Eda Lord	-	-	-	-	Phillips, Wis.
Paddock, Shirley Barton	-	-	-	-	Kankakee.
Page, Lela M.	-	-	-	-	Montpelier, Ind.
Rath, Clara Edith	-	-	-	-	Ackley, Ia.
Strauss, Sadie L.	-	-	-	-	Pittsfield.

PREPARATORY DEPARTMENT.

The number placed opposite each name indicates the credits to which the student was entitled at the beginning of the college year, 98-99. Thirty-two credits entitle one to college entrance certificate.

Anderson, Laurine.....16.....Lake Forest.

Bachrach, Rose Evelyn.....27.....Decatur.

Bandow, Maude.....	First year.....	Chicago.
Banfield, Eva	5.....	Elwood, Ind.
Becker, Ethel Kingsley.....		Dubuque, Ia.
Beeman, Cora A.	27.	Waukon, Ia.
Beers, Jennie Douglas.....		Mt. Pleasant, Ia.
Beno, Besse	First year.....	Council Bluffs, Ia.
Bingham, Carrie Anna		Chicago.
Bishop, Anna.....	10.....	Muscatine, Ia.
Biddison, Ethel Douglass....	First year.....	Hinsdale.
Bosserman, Blanche.....	5.....	La Porte, Ind.
Bosserman, Louise J.....	7.....	La Porte, Ind.
Boudreau, Mae.....	13.....	St. Anne.
Boulton, Helen Way.....	9.....	Highland Park.
Bouton, Ellenora.....	First year.....	Chicago.
Boyle, Maud.....	25.....	Billings, Mont.
Bragg, Eva	12.	Tuscola.
Briggs, Zella.....	10.....	Hinsdale.
Brinkman, Mabel Joss	18.....	Gt. Bend, Kans.
Brockenbrough, Eleanor	16.....	La Fayette, Ind.
Bugbee, Elizabeth	32.....	South Bend, Ind.
Burr, Mary Elizabeth	28.....	Charles City, Ia.
Burroughs, Clara Estelle	19 $\frac{2}{3}$	Edwardsville.
Bushnell, Mae Eleanor.....	2.....	Peoria.
Carroll, Adelaide.....	First year.....	Pittsburg, Kans.
Case, Clara A.	20 $\frac{2}{3}$	Abilene, Kans.
Catherwood, Hazel..	2.....	Hoopeston.
Catherwood, Maude Hartwell	8	Hoopeston.
Catherwood, Naomi McCall.	11.....	Hoopeston.
Cavell, Ella Marie	14.....	Mendota.
Chambers, Alice Beatty	First year.....	Latrobe, Pa.
Chandler, Vivien	27.....	Boone, Ia.
Chapin, Elizabeth	First year.....	Lake Forest.
Chapin, Louisa.....	28.....	Lake Forest.
Chapman, Edith.....	6.....	Walla Walla, Wash.
Chapman, Mabel Park.....	First year.....	Walla Walla, Wash.
Cobb, Annie Lawrence.....	20.....	Lake Forest.
Cockrum, Freda Lucia.....	12.....	Indianapolis, Ind.
Condon, Corinne ..		Oswego, Kans.
Cooper, Mary E.....	14 $\frac{2}{3}$	Mendota.
Copeland, Gertrude Louise ..	2.....	Vulcan, Mich.
Crabb, Lulu Mae.	11.....	Delavan, Wis.

Dewar, Margaret Elizabeth	27	Chicago.
Dewar, Maude	26	Chicago.
Dietrich, Gertrude E.	23	Hastings, Neb.
Durand, Ruth	2	Lake Forest.
Duke, Olive Dorothy	2	Danville.
Durham, Harriet	22	Onarga.
Eckenbrecht, Tessie L.	First year	Chicago.
Farwell, Leslie	26	Lake Forest.
Farwell, Mary Ethel	First year	Channing, Tex.
Farwell, Ruth Goodrich	Grammar	Lake Forest.
Fauntleroy, Katherine	Grammar	Lake Forest.
Fergusson, Grace Adell	19	Mendota.
Ferry, Edith Clara	6	Grand Haven, Mich.
Fonda, Kate Bird		Osage, Ia.
Fraser, Elizabeth Snodgrass	Grammar	Lake Forest.
French, Lucile Foster	24	Lake Forest.
Gibson, Ethel Eugenia	8	Libertyville.
Goldsmith, Laura	26	Chicago.
Goss, Marion	25	Billings, Mont.
Halsey, Katherine Caroline	Grammar	Lake Forest.
Harbaugh, Marguerite Frances	18	Iron Mountain, Minn.
Hastings, Edith Bird	19 $\frac{2}{3}$	Oregon.
Haven, Elizabeth Wing	Grammar	Lake Forest.
Heller, Florence	First year	Chicago.
Hellsell, Jessie Mae	11 $\frac{2}{3}$	Odebolt, Ia.
Hinckley, Clara Dean	28	Cambridge Springs, Pa
Hutton, Alexandrina May		Windom, Minn.
Hyland, Laura Merl	17	Stoughton, Wis.
Ingle, Fannie Burbank		Oakland City, Ind.
Johnntz, Carrie E.	20 $\frac{2}{3}$	Abilene, Kans.
Johnson, Blanche Lucile	29	Wyoming, Ia.
Keith, Franc L.	8 $\frac{2}{3}$	Chicago.
Kieckhefer, Louise	First year	Milwaukee, Wis.
Lane, Edna	First year	Potomac.
Lurie, Bertha	First year	Chicago.
MacClanahan, Anna Eliza-		
beth Caldwell	4	Lake Forest.
McCullough, Fannie		Lake Forest.
McGrath, Leonore Katharine	2	Seattle, Wash.
Menard, Louise	3	Lake Forest.

Mohr, Musa	20	Portage, Wis.
Montelius, Mary R	25	Piper City.
Moore, Gertrude Lauretta		Austin.
Morgan, Julia Potwin	First year	Highland Park.
Mudge, Ethel Vera	First year	Burlington, Ia.
Neilson, Marie C	8	Lake Forest.
Nuckolls, Susy M	22	Eldora, Ia.
Page, Verna Leona	25	Montpelier, Ind.
Palda, Celia Julia	First year	Chicago.
Palmer, Anna E.	Grammar	Grand Ridge.
Patrick, Winifred	22	Marengo.
Payton, Helen Daisy	13	Danville.
Payton, Luella	26	Danville.
Penrod, Blanche	First year	Goshen, Ind.
Pierce, Frances Gertrude	First year	Winona, Minn.
Radcliffe, Grace M.	22	Elgin.
Reid, Florence	27	Lake Forest.
Rice, Mayme Milan	First year	Lake Forest.
Robe, Julia		Neoga.
Robinson, Henrietta Gaddis	8	Ft. Sheridan.
Rose, Helen Elizabeth		Springfield.
Roush, Clara Louise	Grammar	Chicago.
Russell, Grace	10	Council Bluffs, Ia
Russell, Helen L.	First year	Ravinia.
Sedgwick, Ethel V.	14	Chicago.
Seinwerth, Grace Lois	Grammar	Chicago.
Simmons, Althea Ellen		Cedar Rapids, Ia.
Smith, Helen Emily		La Grange.
Snow, Aline Asenath	Grammar	Highland Park.
Somerville, Lucile Villa		Crawfordsville, Ind.
Springer, Maude Irwin	18	Edwardsville.
Stanton, Edna	26	Centerville, Ia.
Sterl, Alice M.	18½	Abilene, Kans.
Stone, Grace	First year	Chicago.
Stoy, Mary V.	16	La Fayette, Ind.
Strawbinger, Ella May	24	La Fayette, Ind.
Stuart, Bessie	10⅔	Clinton, Ia.
Stuart, Edna Olson	13	Lake Forest.
Talcott, Myrtle Maud	29⅓	Yankton, S. D.
Van Natta, F. Louise	30	La Fayette, Ind.
ak, Avis L.	First year	Wilmot, Wis.

Vogt, Ella.....	First year.....	Lake Forest.
Waddell, Ethel Kathleen		
	Mary... 6.....	Lake Forest.
Wainwright, Helen Terrell ..	17.....	Ft. Sheridan.
Wainwright, Jennie P. S	17.....	Ft. Sheridan.
Wallace, Irma St. Claire	16.....	Hoopeston.
Watson, Sarah Gould.....	Grammar.....	Lake Forest.
Ward, Edna Rose.....	22.....	Lake Forest.
Werner, Adeline Lillian.....	7.....	Ottawa.
Wheeler, Lucy Osborn.....	10.....	Garrison's on Hudson, New York.
White, Lucy P.....	First year.....	Cincinnati, O.
Williams, Carolyn Louise...	First year.....	Lake Forest.
Williams, Emma L.....	6.....	Denver, Colo.
Williams, Faith Rose.....	8.....	Lake Forest.
Williams, Grace Marguerite .	Grammar.....	Lake Forest.
Winger, Alice Fitch		Chicago.
Wilson, Irene Mildred.....	12.....	Neoga.
Wintrode, Mary Lucy.....	10½.....	Winterset, Ia.
Witwer, Grace Charlotte	28.....	Cedar Rapids, Ia.
Wolfenstetter, Stella E.....	2.....	Chicago.

SPECIALS.

Durand, Bertha	Lake Forest.
Jackson, Mary	Lake Forest.
Matthews, Robert	Westfield, Wis.
Willis, H. B	Reger, Mo.

INSTRUMENTAL MUSIC.

Bandow, Maude	Kieckhefer, Louise
Banfield, Eva May	McNitt, Sarah Miriam
Beeman, Cora A.	Mohr, Musa
Beno, Besse	Moore, Gertrude Laurretta
Bishop, Anna M.	Morrow, Jessie
Bosserman, Blanche E.	Mortimer, Laura Belle
Boudreau, Mae	Mudge, Edith Vera
Boyle, Maude	Nuckolls, Susy M.
Briggs, Zella	Page, Lela M.
Brinkman, Mabel Joss	Page, Verna Leona
Burroughs, Clara Estelle	Payton, Helen Daisy
Chapin, Bessie	Penrod, Blanche

Chapin, Louise
 Chapin, Mary
 Chapman, Mabel Park
 Chipman, Helen Marilla
 Condon, Corinne
 Cooper, Mary E.
 Copeland, Gertrude Louise
 Dewar, Margaret Elizabeth
 Dewar, Maude
 Dietrich, Gertrude E.
 Durand, Ruth
 Eckenbrecht, Tessie L.
 Farwell, Mary Ethel
 Ferry, Horace
 Fonda, Kate Bird
 Gustin, De Forest
 Halsey, Katharine Caroline
 Harroun, Mary L.
 Haven, Elizabeth Wing
 Ingle, Fannie Burbank
 Johnson, Blanche Lucile
 Jones, Olive Beatrice

Powell, Mable
 Robe, Julia
 Robinson, Henrietta Gaddis
 Rose, Helen Elizabeth
 Roush, Clara Louise
 Russell, Helen L.
 Simmons, Althea Ellen
 Smith, Helen Emily
 Snow, Aline Asenath
 Springer, Maude Irwin
 Steele, Eva Belle
 Straus, Sadie L.
 Strawbinger, Ella May
 Van Natta, F. Louise
 Wainwright, Helen Terrel
 Wainwright, Jennie P. S.
 Werner, Adeline Lillian
 Williams, Carolyn Louise
 Williams, Faith Rose
 Witwer, Grace Marguerite
 Wolfenstetter, Stella E.

VOCAL MUSIC.

Bachrach, Rose Evelyn
 Beno, Besse
 Bragg, Eva
 Bosserman, Blanche E.
 Carroll, Adelaide
 Case, Clara A.
 Crabb, Lulu
 Copeland, Gertrude Louise
 Creelman, Helen McBeth
 Douglas, Maude
 Durand, Bertha
 Durham, Harriet
 Johnson, Blanche Lucile

Mudge, Edith Vera
 Palmer, Anna E.
 Patrick, Winifred
 Payton, Helen Daisy
 Penrod, Blanche
 Pettibone, A. Pauline
 Pierce, Frances Gertrude
 Radcliffe, Grace M.
 Stanton, Edna
 Stuart, Bessie
 Winger, Alice Fitch
 Witwer, Grace Charlotte
 Woolverton, John J.

ELOCUTION.

Bugbee, Elizabeth	Goss, Marion
Cooper, Mary E.	Heller, Florence .
Copeland, Gertrude Louise	Johnson, Blanche Lucile
Crabb, Lulu Mae	Wheeler, Lucy Osborn
Dietrich, Gertrude E.	Williams, Grace Marguerite
Douglas, Maude	Wilson, Irene Mildred
Ferry, Edith Clara	Winger, Alice Fitch
Fonda, Kate Bird	Williams, Emma L.

ART.

Brockenbrough, Eleanor	Parker, Twonette
Bugbee, Elizabeth	Russell, Helen L.
Dickinson, Ethel May	Sanborn, Bessie
Ferguson, Grace Adell	Snow, Aline Asenath
Hutton, Alexandrina May	Winger, Alice Fitch
McGrath, Leonore Katharine	Wintrode, Mary Lucy
Mohr, Maud	

SUMMARY: Seniors 10, juniors 13, college preparatory 142, specials 4, music only 9, art only 3. Total 181.

Lake Forest Academy.

Lake Forest Academy is a fitting school for boys. It prepares for any American college or scientific school. Its situation in a residence suburb, quiet and beautiful, under prohibitive laws, and its magnificent plant, combine to make Lake Forest Academy an ideal place for growing boys during the most critical period of their lives. In doing its work the Academy has distinctly before it two ends: first, the development of independent manly character; and second, the attainment of a high grade of scholarship. In accomplishing the first, careful and kindly supervision is exercised; in securing the second, strong work and a high grade of excellence is required. In estimating a boy's place in the school both elements are considered. The school is not satisfied with only moderate attainment. Every encouragement and healthful incentive is given to faithful study, but the boy who persists in idling and shirking his work, will not find the atmosphere congenial. The Academy does not expect to find uniformity of work, or conduct, or disposition, in all of its students. Every boy will be treated by the measure of his own worth, spirit, and preparation. What he is able to do and ought to do, he must do, otherwise he cannot grow. As long as a boy improves in spirit and in work, the best the Academy has is at his service. When growth stops, the boy stops.

Admission. Students should ordinarily be thirteen years of age to do well here. The work of the Academy presupposes the completion of studies required for entrance to high schools. Opportunity, however, is offered for making up deficiencies in the most important subjects. Good spelling and legible writing is insisted upon. Certificates will be accepted for advanced standing, but text-book work will not be accepted as full equivalent for laboratory work. Candidates thus admitted to advanced standing will be allowed to continue in these classes only so long as their work is satisfactory. Students are dropped to lower classes when they fail in the work of the higher. Pupils in good health are expected to have twenty periods of recitation a week, besides "general exercises."

CLASSES AND COURSES.

The classes in the Academy are arranged in four Forms, each covering one year, the Fourth Form being the advanced class. The year is divided into Semesters, and the work of each Form is planned with reference to this division.

Three courses are offered, classical, scientific, and engineering, fitting for corresponding courses in any American college, scientific, or technical school.

A graduate of any of these courses will be admitted to Lake Forest College without examination. While these courses are offered as set forth in the following pages, they are not inflexible. Within certain limits substitution is allowed with the consent of the Faculty.

From these courses students have been admitted upon the certificate of the Principal to Lake Forest College, Cornell University, Williams College, Amherst College, Northwestern University, University of Wisconsin. Others have passed with credit, upon examination, into Princeton, Yale, Harvard, Massachusetts Institute of Technology, etc.

A credit in any subject consists of a semester's work passed successfully. The average amount of work is four classes a day of forty-five minutes each. Biblical comes but once a week in the first three Forms. A year's work in Biblical counts for one credit. Thirty-five credits are necessary for graduation.

Students wishing to secure credits for work done in other schools must present a written statement from such schools indicating studies taken, time pursued, text-books used, and grades attained.

		Classical.	Scientific.	Engineering.
First Form.	1st Semester.	Algebra*.....5 Latin.....5 English.....5 Physical Geography 5 Biblical.....1	Algebra.....5 Latin.....5 English.....5 Physical Geography 5 Biblical.....1	Algebra.....5 French.....5 English.....5 Physical Geography 5 Biblical.....1
	2d Semester.	Algebra.....5 Latin.....5 English.....5 Physiology.....5 Biblical.....1	Algebra.....5 Latin.....5 English.....5 Physiology.....5 Biblical.....1	Algebra.....5 French.....5 English.....5 Physiology.....5 Biblical.....1
Second Form.	1st Semester.	Algebra.....5 Latin.....5 English.....5 Greek.....5 Biblical.....1	Algebra.....5 Latin.....5 English.....5 English History....5 Biblical.....1	Algebra.....5 French.....5 English.....5 English History....5 Biblical.....1
	2d Semester.	Adv. Arithmetic....5 Latin.....5 English.....5 Greek.....5 Biblical.....1	Adv. Arithmetic....5 Latin.....5 English.....5 U. S. History.....5 Biblical.....1	Adv. Arithmetic....5 French.....5 English.....5 U. S. History.....5 Biblical.....1
Third Form	1st Semester.	Geometry (Plane) ..5 Latin.....5 English.....5 Greek.....5 Biblical.....1	Geometry (Plane) ..5 German.....5 English.....5 Chem. or Latin....5 Biblical.....1	Geometry (Plane) ..5 German.....5 English.....5 Chemistry.....5 Biblical.....1
	2d Semester.	Geometry (Plane) ..5 Latin.....5 English.....5 Greek.....5 Biblical.....1	Geometry (Plane) ..5 German.....5 English.....5 Chem. or Latin....5 Biblical.....1	Geometry (Plane) ..5 German.....5 English.....5 Chemistry.....5 Biblical.....1
Fourth Form.	1st Semester.	Adv. Alg. or Physics.5 Latin.....5 Greek.....5 German.....5 English.....2	Adv. Algebra.....5 Solid Geom. and Trigonometry....5 Physics.....5 German.....5 English.....2	Adv. Algebra.....5 Solid Geom. and Trigonometry....5 Physics.....5 German.....5 English.....2
	2d Semester.	Anc. History.....5 Latin.....5 Greek.....5 German.....5 English.....2	Adv. Algebra.....5 Trigonometry....5 Physics.....5 German.....5 English.....2	Adv. Algebra.....5 Trigonometry....5 Physics.....5 German.....5 English.....2

* The figures indicate the number of recitations (forty-five minutes each) per week devoted to the subject.

ANALYSIS OF WORK.

FIRST YEAR.—FIRST SEMESTER.

ALGEBRA:
Fundamental operations; Factoring,
Fractions.

LATIN:
Tuell and Fowler's *First Book in Latin*.
Especial attention to Quantities,
Pronunciation and Principles of
Syntax.

BIBLICAL:
The Bible Story.

ENGLISH:
Literature and Grammar.
Carpenter's *Advanced Grammar*.
Cooper's *Last of the Mohicans*.

PHYSICAL GEOGRAPHY:
Text completed.

FRENCH:
Visual method.
Chardenal's *Complete French Grammar*.

FIRST YEAR.—SECOND SEMESTER.

ALGEBRA:
Fractions; Simple Equations; Theory
of Indices.

LATIN:
Same as first semester; selections
from Viri Romæ.

FRENCH:
Chardenal's *Grammar* (continued).
Super's *French Reader*.
Halévy's *L'Abbé Constantin*.
Blouet *Primer of French Composition*.

ENGLISH:
Literature and Grammar.
Lewis's *First Book in Writing English*.
Buehler's *Practical Exercises in English*.

BIBLICAL:
The Bible story completed.

PHYSIOLOGY:
Text completed.

SECOND YEAR.—FIRST SEMESTER.

ALGEBRA:
Review of first year's work; Quad-
ratics; Progressions; Series; Log-
arithms.

LATIN:
Viri Romæ or Nepos.
Cæsar, One Book.
Latin Grammar.
Geography of Gaul.

HISTORY:
English: Essays on assigned Topics;
Maps.

BIBLICAL:
Old Testament characters.

GREEK:
White's *Beginner's Greek*.
Reading of short stories in Greek.

ENGLISH:
Literature and Composition.
Lewis's *First Book in Writing English*.
Rime of the Ancient Mariner.
Sohrab and Rustum: Enoch Arden.

FRENCH:
Merimee's *Colomba*.
Contes de Daudet (including *La Belle Nivernaise*).
Blouet *French Composition*.

SECOND YEAR—SECOND SEMESTER.

ARITHMETIC:
Metric System.
Mensuration.
Logarithms.

LATIN:
Cæsar. Three Books—or Cæsar
Two Books and Sallust's *Catiline*.
Topical and Inductive Study of Latin
Syntax.
Latin Writing.
Sight Reading.
Study of Roman Art of War.

GREEK:
Greek Lessons and Grammar.
Anabasis, Book I.

BIBLICAL:
Old Testament Characters.

ENGLISH:
Literature and Composition.
Scott and Denny's *Composition—
Rhetoric*.
Dryden's *Palamon and Arcite*.
Lowell's *Vision of Sir Launfal*.
Addison's *Sir Roger de Coverley Pa-
pers*.

HISTORY:
United States: Reviewed by topical
study. Civil Government outlined.
Geography. Maps.

FRENCH:
Dumas' *Les Tois Mousquetaires*.
Racine's *Athalie*.
Hugo's *Hernani*.
Corneille's *Le Cid*.
Sight Reading.
Van Daell's *French Grammar*. (Re-
view.)

THIRD YEAR—FIRST SEMESTER.

GEOMETRY:
First Two Books.
Large number of original exercises.

LATIN:
Cicero, Four *Catilinarian* Orations.
Latin Grammar.
Latin Writing.
Geography of Italy.

GREEK:
Anabasis: Greek Prose Composi-
tion.
Geography of Asia Minor and Hel-
las.

BIBLICAL:
The Life of Christ.

ENGLISH:
Literature and Composition.
Webster's *Speeches*.
Shakspeare's *Merchant of Venice*.

GERMAN:
Thomas's *Practical German Gram-
mar*.
Conversational German.

CHEMISTRY:
Non-Metals.
Laboratory six hours a week.
Recitation one hour a week.

THIRD YEAR—SECOND SEMESTER.

GEOMETRY:
Plane Geometry, finished.

LATIN:
Cicero, *Manilian Law* and *Archias*.
Cicero, *Three Orations*, or
Ovid, 1,000 lines or more.
Latin Writing.
Latin Prosody.
Sight Reading.
Roman Private Life.
Roman Mythology.

GREEK:
Anabasis, Book IV. Greek Prose
Composition; Sight Reading.
Herodotus.

BIBLICAL:
The Life of Christ.

ENGLISH:
Literature and Composition.
Tennyson's *The Princess*.
De Quincey's *Flight of a Tartar
Tribe*.
George Eliot's *Silas Marner*.

GERMAN:
Thomas's *Grammar*, (continued.)
Super's *German Reader*.
Storm's *Immensee*.
Heyse's *L'Arrabiata*.
Selected Poems.

CHEMISTRY:
The Metals.
Chemical laws and theories.
Laboratory six hours a week.
Recitation one hour a week.
Cooke's *The New Chemistry*.

FOURTH YEAR.—FIRST SEMESTER.

ADVANCED ALGEBRA:

Review.
Theory of Quadratics.
Ratio and Proportion.
Progressions.
Continued Fractions.

SOLID GEOMETRY:

Completed in about 10 weeks.
Trigonometry begun.

LATIN:

Vergil, *Æneid*, Three Books.
Sight Reading.
Prose Composition.

PHYSICS:

Laboratory Work and Text-Book.
Mechanics.
Hydrostatics.
Heat.

ENGLISH:

Literature and Composition.
Shakspeare's *Macbeth*.
Burke's *Speech on the Conciliation of the American Colonies*.

GREEK:

Iliad, Books I to III.
Greek Prose Composition.
Sight Reading.

GERMAN:

Harris' *German Composition*.
Riehl's *Der Fluch der Schönheit*.
Benedix *Dr. Wespe*.
Auerbach's *Brigitta*.

FOURTH YEAR.—SECOND SEMESTER.

ADVANCED ALGEBRA:

Permutations and Combinations.
The Nature of Series.
Indeterminate Coefficients.
Binomial Theorem.
Property of Logarithms.
Graphs.
Determinants.

TRIGONOMETRY:

Plane and Spherical Trigonometry,
Completed.

LATIN:

Vergil: *Æneid*, Books IV to VI.
Bucolics, or *Æneid*, VII, VIII, IX.
Sight Reading.
Prose Composition.

PHYSICS:

Laboratory Work and Text-Book.
Electricity.
Acoustics.
Optics.

GREEK:

Iliad: General Review; Sight Reading.
Writing Greek.
Greek Mythology.

GERMAN:

Freytag's *Die Journalisten*.
Lessing's *Minna von Barnhelm*.
Schiller's *Wilhelm Tell*.
Selected Poems and Sight Reading.

ENGLISH:

Literature and Composition.
Macaulay's *Essay on Milton and Addison*.
Milton's *Paradise Lost*, Bks. I and II.

ANCIENT HISTORY:

Grecian History. Essays on topics assigned for special investigation.
Roman History. Essays on topics assigned for special investigation.

THE DEPARTMENT OF ENGLISH.

It is the intention of the Academy to give every boy a thorough drill in the use of his native language, both oral and written. To this end the department of English offers instruction in the English language and literature; in Rhetoric and English Composition.

In the teaching of English literature the chief aim is to teach the student how to read literature. All notions about biography, textual criticism, the moral, ethical, and psychological purposes of the writer are considered out of place. This does not mean, however, that the

student is not impressed with the fact, from his first lesson to his last lesson, that literature is a transcript of life and that he must interpret literature as such. And, as such, literature will appeal to him of unequalled interest. His reading will thus become a matter of the deeper essentials of life; his mind will become scholarly and open, not narrow and pedantic.

The reading covers the whole of the four years, from two to five hours a week. Among the works read are those specified year by year in the Uniform Admission Requirements to the leading colleges and universities.

In the teaching of Rhetoric and English Composition little emphasis is placed upon the mechanical drill of the Rhetoric, and great emphasis is placed upon the practical power of rhetoric—composition. To teach the student to express his thoughts in clear English when a pen is between his fingers, is the aim of all instruction in composition. To attain that desirable end is largely a matter of time, patience and careful correction of themes. The student must be taught how to think clearly; he must see the limited range of his vocabulary, and must be taught how to enlarge it; he must learn to reason about his subject, and must be taught the unity of sentence and paragraph. In fact, whenever he writes he must be mindful that he is expressing his ideas and that he should do so intelligently. No attempt is made to cultivate an artificial style; simple, idiomatic English is constantly insisted upon. In accordance with these principles each student during his whole course is required to hand in from one to three short themes a week, and as his work progresses, longer fortnightly and term themes are written. All written exercises are corrected and returned to be re-written.

No boy will be graduated without taking the full complement of the English course.

COURSES OF INSTRUCTION.

English I. Literature and Grammar. Cooper's *Last of the Mohicans*, *One hour*. Advanced Grammar and first steps in composition. Carpenter's *Advanced Grammar* is used the first semester; Lewis's *First Book in Writing English* is begun the second semester. *Two hours*.

Supplementary Reading: Stevenson's *Treasure Island*; Cooper's *The Deerslayer*; Dickens' *Christmas Carol*; Aldrich's *Story of a Bad Boy*; Howells's *A Boy's Town*; or Warner's *Being a Boy*; Hughes's *Tom Brown's School days*.

English II. Literature and Composition. Scott's *Ivanhoe*; Shakspeare's *Julius Cæsar*; Dryden's *Palamon and Arcite*; Lowell's *Vision of Sir Launfal*; Addison's *Sir Roger de Coverley Papers*. *Two hours.* Lewis's *First Book in Writing English* is used as a guiding text for composition the first semester, after which Scott & Denny's *Composition-Rhetoric* is taken up. The principles of punctuation are made firm; the vocabulary is widened as much as possible, and habitual accuracy in the use of this vocabulary is insisted upon. Two or more short themes are written each week. *Three hours.*

Supplementary Reading: Arnold's *Sohrab and Rustum*; Scott's *Talisman*; Stevenson's *Master of Ballantrae*; Scott's *Lady of the Lake*; Goldsmith's *Vicar of Wakefield*.

English III. Literature and Composition. Webster's *Speeches*; Shakspeare's *Merchant of Venice*; Tennyson's *The Princess*; De Quincey's *Flight of a Tartar Tribe*; George Eliot's *Silas Marner*; Scott & Denny's *Composition-Rhetoric* is used as supplementary to the daily theme writing. As the student becomes surer of himself the range of subjects for composition is broadened; precision and aptness in the use of words is carried into longer themes which are written fortnightly. *Five hours.*

Supplementary Reading: Hawthorne's *House of Seven Gables*; Tennyson's *Enoch Arden* and other poems; Shakspeare's *As You Like It*.

English IV. Literature and Composition. Burke's *Speech on Conciliation with America*; Shakspeare's *Macbeth*; Milton's *Paradise Lost*, Books I and II; Macaulay's *Essays on Milton and Addison*. A review of the books required for entrance examination to college.

Supplementary Reading: Burke's *Speech on Taxation*; Dowden's *Shakspeare Primer*; Thackeray's *Henry Esmond* or *The Newcomes*. The composition work of this year is based entirely upon the literature read in the class room. *Two hours.*

THE DEPARTMENT OF LATIN.

The aim of this department is to show that Latin is still a living language in that so large a portion of our English language is derived from it, either directly or indirectly; to give an insight into Roman mythology, Roman warfare, Roman life, and Roman law, so that the pupil will desire to know more of that people who have played so large and so important a part in the world's history; to discipline the mind in accuracy and thoroughness—two essential characteristics of the scholarly mind. The especial aim of the first year is to teach the pupil

to observe carefully, to learn accurately, to memorize effectively, to think independently. The pupil is trained to careful observation by repeated drills in quantities and pronunciation; he is trained to learn accurately and memorize discriminatingly the various declensions and conjugations; he is trained to think independently by frequent exercises and syntax.

About Easter the First Lessons is completed and *Viri Romae* or some equivalent is read for the remainder of the year—especial attention being paid to vocabulary and translation into good English.

During the second year *Viri Romae* or its equivalent is read for a few weeks, then *Cæsar's Gallic Wars* is taken up. There is daily drill in forms and constructions, and in translation from English into Latin. In the third year, Cicero's *Catilinarian Orations*, the *Archias*, and the *Manilian Law* are read by Easter time, then other orations of Cicero or the *Metamorphoses* of Ovid are read. During the whole year there is drill in forms and syntax and daily translation from English into Latin.

In the fourth year, Six Books of the *Æneid* are completed by Easter, then the work of the class varies to suit the requirements for entrance at the different colleges for which pupils are preparing.

The text-books in use are the following:

Latin Grammars—Bennett and Allen and Greenough.

First Lessons—Tuell and Fowler.

Viri Romae—Rolfe.

Cæsar's Gallic Wars—Kelsey.

Cicero's *Orations and Letters*—Harper and Gallup.

Ovid—Kelsey.

Vergil's *Æneid*—Greenough and Kittredge.

Preparatory Latin Composition—Collar and Moulton.

GREEK.

The course in Greek extends over three years, and covers very thoroughly all college entrance requirements. The students are given constant drill in the forms and syntax, and practice in the translation of English into Greek throughout the course.

The value of reading a large amount of text is also recognized, and in addition to the required reading, the classes are given as much practice in sight translation as possible.

For admission to the Greek course, a student must have passed one year of Latin.

FORM II.

The first year is occupied with drill work on the forms and syntax the translation of short sentences from Greek into English and English into Greek, and the translation of easy passages from the *Anabasis*.

White *First Book in Greek*; Ginn & Co.

FORM III.

During this year four books of Xenophon's *Anabasis* are read, and the students are given constant practice in the translation of simple English narrative into Greek; some sight translation is also done, and the Grammar is thoroughly reviewed.

Goodwin & White *Anabasis*; Ginn & Co.

Collar & Daniel *Greek Composition*; Ginn & Co.

Goodwin's *Greek Grammar*; Ginn & Co.

FORM IV.

The first three books of Homer's *Iliad* are carefully read and the Grammar reviewed once more. During the second semester a large amount of Homer and Herodotus is read rapidly, and much emphasis is put on Greek Composition.

Seymour, *Iliad*, Books I-III; Ginn & Co.

Iliad, Books XIII-XXIV, text edition.

Keep, *Selections from Herodotus*; Harpers.

FRENCH.

The course in French is divided into two years. The first half year is work in conversation by the visual method. This introduces verbs as a vocabulary rather than nouns and upon these verbs as a basis, sentences are constructed in such a way that a continuous chain of events is presented to the mind of the student, thus enabling him to think in French. The rest of the year is devoted to elementary grammar.

The second year involves advanced grammatical constructions, composition work, memorizing and reading from French authors and historians. The advanced classes are conducted in French.

Text-Books.

BEGINNING.

First Semester.

Visual Method.

Chardenal's *Complete French Grammar.**Second Semester.*Chardenal's *Grammar* (continued).Super's *French Reader.*Halévy's *L'Abbé Constantin.*Blouët *Primer of French Composition.*

ADVANCED.

*First Semester.*Merimee's *Colomba.*Contes de Daudet (including *La Belle Nivernaise.*)Blouët *French Composition.**Second Semester.*Dumas' *Les Trois Mousquetaires*Racine's *Athalie.*Hugo's *Hernani.*Corneille's *Le Cid.*

Sight Reading.

Van Daell's *French Grammar.*

GERMAN.

The course in German continues during two years and comprises grammar, conversation, composition, memorizing and reading from German poets and prosé writers. Especial stress is placed upon correct pronunciation and the advanced classes are conducted in German.

The aim is to prepare pupils for college as well as to enable them to enjoy the beauties of the language and also to give them facilities in speaking which will be of practical value in after life.

Text-Books.

BEGINNING.

*First Semester.*Thomas' *Practical German Grammar.**Second Semester.*Thomas' *Grammar* (continued).Super's *German Reader.*Storm's *Immensee.*Heyse's *L'Arrabiata.*

Selected Poems.

ADVANCED.

*First Semester.*Harris' *German Composition.*Riehl's *Der Fluch der Schönheit.*Benedix's *Dr. Wespé.*Auerbach's *Brigitta.**Second Semester.*Freytag's *Die Journalisten.*Lessing's *Minna von Barnhelm.*Schiller's *Wilhelm Tell.*

Selected Poems and Sight Reading.

MATHEMATICS.

The course in Mathematics has in view the development of a certain degree of mathematical maturity and skill, and accuracy in mathematical manipulation. The course especially fits for the best scientific schools and schools of technology. It completely covers the requirements for entrance to any of the courses in Cornell, Massachusetts Institute of Technology, Harvard, Yale, Princeton, and Williams.

I. Algebra. The work in this course does not presuppose any knowledge of Algebra, but a student must have had a course in Arithmetic equivalent to that given in the best grammar schools.

The work for the first year will be Elementary Algebraic Equations, the Fundamental Operations, Factoring, Fractions, Equations of the first degree with one or several unknown quantities, inequalities, powers, and roots, Theory of Indices and the transformation and reduction of radicals. *Throughout the year.*

II a. Algebra. Review of Theory of Indices and Radicals, and Quadratic Equations, Simultaneous Equations of the second and higher degrees, Theory of Quadratics, Ratio and Proportion, the Progressions and the Binomial Theorem for a positive integral exponent.

New students entering this class must have had the equivalent of Course I, and be able *at the time of entering this class* to handle factoring and fractions accurately and rapidly, and not stumble in using literal or fractional exponents. Students not having had the work for some time will find Algebra I more suited to their needs. *First semester.*

II b. Advanced Arithmetic. This course is intended to review and extend the previous arithmetical knowledge, and make clear processes that could not be fully understood in the earlier study of the subject. Obsolete tables and arithmetical puzzles will be omitted, and the actual needs in the ordinary commercial life of to-day, and problems arising in scientific laboratories will determine the subjects studied.

Special drill will be given in the metric system, mensuration, percentage and its applications. This course presupposes the previous work in algebra. *Second semester.*

III. Plane Geometry. Much time will be spent in solving original exercises, numerical problems and examples of loci and maxima and minima of plane figures. *Throughout the year.*

IV a. Solid Geometry, including original exercises and numerical problems. *About ten weeks.*

IV *b*. **Trigonometry**, including Plane and Spherical. The analytical theory of the trigonometric functions, the use of formulae and the solution of plane and spherical triangles. This course presupposes all the previous work in Mathematics. *From the completion of Solid Geometry.*

V. **Advanced Algebra**. A careful review of the previous work, then the Theory of the Quadratic Equation, Ratio and Proportion, Progressions, Continued Fractions, Permutations and Combinations, the nature of series, indeterminate coefficients, proof of the binomial theorem to any exponent, the fundamental properties of Logarithms, graphs, and determinants. *Throughout the year.*

PHYSICS.

The course in physics will consist of qualitative lecture-room experiments at least two hours per week and four hours' laboratory work per week.

This course will be given as a fair equivalent for the year of advanced mathematics required for entrance to many colleges. That it may be such, it must possess an equally great disciplinary value; therefore, no student will be admitted to the course until he has completed the first two years' work in mathematics.

The laboratory is large, well lighted, and especially designed for the work. It is provided with brick and slate piers and wall-shelves, and the floor is laid on a bed of stone and cement. The supply of apparatus is fairly complete, and is being rapidly increased each year. The experiments given will cover all of the Harvard requirements and much additional work.

CHEMISTRY.

The Chemical Laboratory is a commodious room with adjoining room for chemicals and apparatus. The laboratory is equipped with tables for twenty students, with running water, gas, sink, reagent rack, locker, and drawers for each individual. Reagents, hoods, and glassware are accessible at all times, and apparatus for usual experiments provided at proper times.

The course consists of a systematic study of the various elements and their characteristic combinations, with theoretical discussion of the principles involved and their illustration by experiment and practical exercises. The work is conducted with recitations of one period and laboratory experiments occupying two periods on alternate school

days, averaging two and a half periods of recitation and five of experiment each week.

The text-book for 1899-1900 will be Williams' Elements of Chemistry (Ginn & Co.).

THE STUDY OF THE BIBLE.

The Bible is given a place in the Academy course because of its educating value. Any boy will not only be the better for the studying of this noble book, but he will become acquainted with the sources of the best thought that have moulded the greatest minds of the world. He will learn that the history of the Hebrew people has been of untold force and value in the elevation of mankind. Abraham, Joseph, David, Solomon, and the other grand men of Old Testament times will cease to be mere Biblical names; they will appeal to him as grand historical characters who have moulded life, and who are still directing forces in human affairs. When the young student reads of Christ at the same time that his mind is advancing along the line of ancient history, he will see Christ in a perspective that will be regulative and corrective of whatever other wrong ideas he may have had of the Saviour. He will see the man Christ not only as a miracle maker, but also as the man who spoke and acted as man to man. Christ will be as real to him as Alexander the Great, Julius Cæsar, Socrates, all of whom have evolved out of nebulous history into clear types. Christ will be a noble example when compared with these historical characters. Christ will stand out to him as one to be followed in a multitude of examples held up to him while in his formative years. Such a study, consequently, has its educational value, and the short time spent on it will produce ten-fold the seed sown.

To make the study interesting, as well as instructive, a graded course of one hour a week for the first three years is offered. In the first year a general view of the whole Bible is given. Adeney & Bennett's *The Bible Story* is used. The story tells, in an easy, simple style, the leading features of Biblical history, with many character studies. In the second year the principal characters of the Old Testament are studied. Comparatively little is done with the history of the time, but much stress is laid on the biographical and ethical points of each character. The Bible is a constant companion in the work, and wherever possible all the lesson is drawn wholly from that book. Geikie's *Old Testament Characters* is used as a reading text.

The first two years' work is preparatory to the third which crowns

the course by giving the whole of the year to the study of Christ. Some one gospel is used as a basis, with side studies, and comparisons of the other accounts of Christ's life. The book used in this course is Speer's *The Man Christ*.

After having finished the course as given above, the boy is no longer unacquainted with the literature of the Bible. He is, at least, intelligently informed on many questions that he will have to decide for himself when he enters college or enters on life. Life will be clearer, broader, fuller, because of the ennobling influences that have come to him in the study of the Bible.

MATERIAL EQUIPMENT.

During the year 1892, the Academy was put on a new basis in its equipment for work and its provision for the care of students. A separate recitation building known as

Reid Hall, containing a beautiful chapel, recitation rooms and laboratories, was erected at a large cost. It is the generous gift of the late Mr. Simon Reid, of Lake Forest, and of his wife. Of stately appearance, finished in oak, and furnished with the latest improvements, it is in itself an educating factor and a help to study.

Annie Durand Cottage, given by the lady of Lake Forest whose name it bears, is a handsome brick structure with all modern improvements, built to provide a home for boys while away at school. It contains parlor, reading and recreation rooms, and is neatly furnished throughout. Presided over by one of the masters and his wife it makes a home-like and attractive place for the growing boy.

The Eliza Remsen Cottage, the gift of Mr. and Mrs. Ezra J. Warner, is the home of the Principal. The Cottage accommodates twenty-three boys in addition to the family of the Principal. There are but two suites; the other rooms accommodate one student each. The building was arranged on a most generous plan. No details were omitted that would add to the convenience and comfort of its occupants. There are parlors, game-rooms, reading-room, and bath-rooms for the students.

The living rooms in both Cottages are fitted out with all necessary furnishings except linen and rugs. Each room contains an iron bed and springs, mattress, pillow, chiffonier, wash stand, chairs, table, book-rack, crockery, mirror, etc., has a varnished hardwood floor, a large closet, and is thoroughly lighted, steam-heated and ventilated.

East Dormitory. The Dormitory is a three story brick building, used exclusively as a home for boys. The first floor contains the dining-room, reading-room, Matron's room, and a Master's office and living rooms and several rooms for students. On the second floor are bath-rooms and closets provided with the best sanitary appliances. The second and third floors contain the students' living rooms. The rooms in the Dormitory, as in the Cottages, are arranged for one student. Each room contains an iron bed with springs, a mattress, chairs, table, mirror, book-rack, commode, etc., has a varnished hard-wood floor, large closet, and is well lighted, steam-heated, and has good air. The building is in two parts, each under the care of a Master. A Matron has charge of the building. The Masters and students all take their meals together in the large dining-room. The building holds forty-five boys besides the Masters and their families.

The Academy thus has two ways of caring for boys, the Cottage or home plan, and the Dormitory plan. The Dormitory is designed for boys whose circumstances require economy, and who prefer a larger community life. The Cottages are intended for boys whose means allow them to pay for a little better accommodations, a more private life, and more homelike comforts. In the Cottages the manner and atmosphere of living are those of the family, as each Cottage is in charge of a Master and his wife.

GENERAL INFORMATION.

The general rule as to conduct is: *Lake Forest Academy expects every student to have a high standard of honor and scholarship; to be neat, prompt, and diligent; to be always a gentleman.*

Boys who have the tobacco habit to such an extent that they cannot stop smoking or chewing are advised not to come to Lake Forest Academy. The continuance of the habit while at school will bring them much trouble and probably disgrace.

Students are not expected to leave Lake Forest without permission from the Principal. Failure to observe this request will result in severe discipline.

It is important that each student be at every recitation, and parents should not, therefore, ask that their sons be excused to be away unless for very urgent reasons. Requests for absence should be sent to the Principal. Students remaining during vacation are under the same regulations as in term time. Students are not received for less than one semester. It is important that each student be here

promptly at the opening of school in the fall and after each vacation. There is no vacation at the close of the semester, but only at the time indicated in the Calendar.

Plenty of nutritious food is furnished by the school. Parents are requested, therefore, to send no eatables to their sons, except fresh fruit. Regularity of meals and proper diet have much to do with health. No temptation must be placed before the students to interfere with regularity.

A report of each student's deportment, also proficiency in work, is sent to parent or guardian at stated intervals, and will be furnished, on request, at any time.

Religious Life. Lake Forest Academy was established as a Christian school. Its aim, influences and discipline are those of the Christian family. Attendance at church is required every Sunday morning. The students of the Academy have organized a Young Men's Christian Association to carry on Christian work. Every Tuesday evening a half-hour prayer meeting is held under the direction of the Association. Chapel service is held every morning in Reid Hall, and on Sunday mornings prayers are conducted in the different houses.

Sunday afternoons from 4:45 to 5:15 o'clock vesper services are held in the chapel of Reid Hall. The services are conducted by the Principal, and all the Academy students living on the campus are expected to attend.

THE GYMNASIUM.

The gymnasium is a handsome and spacious structure within a few minutes walk of the Academy campus. Upon the ground floor are shower and tub-baths, dressing-rooms, lockers, etc. Two bowling-alleys afford amusement as well as exercise for the students when the regular gymnasium classes are not in session. A swimming tank 32x18 feet is also one of the many conveniences of the gymnasium.

The main floor is an unobstructed space of 70x40 feet equipped with the various apparatus for light and heavy gymnastics. A track in the gallery offers opportunities for indoor practice in running.

Ample grounds have been set aside for all sports available for the pupils' out-of-door recreation. A quarter mile cinder track has been added during the past year. The old tennis courts have been abandoned, and four new ones are in the course of construction, and will be ready this spring.

Every effort is made to encourage football, baseball, tennis, track athletics, etc.

PHYSICAL TRAINING.

The gymnasium contains appliances requisite for the systematic development of the body, and also supplementary apparatus for special training to give agility and grace as well as to develop the muscles. The prevailing idea and aim is "Life." The work is based upon physical examinations which are made at least twice a year, and personal attention is given to the students by the director of the gymnasium.

Systematic class-work is required three hours per week by all the Academy students that are in good health and physically able to take gymnasium class-work. This work consists of vigorous drill in floor calisthenics, dumb-bells, Indian-clubs, wands, etc. For the more advanced students progressive graded work is prescribed on the various pieces of apparatus. Special work in boxing, wrestling, and fencing is offered to students in certain classes. Indoor-ball, basket-ball, water polo, and other gymnastic games are played by regularly organized teams.

GLEE AND MANDOLIN CLUBS.

Great interest is taken in the social departments of the school. The Mandolin Club is a definite club organization and meets regularly three evenings a week. The Glee Club also has regular meetings, and receives drill in part singing and expression. The Glee Club leads the chapel singing, and also furnishes the music for the regular church services at times. Together, these organizations furnish the music for the social entertainments of the school. Preparations are now being made for a regular concert tour of the Glee and Mandolin clubs.

Apparatus, Library and Reading-Rooms. The Biological laboratory is equipped with excellent microscopes, benches and other appliances for carrying on this branch of scientific study.

The Physical and Chemical laboratories are well equipped for laboratory work. The study of each science is carried on in accordance with the latest approved methods.

The Academy has a growing library of its own, and Reading-Rooms.

Literary Societies. On Wednesdays, the two literary societies, Tri Kappa and Gamma Sigma, hold meetings under the supervision of the Masters. They afford valuable practice in composition, declamation, debate, and the delivery of orations.

Students in the three upper Forms belong to the societies. First Form students have other general exercises when the societies are in session.

On the last night of the winter term a contest between the two societies takes place. Each society is represented by two declaimers, one debater, and one essayist. Two medals are offered in declamation, and one each in debate and essay. To the society securing the highest average, an additional prize is offered.

At the contest held on March 24, 1898, the prizes were awarded as follows:

DECLAMATION, first prize, Will H. Gilbert, Tri Kappa; second prize, J. T. Blair Larned, Tri Kappa.

ESSAY, Arthur H. Crosbie, Tri Kappa.

DEBATE, Edgar H. Johnson, Gamma Sigma.

SOCIETY PRIZE, a large picture of Lincoln, awarded to the Tri Kappas.

The donors of the prizes were Mr. Walter Cranston Larned, essay; Mr. Arthur S. Reid, declamation; both of Lake Forest. Mr. Chas. Holt, society prize; Dr. B. M. Linnell, debate, both of Chicago.

THE HAVEN GOLD MEDAL is given by Dr. A. C. Haven, of Lake Forest, to the member of the Fourth Form class who has the highest average in the studies of the Fourth Year.

In 1898 the medal was awarded to Edgar H. Johnson.

EXPENSES.

THE TUITION for day students is \$100 for the year, \$50 a semester. This covers all fees and charges except books.

IN THE COTTAGES the price per year is \$403 for single rooms, and \$428 for each boy in the suites. This covers all charges for board, tuition, room-rent, incidentals, etc., and the washing of fifteen pieces a week. Extra washing will be charged for at reasonable rates. Science fees are the only extra charges. Rooms are assigned by the Principal as he thinks the best interests of the students require. A deposit of \$10 is made when the room is engaged.

Each boarder in the COTTAGES will furnish his own towels, sheets, blankets, bed-spread, (size of bed 6 ft. by 3 ft. 6 in.), pillow-cases, (size of pillow 23x29 inches), toilet soap, and rugs; napkins (six) and napkin ring; brushes and boot-blackening; spoon and other articles for use in his own room; rubbers and umbrella.

Every article of clothing MUST BE DISTINCTLY MARKED with the owner's name.

It is recommended that the student bring with him a table spread, pictures and other adornments, in order to make his room homelike

and attractive; that he should be provided with such medicines as he takes at home for colds or common ailments.

IN THE DORMITORY. The cost for board, tuition, heat, light, etc., and all fees except for science is \$239. Room rent is in addition to this and varies according to size and location of room. The prices are \$20, \$36, \$45, \$50, and \$75. The cost of living in the Dormitory thus varies from \$259 to \$314, depending on the room. Students in the Dormitory take care of their own laundry. It is done in private families at reasonable rates.

A deposit of \$5 is made when a room is engaged.

Each boarder in the DORMITORY will furnish his own towels, sheets, blankets, pillow, pillow-cases, bed-spread, (size of bed 6 ft. by 3 ft.), metal lamp, (glass lamps not allowed) chamber vessel, slop jar, (only earthen allowed), wash-bowl and pitcher, tumbler and pitcher for drinking purposes, toilet soap, toilet articles, rugs, waste-paper basket and six napkins and a napkin ring.

Every article of clothing MUST BE DISTINCTLY MARKED with the owner's name.

It is recommended that the student bring with him a table spread, pictures and other adornments, in order to make his room homelike and attractive. He should be provided with such medicines as he takes at home for colds or common ailments.

Fees. A laboratory fee of \$5 a semester is charged to each student in chemistry; a fee of \$2.50 each semester in physics.

Bills are payable at the opening of each semester. No reductions are made for less than one-half of a semester, and then only when a student enters late. No reduction will be made for students dismissed or leaving before the close of a semester.

Money may be deposited with the Principal of the Academy for the personal use of students, if parents so desire. Parents are requested not to allow more than fifty cents a week for spending money.

A book-store is kept at Reid Hall where school books and stationery may be obtained at regular retail prices.

Opportunity will be given for studying Elocution, Piano, Violin, Mandolin, Guitar, and Banjo at extra charge.

For further information and illustrated pamphlets, address A. G. WELCH, Principal, Lake Forest, Illinois.

LIST OF STUDENTS.

FOURTH FORM.

Cameron, Herbert A	Eau Claire, Wis.	Annie Durand Cottage
Crosbie, Arthur H.	Salem, Ia.	Eliza Remsen Cottage
Follett, Harold W.	Libertyville.	Annie Durand Cottage
Hebbert, Edwin	Scotland, S. D.	Annie Durand Cottage
Mulock, Percy	Du Bois, Pa.	East Dormitory
Norton, F. A.	Elgin	Annie Durand Cottage
Offield, James R.	Chicago.	Annie Durand Cottage
Page, Wm. B.	Waukegan.	Mr. J. J. Page's
Percival, Harold S.	Aspen, Col	East Dormitory
Peterson, Chas	Elgin	Eliza Remsen Cottage
Preston, J. Warner, Jr.	Marseilles	East Dormitory
Seaman, Ray.	Elgin.	Eliza Remsen Cottage
Shedden, Wm.	Elgin.	East Dormitory
Spencer, W. W.	Oskaloosa, Ia	Eliza Remsen Cottage
Stark, Herbert C	Bluffton, Ind.	East Dormitory
Terwilliger, Perley S.	De Kalb.	East Dormitory
Tupper, Edward J.	Bancroft, S. D.	East Dormitory
Warner, Harold R.	Lake Forest.	Eliza Remsen Cottage
Whitney, Chas. R.	Waukegan.	Mr. Chas. Whitney's
Wiard, Willard A.	Waukegan.	Mr. Chas Wiard's
Willis, Oliver P.	Elgin	Annie Durand Cottage
Woolverton, John J.	South Bend, Ind.	Annie Durand Cottage

THIRD FORM.

Baird, Claude H	Prairie Home.	East Dormitory
Banning, Pierson	Chicago	Eliza Remsen Cottage
Banning, Walker.	Chicago	Eliza Remsen Cottage
Barnes, John S	Rockford.	Annie Durand Cottage
Benjamin, Fred. W.	Milwaukee, Wis.	Eliza Remsen Cottage
Burke, Geo. S.	Waukegan	Mr. Edmund Burke's
Chappel, Earl H	Eau Claire, Wis.	Eliza Remsen Cottage
Cobb, Evelyn	Lake Forest.	Mr. Albert Cobb's
Crosbie, Paul P	Salem, Ia.	Eliza Remsen Cottage
Dodge, John O	Dixon.	Eliza Remsen Cottage

Dudley, L. Howard.....	Chicago.....	Annie Durand Cottage
Eberlein, Arthur.....	Chicago.....	East Dormitory
Eno, Herbert S.....	Elgin.....	Annie Durand Cottage
Fales, John C.....	Lake Forest.....	Mr. David Fales'
Fleming, Vane E.....	Ipava.....	East Dormitory
Foote, Stanley C.....	Chicago.....	East Dormitory
Gessner, Geo. A.....	Macomb.....	East Dormitory
Gilbert, Will H ..	Almora.....	Annie Durand Cottage
Graff, Edwin A.....	Chicago.....	Eliza Remsen Cottage
Gruenstein, Paul R.....	Monticello, Ia.....	East Dormitory
Hale, C. Leslie.....	Scotland, S. D. ...	Annie Durand Cottage
Hall, Albert E.....	Elgin.....	East Dormitory
Hamm, Eugene S.....	Table Grove.....	East Dormitory
Jebb, Arthur B.	Kenosha.....	Annie Durand Cottage
Johnson, Harry D., Jr....	South Bend, Ind....	Annie Durand Cottage
Johnston John T.....	Milwaukee, Wis ...	Eliza Remsen Cottage
Landmann, Gustav A.....	Scotland, S. D.	East Dormitory
Larned, J. T. Blair.....	Lake Forest.....	Mr. Walter C. Larned's
Lāw, James E.....	Dixon.....	Eliza Remsen Cottage
Maxwell, Harry.....	Chicago.....	Annie Durand Cottage
McClure, James G. K., Jr.	Lake Forest.....	Pres. J. G. K. McClure's
McConnaughey, Darrell R.	Bonaparte, Ia.....	East Dormitory
Pratt, N. R.....	Chicago.....	Eliza Remsen Cottage
Ralston, Henry G.	Lake Forest.....	Prof. Walter Smith's
Sibley, Wm. C.....	South Bend, Ind....	Eliza Remsen Cottage
Smith, Bruce D.....	Lake Forest.....	Mr. Byron Smith's
Thorsen, J. Mitchell.....	Edgewater.	Annie Durand Cottage
Vincent, Harry F.....	Odell.....	Annie Durand Cottage
Wacker, Adolph J.....	Scotland, S. D.....	East Dormitory
Watson, Richard G., Jr..	Lake Forest.....	Mr. Richard G. Watson's
Welch, William.....	Muskego, Wis.....	East Dormitory

SECOND FORM.

Asire, Ralph *.....	South Bend, Ind.....	East Dormitory
Bailey, Will H.....	Lawrence, Kansas.....	East Dormitory
Cobb, Chas. L.....	Lake Forest.....	Mr. Albert Cobb's
Fales, James T.....	Lake Forest.....	Mr. David Fales'
Ferry, Horace.....	Lake Forest.....	Mrs. A. F. Ferry's
Follett, F. K.....	Libertyville.....	Annie Durand Cottage
Goodwillie, C. J.....	Wausau, Wis.....	Eliza Remsen Cottage
Hartman, Floyd B.....	Lake Forest.....	Mr. D. H. Hartman's

Hawkins, Lewis.....	Waukegan	Mr. A. H. Hawkins'
Hurley, J. B	Wausau, Wis	Eliza Remsen Cottage
Irwin, Watson	Chicago.	East Dormitory
James, Harry	Lake Forest	Mrs. Mattie James'
Kennedy, Wm. G	Rib Lake, Wis.....	Eliza Remsen Cottage
Lee, Chas.....	Elgin	Annie Durand Cottage
Mayr, Geo. N	South Bend, Ind....	Eliza Remsen Cottage
Matthews, Paul F.....	Westfield, Wis.....	East Dormitory
Nicola, Lyle.....	Wellman, Ia.....	Eliza Remsen Cottage
Oliver, Mark.....	Chicago	Eliza Remsen Cottage
Peterson, Arthur ...	Chicago	Eliza Remsen Cottage
Preston, Cassius.....	Marseilles	East Dormitory
Scott, Edward S., Jr....	Reedsburg, Wis.....	East Dormitory
Shaffner, Philip H.....	Chicago	Eliza Remsen Cottage
Skinner, De N	Arcola	East Dormitory
Vose, Alden H	Clinton, Ia	Eliza Remsen Cottage
Wenban, Geo	Lake Forest	Mr. C. G. Wenban's

FIRST FORM.

Asada, Soshichi.....	Yamaguchi, Japan.....	East Dormitory
Bergen, Alfred H.....	Ravinia.....	Mr. George B. Bergen's
Dwight, Bartow.....	Lake Forest.....	Mr. J. H. Dwight's
Erb, Geo. B.....	Chicago.....	Eliza Remsen Cottage
Foote, Willis D.....	Anoka, Minn.	East Dormitory
Hannah, Carrington.....	Lake Forest	Mr. John Hannah's
Hawkins, Mort	Elgin	Eliza Remsen Cottage
Hobbs, Ralph	South Bend, Ind.....	East Dormitory
Hutchins, Edwin L.....	Waukegan.....	East Dormitory
Ireland, Edgar C.....	Chicago.	East Dormitory
Jeffers, Geo. N	Hanover.....	Eliza Remsen Cottage
Knight, Richard M.....	Lincoln	East Dormitory
Maxwell, A. K	Chicago	Annie Durand Cottage
Miller, Clyde.....	South Bend, Ind.....	East Dormitory
Morris, Chas. T	Highland Park.....	Mr. H. I. Morris'
Murphy, Spencer T	Phillips, Wis.....	East Dormitory
Pitte, Hugo L.....	Chicago.....	Annie Durand Cottage
Purdum, John L.	Fairbury.....	East Dormitory
Smoot, Clement E.....	Highland Park.....	Mr. K. R. Smoot's
Waddell, Arthur.....	Lake Forest.....	Mr. Wm. Waddell's
Walser, Stuart.....	West Salem.....	East Dormitory
Western, Richard W.....	Chicago.....	Eliza Remsen Cottage
White, John.....	Whitehall, Ga.....	Dr. W. X. Sudduth's

SPECIAL.

Banfield, Edgar	Elwood, Ind.....	Annie Durand Cottage
Bittner, Daniel.....	Fairbury.....	East Dormitory
Carson, Rollin G.....	Scotland, S. D.....	East Dormitory
Chapin, Edward F.....	Lake Forest.....	Mr. Edward F. Chapin's
Davies, Rice T.....	West Pullman.....	East Dormitory
Erskine, Herbert A. D...	Lake Forest	Prof. A. C. Dawson's
Fales, Elisha N.....	Lake Forest.....	Mr. David Fales'
Gustin, De Forest	Chicago	Annie Durand Cottage
Hall, Kenneth.....	Lake Forest	Mr. F. G. Hall's
John, Findley	Kenosha.....	
Lamb, Geo. W., Jr.....	Waukegan.....	Mr. Geo. W. Lamb's
Lehman, Chas.....	Elgin.....	East Dormitory
May, Walter W	Waukegan.....	Mr. W. H. May's
Parr, Glenn.....	Marseilles.....	East Dormitory
Rose, Chas. R.....	Springfield.....	Eliza Remsen Cottage
Swift, Nathan B.....	Lake Forest.....	Mr. L. F. Swift's
Thompson, Henry	Marseilles.....	East Dormitory
Van Tobel, P.....	Fairbury.....	East Dormitory

SUMMARY: Fourth Form, 22; Third Form, 41; Second Form, 25; First Form, 23; Special, 18. Total, 129.

*Deceased.

Chicago College of Dental Surgery.

The Annual Winter Course of Instruction Will Begin About
October 1, 1899, and End About May 1, 1900.

Three full winter courses of lectures are required before graduation. Graduates of pharmaceutical and undergraduates of medical colleges in good standing, and graduates of reputable veterinary colleges are admitted to the second year course, and can become candidates for graduation after taking two full winter courses of instruction.

COURSE OF INSTRUCTION.

ANATOMY, the ground work of our science is studied didactically and practically. Besides the full course on general anatomy, special instruction is given in regional and comparative anatomy and histology.

The subjects of PHYSIOLOGY and HISTOLOGY are fully considered and illustrated in their various aspects.

In the Histological Laboratory the principal structures and tissues of the animal body are studied in detail, and special attention is given to their pathology. The course not only gives the student a knowledge of animal structures and tissues, but makes him familiar with the working and use of the microscope.

A complete course is given in Oral Surgery, both didactic and clinical—embracing the discussion and presentation of surgical diseases, as well as the underlying principles of surgical practice. At the surgical clinic, which is held every Tuesday, a variety of operations are performed in the presence of the class. The special diseases and injuries that usually come under the care of dentists will be treated in detail, and the teaching respecting the operations to be made, and the remedies to be used, will be as definite and practical as possible.

From the chairs of Pathology, Materia Medica, Therapeutics, and Operative Dentistry, such general and special instruction will be given as will enable students to become fully informed respecting the nature and causes of disease, and the principles involved in their treatment and cure.

The work in Chemistry will consist of didactic lectures, amply illustrated by experiment. These lectures will embrace the elements

of chemistry, chemical physics, and such work on metallurgy and organic chemistry as is required to fully acquaint the student with the subject as applied to theoretical and practical dentistry.

The Laboratory Work embraces elementary analytical chemistry, metallurgy, and a thorough analysis of the *saliva* and *urine*, and such pathological products as are of interest to the student of dentistry.

Dental Pathology, Morbid and Comparative Anatomy. In this department the student will be taught not only the anatomy of the human teeth, but their homologies as well. The general subject of dentition in all the orders of animals will be considered and the scientific as well as the practical aspect presented.

The course of lectures in this department will be illustrated by a large collection of skulls and dentitions, representing all the principal orders of the vertebrate world.

The lectures in Pathological Anatomy will cover the abnormalities and morbid growths found in the oral cavity. In general pathology they will include the infantile disturbances of the period of dentition together with the tissue changes of morbid disarrangements. These will be illustrated by prepared specimens, and by numerous diagrams and charts.

General and local Anæsthesia will be taught by special lectures, and these will be illustrated by vivisections and experiments upon living animals, to show the tissues and organs affected and the changes during the anæsthetic state. All the principal functions of the animal body will be exhibited in full action by a series of painless experiments upon different classes of animals.

The aim of the professor occupying this chair will be to ground the student in the basal principals upon which an intelligent and broad practice must be founded.

Micro-Organisms. The College is fully equipped with apparatus for the culture of micro-organisms, and during the winter sessions a series of lectures and demonstrations will be given illustrating the conditions of growth and the habits of the various micro-organisms, giving special attention to those of the human mouth. The principles and methods of aseptic and antiseptic treatment, which are necessary to prevent infection, will receive careful attention.

Dental Technics. In this department the technical operations of dentistry will be taught systematically for the development of skill in the use of instruments. For this purpose the students will be divided into classes of suitable size, and placed under the supervision of competent instructors.

Operative Technics. This course will be given in suitably formed classes, under a special instructor, and its object will be to give students an intimate knowledge of the tissues upon which they are to operate, of the physical qualities and adaptation of the materials to be used, and facility in the use of instruments by systematized practice upon teeth out of the mouth. It will consist of:—

A study of the forms of the teeth, and training in the discrimination of the individual characteristics of different classes of human teeth; a study of the forms of pulp chambers and root canals in comparison with the outward forms of the crowns of teeth, each member of the class being provided with teeth for this purpose; a special training in cutting the teeth, in which students will be made practically acquainted with the physical qualities of dentine and enamel, and the best means of forming cavities; also studies of the enamel, its prisms and direction of cleavage on different parts of the crowns of the several teeth, with special reference to the best form and finish of margins of cavities for filling; a study of the manner and means of opening pulp chambers in the several teeth in order to make the best exposure of the root canals for the purpose of removing pulps, cleaning and filling; also practice in filling root canals out of the mouth followed by examination of results; a study of the various cements and amalgams, their composition, qualities and manipulation; a study of the physical qualities of gold as a filling material; of its manipulation in non-cohesive and cohesive state, and of its welding property and the condition of that property's development and maintenance; practice in filling, with after tests for leakage, etc.

The course embraces, in an experimental way, the manipulation of all the materials used in filling teeth. It will not, however, take the place of instruction in

Clinical Dentistry. In this department the most thorough practical instruction will be given in the details of the various dental operations for patients in the infirmary.

Prothetic Technics will be taught the first year. This will comprise a course of practical instruction in the laboratory, which will include all the handicraft of prothetic dentistry. In this course the students will each construct, experimentally, all of the usual forms of dentures and appliances in use. They will be given practical experience in the compounding of solders, fluxes, materials for plates, and in soldering, the forming of the various kinds of regulating appliances, and the construction of the various forms of gold and porce-

lain-faced crowns, bridge work, etc. This will not take the place of, but will be preparatory to

Instruction in Dental Prosthesis. In this department students will construct the various styles of substitutes for lost dental organs. Instruction will be given in all the approved methods of constructing artificial dentures. Special attention given to gold, cast metal and continuous gum work. Reference will be had to the principles involved in the restoration of the natural functions of the teeth, viz.; mastication, enunciation, expression of features, etc.

Students will be taught the methods of making regulating appliances, and the practical use of them. The making of artificial palates for congenital cleft will be demonstrated and practically applied. The lathes in the laboratory are run by power furnished by gas engines.

REQUIREMENTS FOR ADMISSION.

Requirements for admission and graduation, as agreed upon by the National Association of Dental College Faculties, are as follows:

"Resolved, That a preliminary examination be required for entrance to our dental colleges; such requirements shall include a good English education.

"Resolved, That a candidate for matriculation who presents a diploma from a reputable literary institution, or other evidence of literary qualification, shall be admitted without further examination."

A teacher's certificate will be accepted as such evidence.

In accordance with the action of the National Association of Dental Faculties, at the annual meeting August 6, 1889, students are required to attend three full regular courses of lectures, in separate years, before their graduation examination.

Students will be divided into First Year Class, Second Year Class, and Third Year Class.

Before admission to examination, every student is required to pay to the Dean the matriculation and course fees. In case of rejection, the money paid preliminary to examination will be refunded.

Students are allowed to select seats in the lecture room in the order in which they matriculate, and each student is required to occupy the seat selected during the session.

LIST OF INSTRUMENTS.

Each student is, before beginning his work, positively required to procure the instruments necessary for his own use, a list of which

will be furnished him. Each senior student is required to have a dental engine.

GRADUATION.

The candidate for graduation must be twenty-one years of age, and must possess a good moral character, which includes good deportment while at the College. He must have devoted three years to the study of dentistry, including his College instruction, and have made such attainments in all the branches of the course of study as shall be satisfactory to the Faculty.

Students will be required to attend before graduation three full courses of lectures, the last of which must be in this institution. Two courses in any other dental college, having an equal or similar standard of requirements to this, will be accepted as equivalent to two courses here. But all applicants offering such an equivalent shall, at the option of the Faculty, submit to a preliminary examination. Students who attended a full course and passed their junior examinations prior to the sessions of '91-'92 are entitled to admission to the senior class. Practical work in the chemical laboratory will be required of every student unless satisfactory evidence is presented of similar work in other institutions. A course of analysis in saliva and urine is made obligatory. Graduates and undergraduates of reputable medical colleges and graduates of pharmaceutical colleges may enter this college, and if found qualified may graduate after attending two regular winter sessions at a recognized dental college, the last of which must have been in this institution. Every candidate must present for inspection practical operations performed by himself in this college, and give evidence of his skill and ability in treating patients that may be submitted to his care. He must prepare a specimen case to be deposited in the college museum, and must sustain an examination satisfactory to the Faculty in all the branches taught.

The superintendent's monthly report of attendance and practice of students in the infirmary will bear materially upon their examinations.

GRADUATION IN MEDICINE.

Graduates of the Chicago College of Dental Surgery will be admitted to the medical colleges, and may become candidates for graduation in medicine after attending two full courses of lectures.

Graduates of the Chicago College of Dental Surgery are excused from the lectures on anatomy, physiology, and chemistry, from chemical and histological laboratory work and dissecting.

Students desiring to graduate in medicine are required to notify the Dean in writing of their intention at the beginning of their second course.

THE SPRING AND SUMMER INFIRMARY COURSE.

The spring and summer course of instruction is thoroughly practical.

Students who attend will engage in practical work during the entire term.

No amount of scientific knowledge can compensate for lack of skill in practice; the college infirmary, therefore, affords students the best possible means of acquiring skill by actual practice upon patients.

This course cannot be considered as equivalent to a "course of lectures" in the requirements for graduation.

Fees good until April 1, 1899.

FRESHMAN YEAR, 1898-99.

Marticulation fee	\$ 5 00
General ticket	100 00
Histological laboratory ticket	5 00
Dissection fee (one part)	10 00
	<hr/>
	\$120 00

JUNIOR YEAR, 1898-99.

Marticulation fee	\$ 5 00
General ticket	100 00
Dissecting fee (one part)	10 00
Histological Laboratory fee	5 00
	<hr/>
	\$120 00

SENIOR YEAR, 1898-99.

Marticulation fee	\$ 5 00
General ticket	100 00
Bacteriological Laboratory	5 00
	<hr/>
	\$110 00

Senior students who take dissecting will be required to pay the fee for same.

A fee of \$5.00 must be deposited to cover chemicals and breakage in the Chemical Laboratory.

A general loss and breakage fee of \$2.00 must be deposited by each student at the beginning of the session. After paying the expense of loss and breakage incurred during the session the balance of the funds on hand will be returned to the students, pro rata.

Where the entire fee is paid on or before October 15th, \$5.00 will be deducted from the general ticket. This deduction of \$5.00 refers to Freshman and Junior students only.

Beginning with the session of 1899-1900 this College will require seven months' attendance in each course instead of six.

FEES FOR THE ANNUAL SPRING AND SUMMER INFIRMARY COURSE.

Students will be admitted to this course upon payment of the matriculation fee and \$20.00. Those who attend only one month will be required to pay the matriculation fee and \$10.00. The amount paid during the spring and summer course will be deducted from the fees of the following winter session.

Instruments and appliances for clinical department will cost from twenty-five to forty dollars.

Board, including light and fuel, can be obtained at a convenient distance from the College, at from three to five dollars a week.

DIRECTIONS TO STUDENTS.

Students may matriculate and pay their fees at the College office. Remittances should be by draft either on Chicago or New York to the Dean.

Students may select seats in the lecture room when they matriculate, or the Dean will select seats for them previous to the opening of the term, on receipt of the matriculation fee with a designation of the class to which they belong; but seats thus pre-empted, if not occupied before the end of the second week of the term, will be forfeited and assigned to students who are present to occupy them.

As far as possible students should have their mail directed to their lodgings.

The college vaults furnish a safe place in which students may deposit their funds. Money may be drawn subject to order.

The College Clerk will aid in obtaining board and lodgings.

THE COLLEGE BUILDING.

The new college building occupies a prominent position among a group of fourteen others, comprising medical colleges, hospitals and schools.

The building has a frontage of eighty-five feet and a depth of one hundred and twenty feet. It is a five-story and basement structure, the basement and the first story being of rock-faced Bedford stone, and the superstructure of pressed brick and terra-cotta, with terra-cotta trimmings.

The building has three entrances, the main one through a large cut stone doorway, surmounted by a stone arch beautifully ornamented with carved work. The interior is finished in hard wood, according to the latest idea of elegance, convenience and comfort.

The entire six floors of the building are divided into lecture rooms, class rooms, clinic rooms, etc., with the exception of the second floor, which is devoted to the Dental Infirmary. The chief lecture room has a seating capacity of four hundred and fifty students. There is also a dissecting room, thoroughly equipped with all the requites for the study of human anatomy.

There are Histological, Chemical, Bacteriological Laboratories, also laboratories for the study of Operative and Prosthetic Technics, and for the construction of artificial dentures.

Letters of inquiry should be addressed to

DR. TRUMAN W. BROPHY, *Dean*,
- 126 State St., Chicago.

MATRICULATES IN SESSION.

1898-99.

NAME.	SENIORS.						ADDRESS.
Ableiter, E.	-	-	-	-	-	-	Wisconsin.
Adsit, A. E.	-	-	-	-	-	-	Wisconsin.
Andrews, L. J.	-	-	-	-	-	-	Illinois.
Barnes, E. S.	-	-	-	-	-	-	Illinois.
Bartholomew, A. E.	-	-	-	-	-	-	Indiana.
Bartholomew, C. L.	-	-	-	-	-	-	Indiana.
Bates, O. L.	-	-	-	-	-	-	Illinois.
Baumrucker, Otto	-	-	-	-	-	-	Illinois.
Beason, S. A.	-	-	-	-	-	-	Iowa.
Beck, R.	-	-	-	-	-	-	Illinois.
Blakeslee, T.	-	-	-	-	-	-	Illinois.
Bohr, Jno.	-	-	-	-	-	-	Indiana.
Bomer, G. H.	-	-	-	-	-	-	Illinois.
Boon, H. W.	-	-	-	-	-	-	Kansas.
Booth, R. G.	-	-	-	-	-	-	Illinois.
Brady, S.	-	-	-	-	-	-	Illinois.
Bratten, G. E.	-	-	-	-	-	-	Ohio.
Brenner, G. P.	-	-	-	-	-	-	Wisconsin.
Brown, George B.	-	-	-	-	-	-	British Col.
Brown, H. G.	-	-	-	-	-	-	California.
Buckheit, A. J.	-	-	-	-	-	-	Wisconsin.
Burgess, H. M.	-	-	-	-	-	-	Iowa.
Burgman, E. G.	-	-	-	-	-	-	Indiana.
Burnett, I. A.	-	-	-	-	-	-	Illinois.
Burton, J. H.	-	-	-	-	-	-	Indiana.
Case, Carl	-	-	-	-	-	-	Illinois.
Chandler, E. D.	-	-	-	-	-	-	California.
Cheever, H. L.	-	-	-	-	-	-	Illinois.
Christensen, Edward	-	-	-	-	-	-	Norway.
Colyer, W. L.	-	-	-	-	-	-	Wisconsin.
Cornwell, E. H.	-	-	-	-	-	-	Wisconsin.

Cox, W. A.	-	-	-	-	-	Illinois.
Cunningham, O. I.	-	-	-	-	-	Canada.
Cuthbert, C. M.	-	-	-	-	-	Wisconsin.
Danforth, J. S.	-	-	-	-	-	Wisconsin.
Deipenbrock, G. W.	-	-	-	-	-	Minnesota.
Diamond, P. T.	-	-	-	-	-	Wisconsin.
Dolsen, Glen	-	-	-	-	-	Indiana.
Dorfner, W.	-	-	-	-	-	Washington.
Drojdowitz, A.	-	-	-	-	-	Illinois.
Dundass, E. G.	-	-	-	-	-	Michigan.
England, A. J.	-	-	-	-	-	Illinois.
English, John	-	-	-	-	-	Illinois.
Evans, G. D.	-	-	-	-	-	Wisconsin.
Everett, M. M.	-	-	-	-	-	Illinois.
Ewin, J. W.	-	-	-	-	-	Illinois.
Ferguson, H. M.	-	-	-	-	-	Illinois.
Fick, B. W.	-	-	-	-	-	Illinois.
Fincham, E.	-	-	-	-	-	Illinois.
Fithian, D. W.	-	-	-	-	-	Illinois.
Flemming, C. A.	-	-	-	-	-	Missouri.
Forster, C. H.	-	-	-	-	-	Wisconsin.
Fortune, W. G.	-	-	-	-	-	Wisconsin.
Frace, H.	-	-	-	-	-	Michigan.
Fry, Lem.	-	-	-	-	-	Illinois.
Gabriel, W.	-	-	-	-	-	Iowa.
Gamble, W. A.	-	-	-	-	-	Wisconsin.
Gausby, E. L.	-	-	-	-	-	Canada.
Gardner, J. M.	-	-	-	-	-	Illinois.
Gasser, W. P.	-	-	-	-	-	Wisconsin.
Gerrettson, C. E.	-	-	-	-	-	Wisconsin.
Gillane, J. J.	-	-	-	-	-	Illinois.
Gray, F. A.	-	-	-	-	-	Illinois.
Greenfield, E. J.	-	-	-	-	-	Nebraska.
Haessler, F. J.	-	-	-	-	-	Illinois.
Hall, F. E.	-	-	-	-	-	Illinois.
Hamil, F. L.	-	-	-	-	-	Illinois.
Hamilton, J. L.	-	-	-	-	-	Illinois.
Hankins, E. E.	-	-	-	-	-	Colorado.
Hannan, E. J.	-	-	-	-	-	Wisconsin.
Hanscom, F. S.	-	-	-	-	-	Illinois.
Hardin, J. W.	-	-	-	-	-	Illinois.

Harlan, Paul	-	-	-	-	-	Illinois
Haradjian, N. S.	-	-	-	-	-	Illinois.
Harvey, W. P.	-	-	-	-	-	Canada.
Hayden, R. E.	-	-	-	-	-	Indiana.
Helt, F. H.	-	-	-	-	-	Wisconsin.
Herren, H. H.	-	-	-	-	-	California.
Hewetson, F. R.	-	-	-	-	-	Illinois.
Higgins, H. C.	-	-	-	-	-	Wisconsin.
Hirth, C. E.	-	-	-	-	-	Illinois.
Hoffer, Virgil	-	-	-	-	-	California.
Holinger, O.	-	-	-	-	-	Illinois.
Holland, J. F.	-	-	-	-	-	Missouri.
Horner, R. C.	-	-	-	-	-	Illinois.
Hothan, J. C.	-	-	-	-	-	Indiana.
Isely, J. E.	-	-	-	-	-	Wisconsin.
Ivey, A.	-	-	-	-	-	Wisconsin.
Johnson, E. E.	-	-	-	-	-	Wisconsin.
Jones, G. T.	-	-	-	-	-	Wisconsin.
Kaufer, J. A.	-	-	-	-	-	Iowa.
Kerner, G. W.	-	-	-	-	-	Wisconsin.
Kinstad, C. G.	-	-	-	-	-	Wisconsin.
Krainik, J.	-	-	-	-	-	Wisconsin.
Kuehn, F. J.	-	-	-	-	-	Minnesota.
Laughlin, O. A.	-	-	-	-	-	North Dakota.
Lanning, G. R.	-	-	-	-	-	Iowa.
Lindeboom, L. B.	-	-	-	-	-	Russia.
Lindholm, E.	-	-	-	-	-	Illinois.
Long, W. M.	-	-	-	-	-	Illinois.
Luthringer, J. P.	-	-	-	-	-	Illinois.
Luxmore, W. A.	-	-	-	-	-	Illinois.
Maas, L. H.	-	-	-	-	-	Washington.
Manton, J. M.	-	-	-	-	-	Wisconsin.
Massart, George	-	-	-	-	-	Wisconsin.
McClevey, R.	-	-	-	-	-	Illinois.
McGarvey, W. R.	-	-	-	-	-	Indiana.
McKean, R. D.	-	-	-	-	-	Nebraska.
McKechnie, H. J.	-	-	-	-	-	Canada.
McPhee, John	-	-	-	-	-	Canada.
McTaggart, E. H.	-	-	-	-	-	Illinois.
McVey, I. E.	-	-	-	-	-	Wisconsin.
Michaelis, M. H.	-	-	-	-	-	Illinois.

Moran, R. D.	-	-	-	-	-	Illinois.
Morey, A. E.	-	-	-	-	-	Illinois.
Moorehead, F. B.	-	-	-	-	-	Ohio.
Neilson, C. J.	-	-	-	-	-	Minnesota.
Nevius, George,	-	-	-	-	-	Illinois.
Nixon, R. E.	-	-	-	-	-	Minnesota.
O'Keefe, E. M.	-	-	-	-	-	Iowa.
Orth, J. A.	-	-	-	-	-	Illinois.
Penrose, William	-	-	-	-	-	Iowa.
Pierce, J. H.	-	-	-	-	-	George.
Pomainville, C. G.	-	-	-	-	-	Wisconsin.
Pounder, M.	-	-	-	-	-	Illinois.
Redman, B. F.	-	-	-	-	-	Iowa.
Riggs, R. M.	-	-	-	-	-	Canada.
Richards, L. A.	-	-	-	-	-	Illinois.
Ritzenthaler, E. A.	-	-	-	-	-	Wisconsin.
Rocke, Alfred	-	-	-	-	-	Illinois.
Roth, W. H.	-	-	-	-	-	Illinois.
Russell, G. A.	-	-	-	-	-	Ohio.
Ruttan, George	-	-	-	-	-	Washington.
Schell, W. R.	-	-	-	-	-	Illinois.
Schneider, Geo.	-	-	-	-	-	Illinois.
Seidcheck, J. J.	-	-	-	-	-	Illinois.
Shattuck, T. W.	-	-	-	-	-	Michigan.
Shaw, H. D.	-	-	-	-	-	Illinois.
Shidler, C.	-	-	-	-	-	Indiana.
Smith, Allison	-	-	-	-	-	Colorado.
Smith, H. J.	-	-	-	-	-	Minnesota.
Smith, R. A.	-	-	-	-	-	Illinois.
Spellman, C. A.	-	-	-	-	-	Nebraska.
Spindler, A. L.	-	-	-	-	-	Indiana.
Stanton, D. L.	-	-	-	-	-	Wisconsin.
Steele, E. H.	-	-	-	-	-	Illinois.
Stevenson, H. E.	-	-	-	-	-	Illinois.
Stokes, W. R.	-	-	-	-	-	Illinois.
Torrey, G. W.	-	-	-	-	-	Illinois.
Tyler, B. S.	-	-	-	-	-	Illinois.
Walsh, H. E.	-	-	-	-	-	South Dakota.
Walters, W. S.	-	-	-	-	-	Indiana.
Waltz, J. F. F.	-	-	-	-	-	Illinois.
Warnock, J. C.	-	-	-	-	-	Illinois.

Wayde, C. A.	-	-	-	-	-	Washington.
Weis, W. E.	-	-	-	-	-	Illinois.
Welch, D.	-	-	-	-	-	Canada.
Wells, J. A.	-	-	-	-	-	Missouri.
Wendel, P. J.	-	-	-	-	-	Illinois.
Williamson, B.	-	-	-	-	-	Iowa.
Wilson, T. J.	-	-	-	-	-	Canada.
Wingren, E. S.	-	-	-	-	-	Illinois.
Wolfenberger, C. W.	-	-	-	-	-	Indiana.
Wood, C. A.	-	-	-	-	-	Indiana.
Wuillemin, P. M.	-	-	-	-	-	Illinois.
Zartzin, J. A.	-	-	-	-	-	Wisconsin.

JUNIORS.

Alkire, L. E.	-	-	-	-	-	Illinois.
Ardner, A. J.	-	-	-	-	-	Illinois.
Arnold, L. E.	-	-	-	-	-	Illinois.
Aten, W. O.	-	-	-	-	-	California.
Bacon, C. G.	-	-	-	-	-	Illinois.
Banks, L. M.	-	-	-	-	-	South Dakota.
Barnes, B.	-	-	-	-	-	Illinois.
Bast, J.	-	-	-	-	-	Minnesota.
Bast, M. L.	-	-	-	-	-	Minnesota.
Beeson, O. L.	-	-	-	-	-	Iowa.
Bell, C.	-	-	-	-	-	Illinois.
Belscamper, C.	-	-	-	-	-	Illinois.
Blatchford, B. B.	-	-	-	-	-	North Dakota.
Bock, E. C.	-	-	-	-	-	Iowa.
Boyd, E. D.	-	-	-	-	-	Illinois.
Braley, E. E.	-	-	-	-	-	Iowa.
Brager, J. E.	-	-	-	-	-	Wisconsin.
Brown, N. F.	-	-	-	-	-	Missouri.
Buckingham, J. F.	-	-	-	-	-	Montana.
Bullard, J. A.	-	-	-	-	-	Illinois.
Cabeen, J. H.	-	-	-	-	-	Illinois.
Campbell, E. J.	-	-	-	-	-	Wisconsin.
Cardwell, J. H.	-	-	-	-	-	Nebraska.
Carrick, Clyde	-	-	-	-	-	Iowa.
Chappell, J. B.	-	-	-	-	-	Illinois.
Clark, G. A.	-	-	-	-	-	Wisconsin.
Coe, L. C.	-	-	-	-	-	Illinois.

Collins, F. B.	-	-	-	-	-	Illinois.
Crawford, E. H.	-	-	-	-	-	California.
Crouch, Clyde	-	-	-	-	-	Illinois.
Crowe, J. P.	-	-	-	-	-	Illinois.
Crowley, J. H.	-	-	-	-	-	Illinois.
Davis, C. W.	-	-	-	-	-	Ohio.
Dennis, C. A.	-	-	-	-	-	Iowa.
Dicus, W. O.	-	-	-	-	-	Illinois.
Dieckhoff, E. C.	-	-	-	-	-	Minnesota.
Dole, F. D.	-	-	-	-	-	Illinois.
Donaldson, H. S.	-	-	-	-	-	Illinois.
Donelan, T. P.	-	-	-	-	-	Illinois.
Everest, B.	-	-	-	-	-	Wisconsin.
Fellows, E. A.	-	-	-	-	-	Iowa.
Fraker Guy	-	-	-	-	-	Illinois.
Funk, R. O.	-	-	-	-	-	Iowa.
Galbraith, H.	-	-	-	-	-	Iowa.
Gaston, T. E.	-	-	-	-	-	Texas.
Gerretson, G. J.	-	-	-	-	-	Wisconsin.
Gibson, J. C.	-	-	-	-	-	Canada.
Gillies, W. J.	-	-	-	-	-	Canada.
Gilson, S. W.	-	-	-	-	-	Kansas.
Gostelow, T. J.	-	-	-	-	-	Illinois.
Gostelow, W. R.	-	-	-	-	-	Illinois.
Gregerson, G.	-	-	-	-	-	Wisconsin.
Grove, N. C.	-	-	-	-	-	Illinois.
Guthrie, N. A.	-	-	-	-	-	Illinois.
Hallock, E. E.	-	-	-	-	-	Wisconsin.
Hamilton, E. T.	-	-	-	-	-	Illinois.
Hammond, J. J.	-	-	-	-	-	Illinois.
Hanson, H. J.	-	-	-	-	-	Wisconsin.
Hatch, E. D.	-	-	-	-	-	Illinois.
Heymar, S.	-	-	-	-	-	Illinois.
Hillias, G. W.	-	-	-	-	-	Illinois.
Hillsmyer, T. H.	-	-	-	-	-	Wisconsin.
Hoesly, H.	-	-	-	-	-	Illinois.
Hoffmann, H. H.	-	-	-	-	-	Michigan.
Jamison, H. L.	-	-	-	-	-	Wisconsin.
Janett, J.	-	-	-	-	-	Wisconsin.
Johnson, H. G.	-	-	-	-	-	Kansas.
Jones, D. T.	-	-	-	-	-	Wisconsin.

Jungling, A.	-	-	-	-	-	Illinois.
Kutch, A. F.	-	-	-	-	-	California.
Land, W. H.	-	-	-	-	-	Kentucky.
Lawrence, E. P.	-	-	-	-	-	Illinois.
Mahoney, D. P.	-	-	-	-	-	Wisconsin.
Martin, J. F.	-	-	-	-	-	Illinois.
McBoyle, R. E.	-	-	-	-	-	Illinois.
McCallister, H. A.	-	-	-	-	-	Wisconsin.
McEvoy, R. D.	-	-	-	-	-	
McLeish, Jno.	-	-	-	-	-	Wisconsin.
Meagher, W. T.	-	-	-	-	-	Wisconsin.
Metcalf, T. J.	-	-	-	-	-	Wisconsin.
Mielke, F. E.	-	-	-	-	-	Wisconsin.
Mills, T. M.	-	-	-	-	-	Wisconsin.
Moore, J. C. Y.	-	-	-	-	-	Illinois.
Murphy, W. B.	-	-	-	-	-	Minnesota.
Nickson, H. E.	-	-	-	-	-	Illinois.
Norman, H.	-	-	-	-	-	Illinois.
Norris, C. J.	-	-	-	-	-	Illinois.
Norton, I. P.	-	-	-	-	-	Illinois.
Olcott, H. L.	-	-	-	-	-	Illinois.
Olmsted, L. G.	-	-	-	-	-	Illinois.
Parker, F. D.	-	-	-	-	-	Illinois.
Parker, J. C.	-	-	-	-	-	Iowa.
Parks, G. A.	-	-	-	-	-	Illinois.
Paul, H. C.	-	-	-	-	-	Illinois.
Peterson, A. A.	-	-	-	-	-	Iowa.
Pinney, H. B.	-	-	-	-	-	Illinois.
Reese, G. W.	-	-	-	-	-	Illinois.
Richardson, F. M.	-	-	-	-	-	Wisconsin.
Rietz, H. C.	-	-	-	-	-	Wisconsin.
Rigg, Perry	-	-	-	-	-	Illinois.
Rink, H. T.	-	-	-	-	-	Illinois.
Ritchie, S. W.	-	-	-	-	-	Illinois.
Roth, Y. J.	-	-	-	-	-	Illinois.
Ruge, H. M.	-	-	-	-	-	Indiana.
Ruzicka, M.	-	-	-	-	-	Minnesota.
Schiller, V. R.	-	-	-	-	-	Illinois.
Schleiter, J., Jr.	-	-	-	-	-	Wisconsin.
Schlosser, Chas.	-	-	-	-	-	Wisconsin.
Schmedeman, O.	-	-	-	-	-	Wisconsin.

Schultz, Louis	-	-	-	-	-	Iowa.
Scott, S. J.	-	-	-	-	-	Wisconsin.
Senniff, A. C.	-	-	-	-	-	Illinois.
Seviers, L. R.	-	-	-	-	-	California.
Sheehy, W. J.	-	-	-	-	-	Wisconsin.
Shutt, A.	-	-	-	-	-	Minnesota.
Shurtliff, Chas.	-	-	-	-	-	Iowa.
Sievers, D.	-	-	-	-	-	Indiana.
Slingluff, G. W.	-	-	-	-	-	Iowa.
Smith, C. G.	-	-	-	-	-	Illinois.
Snyder, C. M.	-	-	-	-	-	Illinois.
Stastney, Chas.	-	-	-	-	-	Nebraska.
Sturtz, H.	-	-	-	-	-	Illinois.
Tipler, J. J.	-	-	-	-	-	Illinois.
Van De Grift, D. D.	-	-	-	-	-	Illinois.
Van Verst, G. W.	-	-	-	-	-	Wisconsin.
Wayland, E. A.	-	-	-	-	-	Illinois.
Weatherwax, W.	-	-	-	-	-	Illinois.
Welch, A. A.	-	-	-	-	-	Michigan.
Whiffen, J. P.	-	-	-	-	-	Wisconsin.
Williams, A. J.	-	-	-	-	-	Illinois.
Williams, E.	-	-	-	-	-	Iowa.
Williamson, L. R.	-	-	-	-	-	Iowa.
Willeman, J. E.	-	-	-	-	-	Illinois.
Wolaska, C.	-	-	-	-	-	Illinois.
Wood, J. P.	-	-	-	-	-	Indiana.
Wynekin, T.	-	-	-	-	-	Illinois.
Young, L. B.	-	-	-	-	-	Iowa.

FRESHMEN.

Adkins, R. A.	-	-	-	-	-	Illinois.
Alexander, T. A.	-	-	-	-	-	North Dakota.
Allen, D. R.	-	-	-	-	-	Illinois.
Anderson, G. A.	-	-	-	-	-	Minnesota.
App, W. H.	-	-	-	-	-	Illinois.
Aronson, B.	-	-	-	-	-	Illinois.
Aunger, A. E.	-	-	-	-	-	Canada.
Babcock, A. M.	-	-	-	-	-	Illinois.
Bardwell, G. R.	-	-	-	-	-	Iowa.
Barnes, A. C. D.	-	-	-	-	-	Illinois.
Bean, T. W.	-	-	-	-	-	New York.

Behringer, S. H.	-	-	-	-	-	Illinois.
Benson, C. W.	-	-	-	-	-	Minnesota.
Blodgett, C. W.	-	-	-	-	-	Illinois.
Brown, G. A.	-	-	-	-	-	Wisconsin.
Brownell, C. B.	-	-	-	-	-	Indiana.
Bruce, H. E.	-	-	-	-	-	Illinois.
Bryant, L. F.	-	-	-	-	-	Illinois.
Buck, W. P.	-	-	-	-	-	Illinois.
Burnett, O. L.	-	-	-	-	-	Colorado.
Campbell, E. J.	-	-	-	-	-	Illinois.
Carey, Jake	-	-	-	-	-	Minnesota.
Caron, Alex	-	-	-	-	-	Illinois.
Chandler, G. W.	-	-	-	-	-	Illinois.
Chandler, R. E.	-	-	-	-	-	Iowa.
Clark, C. F.	-	-	-	-	-	Illinois.
Clemons, O. C.	-	-	-	-	-	Illinois.
Cleveland, L. W.	-	-	-	-	-	Wisconsin.
Clow, F. C.	-	-	-	-	-	Wisconsin.
Coleman, Wm.	-	-	-	-	-	Illinois.
Conole, C. N.	-	-	-	-	-	Iowa.
Cook, L. W.	-	-	-	-	-	South Dakota.
Cook, W. E.	-	-	-	-	-	South Dakota.
Cooper, J. M.	-	-	-	-	-	Illinois.
Cottingham, G. W.	-	-	-	-	-	Michigan.
Culhane, A. B.	-	-	-	-	-	Illinois.
Dezell, C. B.	-	-	-	-	-	Minnesota.
Drozdowitz, I.	-	-	-	-	-	Illinois.
Dutcher, R. H.	-	-	-	-	-	Missouri.
Easterly, C. A.	-	-	-	-	-	Iowa.
Ebner, H. B.	-	-	-	-	-	Illinois.
Edelman, Joseph	-	-	-	-	-	Illinois.
Eickelberger, R.	-	-	-	-	-	Illinois.
Elles, L. L.	-	-	-	-	-	Iowa.
Fahrney, S. W.	-	-	-	-	-	Illinois.
Farnsworth, F. L.	-	-	-	-	-	Nebraska.
Ferguson, Harry	-	-	-	-	-	Illinois.
Ferguson, W. H.	-	-	-	-	-	Wisconsin.
Finch, C. C.	-	-	-	-	-	Illinois.
Fish, F. F.	-	-	-	-	-	Pennsylvania.

Fossum, Carl	-	-	-	-	-	South Dakota.
Gabriel, J. F.	-	-	-	-	-	Illinois.
Gehbe, G. W.	-	-	-	-	-	Wisconsin.
George, C. L.	-	-	-	-	-	Minnesota.
George, K. H.	-	-	-	-	-	Illinois.
Gleason, J. H.	-	-	-	-	-	Minnesota.
Grant, L. D.	-	-	-	-	-	Ohio.
Griffen, H. E.	-	-	-	-	-	Illinois.
Griffith, A. C.	-	-	-	-	-	Illinois.
Hager, E.	-	-	-	-	-	Illinois.
Hausmann, W.	-	-	-	-	-	Wisconsin.
Hardgrove, T. A.	-	-	-	-	-	Wisconsin.
Harris, W. B.	-	-	-	-	-	Minnesota.
Henneman, G. J.	-	-	-	-	-	Wisconsin.
Hibner, A. T.	-	-	-	-	-	Illinois.
Hixon, W. N.	-	-	-	-	-	Illinois.
Hocking, Tobias	-	-	-	-	-	Wisconsin.
Hollenback, R. J.	-	-	-	-	-	Illinois.
Huebner, Wm.	-	-	-	-	-	Illinois.
Hughes, B. W.	-	-	-	-	-	Illinois.
Hummell, A.	-	-	-	-	-	Iowa.
Hurker, J. C.	-	-	-	-	-	Wisconsin.
Irwin, Fred.	-	-	-	-	-	Michigan.
Isaacson, J. T.	-	-	-	-	-	Illinois.
Janson, A. K.	-	-	-	-	-	Washington.
Johnson, M. L.	-	-	-	-	-	South Dakota.
Jorden, L. E.	-	-	-	-	-	Illinois.
Kalk, Geo.	-	-	-	-	-	Wisconsin.
Kempter, A. R.	-	-	-	-	-	Wisconsin.
Kenck, A. F.	-	-	-	-	-	Montana.
Kenney, G. P.	-	-	-	-	-	Kentucky.
Kelley, Jay	-	-	-	-	-	Illinois.
Kettles, Finley	-	-	-	-	-	Illinois.
King, L. W.	-	-	-	-	-	Indiana.
King, R. I.	-	-	-	-	-	Illinois.
King, W. L.	-	-	-	-	-	Illinois.
Knowles, S. J.	-	-	-	-	-	Illinois.
Kolar, O. J.	-	-	-	-	-	Illinois.
Kyes, W. L.	-	-	-	-	-	Michigan.
Lederle, J. P.	-	-	-	-	-	Illinois.
Lee, J. H.	-	-	-	-	-	Canada.

Leib, J. R.	-	-	-	-	-	Illinois.
Leigh, J. H.	-	-	-	-	-	Illinois.
Lemly, L. G.	-	-	-	-	-	Iowa.
Lemon, Morse	-	-	-	-	-	Canada.
Libby, R. H.	-	-	-	-	-	Wisconsin.
Linsley, L. E.	-	-	-	-	-	Minnesota.
Locke, F. S.	-	-	-	-	-	Vermont.
Loomans, J. A.	-	-	-	-	-	Wisconsin.
Lovegren, C. A.	-	-	-	-	-	Minnesota.
Mahood, D. G.	-	-	-	-	-	Iowa.
Maloney, J. J.	-	-	-	-	-	Iowa.
Marks, W. C.	-	-	-	-	-	Illinois.
Marshall, A. W.	-	-	-	-	-	Arkansas.
Matters, L. H.	-	-	-	-	-	Iowa.
Matzen, Neils	-	-	-	-	-	Nebraska.
McCallum, J. T.	-	-	-	-	-	New Zealand.
McCoy, J. R.	-	-	-	-	-	Indiana.
McGrory, T. A.	-	-	-	-	-	Canada.
McLean, Wm.	-	-	-	-	-	Illinois.
McMillan, S. S.	-	-	-	-	-	Illinois.
McMullen, H. C.	-	-	-	-	-	Illinois.
Meade, E. A.	-	-	-	-	-	Wisconsin.
Means, Jay	-	-	-	-	-	Illinois.
Miller, J. T.	-	-	-	-	-	Illinois.
Molt, F. F.	-	-	-	-	-	Iowa.
Mount, J. J.	-	-	-	-	-	Indiana.
Murray, D. R.	-	-	-	-	-	Illinois.
Newhaus, A. P. W.	-	-	-	-	-	Holland.
Orth, P. S.	-	-	-	-	-	Illinois.
Pace, G. H.	-	-	-	-	-	Minnesota.
Pangborn, S. A.	-	-	-	-	-	Iowa.
Parker, E. M.	-	-	-	-	-	Minnesota.
Paul, J. E.	-	-	-	-	-	Nebraska.
Phipps, I. D.	-	-	-	-	-	Oregon.
Proctor, L. C.	-	-	-	-	-	Oregon.
Ramsay, W. K.	-	-	-	-	-	Minnesota.
Rea, O. L.	-	-	-	-	-	England.
Rehm, Geo.	-	-	-	-	-	Illinois.
Reid, F. C.	-	-	-	-	-	Illinois.
Reid, W. S.	-	-	-	-	-	Illinois.
Reinhart, D. R.	-	-	-	-	-	Minnesota.

Rhoads, C. A.	-	-	-	-	-	Iowa.
Ricard, T.	-	-	-	-	-	Illinois.
Rice, H. J.	-	-	-	-	-	Minnesota.
Richardson, A.	-	-	-	-	-	Illinois.
Risley, J. M.	-	-	-	-	-	Washington.
Ross, S. R.	-	-	-	-	-	Canada.
Russell, B. S.	-	-	-	-	-	Illinois.
Schlifforth, H.	-	-	-	-	-	Wisconsin.
Schluter, J. A.	-	-	-	-	-	South Dakota.
Scholl, J. R.	-	-	-	-	-	Illinois.
Shuler, M. C.	-	-	-	-	-	Illinois.
Schultz, L.	-	-	-	-	-	Illinois.
Sherwin, H. S.	-	-	-	-	-	Illinois.
Smith, E. E.	-	-	-	-	-	Minnesota.
Sonnenschein, Jos.	-	-	-	-	-	Illinois.
Sorsen, O. H.	-	-	-	-	-	Michigan.
Stone, B. J.	-	-	-	-	-	Illinois.
Stuart, J. F.	-	-	-	-	-	Illinois.
Swan, F. R.	-	-	-	-	-	Washington.
Switzer, A. F.	-	-	-	-	-	Canada.
Taylor, J. H.	-	-	-	-	-	Utah.
Tennant, W. E.	-	-	-	-	-	Wisconsin.
Thorp, H. L.	-	-	-	-	-	Illinois.
Tichy, Jos.	-	-	-	-	-	Illinois.
Torpey, L. M.	-	-	-	-	-	Illinois.
Tuller, C. S.	-	-	-	-	-	Illinois.
Tusler, B. H.	-	-	-	-	-	Wisconsin.
Tweedle, W. H.	-	-	-	-	-	Canada.
Van Sickle, C. R.	-	-	-	-	-	Illinois.
Vaughn, A. L.	-	-	-	-	-	Michigan.
Walker, H. A.	-	-	-	-	-	Illinois.
Walker, H. W.	-	-	-	-	-	Illinois.
Walker, W. W.	-	-	-	-	-	Illinois.
Walkup, W. A.	-	-	-	-	-	Illinois.
Wallick, A. L.	-	-	-	-	-	Indiana.
Warner, C. E.	-	-	-	-	-	Illinois.
Watt, C. F.	-	-	-	-	-	Illinois.
Webb, C. C.	-	-	-	-	-	Michigan.
Weber, E. H.	-	-	-	-	-	Wisconsin.
Wilkie, Wm.	-	-	-	-	-	Wisconsin.
Winters, J. C.	-	-	-	-	-	Indiana.

Wolcott, F. G.	-	-	-	-	-	Wisconsin.
Wolfe, V. N.	-	-	-	-	-	Iowa.
Wood, D. L.	-	-	-	-	-	Illinois.
Zborink, F.	-	-	-	-	-	New York.

PRACTITIONERS.

Abbott, E. C.	-	-	-	-	-	Massachusetts.
Ector, E. L. P.	-	-	-	-	-	Montana.
Lobenstein, S.	-	-	-	-	-	Illinois.
Morden, W. C.	-	-	-	-	-	Canada.
Orbison, C. B.	-	-	-	-	-	Ohio.
Parsons, J. H.	-	-	-	-	-	Colorada.
Paul, L. P.	-	-	-	-	-	Colorada.
Reaben, G. B.	-	-	-	-	-	Mississippi.
Webster, A. E.	-	-	-	-	-	Canada.

Chicago College of Law.

ADMISSION AND MODE OF INSTRUCTION.

This institution is open to all who possess the requisite qualifications and are desirous of availing themselves of its advantages. Its sessions are held each week-day evening between the hours of seven and nine thirty o'clock in the College Lecture Rooms, in the Athenæum Building, Nos. 18-26 Van Buren street.

Applicants for admission to the First Year Class must have at least a good common school education, and must be prepared to pass an examination upon the branches of learning usually taught in the public schools. No distinction will be made in the admission of students on account of sex or color.

The students are required to carefully read and study the text-books and leading cases included in the course, and instruction is given in the form of thorough examinations upon lessons previously assigned, coupled with such explanations and illustrations of the various topics thus presented for consideration as at the time may seem necessary to their being properly and adequately understood. Lectures upon special subjects will also be given. To this will be added occasional exercises in the preparation of pleadings, and in the discussion by the students, under the superintendence of the Faculty, of matters of pleading and practice, and other questions of Law arising upon cases to be specially assigned.

COURSE OF STUDY.

First Year Course. Elementary Law, Elements of Jurisprudence, Personal Rights, Contracts, Torts, Bills and Notes, Sales, Real and Personal Property, Domestic Relations, Criminal Law, Criminal Procedure and Civil Law.

Second Year Course. Common Law Pleading, Equity Jurisprudence, Equity Pleading, Evidence, Real Property, Principal and Agent, Principal and Surety, Bailments and Carriers, Partnership and Private Corporations.

Third Year Course. Practice and Pleadings, both in courts of original jurisdiction and on appeal, Legal Ethics, Admiralty Law,

Insurance, Trademark, and Copyright Law, Patent Law, Public Corporations, Municipal and Constitutional Law, Wills, Executors, and Administrators and Statutory Law.

The prescribed course of study will occupy three school years. A school year will consist of thirty-six weeks of ten hours sessions each week. The school year commences on the first Monday in September and closes the first week in June following. There will be a vacation of one week during the Christmas holidays.

Classes will be organized at the commencement of each year, and students who have already pursued a course of law studies in another law school equivalent to that assigned in the above course, and who are able to pass a satisfactory examination in the same, may be admitted to advanced standing. Information regarding the text-books used, and other matters of detail pertaining to the course of study and admission to the bar in this state, will be found in the special catalogue of the Chicago College of Law.

A candidate for the degree shall present proof in writing that he has had a preliminary general education equivalent to that of a graduate of a high school in this state. On graduates who complete the three year course in a manner satisfactory to the Faculty, the authorities of Lake Forest University will confer the degree of Bachelor of Laws in course.

SUMMER SCHOOL.

The *Summer Class* will be organized on Tuesday evening, June 6, 1899, and will continue eight weeks, with ten hour sessions each week. For particulars, send for special announcement of the summer course of the Chicago College of Law.

LIBRARIES.

By the courtesy of the Chicago Law Institute, students will be allowed free access to the Law Library belonging to said Institute, said library being one of the largest and most complete collection of law books in the United States.

The students also have the benefit, without charge, of the Public Library of Chicago and the Newberry Library, which contains in the aggregate 320,000 volumes.

In the College Library will be found the State Reports, also the National Reporter System, which contains all the current American cases.

ADVANTAGES.

The advantages of pursuing a course of Law Studies in a great commercial metropolis like Chicago are well worthy of consideration. A great variety of questions, calling for the application of almost every possible phase of legal principles is constantly arising and being litigated in the courts. About twenty courts of record are almost constantly in session, thus affording law students exceptionally desirable opportunities for seeing legal proceedings in all their forms in actual progress. Furthermore, as the sessions of the school are held only in the evening, students will be able if they so desire, to seek employment in the offices of the members of the Chicago Bar, who now number nearly three thousand.

PRIZES.

Messrs. T. H. Flood & Co., Law Booksellers of Chicago, offer a prize of fifty dollars for the best thesis prepared by a member of the Third Year Class, on some legal question to be accepted by the Faculty.

Messrs. Callaghan & Co., Law Booksellers of Chicago, offer a prize of one hundred dollars, in law books of their publication, to the member of the Second Year Class who has passed two full years at this institution, and who during the second year has attained the highest general proficiency in his studies.

The Faculty offers a prize of a scholarship for one school year, to the member of the First Year Class, who during the first school year exhibits the highest proficiency in his studies.

The Edward Thompson Company, Law Book Publishers, of Northport, Long Island, N. Y., offers as a prize, for the best thesis to be written on some legal subject, a choice of one of the three following publications: American and English Encyclopaedia of Law, 1st Edition, value \$186; American and English Encyclopaedia of Law, 2d Edition, value, when complete, \$240; Encyclopaedia of Pleading and Practice, value, when complete, about \$120.

Competition for this prize is open to all students in good standing. The conditions regulating the competition will be announced at the commencement of the next school year.

The Lawyers' Co-operative Publishing Company, of Rochester, N. Y., offers as a prize for the best thesis on some legal subject to be assigned by the Faculty at the beginning of the next school year, a set of the Lawyers' Reports Annotated and Digest. (Value, \$200.)

PRIZES AWARDED.

The *T. H. Flood & Co.* prize for the school year 1897-98 was awarded to John Layland Greaves, the subject of his thesis being "Is the right of trial by jury in civil cases being preserved inviolate in the State of Illinois?"

The *Callaghan & Co.* prize for the school year 1897-98 was awarded to Charles Elliott Selleck.

The *Faculty* prize for the school year 1897-98 was awarded to Albert W. Hawkes.

FEES.

The charges for tuition will be \$75 per year, payable in three installments of \$25 each, on the first Mondays of the month of September, December and March.

A fee of \$5 will be charged for diploma.

For further information, address the Secretary,

ELMER E. BARRETT,
1501 Title and Trust Building,
Chicago, Ill.

LIST OF STUDENTS.

THIRD YEAR CLASS, 1898-9.

Ambler, Hubert Clarence	-	-	-	Chicago.
Amendt, Edward H.	-	-	-	Monroe, Mich.
Anderson, William R.	-	-	-	Chicago.
Ashworth, Thomas A.	-	-	-	Chicago.
Atwood, Albert H. R.	-	-	-	Chicago.
Atwood, Harry Fuller, Ph. B.	-	-	-	Chicago.
University of Chicago.				
Babcock, Leland A.	-	-	-	Chicago.
Bailey, Frank Marcellus	-	-	-	Chicago.
Baker, Charles	-	-	-	Chicago.
Bartlett, Charles H., Ph. B.,	-	-	-	Evanston.
Cornell University.				
Becker, Charles Eduard	-	-	-	Chicago.
Belasco, Daniel	-	-	-	Chicago.
Bell, Will J.	-	-	-	Chicago.
Boomer, Henry R.	-	-	-	Chicago.
Booth, Sherman M., Jr.	-	-	-	Chicago.
Boyd, James	-	-	-	Chicago.
Bradchulis, Francis P.	-	-	-	Chicago.
Breen, Thomas A.	-	-	-	Chicago.
Brown, Glenn L.	-	-	-	Maple Park.
Buckingham, Benjamin J.	-	-	-	Chicago.
Carroll, Sidney	-	-	-	Chicago.
Carter, Page Francis	-	-	-	Chicago.
Catlin, Franklin Sexton, LL. B.	-	-	-	Chicago.
Northwestern University Law School.				
Church, Chester W.	-	-	-	Chicago.
Clark, Matthew E.	-	-	-	Chicago.
Colt, Cornelius C.	-	-	-	Chicago.
Corbett, Alexander	-	-	-	Chicago.
Crane, George Joseph	-	-	-	Chicago.
Croze, Walter Penn	-	-	-	Chicago.
Culver, Alvin H., A. B.	-	-	-	Chicago.
Northwestern University.				

Denneman, William Frederick	-	-	-	Chicago.
Dietrich, George	-	-	-	Chicago.
Donnelly, James A.	-	-	-	Chicago.
Durand, Arthur F.	-	-	-	Chicago.
Dvorak, Joseph M.	-	-	-	Chicago.
Dwight, Louis O.	-	-	-	Chicago.
Elder, Robert Dewey	-	-	-	Chicago.
Emin, Isaac, I.L. B.	-	-	-	Chicago.

Kent College of Law.

Erickson, Albert	-	-	-	Chicago.
Everett, Coleman S.	-	-	-	Chicago.
Evans, Daniel S.	-	-	-	Chicago.
Files, Norton M.	-	-	-	Chicago.
Finn, Richard J.	-	-	-	Chicago.
Flett, James Robert	-	-	-	Chicago.
Flusch, Hollies J.	-	-	-	Chicago.
Folsom, William Rickcords, A. B.	-	-	-	Chicago.

Williams College.

Fraley, Kathryn A.	-	-	-	Chicago.
Funk, Ernest A.	-	-	-	Chicago.
Gaertner, Frederick C.	-	-	-	Chicago.
Gilkey, Roscoe Reed	-	-	-	Chicago.
Gill, Percy Clay	-	-	-	Chicago.
Groesbeck, Leon M., B. S., M. E.	-	-	-	Chicago.
Grollman, Louis	-	-	-	Chicago.
Hachmeister, Hermann	-	-	-	Chicago.
Hadley, Hugh Holland, Ph. B.	-	-	-	Chicago.

De Pauw University.

Hardenbrook, Burt C.	-	-	-	Chicago.
Harnett, Frank B.	-	-	-	Chicago.
Healy, Thomas J.	-	-	-	Chicago.
Herz, Walter C.	-	-	-	Chicago.
Jameson, William S.	-	-	-	Chicago.
Juul, Niels	-	-	-	Chicago.
Karpowsky, Emil	-	-	-	Chicago.
Kavanagh, Charles Hiram	-	-	-	Elkhart, Ind.
Kay, Wendell P., Ph. B.	-	-	-	Evanston.
Keats, Harry George	-	-	-	Chicago.
Kimball, George Turner	-	-	-	Chicago.
Klein, John Peter	-	-	-	Chicago.
Klein, William M.	-	-	-	Chicago.

Klenha, Joseph Z.	-	-	-	-	Chicago.
Kohler, John A.	-	-	-	-	Chicago.
Kraft, Frederick William	-	-	-	-	Chicago.
Kuetemeyer, Harry William	-	-	-	-	Chicago.
Lace, John	-	-	-	-	Chicago.
Lamb, Carl Sherman	-	-	-	-	Chicago.
Lesser, Myer	-	-	-	-	Chicago.
Levy, Harry Denton	-	-	-	-	Chicago.
Lewis, Marvin W.	-	-	-	-	Chicago.
Linney, Charles Edward	-	-	-	-	Chicago.
Lipman, August	-	-	-	-	Chicago.
Loeb, Sigmund E.	-	-	-	-	Chicago.
Lowes, George N. B.	-	-	-	-	Chicago.
McCarthy, Thomas Arthur	-	-	-	-	Chicago.
McCombs, Alvin Luther, B. S.	-	-	-	-	Chicago.
Southern Ohio State Normal.					
McCracken, H. S.	-	-	-	-	Chicago.
McGarry, Eugene Louis	-	-	-	-	Chicago.
McKinlay, John	-	-	-	-	Chicago.
McKinley, Archibald Alexander, Ph. B.	-	-	-	-	Chicago.
University of Iowa.					
MacNab, C. L. Stuart	-	-	-	-	Chicago.
Maguire, Philip Julius, A. M.	-	-	-	-	Chicago.
State University of Nebraska.					
Mandioni, John J. C.	-	-	-	-	Chicago.
Martin, Albert	-	-	-	-	Chicago.
Martinet, L. R. Lazare	-	-	-	-	Chicago.
Mason, Charles G.	-	-	-	-	Seneca.
Matthews, Francis E.	-	-	-	-	Chicago.
Morrison, Clyde Arthur	-	-	-	-	Chicago.
Murray, Frank B.	-	-	-	-	Chicago.
Newey, Frederick John	-	-	-	-	Chicago.
Owens, John E.	-	-	-	-	Chicago.
Passow, William	-	-	-	-	Chicago.
Pease, Estelle V.	-	-	-	-	Chicago.
Pfuhl, George A. B.	-	-	-	-	Morgan Park.
Power, John F.	-	-	-	-	Chicago.
Rapp, William K.	-	-	-	-	Chicago.
Reeves, George Nathaniel	-	-	-	-	Chicago.
Richards, Le Roy	-	-	-	-	Chicago.
Richards, Robert W.	-	-	-	-	Chicago.

Rosenberg, Samuel H.	-	-	-	Chicago.
Roy, Thomas Lincoln	-	-	-	Chicago.
Rumery, Howard C., A. B.	-	-	-	Chicago.
Dartmouth College.				
Saunders, Henry T.	-	-	-	Chicago.
Schenck, Paul Wadsworth	-	-	-	Chicago.
Schroeder, William H.	-	-	-	Chicago.
Schwarz, Adolph	-	-	-	Chicago.
Scully, Daniel Paul	-	-	-	Chicago.
Segal, Isidor	-	-	-	Chicago.
Selleck, Charles E.	-	-	-	Chicago.
Servis, Howard H.	-	-	-	Chicago.
Sexton, Andrew Reynolds	-	-	-	Madison, Wis.
Sherman, Charles King, B. L.	-	-	-	Chicago.
Northwestern University.				
Shinealls, Spencer R.	-	-	-	Chicago.
Shurtz, Edwin Williard	-	-	-	Chicago.
Smith, Edward J.	-	-	-	Chicago.
Smith, Fred Marion, Jr.	-	-	-	Chicago.
Snow, Aubrey B.	-	-	-	Chicago.
Steele, William Karr	-	-	-	Chicago.
Steven, James Alexander, B. S.	-	-	-	Chicago.
Northwestern Normal.				
Steven, Josephine Mosher, B. S.	-	-	-	Chicago.
Northwestern Normal.				
Swanson, C. Oscar	-	-	-	Chicago.
Trull, Jane Crombie	-	-	-	Chicago.
Turner, Frank Morrison	-	-	-	Chicago.
Tyrrell, Frank	-	-	-	Chicago.
Valentine, Elmer L.	-	-	-	Chicago.
Vent, Thomas Goodman	-	-	-	Chicago.
Vette, John Lyle	-	-	-	Chicago.
Wead, Charles M.	-	-	-	Chicago.
Werner, Charles A.	-	-	-	Chicago.
Willson, Charles C., B. S.	-	-	-	Chicago.
Illinois Wesleyan University.				
Wilson, William Otis, Ph. B.	-	-	-	Chicago.
University of Chicago.				
Wolff, Oscar Monroe, Ph. B.	-	-	-	Chicago.
Cornell University.				
Woll, Ernest M.	-	-	-	Chicago.
Young, Edward J.	-	-	-	Chicago.
Zajicek, Frank	-	-	-	Chicago.

SECOND YEAR CLASS, 1898-9.

Aaron, Harry	-	-	-	-	Chicago.
Adams, Henry C.	-	-	-	-	Prophetstown.
Adams, John Hackett	-	-	-	-	Chicago.
Ader, Edward Joseph	-	-	-	-	Chicago.
Alschuler, Leon S., Ph. B.	-	-	-	-	Chicago.
University of Chicago.					
Appel, Albert J. H.	-	-	-	-	Chicago.
Archer, Richard Edwin	-	-	-	-	Chicago.
Aron, Benjamin	-	-	-	-	Chicago.
Ashworth, John P.	-	-	-	-	Chicago.
Baird, Elmer E.	-	-	-	-	Hebron.
Barron, James	-	-	-	-	Chicago.
Barry, Gerald G.	-	-	-	-	Chicago.
Bauer, Waldimar	-	-	-	-	Chicago.
Becker, Frederick Charles	-	-	-	-	Chicago.
Beckett, Philip M.	-	-	-	-	Chicago.
Beers, Arthur E., Ph. B.	-	-	-	-	Chicago.
University of Chicago.					
Bertucci, Raphael A.	-	-	-	-	Chicago.
Biegler, John McClung	-	-	-	-	Chicago.
Blodgett, Edwin M.	-	-	-	-	Evanston.
Blumenthal, Isidore Sidney	-	-	-	-	Chicago.
Boyd, Thomas C.	-	-	-	-	Chicago.
Breese, Clara	-	-	-	-	Chicago.
Breidt, Herman	-	-	-	-	Chicago.
Bryan, William E.	-	-	-	-	Chicago.
Campbell, Robert L.	-	-	-	-	Chicago.
Carr, F. J.	-	-	-	-	Chicago.
Carroll, J. L.	-	-	-	-	Chicago.
Casey, Dennis B.	-	-	-	-	Chicago.
Casey, Edward T.	-	-	-	-	Chicago.
Casey, Francis J.	-	-	-	-	Chicago.
Caverly, John R.	-	-	-	-	Chicago.
Chace, Henry Thurston, Jr., B. S.	-	-	-	-	Chicago.
University of Chicago.					
Christophers, Henry Raymond	-	-	-	-	Chicago.
Cohen, Seymour N.	-	-	-	-	Chicago.
Cole, Ernest Eugene	-	-	-	-	Chicago.
Cole, Walter R.	-	-	-	-	Chicago.
Coleman, Melvin Edward	-	-	-	-	Chicago.

Corcoran, Andrew J.	-	-	-	Chicago.
Corcoran, Edward J.	-	-	-	Chicago.
Crane, Hugh C.	-	-	-	Forest, Miss.
Croft, Alfred E.	-	-	-	Chicago.
Crowe, Sarsfield	-	-	-	Chicago.
Crowe, Thomas F.	-	-	-	Chicago.
Culp, Harry V.	-	-	-	Chicago.
Davis, Henry	-	-	-	Chicago.
Deiber, Charles J.	-	-	-	Chicago.
Derpa, John S.	-	-	-	Chicago.
Dick, Homer T.	-	-	-	Fort Wayne, Ind.
Dobroth, Otto	-	-	-	Chicago.
Dunning, Willis Estey	-	-	-	Chicago.
Dyer, L. B., B. S.	-	-	-	Chicago.
Rio Grande College.				
Eckhardt, Henry	-	-	-	Chicago.
Edgar, Maxwell	-	-	-	Chicago.
Egan, Joseph F.	-	-	-	Chicago.
Eisfeller, Albert G.	-	-	-	Chicago.
Ellingson, Girard Alfred	-	-	-	Chicago.
Engwall, John H.	-	-	-	Chicago.
Enright, Thomas F.	-	-	-	Chicago.
Everett, Charles Mott	-	-	-	Chicago.
Fitch, Claude Eames	-	-	-	Chicago.
Fleming Edward James	-	-	-	Chicago.
Foloine, Robert J.	-	-	-	Beardstown.
Ford, Thomas J.	-	-	-	Chicago.
Foster, Hervey C.	-	-	-	Chicago.
Foulkes, George Ernest	-	-	-	Chicago.
Fox, Charles G.	-	-	-	Chicago.
Fox, John P., A. B.,	-	-	-	Chicago.
St. Mary's College, Kansas.				
Frercks, Henry J.	-	-	-	Chicago.
Gahan, William L.	-	-	-	Chicago.
Gardiner, Elizabeth Allen	-	-	-	Chicago.
Gaskill, Roy Stewart	-	-	-	Chicago.
George, Frederic Howard	-	-	-	Chicago.
Gibson, Louis S., A. B.	-	-	-	Chicago.
St. Ignatius College.				
Gibson, Wilfred L.	-	-	-	Chicago.
Gillick, Fred Irving,	-	-	-	Park Ridge.

Goldsmith, Henry M.	-	-	-	Chicago.
Graham, Agnes A.	-	-	-	Chicago.
Granzow, Charles, Jr.	-	-	-	Chicago.
Haas, John Frederick	-	-	-	Chicago.
Haentz, Albert	-	-	-	Chicago.
Haffenberg, Charles B.	-	-	-	Chicago.
Hall, Calvin S., Jr.	-	-	-	Chicago.
Hanchett, Louis Bernard	-	-	-	Chicago.
Hanson, Harvey L.	-	-	-	Chicago.
Harris, Fred L., A. B.	-	-	-	Chicago.
Northern Indiana Normal.				
Hartley, William R.	-	-	-	Chicago.
Harvey, Frank P.	-	-	-	Chicago.
Harvey, Henry Hayler	-	-	-	Chicago.
Hawkes, Albert W.	-	-	-	Western Springs.
Hawkes, James D.	-	-	-	Chicago.
Hawkins, Henry French	-	-	-	Chicago.
Healy, Daniel M., A. B.	-	-	-	Chicago.
St. Ignatius College.				
Hickox, Warren R.	-	-	-	Kankakee.
Higgins, John Foley	-	-	-	Chicago.
Holland, Patrick H.	-	-	-	Chicago.
Hooper, Wyly Edwin	-	-	-	Chicago.
Irrmann, John Albert	-	-	-	Chicago.
Irwin, Arthur	-	-	-	Chicago.
Jacobson, Samuel L.	-	-	-	Chicago.
Janowicz, Stephen	-	-	-	Chicago.
Jedlan, John W.	-	-	-	Chicago.
Johnson, Emil A. W.	-	-	-	Chicago.
Johnson, George E.	-	-	-	Chicago.
Joslin, Alexander	-	-	-	Chicago.
Jung, Will H.	-	-	-	Chicago.
Kaplan, Nathan D.	-	-	-	Chicago.
Kelley, William D.	-	-	-	Chicago.
Kerr, Angus J.	-	-	-	Chicago.
Knight, Emmett F.	-	-	-	Chicago.
Koebel, Martin C.	-	-	-	Chicago.
Koenig, Jacob Adolph, Ph B.	-	-	-	Chicago.
Yale University.				
Kopf, Charles W.	-	-	-	Chicago.
Kraft, Louis P.	-	-	-	Waukegan.

Krause, John O.	-	-	-	-	Chicago.
Krimbill, Charles H.	-	-	-	-	Chicago.
La Monte, William Otis	-	-	-	-	Chicago.
Langan, John F.	-	-	-	-	Chicago.
Launsbury, Ralph R., A. B.	-	-	-	-	Chicago.
Yale University.					
Lavers, Harry M.	-	-	-	-	Chicago.
Lawlor, William J.	-	-	-	-	Chicago.
Lester, Dudley Woodbridge	-	-	-	-	Chicago.
Levinson, Harry C.	-	-	-	-	Chicago.
Lindley, Fred W.	-	-	-	-	Havana.
Lingenfelters, Frank D.	-	-	-	-	Des Moines, Iowa.
Lowy, Charles F.	-	-	-	-	Chicago.
Lurie, Albert	-	-	-	-	Chicago.
Lynch, Henry	-	-	-	-	Chicago.
Lyon, George W., Jr., A. B.	-	-	-	-	Chicago.
St. Ignatius College.					
McCabe, John Robert, A. B.	-	-	-	-	Chicago.
St. Ignatius College.					
McCarthy, M. Charles, A. B.	-	-	-	-	Chicago.
St. Ignatius College.					
McCormick, J. J.	-	-	-	-	Chicago.
McGillen, John J.	-	-	-	-	Chicago.
McKee, David Clay	-	-	-	-	Chicago.
McKenzie, William C.	-	-	-	-	Ravinia.
McLennan, Hugh	-	-	-	-	Chicago.
McMullan, Patrick J.	-	-	-	-	Chicago.
Mackay, Gordon	-	-	-	-	Chicago.
Madison, Martin, B. S.	-	-	-	-	Chicago.
Northern Indiana Normal School.					
Markman, Samuel K.	-	-	-	-	Chicago.
Matousek, Frank S.	-	-	-	-	Chicago.
Merki, Maitland J.	-	-	-	-	Chicago.
Michalson, Jacob Eugene, B. L.	-	-	-	-	Dallas, Texas.
University of Texas.					
Miller, Joseph	-	-	-	-	Chicago.
Millett, Edward B.	-	-	-	-	Chicago.
Millner, LeRoy	-	-	-	-	Chicago.
Modjeska, Isidore I.	-	-	-	-	Chicago.
Mooney, Vincent Cuthbert, B. L.	-	-	-	-	Chicago.
University of Michigan.					
Moran, John P.	-	-	-	-	Chicago.

Morsbach, John W.	-	-	-	Chicago.
Murphy, William J.	-	-	-	Chicago.
Najdowski, W. Henry	-	-	-	Chicago.
Neenan, Michael J.	-	-	-	Chicago.
Nettels, Edward C.	-	-	-	Chicago.
Nicholson, William C.	-	-	-	Chicago.
Noble, Glenn S., B. S.	-	-	-	Chicago.
Iowa State University.				
Noel, Elijah Putnam, M. D.	-	-	-	Chicago.
Starling Medical College.				
Norton, George J.	-	-	-	Chicago.
Noxon, Gilbert	-	-	-	Chicago.
Olson, Ole Peter	-	-	-	Chicago.
O'Neil, John Henry	-	-	-	Chicago.
Osburn, Morris Roy	-	-	-	Chicago.
Palmer, Arthur C.	-	-	-	Chicago.
Palmer, Noel Byron	-	-	-	Chicago.
Patterson, George D.	-	-	-	Chicago.
Payne, Charles	-	-	-	Chicago.
Peironnet, George Gould	-	-	-	Wheaton.
Pettigrew, William L.	-	-	-	Chicago.
Place, Raymond M., B. L.	-	-	-	Chicago.
University of Illinois.				
Potter, F. H. T.	-	-	-	Chicago.
Power, May F.	-	-	-	Escanaba, Mich.
Privat, Abraham, Ph. B.	-	-	-	Oak Park.
Beloit College.				
Privat, Louis	-	-	-	Oak Park.
Pyle, Joseph H.	-	-	-	Chicago.
Randolph, Edwin C.	-	-	-	Chicago.
Reker, George L.	-	-	-	Chicago.
Roberts, Rees J.	-	-	-	Chicago.
Roessner, Alfred	-	-	-	Chicago.
Rogers, Ivy Elmer	-	-	-	Chicago.
Rogers, Sidney W.	-	-	-	Chicago.
Rosenthal, William M.	-	-	-	Chicago.
Rudolf, George Kay	-	-	-	Chicago.
Rudolph, Louis H.	-	-	-	Chicago.
Runzel, Robert F.	-	-	-	Chicago.
Salinger, Samuel R.	-	-	-	Chicago.
Schubert, Ernest George	-	-	-	Chicago.

Schwarz, William J.	-	-	-	Chicago.
Sherman, Bertram E.	-	-	-	Chicago.
Sherman, Ozro Gould, B. L.	-	-	-	Chicago.
Cornell University.				
Skinner, George C.	-	-	-	Chicago.
Solon, Patrick J., A. B.	-	-	-	Chicago.
St. Ignatius College.				
Stange, Robert E.	-	-	-	Chicago.
Steigmeyer, Fred, Ph. B.	-	-	-	Chicago.
University of Chicago.				
Stiefel, Charles W.	-	-	-	Chicago.
Stone, George Frederick	-	-	-	Chicago.
Swain, William Phelps	-	-	-	Chicago.
Tanner, De Witt C.	-	-	-	Chicago.
Taylor, R. L.	-	-	-	Chicago.
Thompson, George H.	-	-	-	Pullman.
Thompson, Charles Perry	-	-	-	Chicago.
Thornton, David G.	-	-	-	Chicago.
Tinen, William J.	-	-	-	Park Ridge.
Tobin, Edward R.	-	-	-	Chicago.
Todd, Edward W.	-	-	-	Chicago.
Tompkins, George H.	-	-	-	Chicago.
Trull, Albert H.	-	-	-	Wayne.
Truxell, Leon A.	-	-	-	Chicago.
Turnbull, Robert	-	-	-	Chicago.
Utpatel, Henry	-	-	-	Chicago.
Vance, T. Gifford	-	-	-	Chicago.
Van Derslice, Walter J.	-	-	-	Chicago.
Vanzwoll, Herbert M.	-	-	-	Chicago.
Vaughan, Franklin Egbert, A. B.	-	-	-	Chicago.
University of Chicago.				
Wagner, William L.	-	-	-	Chicago.
Walsh, John V.	-	-	-	Chicago.
Weinberg, Morris A.	-	-	-	Chicago.
Weissenbach, Henry	-	-	-	Chicago.
Whittemore, Charles B.	-	-	-	Huntley.
Williams, Charles A.	-	-	-	Ottawa.
Williams, John J.	-	-	-	Chicago.
Williamson, Alex. M.	-	-	-	Chicago.
Willis, Thomas H.	-	-	-	Chicago.
Wissing, Walter Gerheart	-	-	-	Chicago.

Witmer, Simon C.	-	-	-	-	Niagara Falls, N. Y.
Wolf, Albert Edwin	-	-	-	-	Hinsdale.
Woodley, G. Norris	-	-	-	-	Evanston.
Zechlin, Henry J.	-	-	-	-	Chicago.
Zimmer, Edwin J.	-	-	-	-	Chicago.

FIRST YEAR CLASS, 1898-9.

Ahern, Charles F.	-	-	-	-	Chicago.
Amory, Edward P.	-	-	-	-	Chicago.
Barnard, Carl	-	-	-	-	Newark.
Barron, Edward Hopkins	-	-	-	-	Chicago.
Basener, Emil A.	-	-	-	-	Chicago.
Bauer, John	-	-	-	-	Chicago.
Beach, Pierre Goff	-	-	-	-	Chicago.
Bentel, Joseph Barnard	-	-	-	-	Chicago.
Blair, Samuel A.	-	-	-	-	Chicago.
Blanchard, Lewis Harvey, A. B.,	-	-	-	-	Peacham, Vt.
Dartmouth College.					
Bollinger, Arthur F.	-	-	-	-	Chicago.
Boysen, Louis Koch	-	-	-	-	Chicago.
Brown, James Cyril, B. M. E.	-	-	-	-	Chicago.
Purdue University.					
Browne, William M.	-	-	-	-	La Grange.
Callihan, George M.	-	-	-	-	Chicago.
Campbell, Henry H.	-	-	-	-	Chicago.
Carroll, Harry S.	-	-	-	-	Chicago.
Clark, Ainsworth Whitney	-	-	-	-	Chicago.
University of Chicago.					
Cole, Leslie Edwin	-	-	-	-	Chicago.
Conley, Edward James	-	-	-	-	Joliet.
Cremin, Joseph Wallace	-	-	-	-	Chicago.
Crane, P.	-	-	-	-	Chicago.
Dann, Ernest G.	-	-	-	-	Chicago.
Darby, John Fred, Ph. B.	-	-	-	-	Chicago.
Iowa College.					
Delany, Emma T., A. B.	-	-	-	-	Chicago.
Vassar College.					
Divine, Fred Leslie, B. L.,	-	-	-	-	Sycamore.
University of Michigan.					
Dobyns, Fletcher, A. B.	-	-	-	-	Chicago.
Harvard University.					
Dullard, David P.	-	-	-	-	Chicago.

Dwyer, William K., A. M.	-	-	-	Chicago.
St. Mary's University, Baltimore.				
Ehler, Theodore F.	-	-	-	Chicago.
Ferris, Samuel Edwards	-	-	-	Chicago.
Florin, Oscar E.	-	-	-	Fountain City, Wis.
Fox, Morley Frank	-	-	-	Chicago.
Friedland, Joseph I.	-	-	-	Chicago.
Frutchey, Marius Peter, A. B.	-	-	-	Chicago.
University of Chicago.				
Gilbert, William J.	-	-	-	Chicago.
Goode, Orrin P.	-	-	-	Chicago.
Guerin, Mark E.	-	-	-	Chicago.
University of Paris.				
Hammer, George Alfred	-	-	-	Chicago.
Harris, John H.	-	-	-	Chicago.
Hart, Edward W.	-	-	-	Chicago.
Heyes, Alfred Judd	-	-	-	Chicago.
Higgie, Arthur Mitchell	-	-	-	Chicago.
Hills, Elmer E.	-	-	-	Dixon.
Hitchcock, Edward W.	-	-	-	Chicago.
Hollister, George H.	-	-	-	Chicago.
Heller, Herbert M.	-	-	-	Indianapolis, Ind.
Holmes, Clarence Hoyt, A. B.	-	-	-	Chicago.
Harvard University.				
Holway, Charles J.	-	-	-	Chicago.
Hursen, Michael J.	-	-	-	Chicago.
Jacobson, John, Ph. B.	-	-	-	Chicago.
Beloit College.				
Jefferson, Eugene, A. B.	-	-	-	Chicago.
Kentucky State University.				
Jones, Samuel M., A. B.	-	-	-	Logansport, Ind.
Wabash College.				
Junkins, Harry Philbrook	-	-	-	Chicago.
Kirk, William James	-	-	-	Chicago.
Kolb, George	-	-	-	Mt. Carmel.
Koretz, Leo	-	-	-	Chicago.
La Buy, Joseph S.	-	-	-	Chicago.
Lamb, Butler	-	-	-	Chicago.
Lammers, Frank J.	-	-	-	Chicago.
Lavery, Richard J.	-	-	-	Chicago.
Leahy, James J., A. B.	-	-	-	Chicago.
St. Ignatius College.				

Litzenberg, William Roy	-	-	-	Chicago.
Macdonald, William J.	-	-	-	Chicago.
Mann, Donald H.	-	-	-	Chicago.
Mann, John J.	-	-	-	Chicago.
Millar, Alfred Harvey	-	-	-	Chicago.
Modlin, Delbert O.	-	-	-	Chicago.
Morris, Benjamin B.	-	-	-	Chicago.
Moulton, Frank Warwick, A. B.	-	-	-	Lucasville, Ohio.
Ohio University, Athens, Ohio.				
McEachern, Duncan Brown	-	-	-	Chicago.
McElin, Philip W.	-	-	-	Chicago.
Norman, Dan	-	-	-	Chicago.
Normoyle, Daniel Joseph	-	-	-	Chicago.
Olson, Albert Oscar, B. L.,	-	-	-	Chicago.
University of Michigan.				
Owen, Richard W., Jr.	-	-	-	Glen Ellyn.
Peacock, Joseph Francis	-	-	-	Chicago.
Pendelton, C. H., B. S.	-	-	-	Evanston.
Northwestern University.				
Peterson, William E., B. S.	-	-	-	Chicago.
Augustana College.				
Poulton, John J.	-	-	-	South Chicago.
Rainey, John William	-	-	-	Chicago.
Reeve, Frederick Edwin, A. B.	-	-	-	Western Springs.
University of Chicago.				
Righeimer, Frank	-	-	-	Chicago.
Sargent, Fred M., A. B.,	-	-	-	Chicago.
Harvard University.				
Scanlan, Edward P.	-	-	-	Chicago.
Schafer, Alvin Jacob	-	-	-	Chicago.
Seiter, George B.	-	-	-	Chicago.
Silberstein, Nathan J.	-	-	-	Chicago.
Soule, F. F.	-	-	-	Grand Haven, Mich.
Spaulding, Payson W.	-	-	-	Chicago.
Starek, Anthony	-	-	-	Chicago.
Steele, Carry Lee	-	-	-	Chicago.
Stillings, George E.	-	-	-	Chicago.
Theis, Charles Albert	-	-	-	Chicago.
Tourtelot, Edward Mortimer	-	-	-	Chicago.
True, Walter	-	-	-	Chicago.
Van Hovenberg, Karl H., A. B.	-	-	-	Eau Claire, Wis.
Beloit College.				

Wall, George C.	-	-	-	-	Chicago.
Waltz, Merle Bowman, A. B.				-	Quincy.
Wesleyan (Connecticut).					
Ward, Noble S.	-	-	-	-	Chicago.
Weber, Rudolph W.	-	-	-	-	Chicago.
Weiner, William C.	-	-	-	-	Chicago.
Whyte, Frederic Methern, B. M. E.	-			-	Chicago.
Cornell University.					
Wight, Ira	-	-	-	-	Grand Rapids, Mich.
Woods, Francis Z.	-	-	-	-	Chicago.

DEGREES CONFERRED

AT THE ANNUAL COMMENCEMENT OF 1898.

BACHELOR OF LAWS.

Ashcraft, Raymond M., LL. B.	McDonnell, Francis A.
Barry, William F.	McKenna, William J.
Behan, Louis Joseph	McNaughton, Coll
Bell, John A.	Macdonald, Raymond J., A. B.
Burnham, Arthur Wood	Marriott, Abraham Robert
Butts, Charles Edward	Martin, William Lewis, A. B.
Carter, Edward G.	Marx, Fred Z.
Cunningham, William B., Jr., LL. B.	Milroy, Charles E., A. M.
Donnerstag, Max	Montgomery, John A.
Donoghue, Arthur	Moran, Thomas G., A. B.
Dornsife, Samuel S.	Mueller, Jacob
Dunlop, Edmund Robinson	Murray, Allan A.
Eddy, Richard T. B.	Murray, A. Harvey
Evans, William Jarmon	Nudelman, Nicholas
Fisk, Louis Agassiz	O'Brien, James Collins
Friedlander, Samuel	Olson, Joseph J.
Gilchrist, John Foster	Olson, Nils
Gissler, Emil Rudolf	O'Neil, Patrick E.
Greaves, John Layland	Pecival, Anton
Griswold, William R., Jr.	Pischczak, William
Hall, William Lovett	Porter, Clarence J.
Harris, Mark G.	Proudfoot, Louis A.
Johnstone, Frederick Bruce	*Richardson, Charles W.
Jones, Charles Joseph	Silha, John A.
Jones, Maxwell M.	Smith, Frank Julius
Kingsbury, Edwin C.	Stevenson, Thomas Horace, A. B.
Kloeckner, Otto F.	Steward, George Somerset
Kuebler, George J.	Sullivan, Michael F.
Lagger, Louis	Treacy, Philip Henry
Leist, Henry	Walters, Louis Paul
	Whalen, Charles Joseph, M. D.

Loeb, Henry King, A. B.

Lynch, Jeremiah

McAnrow, John A.

McClory, Frederick S.

White, Edward Henry

White, J. Eugene

Wilson, Albert Edward, A. B.

Yeaman, Harvey.

SUMMARY: Third Year Class, 142; Second Year Class, 227; First Year Class, 105. Total, 474. Number of Instructors, 13.

*Deceased.

GENERAL SUMMARY.

	<i>Instructors.</i>	<i>Students.</i>
LAKE FOREST COLLEGE	16	
Graduate students		5
Seniors		23
Juniors		10
Sophomores		24
Freshmen		52
Specials		2
		— 116
FERRY HALL SEMINARY	17	
Seniors		10
Juniors		13
Preparator4		142
Specials		4
Music only		9
Art only		3
		— 181
LAKE FOREST ACADEMY... ..	11	
Fourth Form		22
Third Form		41
Second Form		25
First Form		23
Specials		18
		— 129
CHICAGO COLLEGE OF DENTAL SURGERY	57	
Seniors		176
Juniors		137
Freshmen		167
Practitioners		9
		— 489
CHICAGO COLLEGE OF LAW	13	
Third Year Class		142
Second Year Class		227
First Year Class		105
		— 474
Totals	114	1389

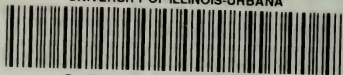








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